VICTORIA WEINBERG

Co-Founder & Executive Artistic Director

Victoria has been the co-founder and Executive Artistic Director of Libra Theater Company since 2011. With Libra, she has produced specialized musical theater concerts such as ***Monstersongs*** (Rob Rokicki), ***Fleet Week & Other Reasons to Sail*** (Carner & Gregor), William Shakespeare's ***Twelfth Night*** (where she played Maria), and the popular ***Songs You Should Know*** series. In addition, she was the assistant producer of ***Tailspin!*** at The New York Fringe Festival alongside Lauren Fischetti. As an actor, Victoria was seen at Beef & Boards Dinner Theater as "The Chaperone" in ***The Drowsy Chaperone***. Other credits include: ***The Addams Family*** (Theater Barn), ***Ladies Night in a Turkish Bath*** (Allenberry Playhouse), ***Annie*** (Theater By the Sea), and ***Into the Woods*** (WSBT). Proud AEA Member. Incredible gratitude to Nick, Nathaniel, her family and friends, and especially her chiweenie Tobi.
www.victoriaweinberg.com @msvictorialeigh

LIBRA THEATER COMPANY

Libra Theater Company is a nine-time New York Innovative Theatre Award-nominated company dedicated to producing bold, exciting work in the off-off-Broadway community since 2011. Most recently, Libra produced the world premiere of Tom Diggs' ***Kind Souls*** directed by Alexander Greenfield. Other work includes the new musical ***Royal Fables*** by Nick Luckenbaugh (NY Innovative Theatre Award nomination for Outstanding Original Music), the world premiere of ***The Thirteenth Commandment*** by Joshua H. Cohen (two NY Innovative Theatre Awards out of seven nominations, including Outstanding New Play), ***Monstersongs*** with music and lyrics by Rob Rokicki (Love, NY) and illustrations by Dave O'Neill, William Shakespeare's ***Twelfth Night*** (winner of a NY Innovative Theatre Award for Outstanding Original Music), ***The Entropy Songs*** by Joshua H. Cohen, ***Poems & Moon Songs*** by Will Reynolds (The Greenwood Tree), and ***Fleet Week and Other Reasons to Sail*** by Sam Carner and Derek Gregor (***Unlock'd***). For more information, visit **www.libratheater.org. @libratheater**



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The Dad Shop, Atlantic Theater Company & Marnie Ann Joyce, CAP21 Studios, Sandra & Roy Weinberg, W. Randall Jones, The Hanekamp/Zier Family, Charlotte E. Johnson, The Bissell Family, Walter Diggs, Joshua H. Cohen, Elizabeth Messenger, Lyn Weinberg Ofrane, Raja Burrows, Price Messick, Matt Steele, Martin Cohen, Cory Weinberg, Betsy Rossin, Hannah Weitzman, Molly Marinik, Joshua Christensen, Anna Frankel, Jackie Brenneman, Marcia Hochberg, Megan Mekjian, Laura Valenti, Marylou Valenti, Christopher Self, Alexander Klipper & Joseph Liebman.

NEXT IN THEATER C

SEPTEMBER 9 – OCTOBER 2 ON SALE NOW

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the Birds

by Conor McPherson

from the short story by Daphne du Maurier

directed by Stefan Dzeparoski

With Mia Hutchinson-Shaw, Antoinette LaVecchia, *and* Tony Naumovski

A bold and suspenseful adaptation of Daphne du Maurier's short story, the basis for Alfred Hitchcock's legendary film of the same title, by critically-acclaimed Irish writer Conor McPherson.

In an isolated house, strangers Nat and Diane take shelter from relentless masses of mad attacking birds. The temporary sanctuary, however, provides little comfort, and when another refugee arrives with news of the outside world, paranoia takes hold of this makeshift fortress. A not-to-be-missed, gripping and emotional look at human relationships in the face of societal collapse.

