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STRANGEMEN & CO.
PRESENTS

ON THE HEAD OF A PIN

WRITTEN AND DIRECTED BY
FRANK WINTERS

FEBRUARY 21 - MARCH 10, 2013

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CAST

In order of appearance

Sarah Kennedy	**EMILY FLEISCHER**
Chris Conrad	**JASON RALPH***
Gwen Post	**DEVIN DUNNE CANNON***
Jon Lowe	**JAMES ORTIZ**
Lily Strauss	**SOFIA LAUWERS**
Kathleen Crane	**JEN TULLOCK**
Henry Sullivan	**WILL GALLACHER**
Russell Clark	**MARCUS CALLENDER**
Allison Howe	**JENNIFER LORING**

Lighting Design	**ZACH PIZZA**
Costume Design	**CAROL URANECK**
Co-costume Design	**AMANDA KULLMAN**
Properties Design	**SARAH DOWLING**
Set Design	**JAMES ORTIZ**
Original Music Design	**IDGY DEAN**
Sound Engineer	**CLARK GAESSER**
Production Stage Manager	**B. BALES KARLIN***
Stage Manager	**CLAUDIA CLARK**
Assistant Stage Manager	**KATIE CHEW**
Technical Director	**REBECCA KEY**
Producing Director for Strangemen & Co.	**JASON RALPH**
Associate Producers	**STEVEN LAING** **JENNIFER LORING** **JULIA LAWLER** **LILLIAN EGAN**

The running time of *On the Head of a Pin* is 2 hours and 45 minutes including one intermission.

*Member of Actors' Equity Association.

EMILY FLEISCHER

(Sarah Kennedy)



This is Emily's second time around with *On the Head of a Pin*. She feels completely blessed to be working with the group and Strangemen & Co. once again. Other recent theatre credits: *Sea Marks* at Fable Theatre and Actors Studio of Newburyport and *No Exit* at the Secret Theatre. She received her BFA from SUNY Purchase where she fell for Frank Winters. Ask More Questions.
emilyjanefleischer.wix.com/nyc

JASON RALPH

(Chris Conrad)



Honored to be a part of this play. Broadway: *Peter and the Starcatcher* (Brooks Atkinson Theatre). Theatre: *IN* (Pioneer Theatre), *Home Movies* written by Frank Winters (MITF). TV: *Gossip Girl, Unforgettable, The Good Wife, Smash*. I love you mom.

DEVIN DUNNE CANNON

(Gwen Post)



BFA Musical Theatre, New School University. Film/TV credits include *30 Rock* (Future Liddy) and the award winning feature-length independent film *His Naked Mind*. Devin has appeared in and around the New York City area as well as at the Bergen PAC in New Jersey, GEVA Theatre in Rochester, NY, and the Kennedy Center in Washington, DC. She joins Strangemen & Co. after working on their exciting adaptation of *The Little Mermaid* last summer. She is thrilled to be part of such a talented group of young actors, writers, and directors. Special thanks to Frank and her lovely family.
DevinDunneCannon.com

JAMES ORTIZ

(Jon Lowe)



James is a NYC-based actor, director, puppet designer, and co-artistic director of Strangemen & Co. Acting credits include *El Gato Con Botas* (Tectonic Theatre Co.), *Rhinoceros* (UglyRhino Theatre Co.), *The Boogyman Thumbs A1-A* (2010 Fringe festival), *Last...Judas Iscariot, Two Gentlemen of Verona, Mad Forest*, and *Book of Days* (SUNY Purchase). Directorial credits (puppet or otherwise) include: *Miss Lilly Gets Boned* (Studio42), *All's Well...* (Collin Theatre Center), *Free Delivery* (Strangemen & Co.), *The Little Mermaid* (Glass Bandits), and most recently, a workshop of *The Woodsman*, an original puppet-based piece adapted from the writings of L. Frank Baum.

SOFIA LAUWERS

(Lily Strauss)



This is her Off-Broadway debut. She was last seen in the original workshop of *On the Head of a Pin*. Other credits include *Home Movies* (Dorothy Strelsin Theatre), *A Midsummer Night's Dream* (Bon Vivant Theatre, Colorado Springs). Education: BFA SUNY Purchase. She is tremendously grateful to be working along side such a wonderful group of people. All my love to Frank Winters!

