KERRY WARREN*

Annie

Her New York credits include ***The River*** on Broadway with Hugh Jackman, Jessica in ***Good Grief*** (Intar), Carri in ***Black Hoodie*** (ESPA/Primary Stages Reading Series), and Hero in ***Much Ado About Nothing***, directed by Kwame Kwei-Armah (Mobile Unit at The Public). Regionally, she has performed Cat in ***The Originalist*** (Arena Stage), Juliet in ***Romeo and Juliet*** (Dallas Theatre Center), and Cassandra in ***Vanya and Sonia and Masha and Spike*** (Center Stage). She is a graduate of the Juilliard School (Group 42). **www.kerryawarren.com**

NADINE MALOUF*

Death

Nadine played the title role in the World Premiere of ***Salomé*** (recently winning 7 Helen Hayes Awards), written/directed by Yaël Farber, at Shakespeare Theatre Company in DC. Off Broadway: ***The School for Scandal*** (Redbull), ***The Who & The What*** (LCT3), and ***Exile*** (Cherry Lane). National Tours: ***Les Misérables*** 25th Anniversary Tour. Other theater: ***Scorched*** (Syracuse Stage), ***Macbeth*** (GBS Theatre, RADA). Readings/ Workshops: Sundance Theatre Lab, The Public Theater, Lincoln Center, New York Theatre Workshop. TV: ***Mysteries of Laura***, ***Odd Mom Out***. Film: ***May in the Summer***, ***Shame***, ***Static Shock***. Training: Syracuse University and The Royal Academy of Dramatic Arts.

SATHYA SRIDHARAN*

Pestilence

Regional: ***Our Town*** (Portland Center Stage), ***Hapgood*** (Williamstown Theatre Festival), ***The Philadelphia Story***, ***As You Like It*** (Chautauqua Theatre Company). New York: ***The Fatal Eggs*** (The Araca Group). Proud volunteer at the 52nd Street Project. NYU: ***Richard III***, ***The Seagull***, ***The Eggs*** (Adam Rapp), and ***Ring Round The Moon***. Film/TV: ***Bikini***, ***Dastaar*** (SXSW), ***Tourists*** (Nantucket, CAAM, NJFF), ***Open Roads*** (Nantucket), ***Madame Secretary*** (CBS), and ***Younger*** (TV Land). MFA: NYU Grad Acting, 2013 Princess Grace Award Winner (Grace Le Vine Award).

ROSA GILMORE

Famine

Rosa is a recent graduate of the MFA Acting Program at NYU Tisch. She just appeared as Lucentio in Phyllida Lloyd's all female ***Taming of the Shrew*** for Shakespeare in the Park. NYU credits: ***Uncle Vanya***, ***The Caucasian Chalk Circle***, and Sarah Ruhl's world premiere of ***Scenes from Court Life, or the whipping boy and his prince***, among others. Her additional theater credits include ***Robin Hood*** and ***The Coming World*** (Williamstown Theatre Festival).

PATRICK CUMMINGS*

War

Broadway: ***Bright Star*** (u/s Jimmy Ray). Off Broadway: ***New Girl in Town***, ***Donnybrook*** and ***Transport*** (Irish Repertory), ***It Must Be Him*** (Peter J. Sharpe), and ***Happiness*** (Mitzi Newhouse). Regional: Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Kansas City Starlight, Moonlight Amphitheater, Musical Theatre West, and more. TV/Film: ***Hostages*** (Robert Harper) and ***Pittsburgh!***. BFA in Acting from Carnegie Mellon. Thanks to CGF, Alessa, and my family for their steadfast support.