59E59 THEATERS BOX OFFICE PHONE 212-279-4200 ONLINE WWW.59E59.ORG

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BRIAN BEIRNE Managing Director
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MARTAVIUS PARRISH Box Office Associate
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DARIELLE SHANDLER Box Office Associate/Front Desk

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ALICE JOHNSON E:BAR Staff
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ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
MARLYN ALMANZAR Usher
NATASHA ALMANZAR Usher
FOREST CARPENTER Usher
DONAVIN DEJESUS Usher
DANIELA GONZALES Y PEREZ Usher
YIRA ICIANO Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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59E59

LIBRA THEATER COMPANY
presents

TOUCH

BY **TONI PRESS-COFFMAN**
DIRECTED BY **NATHANIEL SHAW**

AUGUST 18 – SEPTEMBER 4, 2016

59E59 THEATER C



LIBRA THEATER COMPANY

Libra Theater Company
presents

TOUCH

By Toni Press-Coffman
Directed by Nathaniel Shaw +



Cast
in Order of Appearance

Pete McElligott
*Amadeo Fusca **
*Emily Batsford **
*Katrina Lenk **

Creative Team

Set Design	*Craig Napoliello* †
Costume Design	*Kristin Isola*
Lighting Design	*Carl Wiemann*
Original Music & Sound Design	*Julian Evans*
Production Stage Manager	*Sydney Golden*

Production Team

Executive Artistic Director	*Victoria Weinberg*
Managing Artistic Director	*Nicholas Luckenbaugh*
Dramaturge	*Victoria Weinberg*
Technical Director	*D. Schuyler Burks/The Dad Shop*
Props Masters	*Victoria Weinberg/Craig Napoliello*

The running time of ***Touch*** approximately 2 hours and 15 minutes with one ten-minute intermission

*These Actors are appearing courtesy of Actors' Equity Association.
Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

†These Designers are members of United Scenic Artists, Local USA 829

+ This director is a member of SDC

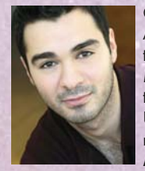
The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PETE McELLIGOTT
Kyle Kalke



A Chicago native, Pete trained at the Stella Adler Studio of Acting. His recent New York credits include: Pierrot in ***Don Juan*** (The Pearl Theatre), Johnny in ***Johnny Johnson*** (47th St. Theater), Vaska in ***The Lower Depths*** (The Connelly Theater), Mark Antony in ***Julius Caesar*** (Smith Street Stage), and Vershinin in ***Three Sisters*** (The Harold Clurman Lab). Regional credits include: Padraic in ***The Lieutenant of Inishmore***, Alceste in ***The Misanthrope***, and Craig/Peter in ***Dying City***. He is a co-founder of the Ten Bones Theatre Company as well as the host of its long-running ***Entirely From Memory*** series.

AMADEO FUSCA
Bennie Locasto



Originally from Pittsburgh, Amadeo currently performs on the Upright Citizens Brigade Maude House Sketch Comedy team Hot Bird, and tours the United States performing the one-man comedy show ***Men Are From Mars and Women Are From Venus Live!*** In 2013, he won the legendary Friars Club "***So You Think You Can Roast?***" competition, beating out 55 other comedians, roasting 80's child star Ricky Schroeder and NBA Hall of Famer Dennis Rodman in the process. As the winner, Amadeo was among the dais to roast comedic actor Jack Black, along with comic legends such as the "Roastmaster" General Jeff Ross, Sarah Silverman, Artie Lange, Bob Saget, Amy Schumer, and more. Amadeo's success at the roast landed him two quotes in ***Entertainment Weekly***'s funniest jokes of the event. In addition to his comedy, Amadeo also can be seen in various television and film productions, including a co-starring role in the final episode of the HBO hit series ***Boardwalk Empire***, a co-starring role in the season finale of the Netflix series ***Marvel's Daredevil***, a co-starring role in the CBS show ***As The World Turns*** and a supporting role in the feature film ***A New York Heartbeat***, starring Eric Roberts.

EMILY BATSFORD
Serena



Previous theatrical: ***The Oresteia*** (IRT Theatre), ***For Heaven's Sake!*** (Shea's Buffalo), ***The Brightness of Heaven*** (Cherry Lane), ***Pains of Youth*** (The Access Theater - New York premiere), ***Three Sisters*** (Miami Theater Center), ***Alice's Adventures in Wonderland*** (The Playground Theater), and others at Abingdon Theater, Edinburgh Fringe, Red House. Look for Emily this summer in the web series ***Nightwing: Escalation*** and ***Third Wheel***. BFA in Acting from Syracuse University. Proud member of AEA.
www.emilybatsford.com @efcbatsford

