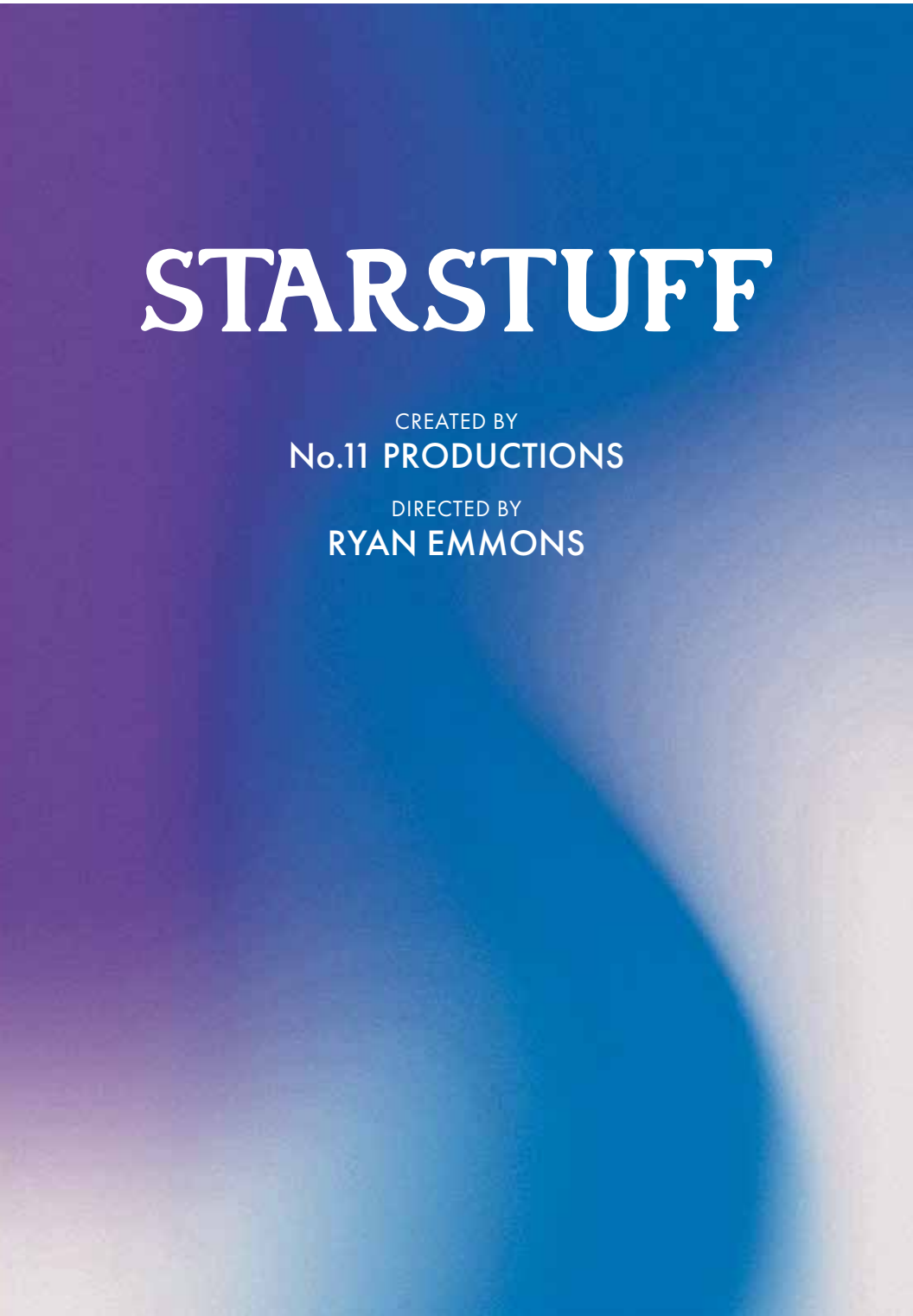

STARSTUFF
CREATED BY
No.11 PRODUCTIONS
DIRECTED BY
RYAN EMMONS

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STARSTUFF

CREATED BY
No.11 PRODUCTIONS

DIRECTED BY
RYAN EMMONS

— CAST —

JORDAN BARRON*	JULIE CONGRESS	RACHAEL RICHMAN	AUBREY LACE TAYLOR*

— CREATIVE TEAM —

Director ..... RYAN EMMONS §
Music & Sound Designers ..... LUKE SANTY & ENRICO DE TRIZIO
Movement Director & Associate Director ..... SARAH HINRICHSEN
Lighting Designer ..... RENATA TAYLOR SMITH
Visual Artist ..... JEN NEADS
Costume Designer ..... JULIE CONGRESS
Production Stage Manager ..... ALEJANDRA LUCERO *
Co-Producer ..... KENNY SILVER
Associate Producer ..... VICTORIA RAE SOOK
Social Media Manager & Assistant Director ..... ASHER ROSS
Caterpillar Composer ..... DANNY TIEGER
Production Photographer ..... GRANT HAO-WEI LIN

Run time: 75 minutes with no intermission

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

§The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

JORDAN BARRON
(Actor)



Jordan is delighted to be making his No.11 Productions debut. Credits include work with Pittsburgh CLO, Kansas City Starlight, Nebraska Rep, ZACH Theatre, Lyric Theatre of Oklahoma, Broadway Rose Theatre Co, Deaf Austin Theatre, Zilker Theatre Productions, TexARTS, and the OKC Philharmonic. Jordan spent much of the last decade making theater in Austin, TX, and holds a BFA in Musical Theatre from the University of Oklahoma. Love to Daisy!

JULIE CONGRESS
