RED ROSE CHAIN

PRESENTS

The Ungodly

WRITTEN AND DIRECTED BY

JOANNA CARRICK

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PRESENTS

The Ungodly

WRITTEN AND DIRECTED BY

JOANNA CARRICK

— CAST IN ORDER OF APPERANCE —

Susan Edwards	NADIA JACKSON *
Richard Edwards	CHRISTOPHER ASHMAN *^
Matthew Hopkins	VINCENT MOISY
Rebecca West	REI MORDUE

— CREATIVE TEAM —

Playwright and Director	JOANNA CARRICK
Designer and Production Manger	KATY LATHAM
Lighting Design	DAVID NEWBORN
Original Music	MATT PENSON *
Casting	SYDNEY ALDRIDGE ±
Stage Manager	INGRID PIERSON +

— PRODUCTION TEAM —

Producer	DAVID NEWBORN
Set Construction	VINCENT MOISY
Assistant Set Construction	TED NEWBORN

Run time: 2 hours, 5 minutes including one 15-minute intermission

*Member of Equity + US Actors Equity Association ^ Member of SAG-AFTRA ± Member of CDG & CDA

PROGRAM NOTE

The Ungodly is based on a true story.

Matthew Hopkins, Witch-Finder General. He and his associates are believed to have been responsible for the deaths of 300 women, accused of witchcraft, between 1644 and 1646, before his death at the age of 27 in 1647.

Richard and Susan Edwards gave evidence in the trial of several women in Manningtree accused of witchcraft, in the belief that the women accused had brought about the death of their baby son John.

Hopkin's book, *The Discovery of Witches,* was published in New England, detailing his witch hunting methods, and women began to be executed for witchcraft in Connecticut. His methods were later employed at the Salem Witch Trials dramatized in Arthur Miller's ***The Crucible***.



MATTHEW HOPKINS,
OF MANNINGTREE, ESSEX,
THE CELEBRATED WITCH-FINDER.

FROM A VERY RARE PRINT IN THE PEPYSIAN LIBRARY, AT MAGDALENE COLLEGE, CAMBRIDGE.

NADIA JACKSON

(Susan Edwards)



After graduating from the Academy of Live & Recorded Arts in 2021, Nadia began in immersive theater, with credits including Mrs. Brown in the ***Paddington Bear Experience***, Leadbelly in ***Phantom Peak***, and various roles in the ***Stranger Things Experience*** (Netflix). Last year she wrote and produced three runs of ***Maar, Dora*** across theaters in London. Nadia also recently wrapped filming on *Inheritance* (Sky Arts), which will be her TV debut. She is very excited to be reprising her role for the third run of ***The Ungodly***.

CHRISTOPHER ASHMAN

(Richard Edwards)



Born in Liverpool and raised in Stoke-on-Trent, UK, Christopher trained at Drama Centre London on the three year program, and previously spent a wonderful 5 years living and working in the USA. He's thrilled to be back! Theater credits include ***Laura's Star*** (Chichester Festival Theatre), ***Macbeth*** and ***A Midsummer Night's Dream*** (Young Shakespeare Company), and ***Die Fledermaus*** (New Vic Theatre). Feature film credits include *Havoc* (Netflix), *Where Are You* (Amazon), and *Elizabeth Blue*. TV credits include: *The Reckoning* (BBC), *Lucifer* (Fox/Netflix), *Liza on Demand* (YouTube Red), *The Machines That Built America* (The History Channel), *Magic Funhouse* (Amazon Prime), and *Betrayed* (Discovery ID).

VINCENT MOISY

(Matthew Hopkins)



Vincent is a recent graduate at the Drama Centre, London and his credits include Bottom/ Demetrius in ***A Midsummer Night's Dream*** (Red Rose Chain), Leontes in ***The Winter's Tale*** (Red Rose Chain), "Baldur's Gate III" (PitStop Productions). Short film credits include *I Hope He Doesn't Kill Me* and *Rubber Legs*. He has recently appeared on stage in ***Same Again***, ***The Art of Success***, and ***Blood Wedding***. Vincent has also appeared in new campaigns for Maker's Mark and Kellogg's Italy. This summer he will be playing Hamlet in Theatre in the Forest.

REI MORDUE

(Rebecca West)



Rei has trained through Red Rose Chain's youth theater program and now works as their community project leader. Rei has previously appeared as Puck in ***A Midsummer Night's Dream*** (2024), Camillo in ***The Winter's Tale*** (2023), Moley in ***The Wind in the Willows*** (2022), Malcolm in ***Macbeth*** (2021), and Louise in ***Private Lives*** (2019). She also wrote and directed ***Tuppence A Week*** at The Avenue Theatre.

