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THE INFINITY REPERTORY THEATRE COMPANY
PRESENTS

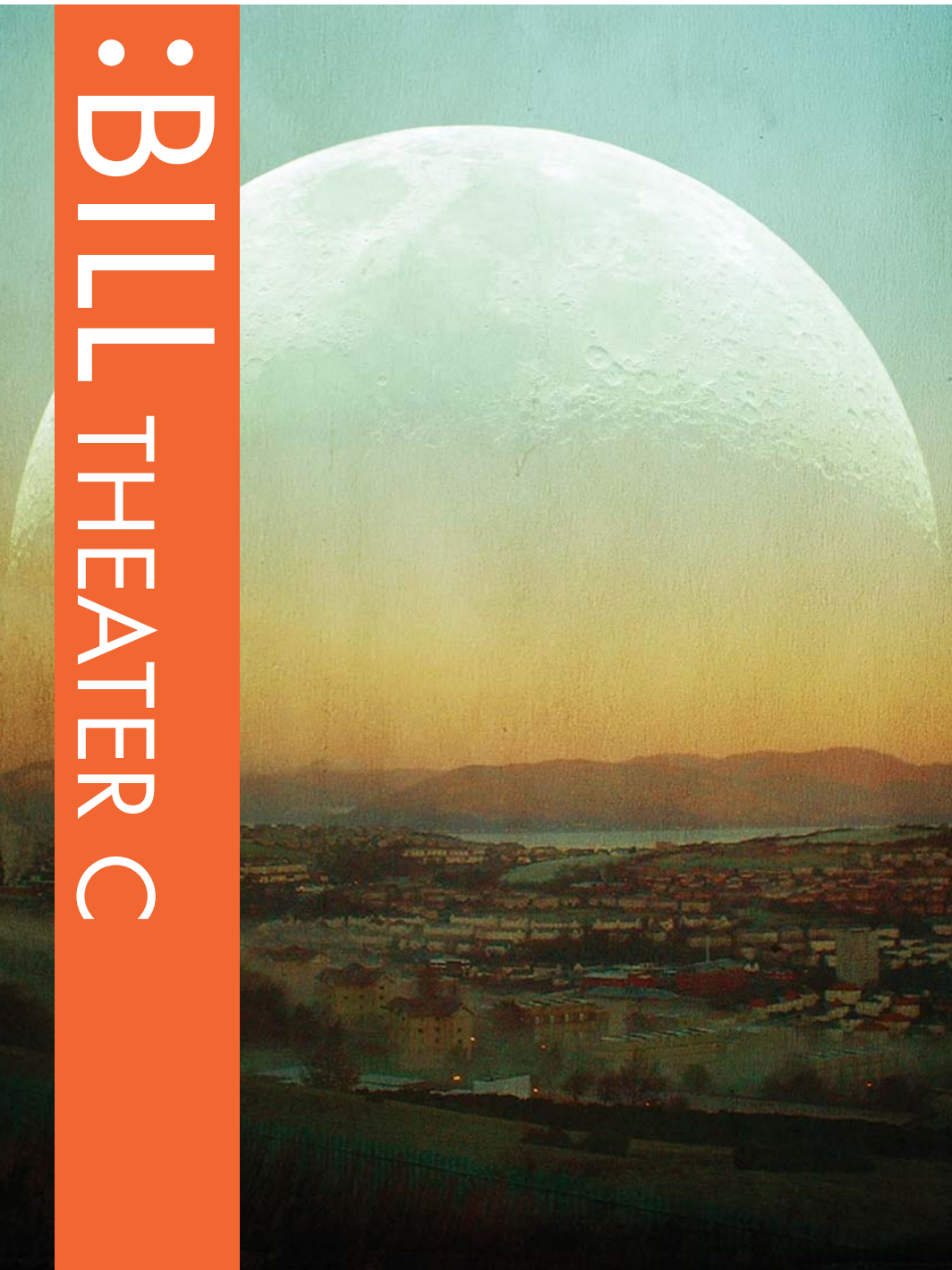
TOWARDS THE MOON

BOOK, MUSIC, AND LYRICS BY
ANDREW McGREGOR

DIRECTED BY **PAUL ANDREW PEREZ**

NOVEMBER 19 - DECEMBER 1, 2013

E:BILL THEATER C



THE INFINITY REPERTORY THEATRE COMPANY
PRESENTS

TOWARDS THE MOON

A New Musical

BY ANDREW McGREGOR

DIRECTED BY
PAUL ANDREW PEREZ

LINDSAY AVELLINO
ELIZABETH PRYCE DAVIES
LIAM NELLIGAN
RICKY ROMANO
ELENA RUIGOMEZ
LINDSAY WUND

MUSIC DIRECTOR
STEVE LOFTUS

CHOREOGRAPHER
ABBY BERNBAUM

STAGE MANAGER
MICKEY MELILLO

TECHNICAL DIRECTOR
JAMES GERTH

LIGHT & SET DESIGN
JAMES GERTH

DIALECT COACH
GORDON JACOBY, Ph.D

THE BAND

KEYBOARDS
STEVE LOFTUS

GUITAR
PAUL ANDREW PEREZ

PERCUSSION
STEVE FINKELSTEIN

Towards The Moon runs 90 minutes with no intermission

LINDSAY AVELLINO

Mags/Office Worker, Estate Agent



Lindsay is the Artistic Director of the Infinity Rep. Some credits with Infinity include John/Judas ***Godspell***, Gabriella in ***Boeing Boeing*** and Hayley in ***MOD the Musical***. With ***MOD***, she performed at 59E59 as part of East to Edinburgh, and then went on to the Edinburgh Fringe for three weeks in 2012. There, she saw an incredible production of ***Towards the Moon***, and is very excited to be a part of the US premiere performance!

ELIZABETH PRYCE DAVIES

Ms McKenzie, Abattoir Boss, Publisher, Lecturer Job Centre Assistant, College Admissions Officer, TV Presenter



Elizabeth is excited to be bringing ***Towards the Moon*** stateside with this talented company! Elizabeth has worked in classical, contemporary and musical theater from Minneapolis to London and has sung in NY venues including CBGB's, The Duplex, Don't Tell Mama, Dixon Place and The Cutting Room. This past summer, Elizabeth originated the role of The Lady of the Night in the world premiere of Charles L. Mee's ***The Four Seasons*** at the Angel Orensanz Foundation in NYC. Favorite regional credits: Mol in the world premiere of ***Tiny Disasters*** and Marigold Fezziwig in ***A Christmas Carol***, both at The Guthrie Theater; The Gypsy (Acid Queen) in ***The Who's Tommy*** and Eddie in ***The Rocky Horror Show***, both