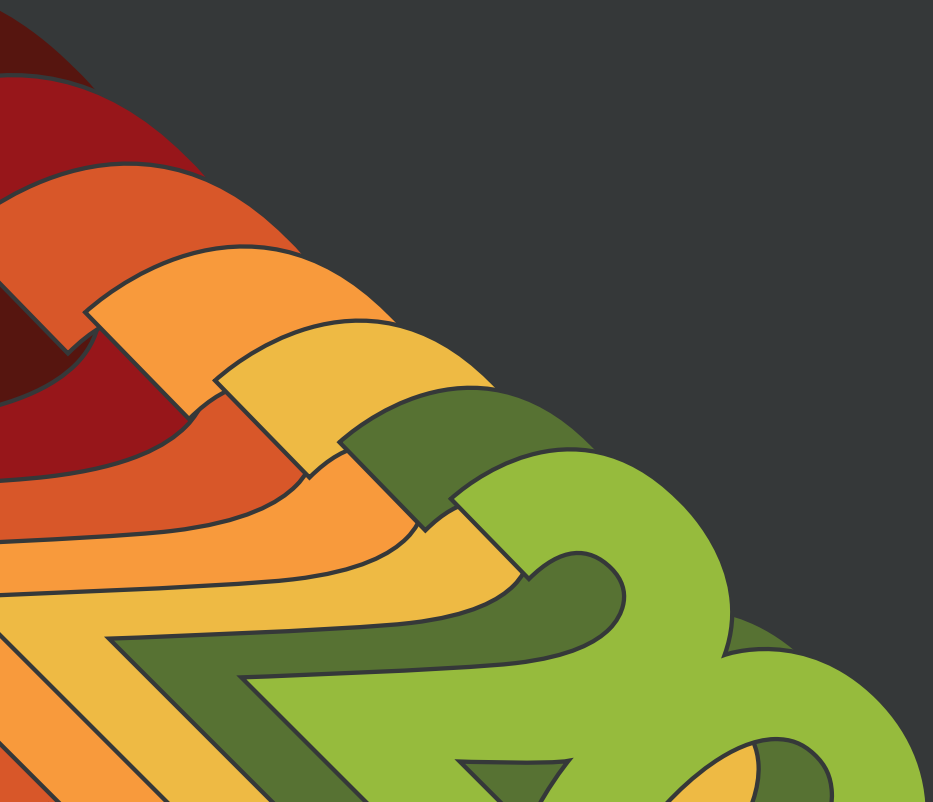
NEW JERSEY REPERTORY COMPANY

IN ASSOCIATION WITH **VASI LAURENCE**
AND **M. GREEN PRODUCTIONS**
PRESENTS

What Doesn't Kill You

BY JAMES HINDMAN

DIRECTED BY
SUZANNE BARABAS



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IN ASSOCIATION WITH **VASI LAURENCE** AND **M. GREEN PRODUCTIONS**

PRESENTS

What Doesn't Kill You

BY **JAMES HINDMAN**

DIRECTED BY **SUZANNE BARABAS**

—CAST —

JAMES HINDMAN*

—CREATIVE TEAM —

Playwright ..... **JAMES HINDMAN** *
Director ..... **SUZANNE BARABAS** ^*
Assistant Director/Assistant Lighting Designer ... **JANEY HUBER**
Scenic Design ..... **JESSICA PARKS**
Costume Design ..... **PATRICIA E. DOHERTY**
Lighting Design ..... **JILL NAGLE**
Sound Design ..... **NICK SIMONE**
Production Stage Manager ..... **ROSE RICCARDI** *

—PRODUCTION TEAM —

Executive Director ..... **GABOR BARABAS**
Associate Artistic Director ..... **EVAN BERGMAN**
Managing Director ..... **DEE DEE IRWIN**
Literary Manager ..... **JOEL STONE**
Production Manager ..... **JESSICA PARKS**
Technical Director ..... **BRIAN SNYDER**
Master Electrician ..... **JAMES LOCKHART**
Production Assistant ..... **DONNA STILES**
Financial Management ..... **ARTS FMS**

Run time: 80 minutes with no intermission

What Doesn't Kill You received its world premiere at New Jersey Repertory Company, Long Branch, New Jersey, SuzAnne Barabas, Artistic Director; Gabor Barabas, Executive Producer.