(Actor & Costume Designer)



Julie Congress is grateful to collaborate as founding co-artistic director of No.11 Productions. Previously at 59E59: ***Sugarcraft***, ***Pair***, ***Ye Bear & Ye Cubb***. As a Voice & Text Coach: ***Fat Ham***, ***Ain't No Mo'***, and ***Company*** on Broadway. Julie is the voice associate for the Public Theater, coaching over 50 shows downtown at Astor Place and Shakespeare in the Park. She frequently collaborates with Andrew Wade, serving as his Voice Associate on ***King Lear*** (Broadway), ***Matilda the Musical*** (Broadway/First National Tour), **Othello** (NYTW). Training: Skidmore College, Moscow Art Theater.

RACHAEL RICHMAN
(Actor)



Rachael is delighted to join ***Starstuff***. Credits include: ***Innocence*** (San Francisco Opera), ***The Karamazovs*** (New Ohio Theatre/feature film), ***Curious Incident*** (San Francisco Playhouse), ***The Portrait*** (TheatreLab), ***Aunt Leaf*** (HERE Arts, Hudson Opera), ***Body Drama*** (Whitney Museum), ***Soulographie*** (La Mama ETC), ***Offending the Audience*** (Flea Theatre), ***AWHY?*** (PS 122), ***Silent Sky*** (Bristol Valley Theatre), ***The Hairy Ape*** (Eugene O'Neil Foundation), ***Funeral Game*** (Potrero Stage), ***Man of La Mancha*** (Custom Made Theatre) for which she received SFBATC Award for Principal Actress. Co-created many new works including ***Private(i)*** (Brooklyn Navy Yard/BEAT Festival), and ***Prime*** (Art Monastery Project), which toured internationally.