JEN TULLOCK

(Kathleen Crane)



NYC Theatre: *The Projectionist* (NY Stage & Film/Powerhouse), *Leni Riefenstahl is Going to Tell You the Truth* (reading - The York), *George & Laura Bush Perform* (NY Fringe), *Pray it Away with Oscar & Jen* (The People's Improv Theatre), *Love in a Tub* (Broadway Comedy Club). Regional: *Stop Kiss* (Raven Theatre Chicago), *Fabulous!* (Oracle Theatre). Comedy: Second City, The Magnet, People's Improv, Broadway Comedy Club, etc. Multiple spots for radio and television; currently the co-host of *The Morning After* on Heritage Radio Network. Love and thanks to Frank, Lindsay, and everyone at Innovative Artists.
jentullock.com

WILL GALLACHER

(Henry Sullivan)



Will comes from Rochester NY, studied at SUNY Purchase Conservatory of Theatre Arts and Film, and is delighted to be working again with the Strangemen. Will has worked all over with many different people and such a safe haven for making art one can believe in he could not have hoped to have found. Thank you so, and enjoy!

MARCUS CALLENDER

(Russell Clark)



Marcus is very thrilled to be working with this wonderful group of artists! He would like to give a loving thank you to Claire Bauman and Caroline Reddick. Television: *Criminal Justice* (pilot - HBO), *Blue Bloods* (CBS). Training: BFA, SUNY Purchase. *"To share is precious, pure & fair."*

JENNIFER LORING

(Allison Howe)



Off-Broadway debut. Theater: *On the Head of a Pin* (Allison), *House of Bernarda Alba* (Bernarda), *Mother Courage and Her Children* (Yvette), *Trojan Women* (Andromache). Training: SUNY Purchase. Producer, Strangemen & Co.

FRANK WINTERS

(Playwright/Director)

This is Frank's directorial debut, and the second play he wrote, following *Home Movies*, which premiered at the Midtown International Theater Festival in 2011. He received a BFA in Acting at SUNY Purchase Conservatory of Theater Arts and Film. This play is dedicated to his grandfather, Bernard Lippert.

ZACH PIZZA

(Lighting Designer)

Zach is excited to be back with Strangemen & Co. and bringing this amazing show back to life. Previous credits include: *Two-Month Rule* (Signature Theater), *Love Song* and *Three Sisters* (Seeing Place Theater @ ATA), *Dream Babies* (St. Clements Theater), *The Neighborhood* (Dreamcatcher Rep, NJ), *Urinetown* (New Generations Theater), and *No Exit* (Secret Theater, Queens). Assistant LD: *Philharmonic 360* (Park Avenue Armory, NY). Assistant to LD: *Rock of Ages* (Helen Hayes Theater). Thanks always to all of my friends and families.
www.zachpizzalighting.com

CAROL URANECK

(Costume Designer)

Carol has most recently designed for the Conservatory of Dance at SUNY Purchase, from which she also received a BFA. This is her Off-Broadway debut.

AMANDA KULLMAN

(Co-costume Designer)

Amanda has over 20 costume design credits to her name, including *The Gondoliers*, *Titanic*, *How to Succeed in Business…*, *Showboat*, and *A Little Night Music* (College Light Opera Company), *A Man of No Importance* (Boston University), and *Dancing at Lughnasa* (Way Theatre Artists). Other costuming credits include the Radio City Rockettes, *The 39 Steps*, and Charles Busch's *The Divine Sister*.

SARAH DOWLING

(Properties Designer)

Sarah is absolutely delighted to be a part of *On the Head of a Pin*! Favorite recent productions include: *Son of A Gun* (Theatre Row), *In the Bar of a Tokyo Hotel* (New World Stages), *Miss Lilly Gets Boned* (New Ohio/Ice Factory), *MacBeth* (Allentown Shakespeare in the Park), *Headstrong* (Ensemble Studio Theatre), *Year of the Rooster* (Ensemble Studio Theatre), and *Timon of Athens* (Shakespeare Theatre of New Jersey). Sarah holds a BA in fine art from Kenyon College.