KATRINA LENK
Kathleen



Broadway credits: ***Once***, ***Spiderman: Turn Off the Dark***, and ***The Miracle Worker***. Off Broadway: ***Indecent*** (Vineyard Theatre). Regional theater includes: ***Indecent*** (Yale Rep and La Jolla Playhouse); ***iWitness*** (Mark Taper Forum); ***Elemeno Pea***, ***Cloudlands***, ***Caucasian Chalk Circle*** (South Coast Rep); ***Camille*** (Bard SummerScape); ***Lost Land*** (Steppenwolf Theater); and ***Lovelace: A Rock Opera*** (LA Weekly, LADCC and Garland Award winner). Film/TV: ***Look Away***, ***Evol: The Theory of Love***, ***FracKtured***, ***Elementary***, ***The Get Down***, and ***The Blacklist***. She is a co-creator of the comedy web series ***Miss Teri*** and is a member of several bands including her own, moxy phinx.
www.katrinalenk.com

CRAIG NAPOLIELLO
Scenic Designer

(Selected credits) Regional: ***Peter and the Starcatcher***, VA Rep; ***Witness For The Prosecution***, Fulton Theatre; ***The Music Man: In Concert,*** Two River Theater. Off Broadway: ***I Forgive You, Ronald Regan***, Beckett Theatre; ***The Bardy Bunch***, St. Clement's Theatre; ***Sexual Healing***, Rattapallax Productions. Other: ***The Violet Hour***, ***Body Language***, ***Bridgeboy*** (The Active Theater); ***Astonishing Times Of Timothy Cratchit***, ***Interchange*** (WorkShop Theatre Company). Associate Scenic Designer credits (selected): ***In Transit***, Circle in the Square Theatre; ***Appropriate***, Signature Theatre; ***The Robber Bridegroom***, Roundabout Theatre.
www.napoliellodesign.com

CARL WIEMANN
Lighting Designer

Carl is a lighting designer for theater, dance, opera, and architecture. In addition to Libra Theater, he has designed for LoftOpera, Exit Pursued by a Bear, The Flea, The Boston Conservatory, Boston Lyric Opera, Boston Opera Collaborative, The Chase Brock Experience, Bushwick Starr, The New School, Merchants Hall, Jenny Wiley Theater, and The Claque, among others. At Exit Pursued by a Bear, he was resident lighting designer for all seven shows at the company's original loft space. In 2009, Carl founded Sense Lighting Design, an architectural lighting consultancy that partners with artists, architects, and creative agencies. Sense designs permanent built environments and temporary installations for the fine art realm, for luxury and lifestyle brands, and for commercial and residential architectural projects. Carl is an adjunct faculty member at SUNY's Fashion Institute of Technology, and is a member of the board of directors of the Designers Lighting Forum of New York. He is also a proud Libra.
carlwiemann.com cwiemann@gmail.com

KRISTIN ISOLA
Costume Designer

Design credits include: ***Cracker*** (The New School); ***The Language Archive*** (Bristol Riverside Theatre); ***The Understudy*** (McCarter Theatre); ***Someone Who'll Watch Over Me*** (Next in Line Productions); ***Solo Rites: 7 Breaths*** (Roulette); ***Two Point Oh*** (59E59 Theaters); ***A Doctor in Spite of Himself*** (Yale Repertory Theatre, Berkley Repertory Theatre); ***As You Like It*** (Yale Summer Cabaret); ***A Streetcar Named Desire***, ***Twelfth Night*** (Yale School of Drama); ***The Mad 7*** (NYC Fringe Festival, McCarter Theatre's INFestival); ***Funnyhouse of a Negro***, ***Passing*** (Yale Cabaret); ***Much Ado About Nothing***, ***Sunday in the Park with George***, ***In the Next Room or The Vibrator Play*** (Princeton University). Assistant Design credits include: ***The Sound of Music*** (National Tour); ***Therese Raquin*** (Roundabout Theatre); ***La Bohème*** (Washington National Opera); ***Love's Labour's Lost*** (Shakespeare in the Park). MFA, Yale University.

JULIAN EVANS
Original Music and Sound Designer

Sound for stage and screen. ***Tick, Tick... BOOM!***, ***John & Jen***, ***Phoenix Rising*** (Theatre Row); ***I Like it Like That!*** (Pregones Theater); ***Soulographie*** (La MaMa); ***The Good Girl***, ***In the Summer Pavilion*** (59E59 Theaters); ***Two Intimate*** (Abingdon Theater); ***The Golden Year*** (WorkShop Theater); ***Hard Times*** (The Cell); ***Paradox of the Urban Cliché*** (Wild Project); ***Trouble***, ***Crazy Just Like Me*** (NYMF); ***Clown Play***, ***Barcode: The Musical***, ***Prophet in Pink*** (Fringe); ***Parade***, ***A Man of No Importance*** (Gallery Players); ***Lines in the Dust, Tilt the Unlit Candle*** (Luna Stage). BA: Carnegie Mellon.
www.julianevans.info #tonycanyouhearme