@richman.rachael
www.thekaramazovs.com

AUBREY LACE TAYLOR
(Actor)



Aubrey is a multidisciplinary theater artist and filmmaker. Off Broadway & Regional credits include: Seattle Rep, 59E59 Theaters, Roundabout Theatre, Arc Stages, The Liberty Theatre Company, New World Stages, Manhattan Theatre Club, Asylum NYC, SoHo Playhouse, Laughing Stock Theatre Company, and National Black Theatre. Film/TV credits include: *Law & Order: Criminal Intent*, *The Deuce*, *Blue Bloods*, *Will (TNT)*, and *myShakespeare Studio*. Favorite collaborations include PitchHER Productions, True Colors Theatre, and various workshops with BMI. She is a conservatory graduate of Circle in the Square Theatre School and an ensemble member of NYNeoFuturists, Katie Goodman's Broad Comedy, and No.11 Productions.

@aubreylacetaylor

RYAN EMMONS
(Director)

Broadway: ***Water for Elephants***, ***Kimberly Akimbo***, ***Groundhog Day***, ***Matilda the Musical***, and ***Ghost the Musical***. National Tours: ***Water for Elephants***, ***Kimberly Akimbo***, ***Matilda the Musical***, and ***Miss Saigon***. Ryan is co-artistic director of No.11 Productions and has directed many productions with the company over the past 18 years (***Sugarcraft***,

Pair, Ye Bear & Ye Cubb, Friends Call Me Albert...). He is on faculty at IAMT and is a proud member of the SDC.

www.ryanemmonsdirects.com

LUKE SANTY

(Music & Sound Designer)

Luke Santy is a devised theater artist, multi-instrumentalist, composer, sound, and projection designer. He is co-artistic director and musical director of puppet-based theater company Little Did Productions (littledidproductions.com). Other Favorite Credits include ***Lost and Found*** (EMPAC), ***Silent Sky*** (Boise Contemporary Theater), and ***First Violin*** (Mabou Mines). Luke is the recipient of the Wendy Carlos Award in Music from Brooklyn College and has taught multimedia and digital forms of storytelling at Lehman College, Williams College, NYU, and Boise State University. You can next hear his work in ***Our Town*** by Titan Theatre Company at Queens Theatre.

ENRICO de TRIZIO

(Music Consultant)

Enrico de Trizio is a GRAMMY® and Emmy® Award-winning electronic music producer and designer. Italian-made and NYC-based, he is recognized by Apple.com as a pivotal figure in the new wave of designers "changing the way Broadway sounds." His work has been featured on global stages, from Franco Dragone's ***Splendor*** in China to the Museo Nacional de Bellas Artes in Cuba. On Broadway, he has shaped the sonic identity of Tony-winning productions including ***Dear Evan Hansen***, ***The Outsiders***, ***Death Becomes Her***, and Alicia Keys' ***Hell's Kitchen***.

SARAH HINRICHSEN

(Movement Director & Associate Director)

Sarah Hinrichsen is a New York-based performer, director, and collaborator. She has performed on national tours, Off Broadway, at regional theaters across the country, and has created original work for Disney, Royal Caribbean, and 10th & Main Productions. When she isn't bringing a new show or story to life, she co-owns and operates the largest theatrical costume shop on the West Coast with her dreamy family and works to perfect her homemade granola recipe. So much love and thanks to M&D, her amazing agents @ Luedtke, Ryan, Julie, and No.11 Productions for welcoming her into this family.

@sare_hin

www.sarahhinrichsen.com

RENATA TAYLOR-SMITH

(Lighting Designer; She/Her)

Renata Taylor-Smith is a lighting designer and electrician. Originally from Rockville, Maryland, she is currently based in New York City. Recent design credits include lighting designer for ***The Sexiest Man Alive*** (New York Fringe Festival), ***Finding Nemo*** (Hangar Theatre), ***Gruesome Playground Injuries*** (Parkside Lounge) and assistant lighting designer for ***Henry VI: A Trilogy in Two Parts*** (The Public Theater). She is an alumnus of the Juilliard School's Professional Apprenticeship Program: Electrics Department, and the Berkeley Repertory Theatre's Lighting/Electrics Fellowship.

www.LightingbyRenata.com

JEN NEADS

(Visual Artist)

Jen Neads is a co-founder and ensemble member of No.11 Productions. Art design, props, and puppetry credits with No.11 include: ***Sugarcraft***, ***Pair, Ye Bear & Ye Cubb***, ***Friends Call Me Albert***, ***A Christmas Carol***, ***MythUnderstood***, ***The Eyes of Orbach***, and ***Quest for the West***.

