TWILIGHT THEATRE CO.

PRESENTS

NOT NOBODY

BY

BRIAN DYKSTRA

DIRECTED BY

MARGARETT PERRY

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TWILIGHT THEATRE CO

PRESENTS

NOT NOBODY

BY **BRIAN DYKSTRA**

DIRECTED BY **MARGARETT PERRY**

— CAST IN ORDER OF APPEARANCE —

McAlester Daily ..... **BRIAN DYKSTRA** *

Officer Ricketts, Detective Christie, A.D.A. Sax ..... **SHEFFIELD CHASTAIN** *

Officer Chavana, Tessa Banks, Karma Prentice, Esq. ..... **KATHIAMARICE LOPEZ** *

Detective Dixon, Public Defender Nicola Boxer, Judge Booth ..... **KATE SIAHAAN-RIGG** *

— CREATIVE TEAM —

Playwright ..... **BRIAN DYKSTRA**

Director ..... **MARGARETT PERRY** §

Associate Director ..... **ALĀNA RADER** *

Scenic Design ..... **TYLER M. PERRY**

Costume Design ..... **DANIEL LAWSON**

Assistant to Daniel Lawson ..... **AMELA BAKSIC**

Lighting Design ..... **JEN LENO**

Sound Design ..... **ARIANA CARDOZA**

Properties Design ..... **MuMbles**

Tailor ..... **SEANA GORDON**

Production Stage Manager ..... **ANT PRIOLA** *

Casting Director ..... **JUDY BOWMAN, CSA**

Run time: 90 minutes with no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

A NOTE ABOUT WORKING AT THIS THEATER

I dropped into 59E59 in 2006 with a play called ***Clean Alternatives*** directed by Margarett Perry that went on to win the Fringe First Award in Edinburgh. Margarett and I have been back with a handful of other plays of mine: ***Polishing Shakespeare***, ***A Play On Words***, and ***Education***. Also, as an actor, in ***A Special Relationship***, ***Body Politic***, ***Enterprise***, ***Plotters***, and ***The Golfer***. Actors and directors build careers partially due to institutions when artistic directors and gatekeepers throw open those gates on the regular. Playwrights are constantly on the lookout for artistic "homes." Along with Twilight Theatre Company, I am joyful that 59E59 has consistently welcomed my work into their spaces. It is not only deeply appreciated; it is comforting to be able to count on them as one of my "homes." Much thanks to everybody here.

—Brian Dykstra, Playwright

SHEFFIELD CHASTAIN

(Officer Ricketts, Detective Christie, A.D.A. Sax)



Broadway: ***White Christmas***, ***Is He Dead?***, ***The 39 Steps*** (national tour). Off Broadway: Terrence in ***Handle With Care*** (West Side Theater), Thomas Edison in ***A Dangerous Personality*** (Perry Street). Regional: ***Network***, ***Troubadour***, ***America in One Room***, ***The Best of Enemies***, ***The Savannah Disputation***, ***The 39 Steps***, ***Around the World in 80 Days*** (Florida Studio); ***The Seafarer*** (Palm Beach Dramaworks); ***Richard III***, ***The Guardsman***, ***A Most Dangerous Woman***, ***The Devil's Disciple*** (Shakespeare Theatre of New Jersey); ***Dead Man's Cell Phone*** (Cape May Stage), ***The 39 Steps*** (La Jolla Playhouse and Seattle Rep), ***A Tuna Christmas*** (Actors Theater of Louisville), ***The Drawer Boy*** (San Jose Rep), ***The 25th Annual Putnam County Spelling Bee*** (Tuacahn Amphitheater), ***Sleuth*** (Capital Rep); ***Lonesome Hollow, Pursuit of Happiness*** (Contemporary American Theater Festival); ***Macbeth*** (Berkeley Rep), ***The Two Gentlemen of Verona*** (Arizona Theater Company), and many seasons at various Shakespeare festivals. TV: *The Deuce, Boardwalk Empire, 30 Rock, Law & Order, Knights of Prosperity, Ed, Nash Bridges, As the World Turns*. Film: *Charmed & Dangerous* and *The Knight In Glass Armor*.

