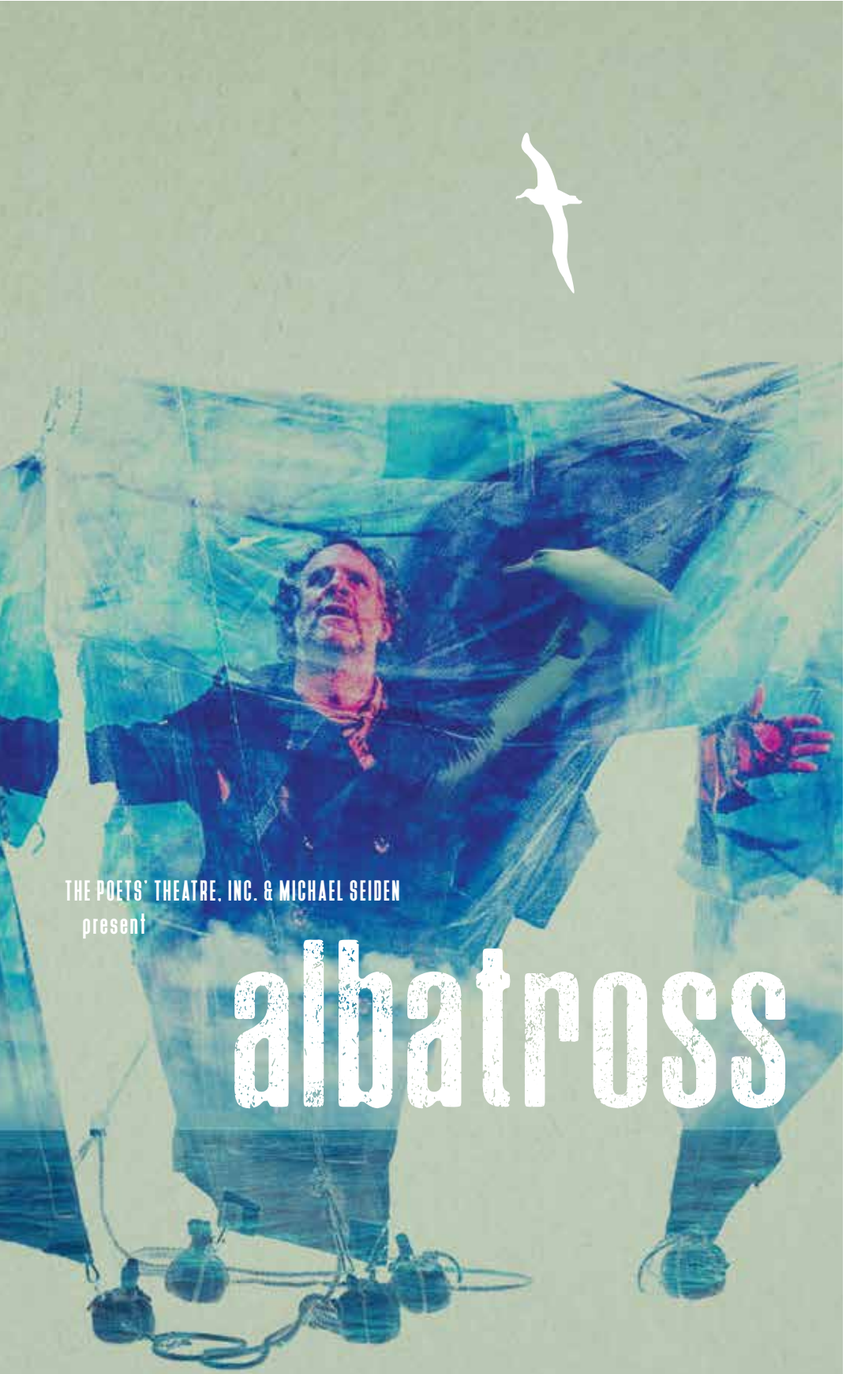


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JEFF McCARTHY in

KUNSTLER

BY JEFFREY SWEET
DIRECTED BY MEAGEN FAY

WITH NAMBI E. KELLEY

"JEFF McCARTHY SEDUCES HIS AUDIENCE"
The New York Times

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design: musemanhattan.nyc

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59 59

THE POETS' THEATRE
AND MICHAEL SEIDEN
PRESENT

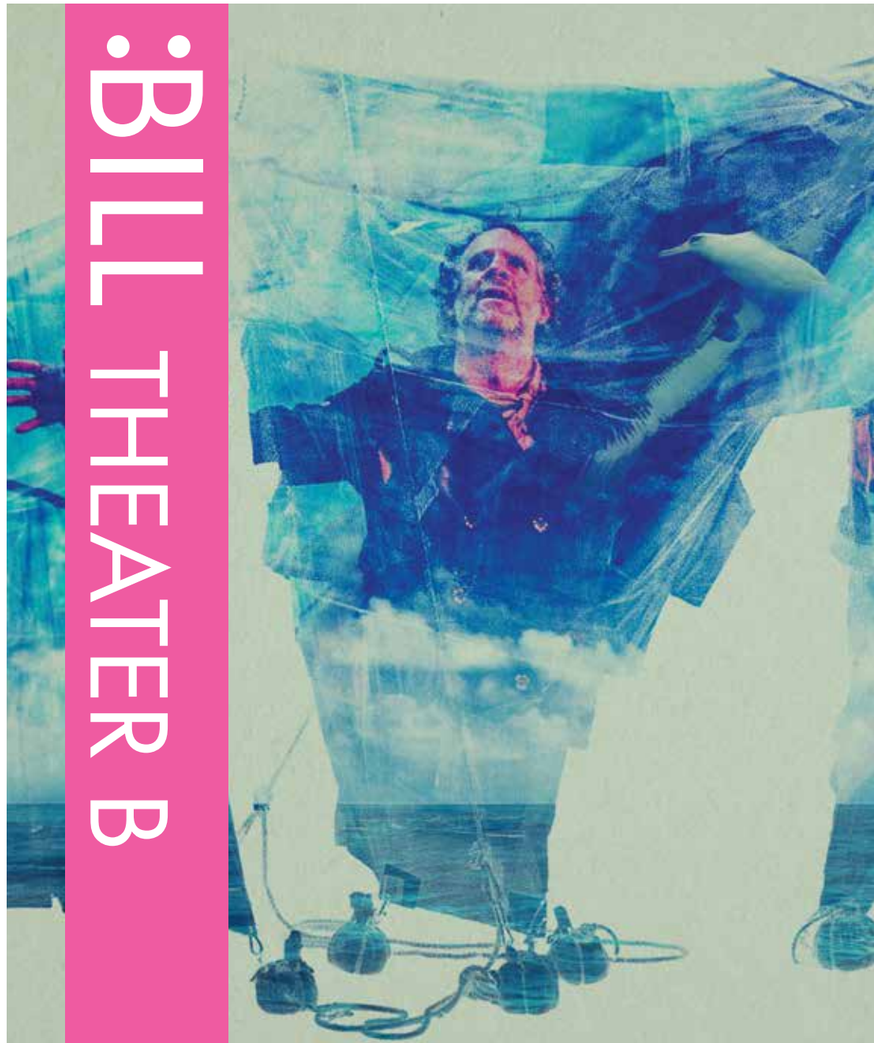
ALBATROSS

BY **MATTHEW SPANGLER**
AND **BENJAMIN EVETT**

DIRECTED BY **RICK LOMBARDO**

JANUARY 12 - FEBRUARY 12, 2017

E:BIL THEATER B



THE POETS' THEATRE, INC. & MICHAEL SEIDEN
present

albatross

by MATTHEW SPANGLER and BENJAMIN EVETT
directed by RICK LOMBARDO
featuring BENJAMIN EVETT

cast in order of appearance

the mariner ..... Benjamin Evett *

creative team

set design ..... Cristina Todesco †
costume design ..... Frances McSherry †
lighting and projections design ..... Garrett Herzig
sound design ..... Rick Lombardo ‡
production stage manager ..... Leslie Sears *
assistant stage manager ..... Rebecca C. Monroe *

production team

producer ..... Michael Seiden
production coordinator ..... Eric Sauter

The running time of *Albatross* is 85 minutes with no intermission.