What Doesn't Kill You is presented through special arrangement with TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

^Member of Stage Directors and Choreographers Society, a national theatrical labor union.

JAMES HINDMAN

(Playwright/Actor)



Award-winning actor, playwright, and Terrence McNally Award finalist. His musical, ***Pete 'n' Keely*** (Outer Critics Award nomination, two Drama Desk nominations), will be performed at Carnegie Hall in 2025 starring Jennifer Simard and Christopher Sieber. Other works include ***Popcorn Falls*** (Christian Borle, dir.), ***The Exhibitionist*** starring Jeff Hiller (winner - Theatre Aspen's Solo Flight Grant Award), ***The Audience*** (Drama Desk nomination), ***I Love New York*** (Bistro Award), ***Being Audrey*** (Transport Group, NEA Grant recipient), ***A Christmas Survival Guide, The Gorges Motel, One Christmas Eve at Evergreen Mall.*** His solo show ***What Doesn't Kill You*** premiered at NJRep and traveled to The International Dublin Gay Theatre Festival (five stars in *The Irish Times* and three Oscar Wilde nominations) and The Avignon Festival, Paris, starring Melanie Page. James is one of the creators of ***Now Comes the Fun Part*** (The York Theatre). His short film *Oxygen* was accepted by Silicon Beach Film Festival, INDIEX Film Fest (four nominations including Best Drama Short). Actor: many films/television including *The Gilded Age*, HBO's *The Time Traveler's Wife*, Marvel's *Iron Fist, The Report, Oceans 8, The Blacklist.* Broadway/tours: ***Mary Poppins, The Scarlet Pimpernel, 1776, City of Angels, A Grand Night for Singing, Once Upon a Mattress, Falsettos, Dancing at Lughnasa, Cats.*** He has taught playwriting at The Barrow Group (NY), NJRep, and Art Workshop International (Assisi, Italy).

@James_hindman_nyc

SUZANNE BARABAS

(Director)

SuzAnne has been the artistic director of NJRep for 27 years. Currently: ***Pen Pals*** with Nancy McKeon. She's directed over 50 productions for NJRep including the world premieres of ***The Two Hander*** (with Jill Eikenberry), ***Getting in Touch with My Inner B*tch*** (with Christine Lavin), and ***The Housewives of Mannheim***, which she also directed at 59E59 Theaters. Regional: ***A Doll's House, The Fantasticks, Heartbreak House, The Perfect Party, 'Night Mother, The Philadelphia Story, Beyond Therapy, Belles, Down the Road***. Member: Actors Equity Association, BMI, the Dramatists Guild, and SDC.

JANEY HUBER

(Assistant Director, Assistant Lighting Designer)

NJRep: current artistic associate, previous managing director. Previous: operations director of Algonquin Arts Theatre, quality assurance consultant - Reading Birth & Women's Center, Frontier School of Midwifery. CFO/executive director - Institute of Midwifery, Women, & Health, and clinical site coordinator of The Midwifery Institute (Philadelphia University). Biology professor and academic dean, Northampton Community College. Her BA and MS degrees, from East Stroudsburg University, are in aquatic biology.

JESSICA PARKS

(Scenic Designer)

Parks has been working for NJ Repertory Company since 2003 and has been the resident scenic designer and prop designer since 2010. Set designs at NJRep include: ***The Promotion, Memoirs of a Forgotten Man, Wolf at the Door, The Jag, Swimming at the Ritz, Happy***, and ***Broomstick***. NYC credits at 59E59 Theaters include Michael Tucker's ***Fern Hill, Butler, The Housewives of Mannheim, Jericho***, and ***Poetic License***. Other credits include: ***The End of Hester*** at The Lion Theatre

at Theatre Row NYC, ***Brecht: Call & Respond*** at Paradise Factory Theatre, and Dan Lauria's ***Dinner with the Boys*** (The Acorn Theater).