at WPPAC; Oberon in ***A Midsummer Night's Dream*** at The Payomet Performing Arts Center; The Teacher in the world premiere of ***Calling: An Opera of Forgiveness*** at the Spark Festival of Electronic Music and Arts, and Lady Anne in a workshop production of ***Richard III*** at the historic Globe Theatre in London. She recently wrapped shooting the independent film ***Fighting Shape*** and XELLE's new music video for their single *Sweat*. She is a YoungArts winner in Popular Voice and a graduate of the University of Minnesota/ Guthrie Theater BFA Actor Training Program. Love to Mom, Pops, Evan, Gma, Spencer, and my Hermoso Oso Esposo.
www.elizabethprycedavies.com

LIAM NELLIGAN

Bobby



Liam is an actor, writer, musician, and technician who lives in Harlem, NY. He received his BFA from New York University in 2011, where he studied acting technique at the Atlantic Acting School. He is a founding member of both Fabrefaction Theatre Co. (GA) and Pipeline Theatre Co. (NYC). He is also creator of the upcoming film ***Carps!*** and wrote the music for the upcoming rock musical ***Whiskeyland***.

RICKY ROMANO

Sam/Film Director



Ricky is making his second appearance on stage with Infinity, having appeared as Jesus in their production of ***Godspell***. He is also a musician appearing with his band Flat Five all over the metropolitan area including the Hard Rock Cafe in NYC. He has music directed for companies such as Lighthouse Youth Theatre, Sandbox Theatre and Little Radical Theatrics. He is thrilled to be a part of ***Towards The Moon***.

ELENA RUIGOMEZ

Mandy/Office Worker



Elena recently played Kathy Seldon in Rye Neck's production of ***Singin' in the Rain***, Belle in ***Beauty and the Beast*** and Urleen in ***Footloose***. Elena has trained at the CAP 21 Musical Theatre Program and ACTeen film school in New York City.

LINDSAY WUND

Mum/Office Worker



Lindsay is an actress, singer, musician, and playwright. She graduated Hunter College in 2011 with her BA in Theater. Past productions include Melpomene in ***Xanadu***, Betty in ***All in the Timing*** and Billy Boy Bill in ***Urinetown***. Lindsay is very excited to be a part of this production of ***Towards the Moon***.

