GUILDFORD SHAKESPEARE COMPANY

PRESENTS

JANE AUSTEN'S PRIDE & PREJUDICE

ADAPTED BY

ABIGAIL PICKARD PRICE

WITH SARAH GOBRAN AND MATT PINCHES

DIRECTED BY

ABIGAIL PICKARD PRICE

BRITS OFF BROADWAY 2025

BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

GUILDFORD SHAKESPEARE COMPANY

PRESENTS

JANE AUSTEN'S PRIDE & PREJUDICE

ADAPTED BY **ABIGAIL PICKARD PRICE**
WITH **SARAH GOBRAN** AND **MATT PINCHES**

DIRECTED BY **ABIGAIL PICKARD PRICE**

— CAST—

(in order of appearance)

Lizzie Bennet, Mr. Bingley ..... **APRIL HUGHES**

Mr Bennet, Mr Darcy, Mr Wickham, ... **LUKE BARTON**
Mr Collins, Mrs Reynolds, Lady Catherine de Burgh

Mrs Bennet, Jane Bennet, Charlotte Lucas, ... **SARAH GOBRAN**
Caroline Bingley, Mr and Mrs Gardiner

Lydia, Kitty, and Mary Bennet are played by the company

— CREATIVE & PRODUCTION TEAM—

Director & Adapter ..... **ABIGAIL PICKARD PRICE**
Producers ..... **SARAH GOBRAN & MATT PINCHES**
Associate & Movement Director ..... **AMY LAWRENCE**
Set & Costume Design ..... **NEIL IRISH**
Costume Supervisor ..... **ANETT BLACK**
Lighting Design ..... **MARK DYMOCK**
Sound Design ..... **MATT EATON**
Production & Company Stage Manager ..... **HANNAH WALKER**
Production Stage Manager ..... **MADELEINE BLOSSOM** *
Vocal Coach ..... **STERRE MAIER**
Set Builders ..... **BOWERWOOD PRODUCTION SERVICES**

Run time: 2 hours, 20 minutes including an intermission

ACTORS' EQUITY ASSOCIATION

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

LUKE BARTON

(Mr. Darcy and others)



Training: Oxford School of Drama. Recent theater includes: ***Jeeves and Wooster in Perfect Nonsense*** (Salisbury Playhouse/Bolton Octagon); ***The Valley of Fear***, ***Frankenstein***, and ***The Sign of Four*** (Blackeyed Theatre, UK tours); ***The Hound of the Baskervilles*** (The Lost Estate); ***One Man, Two Guvnors*** (New Wolsey, Ipswich, and Nuffield, Southampton); ***Busman's Honeymoon***, ***The Unexpected Guest***, and ***Spider's Web*** (Mill at Sonning); ***Romeo & Juliet***, ***Twelfth Night***, ***A Midsummer Night's Dream***, and ***Henry V*** (Merely Theatre, UK tours); ***That is All You Need to Know*** (Idle Motion, UK tour), ***Misterman*** (Liverpool Everyman and Playhouse), ***After Three Sisters*** (Living Record Productions/Brockley Jack). Television includes: *Doctors* (BBC).

SARAH GOBRAN

(Mrs. Bennet and others)



Training: Guildford School of Acting. For Guildford Shakespeare Company: Sarah is a co-founder and producer of GSC. To date, she has played Jacques, Beatrice, Olivia, Adriana, Hermione, Katherina, Regan, Gwendolyn, Mistresses Page, Maria, Titania, Nerissa, Lady Capulet, and the Princess of France, as well as a fine line in woodland animals. Sarah set up the Education Department and plays a key role in the creation and development of GSC's outreach projects. Theater includes: ***Peter Pan*** (Proteus Theatre), ***Sugar Daddies*** (Stephen Joseph Theatre/Yvonne Arnaud Theatre), ***Far From the Madding Crowd*** (Phoenix Theatre), ***Gulliver's Travels*** (Sutton Theatres), ***Desires of Frankenstein*** (Regent's Park Open Air Theatre), ***Just William*** (Charles Cryer Theatre).