JOANNA CARRICK

(Playwright and Director)



Jo's stage plays include ***The Ebony Box*** (2008), ***Different Buttons*** (2012), ***Fallen In Love*** (2013), telling the story of Anne Boleyn and her brother George performed at the Tower of London; ***Progress*** (2015) about Elizabeth I, and ***Put Out The Lights*** (2018) telling the story of Protestant martyr, Alice Driver. She has also adapted for stage ***Wuthering Heights***, ***The Magic Fishbone***, ***Alice in Wonderland***, and ***Pinocchio***. She is the artistic director of Red Rose Chain and directs the popular annual Shakespeare productions for Theatre in the Forest at Sutton Hoo. Jo also established Red Rose Chain's innovative community engagement program.

DAVID NEWBORN

(Producer)

As Red Rose Chain's producer, David is very experienced at developing new writing (***Fallen In Love***, ***Put Out the Lights***), Shakespeare (***Hamlet, A Midsummer Night's Dream, A Winter's Tale***), and community productions (***Tuppence A Week, Esh & The Moon & The Stars***). He has created new pop-up theater spaces including at The Tower of London, Sutton Hoo (Theatre in the Forest), as well as Red Rose Chain's purpose-built £1.2m Avenue Theatre in Ipswich. He has also produced short films (*Moving On Up, Body & Soul, Valentine's Day*) winning the Outstanding Contribution to Filmmaking Award at Newport Beach Film Festival.

KATY LATHAM

(Designer/Production Manager)

Katy graduated from the University of York and has worked for Red Rose Chain since 2018. As Red Rose Chain's creative director, she has designed shows at The Avenue Theatre and Theatre in the Forest. Recent design credits include ***Pinocchio, A Midsummer Night's Dream, The Tale of Mr Tod, Macbeth***, and ***Alice in Wonderland***. She also works closely with Joanna Carrick to lead Red Rose Chain's community workshops and outreach program, and with young people who volunteer as part of the company's professional productions.

INGRID PIERSON

(Stage Manager)

NYC: ***All The Devils Are Here***, ***Ghost of John McCain***, Disney Theatrical Group, Signature Theatre Company, Ensemble Studio Theatre, Page 73, Pan Asian Repertory Theatre, Jewish Plays Project. National tour: ***Aladdin***, Theatreworks USA. Regional: Gateway Playhouse, Sharon Playhouse, Gloucester Stage Company, Theater at Monmouth, Riverside Center for the Performing Arts, Argyle Theatre, Luna Stage, Triad Stage, Mill Mountain Theater, Weathervane Repertory Theatre. Proud member of AEA.

THE UNGODLY PRODUCERS

Producers:

RED ROSE CHAIN

Associate Producers:

SOUTHWARK PLAYHOUSE BOROUGH

Supporters:

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RED ROSE CHAIN

Red Rose Chain is a not-for-profit theatre company based at The Avenue Theatre in Ipswich, Suffolk, delivering a vibrant professional and community programme. For over 20 years, they have put inclusion and accessibility at the centre of our work, providing a needed refuge and giving a voice to the marginalised through high quality arts activities and volunteering opportunities. Red Rose Chain is also known for their critically acclaimed outdoor Shakespeare event Theatre in the Forest, held at the National Trust's Anglo-Saxon burial site, Sutton Hoo.

THE UNGODLY

The Ungodly premiered at The Avenue Theatre in 2023 and then transferred in 2024 to London at Southwark Playhouse Borough. The show received 2 Offie award nominations for Best Ensemble Performance and Best Lighting Design. We're thrilled to bring ***The Ungodly*** to a broader audience through the generosity of our donors and in collaboration with 59E59 Theaters.

SPECIAL THANKS

Caroline and David Pinchin, Caspian Woods, Brendan Burns, Monthind, Paula Robert-Spears, Simon Commercial, Tony Felgate, Steve Curzon, Jeremy Greenwood, and Alan Swerdlow.

CURATOR'S NOTE

When the archival video of Red Rose Chain's production landed on my desk, I wasn't sure what to expect. But from the very first moment, I was captivated. Even now, thinking back to that initial viewing, I get a genuine chill remembering the power of this ensemble bringing Joanna Carrick's intense and heartbreakingly relevant story to life. It's not often that a play's impact translates so powerfully through a recording, but this one truly set a new standard. It reached out and grabbed me, creating a visceral connection with a feeling of being completely immersed in their world and that is why I knew I had to share this with you.



VAL DAY
Artistic Director,
59E59 Theaters

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WRITTEN AND DIRECTED BY **PHILIP STOKES**

OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.