IDGY DEAN

(Original Music Design)

Idgy Dean is the solo music project of Brooklynite Lindsay Sanwald. Experimenting with accumulative sound, percussion, and choral arrangement, Idgy Dean builds haunted rhythm-driven songs, recorded and produced alone at home, and looped live on stage. Her debut EP, *Heart & Lung*, was released in 2011 and her forthcoming record, *Ominous Harminus*, is due summer 2013. She is a graduate of Sarah Lawrence College and a former Fulbright Scholar. Visit **idgydean.com** for more information. Ambient sample from *A Complex Martyr Complex* by VulpineSmile.

CLARK GAESSER

(Sound Engineer)

Clark is thrilled to be collaborating with Strangemen & Co. on this production. Previous sound design credits include *Mother Courage and Her Children* and *Two Gentlemen of Verona* at the Purchase Repertory Theatre. Primarily a lighting designer based in NYC, he is happy for this small change of pace. He would like to thank his family and friends who he would be nothing without.

B. BALES KARLIN

(Production Stage Manager)

B. Bales is thrilled to be working with Strangemen & Co! Broadway: *Golden Boy*, *Joe Turner's Come and Gone* (LCT), *Fences*. Off-Broadway: *COCK* (The Duke), Rx (Primary Stages), *Blood and Gifts* (LCT), *The Intelligent Homosexual's Guide…* (Public Theater). Regional: *Fifty Ways*, *Muckrakers*, *Love's Labour's Lost* and *Death of a Salesman* (Chautauqua Theater Company). Proud SUNY Purchase Alum.

CLAUDIA CLARK

(Stage Manager)

Claudia began her stage manager career back in the Land of Lincoln with the dark comedy, *Dog Sees God: Confessions of a Teenage Blockhead*. After moving to NYC and befriending a wonderful playwright, and now great friend, she jumped at the chance to manage *On the Head of a Pin*. Thank you Frank for taking a chance with me, Matt for sharing your SM knowledge, and as always Mom and Dad for…everything.

KATIE CHEW

(Assistant Stage Manager)

New York: Production Assistant for Atlantic Theater's *Threepenny Opera*, Tech Production Assistant for Lincoln Center Theater's *Golden Boy*. This past summer, Katie served as the stage management intern at the Chautauqua Theater Company. Katie has a BA in English and Theater & Performance Studies from Georgetown University.

REBECCA KEY

(Technical Director)

Rebecca is very excited to be joining this team and their journey. New York credits include: *Checkers*, *The Lyons*, *Outside People*, *Now. Here. This.* (The Vineyard Theater). *Spark* (The Nightborn). In NYC, Rebecca has also worked with such groups as The Public, Soho Repertory Theater, and Kadan Productions. She has worked regionally in Virginia as a carpenter with Swift Creek Mill Playhouse and as a technical director for the School of Performing Arts in the Richmond Community. She also worked as a carpenter at Georgia Shakespeare Company for their summer seasons (2009-2011). She graduated from Virginia Commonwealth University in 2011.

STRANGEMEN & CO.

Strangemen & Co. was created as a venue for great storytelling.

We've never done the same thing twice - it's the story that drives our methods, our designs, our passion, and the story that we strive to serve. We seek to foster and encourage collaboration between multi-talented, multi-disciplinary artists, and to provide an artistic home for up-and-coming theatre-makers.

We look to be innovative and to mine unexpected sources in our design, direction, and production. So long as our story inspires us to stay up late and wake up early, so long as we have enough cardboard and hot glue, we will tell it.

strangemencompany.com
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SPECIAL THANKS

Paul and Janice Zigler, Maggie Bettner, William Uraneck, Chris McCann, Susan Shopmaker, Stephen Brown, Zoe Winters, Morgan Auld,Tenement Street Workshop, Dan Regelski, Tim Shelton, Le'Asha Julius, John MacDonald, Melinda Nichols, everyone at 59E59, Materials for the Arts, Trey Lyford, Brian Aldous, Micah Stock, Laura Ekstrand - Dreamcatcher Repertory Theater, Bill Ullman, Tymon Brown, Olivia Osol, Sam Bennett, Jessica Forsythe, Becky Radway - Triskelion Arts Center, SUNY Purchase, and all of our mothers.

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