APRIL HUGHES

(Lizzie Bennet and others)



Training: East 15 Acting School. For Guildford Shakespeare Company: Elizabeth Bennet in ***Pride and Prejudice***, Juliet in ***Romeo and Juliet***. Other theater includes: Moaning Myrtle in London's ***Harry Potter and the Cursed Child***, Sandra in London's ***The Play That Goes Wrong***, Juni in Netflix's ***The Dark Crystal***, Tommy in **Lipstick** (Southwark Playhouse), ***Measured*** (Hope Theatre), ***Girls Like That*** (Unicorn Theatre), A New Playwright project for Soho Theatre. April won the Stage Acting award for her acclaimed performance in ***Freak*** at Theatre 503. Television includes: The lead role of Mimi in three seasons of *Dixi* for BBC which won the children's BAFTA.

ABIGAIL PICKARD PRICE

(Adaptor & Director)

Abigail is an award-winning freelance director and associate director of The Watermill Theatre. Her credits as a director include ***Three Hens*** (Reading Rep & The Watermill); ***Macbeth***, ***Our Man in Havana***, ***Just So***, ***The Hound of the Baskervilles***, ***The Prince and the Pauper***, ***Burke and Hare*** (The Watermill); ***Burke and Hare*** (New Wolsey, Jermyn Street Theatre), ***Sophia*** (film-theater hybrid), ***Pen Pals*** (audio drama for Rural Arts), ***Macbeth*** (Big Brum), ***Bee Happy*** (The Old Red Lion Theatre), ***The Tinderbox*** (Charing Cross Theatre), ***Baby*** (The Hope Theatre), ***Anna Weiss*** (The Space), ***Shrew*** (international tour). As well as numerous productions for drama schools and work as assistant and associate director.

AMY LAWRENCE

(Movement and Associate Director)

Amy is thrilled to be back with Guildford Shakespeare Company again for the return of ***Pride & Prejudice***. Credits include: ***Aladdin*** (Norwich Theatre Royal); ***The Little Mermaid***, ***Our House***, ***A Man of No Importance*** (Mountview); ***Vivaldi's Four Seasons*** (Latitude Festival), ***In PerSUEt*** (The

Other Palace), ***Pinocchio*** (Chichester Festival Theatre), ***Uncle Vanya*** (Old Red Lion), ***A Doll's House*** (Greenwich Theatre), ***Her Not Him*** (Theatre 503), ***The Trackers of Oxyrhynchus*** (Finborough Theatre), ***Lysistrata*** (UK tour), ***The Tempest*** (The Cockpit), ***Blood Wedding*** (UK tour). Amy teaches dance and actor movement at Royal Central School of Speech and Drama, Mountview and Trinity Laban.

NEIL IRISH

(Set & Costume Designer)

Neil trained in Birmingham and later at The Slade School of Art UCL London. He has designed over thirty productions for Guildford Shakespeare Company, and projects for many opera, theater, and dance companies in the UK, Italy, New Zealand, Cyprus, Turkey, Ireland, France, Germany, Czech Republic, and Hong Kong. Neil designed the acclaimed production of ***Woyzeck*** at St Ann's Warehouse in Brooklyn, and two Handel operas ***Amadigi*** and ***Rodelinda*** for Brooklyn Academy of Music. He has worked in both set and costume departments for BBC TV.

ANETT BLACK

(Associate Designer & Costume Supervisor)

For Guildford Shakespeare Company: Anett has been working as an associate designer & costume supervisor with GSC since 2014, on over 25 productions. Other design credits include: ***The Lonely Londoner*** (Kiln); ***Twelfth Night***, ***Treasure Island***, ***She Stoops to Conquer*** (Orange Tree Theatre); ***The Quest*** (London Youth Opera); ***The Tempest***, ***Love All***, ***Something In The Air*** (Jermyn Street Theatre); ***The Picture of Dorian Gray*** (Trafalgar Studios); ***Pippin***, ***9-5***, ***Hair***, ***First Lady Suite*** (Bellairs Theatre GSA); ***Jekyll and Hyde***, ***Pygmalion*** (European Arts - Italian Tour); ***Trials of Oscar Wilde*** (Theatre Royal Windsor); ***Bacchae***, ***Antigone*** (Actors of Dionysus); ***The Promise*** (Elizabeth Hall London); ***Bittergirls*** (Kings Head).