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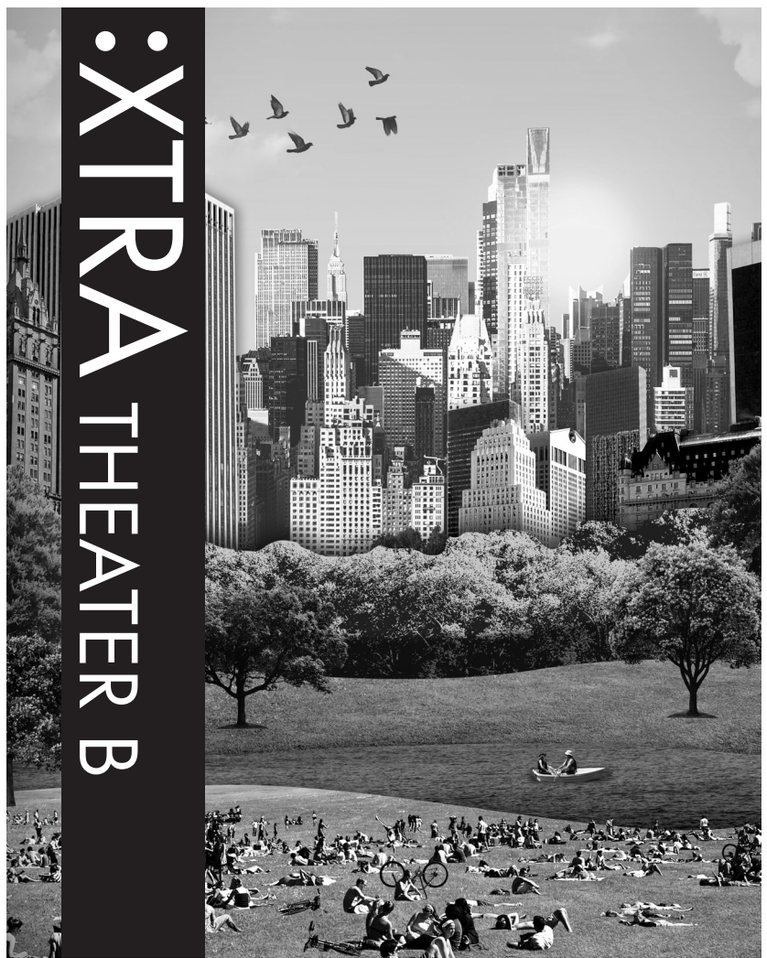
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SERIES A

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59E59 EXTRA THEATER B



JENNA R. LAZAR*
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DEE DEE KATCHEN*
Assistant Stage Manager
See Production biographies.

RICHARD A. LEIGH*
Assistant Stage Manager
See Production biographies.

CHRIS McFARLAND*
Assistant Stage Manager
Both an actor and stage manager, Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott) and ***Piggy Nation*** (Carl Crowson). He can be seen on TV in ***Commander in Chief: Inside the Oval Office*** and the upcoming series ***Plain, PA***, as well as in the feature film ***Birdman***. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman***, Off Broadway's ***The Awesome 80's Prom***, and numerous showcases and workshops, as well as three seasons with ***Summer Shorts***. Chris is a proud member of The Oberon Theatre Ensemble.

SARAH BECK
Wardrobe Supervisor
Sarah is currently pursuing a degree in Costume Design and Technology from Purchase College. Some of her recent credits include: Costume Designer, ***Wine and Spirits*** (Red Shark Productions); Costume Designer, ***Hamlet: Dead for a Ducat*** (Six Part Productions); Assistant Costume Designer, ***Henry V*** (Rogue and Peasant Players); Costume Designer, ***Drinking Game*** (Sarah Lawrence College); Costume Designer, ***Tea*** (Sarah Lawrence College); Costume Designer, ***Peer Gynt*** (Sarah Lawrence College); as well as serving as Costume Designer or Assistant Costume Designer for several productions in her hometown of Baton Rouge, Louisiana.

SERIES A

THE HELPERS

JESSI D. HILL+
Director
Recent directing projects include new plays at New York Theatre Workshop, The Public Theater/Joe's Pub, The Playwrights' Center, Primary Stages, Labyrinth, The Women's Project, 59E59 Theaters, The New Group, Ensemble Studio Theatre, Culture Project, The Acting Company, The Barrow Group, PS122, Baruch Performing Arts Center, New Dramatists, The Lark, Theatre Row, The Playwrights Realm, New Georges, The Wild Project, Naked Angels, and many others. She has been a guest director in professional training programs at Yale School of Drama, Fordham University, Eugene O'Neill Theatre Center/NTI, Long Island University, Powerhouse/NY Stage & Film, NYU/Tisch, Strasberg, CAP21, The Atlantic School, Playwrights Horizons Theatre School, Hunter College, and others. Her work has been seen internationally in Edinburgh, London, New Zealand, Bucharest, Berlin, and Hamburg. MFA Directing: Yale School of Drama. Member SDC. Current projects: **www.jessidhill.com**

