THE ARTISTIC STAFF

WILLIAM ROTH

Founder, Artistic Director St. Louis Actors' Studio

William has been a working actor in theater for over 25 years, having performed with The Classic Theater Company, American Ballet Theater, River City Players, Magic Smoking Monkey, Midnight Productions, the Goldenrod Showboat, the International Hemingway Festival, HotHouse Theatre and Muddy Waters. He spent six years with the Orthwein Theatre Company, appearing in several shows, including ***The Grapes of Wrath***; ***Our Town***; ***Hamlet***; ***E/R***, ***Emergency Room***; and ***Harvey***. He has appeared in countless Shakespeare productions, including ***Richard III***, ***Much Ado About Nothing***, ***As You Like It***, ***Macbeth***, ***Othello*** and ***Antony and Cleopatra***. Favorite roles include Sir Thomas More in ***A Man for All Seasons***; Earl Moss in Sam Shepard's ***The Late Henry Moss***; and Ben in ***The Sunshine Boys***. William is the Founder and Artistic Director of St. Louis Actors' Studio where he has produced over 45 shows over the past 9 seasons including the New York premiere of the STLAS production of ***Day of the Dog*** at 59E59 in March of 2014. He most recently appeared on the Gaslight stage as Bill in the world premiere of Neil LaBute's ***Here We Go 'Round The Mulberry Bush*** and George in Edward Albee's ***Who's Afraid of Virginia Woolf?*** William is a proud member of Actors' Equity. **www.wmroth.com**

MILTON R. ZOTH

Director

Milton R. Zoth holds an MFA in Directing from Webster Conservatory of Theatre Arts, St. Louis. He served as Artistic Director for St. Louis Actors' Studio where he recently directed ***King Lear***, ***Pterodactyls*** and ***The Homecoming***. He will direct ***Twelfth Night*** this coming June for Austin Shakespeare Company.

JOHN PIERSON

Director

Directing credits include original productions of tonight's shows and ***The Thing With Feathers***, ***A Stranger Here Myself*** (STLAS); ***Release Point***, ***Intelligent Life***, ***Spake*** (HotCity's Greenhouse). Acting credits include ***The Late Henry Moss***, ***Closer***, ***The Goat...*** all at STLAS. Film: ***How I Got Lost***, ***The Nameless***, ***The Lipinski***. Proud Equity member.

PATRICK HUBER

Set Design

Resident designer St. Louis Actors' Studio. Studied Scene Design at Webster University and Dramatic Literature at Washington University. He teaches Drama, Design, Art History and Architecture at Mary Institute and St. Louis Country Day School. Recently directed at the St. Louis Fringe Festival, where his MICDS students received a Brave Artists Award for their production of ***Alice in Wonderland***.

JONATHAN ZELEZNIAK

Lighting Design, Technical Director

Jonathan Zelezniak is beginning his third year with Lincoln Park Performing Arts Center. He serves as Master Electrician as well as a Resident Artist. Jonathan graduated from Youngstown State University in 2011 with a Bachelors degree in Theatre. Past work includes Seaside Music Theatre in Florida, Porthouse Theatre in Ohio, and STAGES St. Louis and The Gaslight Theatre in Missouri. In 2014, he designed lights for the world premiere of St. Louis Actors' Studio's ***Day of the Dog***. Jonathan also serves on the executive board for ***East Liverpool's Got Talent***. He would like to say thank you to his wife and daughter for their love and support.

CARLA EVANS

Costume and Props Design

Carla Evans is very excited to be a part of the first New York ***LaBute New Theater Festival***! She is in her third season with St. Louis Actors' Studio as properties mistress/designer and costume designer. She has been designing for theatre and film for almost 20 years.

SETH WARD PYATT

Production Stage Manager

Previous Actors' Studio shows include ***Just Desserts***, ***November***, ***A Doll's House***, ***Back of the Throat*** and ***Medal of Honor Rag***. NYC credits: ***Dolphins & Sharks***, ***Journeymen and Womyn (with a "Y")***, ***NEWSical***. Upcoming: ***Edward II*** and ***Alice Is Burning***. Currently Managing Director for Open Bar Theatricals. **www.SethWardPyatt.com**