MARK DYMOCK

(Lighting Designer)

This is Mark's thirteenth show for Guildford Shakespeare Company. Other credits include: ***Once the Musical*** (first national tour), ***Tony! The Tony Blair Rock Opera*** (Harry Hill and Stephen Brown), ***The Standard Short Long Drop*** (nominated for Offie Best Lighting Design - The Vanguard, Camden), ***Clybourne Park*** (first national tour), ***Return to the Forbidden Planet*** (25th anniversary tour), ***Don't Look Now*** (nominated for Offie Best Lighting Design - Queen's Theatre), ***Betty Blue Eyes*** (first national tour), ***Dell Computers Gala*** (Buenos Aires); working with Willy Russell on ***Educating Rita***, ***Breezeblock Park*** (Liverpool Playhouse); ***Shirley Valentine*** (Royal Court Liverpool); ***Farm Boy***, ***The Hired Man***, ***Kissing Sid James*** (59E59 Theaters).

MATT EATON

(Sound Designer)

Matt is a sound designer and composer in theater, film, sound art, and games. He is an Off-West Award winner of Best Sound Design for Guildford Shakespeare Company's ***All's Well That Ends Well*** (2020), composer and sound designer for ***Everything I See I Swallow***, Edinburgh Fringe First winner 2019, and sound designer for Andrea Asaaf's ***Eleven Reflections on September***, winner of Best Experimental Feature Film at the Silk Road Awards, Cannes in 2021. He is a founder of the musicians collective Pram, creators of cross-platform productions ***Shadow Shows*** (Edinburgh International Film Festival 2014), *The Photophonic Experiment*, and numerous album releases on the Domino Records

HANNAH WALKER

(Company Stage Manager)

Trained: East 15 Acting School. Hannah started full time with GSC in June 2022. For GSC credits: ***The Housetrap***, ***Romeo and Juliet***, ***Boeing Boeing Gone***, ***Henry V***, ***The Canterbury Tales***, ***A Midsummer Night's Dream***, ***The Tempest***, ***She Stoops To Conquer***, and ***Tales from Hans Christian Andersen***.

Other credits include: ***Shelia's Island*** (UK tour); ***The Snow Queen***, ***Hound of the Baskervilles***, ***Maggie and Ted*** (Yvonne Arnaud Theatre); ***Arabian Nights***, ***Trap***, ***The Laramie Project***, ***The Gift of the Magi***, ***Arthur: A Boy to a King***, ***Selfish Giant***, ***Much Ado About Nothing***, ***Anne of Green Gables***, ***You Can't Take it with You***, ***The Den and Swan Warf*** (The Mill Studio, Guildford).

MADELEINE BLOSSOM

(Production Stage Manager)

Madeleine Blossom is a New York-based AEA stage manager and actor originally from Southern California. She holds a BA in Theatre Arts from Drew University and is so excited to be back for her third season of Brits Off Broadway! A big thanks to Melissa and everyone at 59E59, and a special shout out to Mama Blossom and Nathan for all of their support. Off Broadway: ***Okuni*** (Amaterasu Za), ***Appraisal*** and ***Watson: The Final Problem*** (Twilight Theatre Co.), ***Lorenzo*** (Soho Theatre); ***The Greatest Hits Down Route 66***, ***According to the Chorus***, and ***Ink'dWell*** (New Light Theater Project); ***War Words*** (NewYorkRep), ***Cassie and the Lights*** (Patch of Blue), ***Being Mr. Wickham*** (Original Theatre), ***Cecil Beaton's Diaries*** (Evergreen Theatrical).

www.MadeleineBlossom.com
@StageStruck13

SONGS

CHELSEY REACH

Arranged by Jeremy Barlow
Copyright Matchbox Music (PRS)

WHITE-HALL MINUET

Arranged by Jeremy Barlow
Copyright Matchbox Music (PRS)

GUILDFORD SHAKESPEARE COMPANY

Producers & Co-Founders:
SARAH GOBRAN and MATT PINCHES

GSC began with a simple mission to create **exceptional theatre in extraordinary places**. By re-igniting people's passion for theatre-going they seek to break down the boundaries that preclude participation, encouraging inclusivity and accessibility for everyone.