SARAH CRONK
Assistant Director
Sarah is thrilled to be joining the 2016 season of ***Summer Shorts***! Sarah performs biannually with Studio Senakwami as a featured soloist in ***The Appel Room*** (Jazz @ Lincoln Center). Her regional theater credits with the Worcester Shakespeare Company include: ***Othello*** (Emilia), ***Merry Wives of Windsor*** (Mistress Page), ***Merchant of Venice*** (Nerissa). Other NYC credits include: ***Two Rooms*** (Lainie) and ***Words, Words, Words*** (Kafka). Most recently, Sarah co-wrote, co-produced and starred in the short film ***The Soothing System*** adapted from an Edgar Allan Poe short story. **www.sarahcronk.com**

MAGGIE BURKE*
Jane
Broadway: ***Brighton Beach Memoirs***, ***45 Seconds from Broadway***, ***Café Crown***, and ***Twilight of the Golds***. Off Broadway: ***The Language Of Trees*** (Roundabout Theatre), ***The New Century*** (LCT), and ***Driving Miss Daisy*** (Playwrights Horizons). Other theater: ***Broadway Bound*** (George St. Playhouse), ***Driving Miss Daisy*** (George St. Playhouse), ***Sisters Rosenzweig*** (Seattle Repertory), ***The Last Night Of Ballyhoo*** (The Alliance Theatre), ***A Shayna Maidel*** (Hartford Repertory), and ***The Workroom*** (Milwaukee Repertory). Television: ***Law & Order: SVU*** (Multiple Roles) and ***As The World Turns*** ('86-'96, Dr. Audrey Samuels). Film: ***Breaking Upwards***, ***Six Degrees Of Separation***, ***The Lemon Sisters***, ***Husbands And Wives***, and ***Garmento***. Labyrinth Theatre Member Since 1999.

DAVID DEBLINGER*
Nate
David is a co-founder of Labyrinth Theater Company. He originated roles in two plays written and directed by John Patrick Shanley: ***Where's My Money?*** at Manhattan Theatre Club and ***Dirty Story*** at Labyrinth. Other theater: ***Our Lady of 121st Street*** by Stephen Adly Guirgis directed by Philip Seymour Hoffman; ***The History of Invulnerability*** at Cincinnati Playhouse in the Park (Winner Best Lead actor-Acclaim Award); as well as others at Williamstown Theatre Festival and The Old Globe. TV: ***Blue Bloods*** (CBS), ***Broad City*** (Comedy Central), ***Law and Order: SVU*** (NBC), ***Sex and the City***, ***The Sopranos*** (HBO), and ***Clubland*** (Showtime). For Tomoko and Jasper.

AFTER THE WEDDING

MARIA MILEAF+
Director
Maria is thrilled to be back with ***Summer Shorts***, having directed Neil LaBute's ***The Mulberry Bush*** in 2014. In New York City, she has worked at Play Company, Playwrights Horizons, Primary Stages, The Vineyard, New Georges, Women's Project, Lincoln Center Festival, DTW, and PS122. Regionally, she has directed LaBute's ***reasons to be pretty*** at Philadephia Theatre Company and has staged work at NY Stage and Film, Williamstown Theatre Festival, Berkshire Theatre Festival, Actors Theatre of Louisville, ACT in San Francisco, La Jolla Playhouse, The Old Globe, and The Geffen.

MIA SCHACHTER
Assistant Director
Mia is a playwright, director, and performer. She is honored to be working with Maria Mileaf on ***After the Wedding***. She recently had ***Pancakes*** performed at Glasshouse and assistant directed ***Some Must Watch While Some Must Sleep*** under Elena Heyman, Tanya Marquardt's show at Mabou Mines. Directing credits include ***The Last Prestidigitation of Christ*** with Greenhouse, two pieces for the Jack and Julie Project at HB Studio, and her own play ***Making Strangers***, which debuted last year at The Living Gallery. Upcoming, ***Mia*** will be working with performer Erin Markey and is working on her own short play.