PATRICIA E DOHERTY

(Costume Designer)

NJRep resident costume designer since 2000. New York: ***Southern Comfort - The Musical*** (The Public Theater 2016 Lucille Lortel, Outer Critics, Drama Desk Award nominations with Annette O'Toole, Jeff McCarthy), ***Dinner with the Boys*** with Dan Lauria, ***Academia Nuts*** (2014 NYMF Best New Musical), ***The Devil's Music***, ***The Goldman Project***; ***Freed***, ***Fall to Earth***, ***Poetic License***, ***The Housewives of Mannheim***, ***Butler***, ***Small World*** (59E59); ***Love Therapy***. Over 20+ regional theaters including: Alley Theatre (past resident designer). TV/video: AT&T, *Unsolved Mysteries*, Pennsylvania Public Television. Guest artist: MU, CWRU, Ohio U, Niagara U, Syracuse U. Guest artist/instructor: Kent State, School of Theatre and Dance.

ROSE RICCARDI

(Production Stage Manager)

Over 100 productions for NJRep including: ***The Two Hander***, ***A Tailor Near Me***, ***Popcorn Falls*** *(director)*, ***The Little Hours***, ***Fern Hill***, ***Dead Ringer***, ***Naked by The River***, ***Adult Fiction***, ***Bookends***, ***Whores***, ***Donna Orbits the Moon***, ***Find Me A Voice***. Off Broadway credits include ***Songbird***, ***Butler***, ***The Violin***, ***The Road to Damascus***, ***Terms of Endearment***, ***Poetic License***, ***On a Stool at the End of the Bar***, ***A Better Place***, ***Murder In The First***, ***Martin Luther on Trial***, ***Phoenix***, ***In The Pocket***, ***A Sideman's Tale***. Rose has also been a proud member of Actors' Equity since 1999.

NICK SIMONE

(Sound Designer)

NJRep resident sound designer and chief audio engineer for Fenix Studios in Staten Island. Shows include: ***A Progressive Love Story***, ***The Norwegians***, ***North to Maine***, ***IYOM***, ***Wild Children***, ***Time Travelers Trip to Niagara***, ***The Diorama***, ***Shakespeare's Hamlet at Bryant Park***, ***Extreme Weather***, ***Don't Dress for Dinner***, ***Villainous Company***, ***Capone***, and ***Romantic Trapezoid***. Teaching artist: Roundabout Theatre Company, Apollo Theater, and Sundog Theatre specializing in sound design and musical disciplines. He has credits on multiple albums, films, broadcasts, streaming, music videos, and mobile apps, and has worked with up-and-coming talent and platinum selling artists in different genres from Lorde to Coldplay.

JILL NAGLE

(Lighting Designer)

NJRep resident lighting designer. Partial NJRep designs: ***Dinner with the Boys***, ***Closure***, ***Butler***, ***Broomstick***, ***Happy***, ***Puma***, ***Night Train***, ***Noir***. Partial NYC designs: ***Butler***, ***A Stool at the End of the Bar***, ***Jericho***, ***Poetic License***, ***Housewives of Mannheim***, ***The Man in Room 306***, ***The Dishwashers*** (59E59); ***Love Therapy*** (Daryl Roth), ***Dinner with the Boys*** (The Acorn), ***The Bully Pulpit*** (Samuel Beckett), ***Do Not Go Gentle*** (Harold Clurman), ***Count Down*** (Bank Street), ***In the Parlance*** (The Pulse), ***Carrera*** (La Mama E.T.C.), ***South Beach Rapture*** (Dixon Place). Additional: John Engeman Theatre, Chester Theatre, Luna Stage, Playwrights of New Jersey, Montclair State, NJCU.