ACTORS EQUITY ASSOCIATION 1913
SDC The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

†These Designers are members of United Scenic Artists, Local USA 829

‡ The Director is a member of SDC, the Society of Directors and Choreographers

Benjamin Evett

The Mariner/Playwright



Actor and co-writer Benjamin Evett has been on the forefront of Boston theatre for thirty years. In 2015, he won Boston's Elliot Norton Award for Outstanding Solo Performance for ***Albatross***. He was a member of the American Repertory Theatre Resident Acting Company from 1993 to 2003 and appeared in over 50 productions. He was Founding Artistic Director of The Actors' Shakespeare Project where he played Hamlet, Coriolanus, Petruchio, Edmund, and Caliban. He has performed with Arizona Theatre Company, San Jose Rep, Virginia Stage Company, the Missouri Rep, the Alley Theatre, and the Cleveland Play House, among others

Matthew Spangler

Playwright

Matthew Spangler's plays have been produced by major theaters throughout the U.S., Canada, the U.K., and France. They have also received a number of awards, including: San Francisco Theatre Critics' Circle Awards, San Diego Theatre Critics' Circle Awards, an Edgerton Foundation New American Play Award, Elliot Norton Awards in Boston, and the Liverpool Post Award for Best Production, to name a few. His plays include adaptations of Khaled Hosseini's novel ***The Kite Runner***, T.C. Boyle's ***The Tortilla Curtain***, and fiction by John Cheever, Ernest Hemingway, John Steinbeck, Jazmin Darznik, and Marjan Kamali, among many others. His adaptation of ***The Kite Runner***, based on the best-selling novel by Khaled Hosseini, will be produced at Wyndhams' Theatre on London's West End from December 2016 to March 2017. Spangler is a professor of Performance Studies at San José State University in California.

Rick Lombardo

Director and Sound Designer

Rick Lombardo is a stage director, artistic director, adapter, and educator. During the 2016-17 season he will be directing two New York premieres, ***Ring Twice for Miranda*** at City Center Stage 2 and ***Albatross*** here at 59E59, which he has previously directed in Boston (2015 Elliot Norton Award for Outstanding Production), at Gloucester Stage Company and at the Edinburgh Fringe Festival. Lombardo was the Artistic Director at San Jose Repertory Theatre for six seasons, where he directed the world premieres of ***The Snow Queen*** (New York Musical Theatre Festival Outstanding Production and Publishing Awards), ***Game On*** (Theatre Bay Area Award Best New Play 2014), and ***Love in American Times***. For 13 years, he was the Producing Artistic Director of Greater Boston's New Repertory Theatre, where his productions were regularly recognized with awards and for which he received the 2008 Elliot Norton Prize for Sustained Excellence. His New Rep production of ***Bill W. and Dr. Bob*** played an engagement Off Broadway at New World Stages. Lombardo is currently the Chair and Artistic Director of the Department of Theatre and Performance Studies at Kennesaw State University. He has served on the boards of the Society of Directors and Choreographers and the National New Play Network.
www.ricklombardo.net

Cristina Todesco

Set Designer

Cristina designs in both theater and film. Theater companies include Actor's Shakespeare Project, Company One, ART Institute, Commonwealth Shakespeare Company, the Culture Project, Gloucester Stage, Huntington Theatre, Boston Playwrights, Merrimack Repertory Theater, New Repertory Theater, Olney Theater Center, Orfeo Group, Poets' Theater, Speakeasy Stage Company, Stoneham Theater, Harbor Stage, Summer Play Festival, Trinity Rep, Wheelock Family Theater, Williamstown Theater Festival among many more. She has designed for the Boston Symphony Orchestra at Symphony Hall in Boston and at Tanglewood. For Outstanding Design, she is the recipient of four Elliot Norton Awards: ***The Clean House*** (New Rep), ***Twelfth Night*** (ASP), The Aliens, and ***The Flick*** (Company One) and an IRNE Award: ***appropriate*** (Speakeasy Stage). She earned a BFA in Painting from Boston University's School of Visual Arts, and an MFA in Scenic Design from BU's School of Theatre Arts, where she currently teaches.