FRANK HARTS*
Man
Select Film: ***Paterson*** (dir: Jim Jarmusch, Cannes 2016), ***The Family Fang*** (dir: Jason Bateman, Tribeca 2016), and ***Experimenter*** (dir: Michael Almereyda, Sundance). Select Television: Recurring guest star on Showtime's ***Billions*** and HBO's ***The Leftovers***. Frank is also thrilled to be back filming another season of Hulu's ***The Path***. Select NY Stage: revived George Murchison in Broadway's ***A Raisin in the Sun***. Originated roles in David Ives's ***School for Lies*** (CSC), Toshiki Okada's ***Enjoy***, and ***Luck of the Irish*** by Kirsten Greenidge (LCT3). Last summer he was Sebastian in the Public Theater's production of Shakespeare's ***The Tempest*** directed by Michael Greif. BFA/Drama: Juilliard.
www.frankharts.net

ELIZABETH MASUCCI*
Woman
Elizabeth recently starred opposite Ed Burns in the TNT series ***Public Morals***. She also stars in the upcoming feature ***The Brooklyn Banker*** opposite Paul Sorvino. Earlier, she was featured opposite Michael Fassbender in Steve McQueen's ***Shame***. She's appeared on numerous TV series such as: ***The Americans***, ***Inside Amy Schumer***, ***Person of Interest***, and ***Royal Pains***. She recently had her directorial debut at the Sarasota Film Festival with a short film called ***Phenomenal Woman*** starring Danielle Brooks. She also starred in the play ***Good Luck (in Farsi)*** by Neil LaBute with ***Summer Shorts*** 2013. She is thrilled to be back this year!

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ED SYLVANUS ISKANDAR+
Director
Recently directed an immersive ***The Taming of the Shrew*** (Shakespeare Theatre Company, DC), and world premieres of ***Charles Francis Chan, Jr.'s Exotic Oriental Murder Mystery*** by Lloyd Suh (NAATCO, NYT Critics' Pick) and ***Sojourners*** by Mfoniso Udofia (Playwrights Realm). Ed received a Drama Desk Special Award for the "visionary directorial excellence" of ***The Mysteries*** (The Flea, NYT Critics' Pick) and ***The Golden Dragon*** (PlayCo, TONY Critics' Pick), with additional nominations for Amy Freed's ***Restoration Comedy*** and Sean Graney's ***These Seven Sicknesses*** (The Flea, NYT Critics' Picks). MFA Carnegie Mellon, BA Stanford, and NYTW Usual Suspect.
www.ediskandar.com

LOGAN REED
Assistant Director
Logan is a New York based theater director with select credits including: ***It's Only a Play*** (Hawaii Theatre), ***Loose Canon*** (Scranton Shakespeare Festival/FringeNYC/SoHo Playhouse), ***The Lighthouse Invites the Storm*** (Sanguine), ***No Baby*** and ***But I Digress*** (The Habitat), ***Xander Xyst***, ***Dragon: 1*** (Samuel French OOB Festival), and ***Springtime*** and ***Ladies and Gentlemen, the Rain*** (Williamstown Theatre Festival). He has assisted directors John Rando, Jack Cummings III, Eric Simonson, and Jonathan Silverstein, and has assisted the playwright Terrence McNally on numerous projects. He is a creative associate at Tom Kirdahy Productions, which is producing the upcoming Broadway musical ***Anastasia***. BA Tufts University.

CHINAZA UCHE*
Jake
Off Broadway: ***Sojourners*** (Playwrights Realm, Playwrights Horizons, and coming back next spring at New York Theatre Workshop), and ***Three Days To See*** (Transport Group, NYTW). Regional: ***Brownsville Song*** (Seattle Rep), and ***The Brothers Size*** (The Everyman Theater). Off-Off: ***Daily Life Everlasting*** (Witness Relocation, La MaMa), ***Hands Up*** (The National Black Theatre), and ***Obskene*** (Talking Band). Film: ***Ricki and the Flash***, ***Mother of George*** (Sundance), Terry Richardson's ***Last Hours*** (Cannes), and ***Threading Needles***. TV: ***Golden Boy*** (CBS), ***Deception*** (NBC), and ***Blue Bloods*** (CBS). Training: NYU.