ANDREW McGREGOR

Writer, Composer, Lyricist

Andrew is a writer and director living and working in Glasgow, Scotland. He trained at the Royal Conservatoire of Scotland and the University of Glasgow. He has written and directed scores of plays, mainly for young people, and has had his work performed on some of Scotland's major stages. His musical, ***Towards the Moon***, was nominated for 3 MTM Awards at the Edinburgh Fringe 2012 where it also received excellent 4 and 5 star reviews. He performed in rock band, Blind Pew for over ten years and signed a record deal in 2006 with A-List Records. He now works mainly as a director and composer and has worked for the Citizens Theatre, The National Theatre of Scotland and top Scottish touring company Vox Motus.

GORDON JACOBY, Ph.D.
Dialect Coach

Gordon has been a dialect and speech coach for forty-five years working off Broadway, at regional theaters, professional actor-training programs, on feature films, and Broadway.

JAMES GERTH
Technical Director

Over the last 37 years, James Gerth has been a Broadway actor, regional theater producer or production stage manager and, locally, the technical director for The Mahopac Farm Playhouse, An Evening Dinner Theater, Yorktown Stage, The Taconic Opera, The Colleen Dewhurst Theater, The Pulse Theater District, and Putnam Valley and Somers High School Musicals. Jim is a partner, scenic designer, and master carpenter for G and G Scenic.

MICKEY MELILLO
Stage Manager

Mickey has been involved in every Infinity show since ***Tommy*** in May of 2009. As well as many Westchester Theatre Productions, Mickey has been an actor in the Infinity productions of ***Hedda Gabbler***, ***Dead Man's Cell Phone***, and ***25th Annual Putnam County Spelling Bee***. In addition, he has stage managed Infinity's productions of ***Heat Lightning*** and ***You're A Good Man, Charlie Brown*** (which travelled to Italy in the Summer 2011), ***Nine***, and ***Gibby Stone and Her Problem*** which travelled to Edinburgh, Scotland in 2010. This summer he stage managed as well as did lights for ***MOD*** which performed at East to Edinburgh in NYC as well as The 2012 Edinburgh Fringe Festival.

ABBY BERNBAUM
Choreographer

Abby is very excited to be choreographing ***Towards the Moon***! Abby is an actor/singer/choreographer who hails from Dallas, TX. Regional credits include Little Red Riding Hood in ***Into the Woods***, ***Oklahoma!***, ***Hello Dolly!*** and ***Tarzan*** at the Arizona Broadway Theater, as well as ***7 Brides for 7 Brothers*** at the Alhambra Dinner Theatre. She has BFA from NYU where she studied musical theatre at CAP 21. Abby would like to thank her parents, Zoe and Liam for their love and support! Special thanks to Paul for this wonderful opportunity!

STEVEN LOFTUS
Musical Director

Steven is a accomplished actor, singer and musician. He has performed extensively throughout the northeast and Europe. Having performed in some of the world's largest venues and landmarks, Carnegie Hall, St. Patricks Cathedral, The Eiffel Tower, Notre Dame Cathedral and many others. As a actor/singer, Steve has performed in many musicals, dramatic plays and choral concerts. He has also performed with various orchestras, a capella groups, barber shop quartets and doo wop groups. Steve has also recorded an original cast album for a rock opera based on the story of the ***Elephant Man***, singing the title role of the ***Elephant Man*** and a demo for a musical based on ***Cleopatra***, singing the Marc Antony role. As a musical director, Steve has worked with many children's theaters, middle schools, high schools, community theaters, colleges and regional theaters. He has also conducted a recording for the Westchester Dreamcoats featured at NY Giants Stadium.