ST. LOUIS Actors' Studio

Producer

St. Louis Actors' Studio was founded to bring a fresh vision to theatre in St. Louis. Housed in The Gaslight Theater in historic Gaslight Square, STLAS is committed to bringing engaging theatrical experiences to our community of actors, writers, producers, filmmakers and all patrons of the arts; and to provide a strong ensemble environment to foster learning and artistic expression. In addition to producing 4-6 full-length plays each season, St. Louis Actors' Studio is proud to continue the ***LaBute New Theater Festival*** open to both professional playwrights and high school students. The festival accepts submissions each October through December and features a world premiere one-act play by Neil LaBute each year. Successful entries will have no more than four characters and be crafted specifically to exploit our intimate performance space (18' x 18' stage). Changes in scenery or setting should be achievable quickly and with few major set moves. Our focus is on fundamental dramaturgy: plot, character and theme. For more information, visit: **www.stlas.org**

SPECIAL THANKS

Contemptible Entertainment, Terry Schnuck, John Russell, Jim Walker, Joe Carpenter, Dorothy Carpenter, Anonymous, Elisa, Josephine and Jack Roth, Boo McLoughlin, Ruthe Ponturo, Liz Wiley, Helene Epstein, Sara Burke, Elisa Roth, and The Board of Directors, St. Louis Actors' Studio.

NEXT IN THEATER C

FEBRUARY 11 - 28 ON SALE NOW

Joyseekers Theatre presents

THE GOOD GIRL

By EMILIE COLLYER

Directed by ADAM FITZGERALD



Anjali works her routine government-issued job as a madam to a sexbot, when maintenance man Ven arrives to find the robot exhibiting unusual – and illegal – human-like behavior. The pair strike up an uneasy partnership: she expands the robot's repertoire of behaviors and he brings in the high-paying clientele. But when the clients start asking for more, Anjali must decide just how far she is willing to go.

This darkly comedic sci-fi play examines the boundaries of consciousness and the moral grey area of exploitation.

"COLLYER'S WITTY TWO-HANDER MERGES BLACK COMEDY WITH THE ABSURD AND THE POLITICAL, USING SHARP, WELL-OBSERVED AND FUNNY DIALOGUE"
The Herald Sun, Melbourne

$18 (59E59 MEMBERS $12.60) TUE, WED & THU 7:30, FRI & SAT 8:30, SUN 3:30

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Office Manager/Accounting Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
KIRSTY GAUKEL Director of Marketing
KYLE JOHNSON Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
HAYLEY KISHEL Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
CORINN MORENO Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ERIK DE JESUS Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
GENESIS NERY Usher
ASHLEY PACHECO Usher
KATHERINE PAULETTA Usher
PETER PEREZ Usher
EDWIN POLANCO Usher
CAROLINE RIZKALLAH Usher
KIARA RODRIGUEZ Usher
EDGAR TORO Usher
JESUS RIVERA Facilities Manager
JASON HOPKINSON Assistant Facilities Manager
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



Design: Muse Manhattan 646.361.0764

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59 E 59

E:BL THEATER C

ST. LOUIS Actors' Studio WILLIAM ROTH ARTISTIC DIRECTOR PRESENTS

LABUTE NEW THEATER FESTIVAL

DIRECTED BY **MILTON ZOTH** AND **JOHN PIERSON**

FEATURING THE NEW YORK PREMIERES OF PLAYS BY **NEIL LABUTE, LEXI WOLFE, PETER GRANDBOIS AND NANCY BELL, G.D. KIMBLE, JJ STRONG,** AND **JOHN DOBLE**



JANUARY 13 - FEBRUARY 7, 2016

THE BILLING

ST. LOUIS ACTORS' STUDIO
WILLIAM ROTH: FOUNDER, ARTISTIC DIRECTOR
PRESENTS

LABUTE NEW THEATER FESTIVAL

DIRECTED BY
MILTON ZOTH
AND
JOHN PIERSON

STAND UP FOR ONESELF BY LEXI WOLFE

PRESENT TENSE BY PETER GRANDBOIS AND NANCY BELL

TWO IRISHMEN ARE DIGGING A DITCH BY G.D. KIMBLE

INTERMISSION

THE COMEBACK SPECIAL BY JJ STRONG

COFFEE HOUSE, GREENWICH VILLAGE BY JOHN DOBLE

KANDAHAR BY NEIL LABUTE

SET DESIGN PATRICK HUBER
LIGHTING DESIGN, TECHNICAL DIRECTOR JONATHAN ZELEZNIAK
COSTUME AND PROP DESIGN CARLA EVANS
SCENIC DESIGN LINCOLN PARK PERFORMING ARTS CENTER
SOUND DESIGN ST. LOUIS ACTORS' STUDIO
PRODUCTION STAGE MANAGER SETH WARD PYATT