BRIAN DYKSTRA

(Playwright, McAlester Daily)



Brian Dykstra is an actor, playwright, and HBO def Poet. Broadway: ***Lucky Guy*** (with Tom Hanks), ***Great Society*** (with Brian Cox). London: ***Americana Absurdum***, ***A Special Relationship***. Select Regional: ***Polishing Shakespeare*** (Grant), ***Jerusalem*** (Rooster Byron), ***Red*** (Mark Rothko), ***King John*** (King John), ***Banned From Baseball*** (Pete Rose), ***A Doll's House Part 2*** (Torvald), ***All The Way*** (LBJ), ***The Humans***, (Erik), ***Copenhagen*** (Heisenberg). Brian is the only person other than Mos Def and Dave Chappelle to appear on both *Chappelle's Show* ("Blind Ambition" & "White People Dancing") and HBO def Poetry in the same season. Playwright: ***Polishing Shakespeare***, ***A Play On Words***, ***Education***, ***Clean Alternatives*** (all at 59E59); ***Hiding Behind Comets***, ***Silence***, ***Strangerhorse***, etc. Brian is married to the woman of his dreams. He is loath to stand for the national anthem until Black Lives are treated like they actually Matter.

@beedeedykstra
www.briandykstra.net

KATHIAMARICE LOPEZ

(Officer Chavana, Tessa Banks, Karma Prentice, Esq.)



Kathiamarice is thrilled to be a part of the wonderful cast of ***Not Nobody*** with Twilight Theatre Company. She is a NYC-based actor, having moved here after her time in the Professional Training Company at Actors Theatre of Louisville. Her theater credits include Lincoln Center's ***The Skin of our Teeth*** and ***Pipeline***. Her television credits include *Law & Order: Organized Crime, Blue Bloods, Hello Tomorrow!, Gotham,* and *It's Bruno.* She is incredibly thankful for her family that made her who she is, her agents at TalentWorks, her manager Liz Rosier, and her fiancé for supporting her through every self-tape, audition, and running lines to exhaustion.

KATE SIAHAAN-RIGG

(Detective Dixon, Public Defender Nicola Boxer, Judge Andrea Booth)



Kate writes, performs, and produces work for television, film, stage, & dive bars around the world. Select world premieres: ***Polishing Shakespeare*** (Edinburgh Fringe, 59E59), ***Plotters*** (Edinburgh), ***3 Kinds of Exile*** (Atlantic), ***BFE***

(Playwrights Horizons), ***Thousand Splendid Suns*** (ACT). Off Broadway: ***The Jammer*** (Atlantic), ***Dogeaters*** (The Public Theater), ***Redwood*** (EST). Solo shows: ***Birth of a nASIAN*** (Comedy Central/ Smithsonian Institute), ***Happy Lucky Golden Tofu Panda Dragon Good Time Fun Fun Show*** (La MaMa ETC), ***Zombie Asian Moms*** (La Mama ETC). TV: *Elsbeth, New Amsterdam, Tales of the City, Law and Order SVU, Family Guy, Dr. Phil Show.* Film: *Mile 22, Family Guy Movie.* Also stand-up comedy and MC for the rock comedy duo *Slanty Eyed MaMa.* Training: Juilliard.

@kateriggnyc
www.katerigg.com

MARGARETT PERRY
(Director)

Margarett Perry is an award-winning director of new plays. She has directed and developed new work Off Broadway and in regional theaters across the country as well as in Scotland and London. Margarett is the artistic director of Twilight Theatre Co., a Co-Op Resident Company at 59E59 Theaters, where she has directed several new plays including last summer's extended run of ***Polishing Shakespeare*** by Brian Dykstra (the best-selling show in the 21-year history of 59E59 Theater B) and last season's extended run of ***The Rosenberg/Strange Fruit Project*** by John Jiler. Other recent world premieres include the critically acclaimed productions of ***Born in East Berlin*** by Rogelio Martinez, ***Seared*** by Theresa Rebeck (both at San Francisco Playhouse), and ***A Special Relationship*** by Tim Marriott & Jeff Stolzer at the Tabard Theatre, London. She is a regular at the Kitchen Theatre Company where she has helmed over 25 productions including 12 world premieres and, most recently, ***King James*** by Rajiv Joseph. Other favorites include ***Shrek the Musical*** (Connecticut Rep) and ***Used to Was (Maybe Did)*** by Brian Dykstra (Center Theatre Group). Margarett was an artistic fellow at the Lark for many years and considered it her theatrical home. She is grateful to 59E59 for supporting her work and providing a creative home to explore, create and grow. Drama League Alumni, Member SDC.