NATHANIEL SHAW
Director

Nathaniel Shaw is the Artistic Director of Virginia Repertory Theatre (va-rep.org). He was an Associate Choreographer for ***Once***, supervising both the Broadway production and the First National Tour. He is also the Development Director for Glass Half Full Productions (glasshalffullproductions.co.uk), Tony and Olivier Award-winning producers of ***Curious Incident of the Dog in the Nighttime***, amongst many others. He was the founder and Artistic Director of The Active Theater (www.theactivetheater.com). Directorial credits include the first New York City revival of ***The Violet Hour*** (Innovative Theatre Award nomination for Best Revival), the world premiere of ***Bridgeboy***, the world premiere of ***Body Language*** (four Midtown International Theatre Festival nominations), ***Peter and the Starcatcher*** at Virginia Rep, ***South Pacific*** at West Virginia Public Theatre, ***Hair*** and ***Hairspray*** (a combined twenty New Hampshire Theatre Award nominations including Best Production, Best Director, and Best Choreography for each), ***West Side Story***, ***Legally Blonde***, ***Damn Yankees***, ***Miracle on South Division Street*** (SALT nomination for Play of the Year), ***Grease***, ***Stop the World I Want To Get Off***, ***A Chorus Line***, and ***Spelling Bee***. Proud member of the SDC.
All my love to Lisa, Benny, and Caleb.

TONI PRESS-COFFMAN
Playwright

Toni Press-Coffman is the recipient of several national playwriting awards. Her play ***Touch*** has been produced at the Humana Festival at Actors Theatre of Louisville, and the Theatre of N.O.T.E. in Los Angeles, as well as other theaters throughout the United States and Europe. In 2000, Press-Coffman was awarded an NEA/TCG Playwright Residency Award. Additionally, she was one of twelve playwrights selected to participate in the 1995 Eugene O'Neill National Playwrights Conference. Toni Press-Coffman has received fellowships and awards from the California Arts Council, the Arizona State Playwriting Contest, the Negro Ensemble Theatre Company, the Invisible Theatre, Wisconsin Women in the Arts, the Rockefeller Foundation, the Peninsula Community Foundation (which later merged with Community Foundation Silicon Valley to become the Silicon Valley Community Foundation), and the Shubert Foundation. She has a BA in Playwriting from UCLA and an MA in Theatre and Film from the University of Connecticut, and has taught Playwriting at several major universities. She is Literary Coordinator of Borderlands Theatre in Tucson, where she lives, writes, teaches, and acts. She is also a member of the Dramatists Guild and, as Literary Committee Chair, serves on the Executive Committee of the National New Play Network.

SYDNEY GOLDEN
Stage Manager

Sydney is excited to be working with this amazing group of actors and designers. Previous credits include: Broadway: ***American Psycho*** and ***Fiddler on the Roof***. Off Broadway: ***The Purple Lights of Joppa Illinois*** (Atlantic Theatre Company). Regional: ***Carousel*** and ***La Bohème*** (Utah Festival Opera & Musical Theatre); ***Ariadne in Naxos*** (Glimmerglass Festival); ***The Drowsy Chaperone*** and ***The Music Man*** (Connecticut Repertory Theatre).

NICHOLAS LUCKENBAUGH
Co-Founder & Managing Artistic Director, Libra Theater Company

In addition to serving as co-founder and Managing Artistic Director of Libra Theater Company since 2011, Nick is a composer, lyricist, and playwright based in New York City. He recently received a 2015 New York Innovative Theatre Award nomination for Outstanding Original Music for his musical ***Royal Fables***, which premiered in November 2014 at Libra. Other projects include the original book musical ***Unbound*** (with singer/songwriter Amy Molewski), a full-length rock adaptation of the fairy tale ***The Twelve Dancing Princesses***, and a new piece with playwright Alyssa Maher exploring the life of infamous French opera singer and swordswoman Julie d'Aubigny. His work has been performed at venues across NYC including Lincoln Center, Atlantic Theater Company, 54 Below, Sidewalk Cafe, The Path Cafe, the Musical Theatre Factory, The Underground Lounge, and The Cellar at The West End, among others. He is a three-time honoree of the SongDoor International Songwriting Competition. Special thanks to Laura, Victoria, and his family at Atlantic Theater Company, where he serves as Manager of Institutional Giving.