Using churches, castles, galleries, museums, quarries, lakes, and even a real Boeing 747, the work encourages audiences to engage with their shared space and heritage, engaging with the stories as more than just something to watch.

GSC's Outreach and Education department creates some 24,000 engagement opportunities every year. A large part of this work is aimed at improving engagement for socially excluded groups and the least advantaged in our community.

GSC is based in Guildford, Surrey, 35 miles from Central London, at the foot of the Surrey Hills. In 2023 Sarah and Matt were recipients of the national Inclusivity, Diversity and Equality Award by the Institute of Directors.

guildford-shakespeare-company.co.uk
@GuildfordBard
@guildfordshakespeare

CURATOR'S NOTE

An archival video of this show landed in my inbox last year, and if I'm being honest, I wasn't optimistic about another adaptation of Austen's novel. To say I was wrong is an understatement. If you'd been there, you'd have been astonished at how quickly my dubious expression transformed into a full-faced grin. How fun! How inventive! How romantic! Guildford Shakespeare Company completely upended my expectations, and I watched the entirety of their masterful version of this enduring story in a single sitting. I envy all of you who are sharing the experience of seeing this delightful romp for the very first time.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Director of Marketing
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Manager
ANDREW BALDWIN

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLA PIZZO
ELLIOT JACOBS
ERIC BERKELEY
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

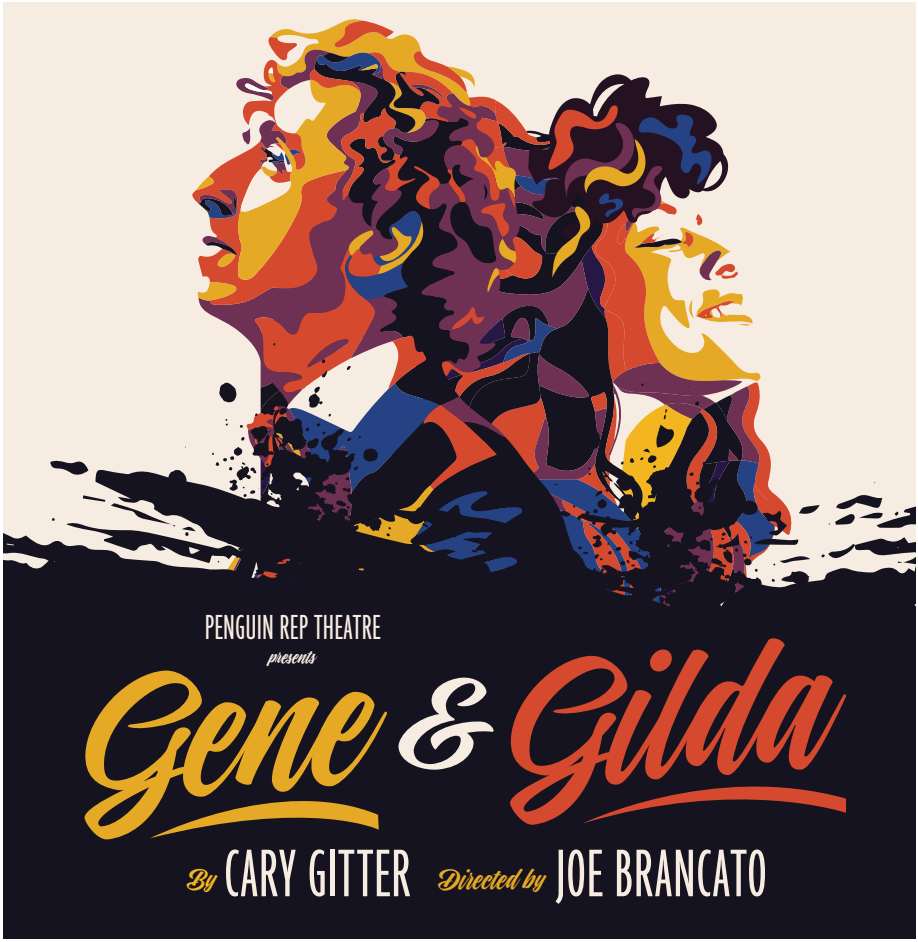
59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.