@margarettperry
www.margarettperry.com

JUDY BOWMAN, CSA
(Casting Director)

Judy Bowman, CSA is an award-winning casting director whose work includes numerous productions at 59E59 Theaters, most recently ***Mrs. Stern Wanders the Prussian State Library***. Her collaborations with Margarett and Brian span New York and leading regional theaters. Upcoming projects include a new Off Broadway work by Peter Macklin, directed by Scott Schwartz.

www.judybowmancasting.com

TYLER M. PERRY
(Scenic Design)

Tyler is an award-winning designer for theater, television, and live events. For Twilight Theatre: ***Polishing Shakespeare*** (set and lighting designer), ***The Rosenberg/Strange Fruit Project*** (lighting designer). He has designed regionally at theaters including Florida Repertory Theatre, Kitchen Theatre Company, Axelrod Performing Arts Center, Northern Stage, Ocean State Theatre Company, and Hope Summer Repertory Theatre. His work on television has earned Telly Awards and an Emmy nomination, and can be seen on Bravo, Amazon Sports Network, NBC, Peacock, ABC, Fox Sports 1, and AOPA Live. Tyler is the assistant lighting designer for the 2017 Broadway revival of ***Miss Saigon*** and national tours of ***Rodgers and Hammerstein's Cinderella*** and ***Beautiful: The Carole King Musical***.

www.tylermperrydesign.com

DANIEL LAWSON
(Costume Design)

Dan is very excited to be working with Margarett and Brian again! He is currently the costume designer on the hit CBS series *Elsbeth* as well as the new upcoming CBS series *Cupertino* premiering this fall. Other series include *The Good Wife* (CBS - Emmy nominations), *EVIL* (CBS/Paramount Plus), *The Good Fight* (CBS), *Instinct* (CBS), *Bored to Death* (HBO), *Third Watch* (NBC), *Braindead* (CBS), *The Bite* (Spectrum Originals). Dan is the recipient of the prestigious Irene Sharaff Young Master Award.

@danlawsonstyle

JEN LENO
(Lighting Design; she/they)

Jen Leno is a lighting designer, programmer, photographer, educator, and artist based in Brooklyn, NY. She holds an MFA in Lighting Design from Brooklyn College. Recent designs include: ***Critique Cabaret*** (Performance Space NY), ***American Idiot the Musical*** (Sacred Heart University), ***A Special Relationship*** (59E59 Theater C), ***Kafka*** (59E59 Theater B), ***Half-Life*** (HERE Arts Center), ***Jeff Goldblum and the Mildred Snitzer Orchestra*** (Brooklyn Opera House), ***Mercury*** (Theater Row), and Sasha Velour's ***Nightgowns the Musical*** (The Connelly Theater).

@jdl.lxd
www.jenlenodesign.com

ARIANA CARDOZA

(Sound Design)

Ariana Cardoza is a sound designer based in New York City. Previously, her work has been heard at 59E59 Theaters (***Polishing Shakespeare***), The Brick (***PRISONCORE!***), Shakespeare Theatre of NJ (***Mary Shelley's Frankenstein***), Columbia University (***Out of the Blue***, ***As Youse Like It***), Kitchen Theatre Company (***King James***, ***Laughs in Spanish***, ***The Brobot Adventure***), and Hangar Theatre (***Ms. Holmes & Ms.Watson - Apt. 2B***).

www.arianasound.com

MUMBLES

(Properties Design)

MuMbles is a design collective focused on collaboration. Recent design credits include costume design for ***Polishing Shakespeare*** (59E59), ***The Rosenberg/Strange Fruit Project*** (59E59), ***A Special Relationship*** (Tabard Theatre, London), and ***Plotters*** (Assembly Rooms, Edinburgh); production design for ***Kafka*** and ***A Special Relationship*** (59E59 Brits Off Broadway); scenic design for ***Appraisal*** (59E59 Brits Off Broadway).

ANT PRIOLA

(Production Stage Manager)

Ant Priola is an Equity stage manager and multidisciplinary theater artist thrilled to return to 59E59 with Twilight Theatre Company! Past credits include: 59E59 Theaters: ***The Mistake*** (PSM), ***Gertrude Lawrence*** (PSM), ***A Special Relationship*** (PSM), ***Polishing Shakespeare*** (PSM), ***Home?*** (PSM); various works for the National New Play Network; Theater for the New City: ***Party?*** (PSM), ***Chesapeake Chicks*** (ASM); The Tank: ***Vatican Falls*** (ASM).