Frances McSherry

Costume Designer

Frances Nelson McSherry is a professional costume designer who has worked in theaters from Boston to California. She is delighted to be a part of the ***Albatross*** team. Frances is a professor at Northeastern University in Boston, and teaches theater design and fashion history courses. Frances received her MFA in Theater Design from NYU's Tisch School of the Arts. She is also a member of United Scenic Artists Local 829.
www.francesnelsonmcsherry.com

Garrett Herzig

Lighting and Projections Designer

Garrett Herzig has designed projections in the Boston area for Revels Inc. (***Christmas Revels 2016***), ArtsEmerson (***Mala, Sugar***), Lyric Stage Company (***Fast Company***, ***Dear Elizabeth***, ***Chinglish***), New Repertory Theatre (***The Snow Queen***), Speakeasy Stage Company (***Tribes***), and the Huntington Theatre Company (***Ryan Landry's M***). He received an IRNE award for Projection Design for a Small Stage in 2016 for ***Albatross*** at the New Repertory Theatre. Garrett works as the Lighting and Projection Supervisor for the Office of the Arts at Emerson College. He graduated from Emerson College in 2008 with a BFA in Theatre Design/Technology.
garrettherzig.com

Michael Seiden

Producer

Michael Seiden has extensive experience in executive management having served as the Executive Director for the Technology Programs at the University of Phoenix, Managing Consultant for Berger & Co., Director of Information Systems for Johns Manville Corporation, and President of Western International University. He has taught for a variety of academic institutions and is actively involved on the boards of several not-for-profit organizations. He has published articles for the *Arizona Republic*, the *Chronicle of Higher Education*, *Arizona Business* magazine, among others. ***Albatross*** is his first venture in theatrical production.

Leslie Sears

Stage Manager

Off Broadway: ***Sons of the Prophet*** (Roundabout) Regional: ***Albatross*** (Michael Seiden/The Poets' Theatre); ***Private Lives*** (Shakespeare Theater Co.) ***A Raisin in the Sun***, ***Invisible Man***, ***Ma Rainey's Black Bottom***, ***Private Lives***, ***Sons of the Prophet***, ***Ruined***, ***Fences***, ***A Civil War Christmas***, ***The Miracle at Naples, The Corn is Green*** (Huntington Theater Co.), ***The Four of Us*** (Old Globe). Opera: ***Ariadne auf Naxos***, ***Don Giovanni***, ***Cosi fan tutte*** (Tanglewood Music Center) as well as three seasons with Boston Lyric Opera and several productions with Boston Early Music Festival. Ms. Sears is a graduate of Boston University.

Rebecca C. Monroe

Assistant Stage Manager

has done a show before.

The Poets' Theatre

Founded in 1950 above a hardware store in Harvard Square, The Poets' Theatre has a long history exploring the places where the poetic and the theatrical meet. Great poets like Dylan Thomas, Frank O'Hara, Richard Wilbur, Seamus Heaney, Derek Walcott, and Robert Pinsky, and actors including Tommy Lee Jones, Stockard Channing, Irene Worth, Alvin Epstein, and Cherry Jones have all been part of the company.

The Poets' Theatre aspires to elevate the poetic possibilities of the theater. They invite audiences to share in the universal languages of poetry and theater, which imbue every element, including language, lighting, movement, sound, and space, with multiple meanings, allowing us to express the otherwise inexpressible. They celebrate the work of poets past and present, and innovate new ways of theater-making that electrify audiences and illuminate the vast and beautiful diversity of the human experience.

Special thanks

Kelli Edwards, Enid Seiden, Wooden Kiwi, Franklin Meissner, Jr., Gloucester Stage Company, and Robert Walsh.