PAUL ANDREW PEREZ
Director

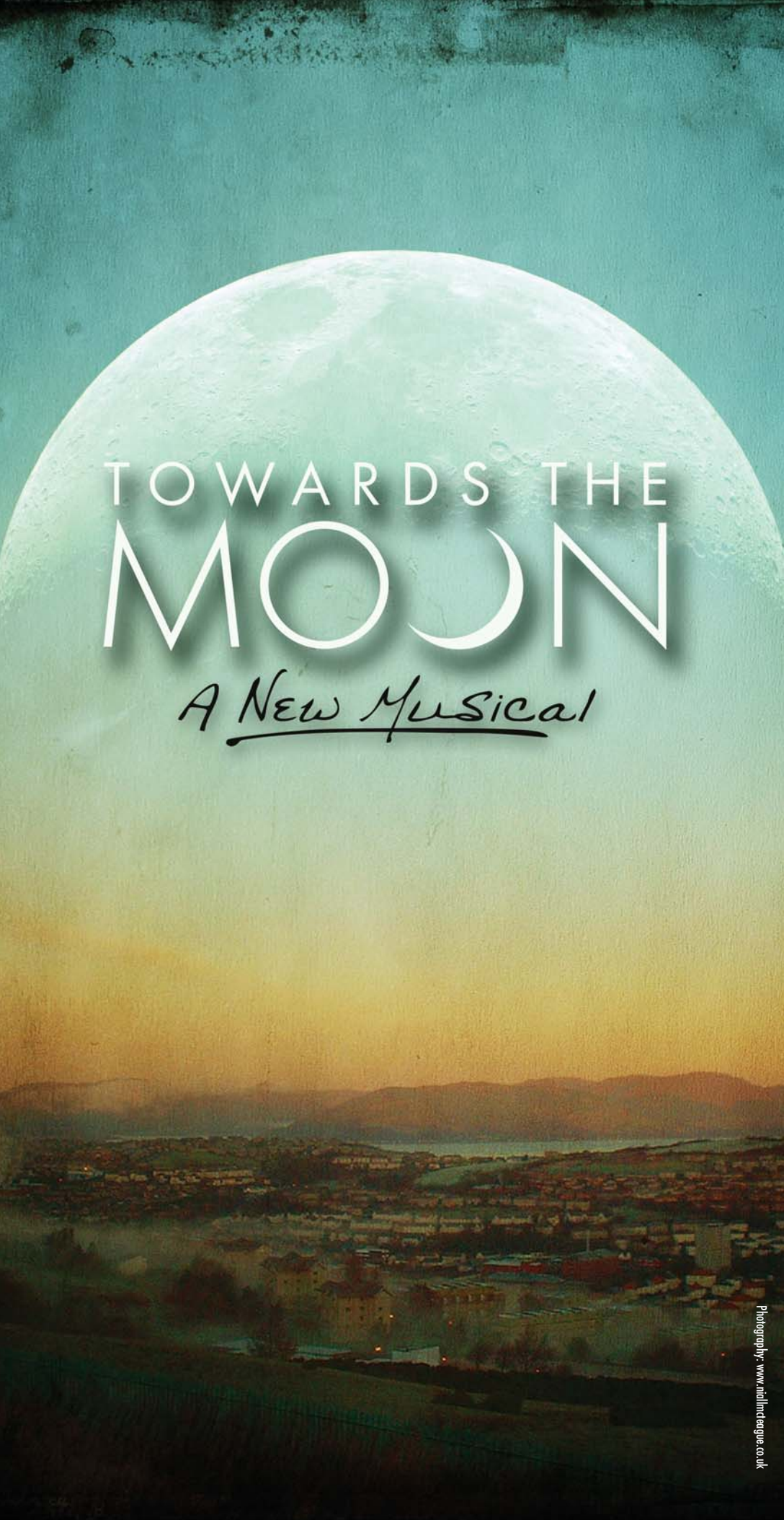
Paul is the Executive Director of The Infinity Repertory Theatre Company. Infinity Rep directing Credits: Mary Zimmerman's ***The Arabian Nights***, ***Metamorphoses***, ***Godspell***, ***An Evening of David Ives***, ***Romeo and Juliet***, ***Reckless*** and a tour production of George Griggs's ***A Midsummer Night's Dream***, ***FAB***, ***Boeing, Boeing***. Other directing credits include the Off Broadway productions of ***Dream City Twosome*** and ***Bea's Nest***, the workshop production of ***You Kali*** starring Blair Brown, two galas for The Northern Westchester Center for the Arts including hosts Richard Gere, Vanessa Williams, Kevin Spacey and Gregory Hines. Writing credits include the March 2003 Off Broadway production of ***Heat Lightning*** at the Kirk Theatre. ***FAB*** was selected for the ASCAP workshop under the direction of Stephen Schwartz. In 2007 and 2012 ***FAB*** was produced at 59E59 Theater and at the prestigious Edinburgh Fringe Festival. His radio play, ***Transmitter Man***, was released in 2007.

THE INFINITY REPERTORY THEATRE COMPANY

The Infinity Repertory Theatre Company is based in Mount Kisco, NY and focuses on working mainly with youth theatre. The company has performed all over the world in places such as Germany, Italy, Slovenia, Croatia, Austria, England and Scotland.
www.infinityreptheatre.com

SPECIAL THANKS

Susan Marotta, H&H Productions,
C Venues, Melinda Avellino, Elysabeth Kleinhans and the incredible staff at 59E59.


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A New Musical
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NEXT IN THEATER C - THE E:CAFÉ DECEMBER 3 - 29

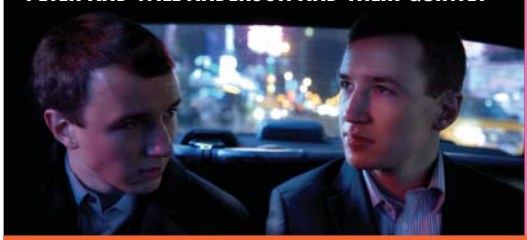
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