ALĀNA RADER

(Associate Director; she/her)

Alāna is thrilled to be reunited with the team at Twilight! She is a Brooklyn-based theater maker/poet & dog mom. Recent directing credits include: ***Antigone X***, ***The Wolves*** (Cedar Crest College); ***Peter Pan Jr.*** (Media Theatre), ***The Minutes*** (Lab Theatre of Florida), associate director of ***Polishing Shakespeare*** and assistant director of ***Plotters*** (59E59), as well as ***'Tis the Season*** (B Street Theatre). As an actor, favorite roles include Sonya in ***Uncle Vanya*** (Medicine Show), Gertrude in ***Seussical*** (The Fulton), and Helena in ***A Midsummer Night's Dream*** (Colonial Theatre). Much love & gratitude to Margarett & Brian. MFA in Directing, University of Idaho, 2025. Let's connect and collaborate!

www.alanarader.com

TWILIGHT THEATRE COMPANY

Twilight Theatre Co. is a Co-Op Resident Company at 59E59 Theaters with a mission to develop, workshop, and produce new work and to tell stories that deepen our awareness, encourage compassion, and ignite conversation. Last summer Twilight produced the extended Off Broadway run of ***Polishing Shakespeare*** by Brian Dykstra directed by Margarett Perry (the best-selling show in the 21-year history of 59E59 Theater B) as well as continuing its work to bring international artists to the United States and the work of US artists to the UK and beyond. Last spring they went to London to co-produce ***A Special Relationship*** by Tim Marriott and Jeff Stolzer with the Tabard Theatre and bring it back to 59E59 for Brits Off Broadway. Other 2025 productions at 59E59 include ***Old Cock*** by Robert Schenkkan directed by Jorge Andrade for Under the Radar with Mala Voadora & Peacedale Global Arts, and ***Kafka*** by Jack Klaff directed by Colin Watkeys (Brits Off Broadway). Last season, Twilight produced ***Appraisal*** and ***Watson: The Final Problem*** for Brits Off Broadway as well as the extended run of ***The Rosenberg/Strange Fruit Project*** at 59E59 Theaters. Twilight produced two world premieres at the 2024 Edinburgh Fringe Festival — ***Polishing Shakespeare*** by Brian Dykstra and ***Plotters*** by Brian Parks. Both productions received sold out, critically acclaimed runs. Upcoming 2026 productions include two world premieres heading to Edinburgh for the Fringe Festival and ***Nicole Travolta is Doing Alright*** at Soho Playhouse.

www.twilighttheatrecompany.org

DONORS

This production would not be possible without the generous donations of the following individuals

Marc Ashmore, Rob Ackerman & Carol Weston, Anne Archer & Terry Jastrow, Cynthia Babak, Lydia & Stephen Barthalow, Lewis Black, Matt Boston & Scott Richterich, Mark Boyett & Paresh Patel, Megan Brown, Sidney Burgoyne & Jack W. Batman, Barry Chester & Elissa Cogan, Bernie DeLeo & Rebecca Hill, Missy & Dean Disibio, John Eisner & Jennifer Dorr White, Tom & Dorothy Fahn, Jonathan & Paula Fishbein, Patrick and Maggie Frederic, Karen & Paul Galleberg, Peter Gerety, Lizbeth Gordon & Thomas Madill, Diane & Paul Honig, Lynn Kremer & Iouri Alsov, Hoon Lee & Sekiya Billman, Julie Lynn, Michael Huston, Carol McHenry, Ginny McKaig, Sue Michlovitz & Paul Velleman, Kevin Moore & Scott Stoney, Mark Mobley & Jay Liese, Jim & Minna Nathanson, Donald & Hedi Perry, John Pielmeier & Irene O'Garden, Kris Smith, Ted Sonde, David Squires & Rachel Lampert, David Toser, Steve Vineberg, David Wally, Lisa Wally, Sturgis Warner, Barbara & Walton Wilson

SPECIAL THANKS

Jerry DeRogatis, Rachel Lampert, Marissa Medina, Natalie Tell, Vineyard Theatre and Drama League of New York

CURATOR'S NOTE

I've had the privilege of following Not Nobody since attending an early table reading about a year ago. I remember sitting with director Margarett Perry and playwright Brian Dykstra afterward for a lively, idea-filled conversation; I knew then and there that this play belonged in our season. In the wake of the phenomenal success of last year's ***Polishing Shakespeare***—which quickly became an all-time audience favorite—I have come to expect great things from Twilight Theatre Company. They embody a rare combination of sharp wit, insight, and humanity that elevates every script they touch. Watching these artists shape this story into the riveting production you are about to see has been a personal highlight for me. I trust this team implicitly with the stories they tell, and I know you will, too.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.