WHAT DOESN'T KILL YOU PRODUCERS

Producers: Vasi Laurence and Mitchell Reeve for M. Green Productions

VASI LAURENCE

(Producer)

Vasi is a multi-nominated and award-winning Broadway, Off Broadway, and film producer, including: Tony, Drama Desk, Outer Critics Circle, Lucille Lortel, Drama League, Chita Rivera Awards. Highlights: ***Passing Strange***, ***Suffs***, ***Cabaret*** (2024), ***Water For Elephants***, ***How To Dance In Ohio***, ***Harmony***, ***Hills of California***, ***Gypsy*** (2024), ***Buena Vista***, ***The Last Five Years***, ***Othello*** (Denzel Washington). Additional: ***How The Grinch Stole Christmas***, ***William Finn's Make Me A Song***, ***Masked***, ***The Good Swimmer.*** Off Broadway (59E59): ***Housewives of Mannheim*** (Winner: Rosenthal Award; American Theater Critics Nomination). London: ***Juno and the Paycock*** (Rylance). FILM: *Passing Strange* (Spike Lee), *Sissyman* (multiple international film festivals).

MITCHELL REEVE FOR M. GREEN PRODUCTIONS

(Producer)

M. Green Productions, founded by Mitchell Reeve, is an independent theater production company with bases in both London and New York. Current productions include: ***Remembrance Monday*** (world premiere) and ***Jeffrey Bernard is Unwell*** (the Times' Hot Pick). Past productions include ***Foxes*** (Off Broadway premiere - 59E59), ***Steve*** (Seven Dials Playhouse), ***Dick Whittington*** (Phoenix Theatre), ***Death Drop*** (Garrick Theatre, UK, & Ireland Tour, Criterion Theatre), ***Wonderville: Magic and Illusion Live*** (Palace Theatre), ***Dark Sublime*** (Trafalgar Studios), and ***San Domino***, ***The Gulf***, and ***Pete 'n' Keely*** (Tristan Bates Theatre). M. Green Productions also offers bespoke general management and consulting packages worldwide.

www.mgreenproductions.co.uk

NEW JERSEY REPERTORY COMPANY

The New Jersey Repertory Company (NJRep) was founded in 1997 by SuzAnne and Gabor Barabas with the mission to develop and produce new plays. NJRep has produced 157 plays, and 128 world premieres. NJRep thanks the following for support: The Shubert Foundation, MacMillan Family Foundation, New Jersey State Council on the Arts, The New Jersey Cultural Trust, The Stone Foundation of New Jersey, The Horizon Foundation for New Jersey, OceanFirst Foundation, Manasquan Bank Philanthropic Fund, Investors Bank Foundation, Community Foundation of New Jersey, Jewish Communal Fund, Darien Family Fund, Citizens Philanthropic Foundation, The Smart Family Foundation, NJEDA.

SPECIAL THANKS

Christian Borle, Lynne Halliday (Emerging Artists Theatre), Arlene Hutton, Pat McLaughlin (Beacon Artists Agency), Adam Weinstock/ Red Spear Productions, Tony at The Bakery Room (122 E. 55th St).

ŽIDOVSKÉ MUZEUM V PRAZE

JEWISH MUSEUM IN PRAGUE

המוזיאון היהודי בפראג

We would like to thank the Jewish Museum in Prague for the use of the photos from Terezin. Established in 1906, the Jewish Museum in Prague is one of the oldest Jewish museums in Europe.

To find out more about their collection, events or to offer support, please visit www.jewishmuseum.cz

CURATOR'S NOTE

Welcome to our friends New Jersey Repertory Company! New Jersey Rep has produced 3 shows here, most recently ***Fern Hill*** in 2019 and we are glad to have them back with ***What Doesn't Kill You***. Founded in 1997, this prolific and venerable company has staged 125 world premieres, readings, and short play festivals. This hub of culture catalyzed the revitalization and redevelopment of Long Branch and they have made a lasting contribution to American Theater. This show is a fun and inspiring reflection on living joyously through the power of art.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
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BIONDYS DURAN-MENDOZA
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ALANIS MOLINA-GARNELO
ANNA BONGARDINO
ANNE RUTTER
ANT PRIOLA
ARCHER ROSENBLOOM
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NEXT IN **THEATER C** NOVEMBER 15 – DECEMBER 1



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. As of January, 2025, these theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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