ALEJANDRA LUCERO

(Production Stage Manager)

Alejandra Lucero is a Mexican American multidisciplinary artist excited to be a part of the ***Starstuff*** team and to be working on new work! Selected credits include ***pits***

(Powerhouse at Vassar), ***Spread*** (INTAR), ***Paul and Emile*** (WHAT), ***Pete the Cat*** (TWUSA), ***Shit. Meet. Fan.*** (MCC Theater), and ***Reefer Madness*** (WHAT). Special thanks to Ryan and Erin for this opportunity! Sending much love to her family and friends!

@ale71301

KENNY SILVER

(Co-Producer; He/Him)

Kenny Silver is a New York-based producer excited to be once again working with No.11 Productions. Originally from Long Island, he received a degree in both Theater and Philosophy from George Washington University in Washington, DC before moving back to New York. After college, Kenny produced his first show with No.11 just last year with their show ***Sugarcraft*** and he is thrilled to collaborate with such a talented team for another production.

ASHER ROSS

(Social Media Manager & Assistant Director)

Asher Ross is a Brooklyn-based creative, originally from Portland, Oregon. He studied at SMU in Dallas, Texas where he earned a BFA in Acting. He's also a musician and producer with upcoming releases in the works! He's extremely thankful to Julie and Ryan for the family they've created with No.11 and he's excited to be a part of the ***Starstuff*** team!

No.11 PRODUCTIONS

(Producing Company)

Founded in 2008, **No.11 Productions** exists to collaboratively create new works and original adaptations as an ensemble. Our productions have the energy and imaginative zest of kids playing make-believe in the backyard and we invite the audience to play along. We believe in the energizing power of sharing stories full of hope and teamwork and strive to engage our audience as collaborators in the act of storytelling. No.11 is a proud Co-Op Resident company at 59E59 Theaters! Past 59E59 productions: ***Sugarcraft***, ***Pair***, ***Ye Bear & Ye Cubb***.

www.no11productions.com

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 professional Actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org

SPECIAL THANKS

Liz Armstrong, Brandon Block, Will Bond, Nita Congress, Steven Conroy, Kathy Cote, Erin Daley, Zach Fithian, Kristin Gibbs, Beth Green, Sina Heiss, Barb Hinrichsen, Emma Kate Lamont, Brian Levine, Evangeline Sarat, Yael Shavitt, Norman Anthony Small, Rose Solari, Elizaveta Ulakhovich, Forest VanDyke

The entire team at 59E59 Theaters
Astronomy on Tap
Materials for the Arts
The Institute of American Musical Theater
The Theatre Company

Materials for the Arts | New York City Department of Cultural Affairs

CURATOR'S NOTE

A warm welcome back to our Co-Op Resident Company No.11 Productions, who return to us after their hugely popular productions of ***Sugarcraft*** and ***Pair***. This unique company creates new work and original adaptations as an ensemble. They have an imaginative and inclusive approach to theater, and each show is completely different in style and presentation.

With these delightful troublemakers, you can always expect the unexpected. They continue their reputation for coloring outside the lines to push boundaries and deliver yet another highly theatrical and altogether entertaining experience.



VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
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Associate General Manager
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HAVEN HARDIE

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
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AMANDA DUNKER
ANNE RUTTER
ARCHER ROSENBLOOM
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SANTIAGO AGUILAR
SARAH JAE LEIBER

Bartenders
ALLISON BLAIZE
ARCHER ROSENBLOOM
JOEY PITTORINO
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Theater Technicians
AARON CONOVER
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.