The running time is 2 hours, including one ten-minute intermission

ALL OF TONIGHT'S PLAYS RECEIVED THEIR WORLD PREMIERES
AS PART OF ST. LOUIS ACTORS' STUDIO'S *LABUTE NEW THEATER FESTIVAL*
AT THE GASLIGHT THEATER, ST. LOUIS, MISSOURI

* These Actors are appearing courtesy of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

THE PLAYWRIGHTS



NANCY BELL
Playwright:
Present Tense

Nancy Bell is Playwright-in-Residence of Shakespeare Festival St. Louis. Her plays have been seen at regional theaters across the country, and she currently directs and teaches theater at Saint Louis University. **www.NancyEllenBell.com**



JOHN DOBLE
Playwright:
Coffee House, Greenwich Village

Plays: ***Coffee House, Greenwich Village***; ***A Serious Person*** (Best Play, Belper, UK); ***10 Commandments***; ***Reunion Run***; ***To Protect the Poets*** and ***The Mayor Who Would Be Sondheim***. His plays have been performed in FringeNYC, LA and across the US and the UK. Fiction: ***Lefty and Other Stories*** published by Clemson University.



PETER GRANDBOIS
Playwright:
Present Tense

Peter Grandbois is the author of ***The Gravedigger*** (Chronicle Books, 2006), ***The Arsenic Lobster: A Hybrid Memoir***, (Spuyten Duyvil ,2009), the novel ***Nahoonkara*** (Etruscan Press, 2011), and the short story collection ***Domestic Disturbances*** (Subito Press, 2013). He is a professor of creative writing and contemporary literature at Denison University in Ohio.



G.D. KIMBLE
Playwright:
Two Irishmen Are Digging A Ditch

G.D. Kimble is best known as an actor, seen most recently in ***Naked Fish***, and ***The Tiger Cage*** with TheatreMasters (The Public Theater); ***365 Days/Plays*** with Engine 37 (Atlantic Theater Company); and ***Which Direction Home?*** with The Internationalists. He is the author of numerous plays, and his first full length work, ***Megiddo***, opened to rave reviews at Manhattan Repertory Theatre in September 2009. He is an adjunct faculty member of the American Conservatory Theater's Young Conservatory. G.D. is a graduate of the Shakespeare & Company Training Institute in Lenox, MA, holds a BA in theatre performance from Louisiana State University, and an MFA in acting from the American Conservatory Theater in San Francisco, CA.



NEIL LABUTE
Playwright:
Kandahar

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University, was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include ***In the Company of Men*** (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), ***Your Friends and Neighbors***, ***Nurse Betty***, ***Possession***, ***The Shape of Things*** (a film adaptation of his play by the same title), ***The Wicker Man***, ***Lakeview Terrace***, ***Death at a Funeral***, ***Some Velvet Morning***, and ***Dirty Weekend***. LaBute's plays include: ***Bash: latter-day plays***, ***The Shape of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig*** (Olivier Award-nominated for Best Comedy), ***Some Girl(s)***, ***This Is How It Goes***, ***Wrecks***, ***Filthy Talk For Troubled Times***, ***In a Dark Dark House***, ***Reasons To Be Pretty*** (Tony Award-nominated for Best Play), ***The Break of Noon***, ***In a Forest Dark and Deep***, ***Reasons To Be Happy***, ***The Money Shot***, and ***The Way We Get By***. He has also adapted ***Woyzeck***, ***Dracula***, ***Miss Julie*** and ***Antigone***. For television he has written the series ***Billy & Billie***, ***Full Circle***, and ***Ten X Ten*** for DirecTV. LaBute is also the author of ***Seconds of Pleasure***, a collection of short fiction, which was published by Grove Atlantic.



JJ STRONG
Playwright:
Comeback Special

JJ Strong is a Resident Playwright at Moving Arts Theater in Los Angeles. ***The Comeback Special*** premiered in St. Louis in July 2014. JJ's plays have also appeared at the La Jolla Playhouse, South Coast Rep, and REDCAT Theater. He teaches in the undergraduate writing program at the University of Southern California.



LEXI WOLFE
Playwright:
Stand Up for Oneself

Lexi Wolfe was born in Sheffield, and spent much of her young life between her hometown and Pakistan. After finishing school and returning from teaching in Italy on her gap year, she attended Liverpool Hope University and gained a BA (Hon.) in Creative And Performing Arts, then was admitted onto the Masters Course in Acting at the Liverpool Institute of Performing Arts. In 2013, She started working with Andy Wolfe under his company, Flashlight Creative, and the two set up Wild Wolfe Productions.

THE CAST



MICHAEL HOGAN*
Kandahar: Man
The Comeback Special: Jesse

NYC: ***Extinction*** by Gabriel McKinley; ***Welcome to Arroyo's*** by Kristoffer Diaz; ***Much Ado About Nothing***, Dir. Louis Scheeder; ***Last Day***, Audax Theatre Co; ***Welcome Home Rock Rogers*** by Gabriel McKinley. Regional: ***A Man's A Man*** (Arena Stage); ***Biloxi Blues***, Geva Theater; ***A Midsummer Night's Dream***, Shakespeare Festival St. Louis; ***The Mousetrap as Trotter***, Shawnee Playhouse; and ***LaBute New Theater Festival***, St. Louis Actors' Studio. TV/Film: ***Hank Boyd Is Dead*** (Producer/'Ray Moon'); ***Kensho at the Bedfellow***; ***I Don't Know How She Does It***; ***Staten Island***; ***Chicago P.D.***; ***The Kill Point*** as 'Swat Officer Hawk'; ***The Sopranos***; ***Psych***; ***Law and Order C.I.*** Graduate of NYU's Tisch School of the Arts.



ALICIA SMITH
Stand Up For Oneself: Lila
Comeback Special: Bonnie

Alicia Smith is excited to be making her New York debut recreating her role in ***Stand Up For Oneself*** from this past Summer's St. Louis Actors' Studio's ***LaBute New Theater Festival***. Alicia has also appeared in ***Seminar*** with STL Actors Studio; ***Afflicted: Daughters of Salem***; and ***The Boy Who Loved Monsters & The Girl Who Loved Peas*** with Metro Theater Company. She's a graduate of Webster Conservatory. Alicia thanks her family and friends for their love and support.



NEIL MAGNUSON
Two Irishmen Are
Digging A Ditch: Evans
Comeback Special: Elvis

Neil Magnuson is thrilled to be part of this production. Recent New York: ***A Midsummer Night's Dream*** (South Brooklyn Shakespeare); and ***The Resurrection of George*** (Madman of the Mountain). Regional: ***Kitchen Sink*** and ***Twelfth Night***, Lake George Theatre Lab. He wishes to thank his family for their love and support!



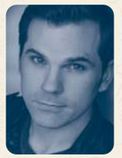
MARK RYAN ANDERSON
Stand Up For Oneself: Lucas
Two Irishmen Are
Digging A Ditch: Doyle
Coffee House, Greenwich Village: Jack

Mark Ryan Anderson is ecstatic to join the St. Louis Actors' Studio on the 59E59 stage! Recent credits include: ***Unforgettable*** (CBS), ***Hamlet: The Hip-Hopera*** (Laertes, NY Fringe 2015).



JENNY SMITH
Present Tense: Debra
Coffee House, Greenwich Village: Pamela

Jenny Smith's credits include ***Funny Money*** (Off Broadway Palm); ***Over the Tavern*** (The Schoolhouse Theatre); ***The School for Husbands*** (Dorsett Theatre Festival). Jenny Smith is thrilled to be a part of the ***LaBute New Theater Festival***. Thank you to St. Louis Actors' Studio and to Jason for the support.
For my brother, Ron.



JUSTIN IVAN BROWN*
Present Tense: Martin
Two Irishmen Are
Digging A Ditch: Hagerty
Coffee House, Greenwich Village: Waiter

Previous STLAS credits: ***LaBute New Theater Festival 2013*** (***Two Irishmen*** & ***Cleansing Act***), and ***King Lear*** (Edgar). New York: ***Warp Speed: A Sci-Fi Parody*** (MITF), and ***Duet*** (Secret Theatre). Regional: ***The Whipping Man*** (The Black Rep), ***Bug*** (Muddy Waters), and ***Wizard of Oz*** (Variety Children's Theatre STL).

