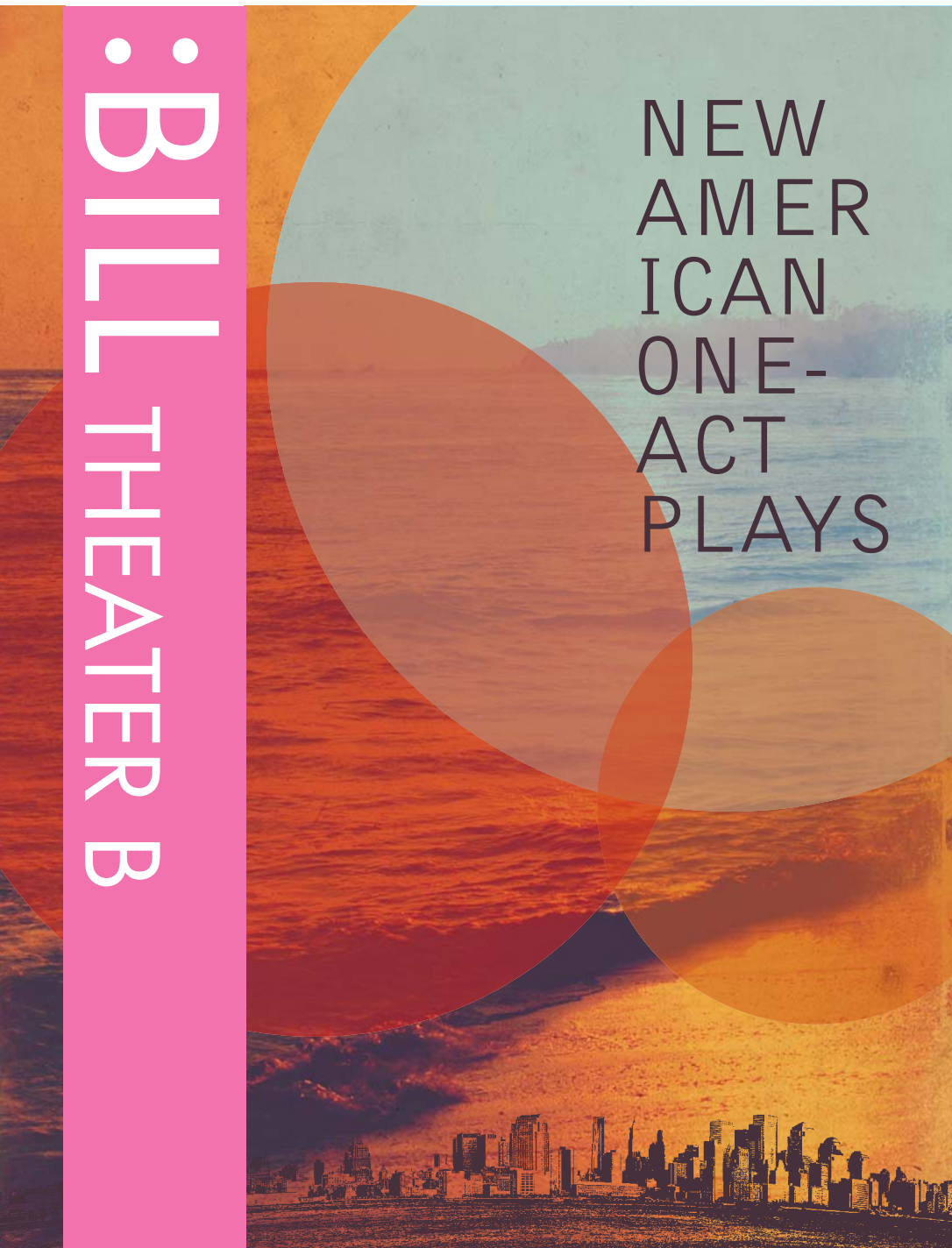
59 59 E:BILL THEATER B

THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2012

JULY 26 - SEPTEMBER 1, 2012



SERIES A

SPIT

WENDY KESSELMAN

(Playwright)

Wendy Kesselman's new adaptation of ***The Diary of Anne Frank*** was produced on Broadway and received a Tony Nomination. Her plays include ***My Sister in This House***; ***The Executioner's Daughter***; ***The Notebook***; ***The Foggy Foggy Dew***; ***The Last Bridge***; ***I Love You, I Love You Not***; ***Maggie Magalita*** and ***Merry-Go-Round***. She has written the book, music and lyrics for ***Becca***; ***The Juniper Tree***, ***A Tragic Household Tale***; ***A Tale of Two Cities*** and ***The Black Monk***, ***A Chamber Musical*** (CD to be released fall 2012). A member of the Dramatists Guild, her many awards include the Susan Smith Blackburn Prize, the AT&T Annual Award, the Playbill Award, the Le Comte du Noüy Annual Award and Guggenheim, McKnight and NEA Fellowships. Her screenplays include ***Sister My Sister*** (adapted from ***My Sister in This House***), directed by Nancy Meckler, with Joely Richardson, Julie Walters and Jodhi May; ***I Love You, I Love You Not,*** directed by Billy Hopkins, with Jeanne Moreau, Claire Danes and Jude Law. She won a WGA award for her screen adaptation of ***A Separate Peace***, directed by Peter Yates. She has recently completed a re-imagined version of ***My Sister in This House*** for Deaf West Theater in L.A. She is thrilled to be back with Summer Shorts at 59E59 where ***The Graduation of Grace*** had its first production.

THE ACCIDENTAL PUNDETTE

NANCY GILES

(Playwright)

Nancy Giles as been a contributor to the Peabody Award-winning ***CBS News Sunday Morning*** for 10 years, voicing her opinions on everything from politics and pop culture to the conspiracy of high heels. She was honored with two "Gracie" awards from the Alliance of Women in Media for her work on ***Sunday***. She was part of the ensemble cast of the critically acclaimed ***China Beach***; was the announcer and co-host of ***Fox After Breakfast***; and her film work includes ***Joshua, Superheroes***, ***Lover Boy***, ***True Crime***, ***Working Girl***, ***Big***, and the documentary ***Before the Music Dies***. On radio: ***Giles and Moriarty*** with CBS News correspondent Erin Moriarty, which won back-to-back "Gracie" Awards for Best Talk Show. Off-Broadway: ***Love, Loss, and What I Wore***, a Theatre World Award-winner for ***Mayor***, toured with Chicago's Second City. Nancy has written and performed the solo pieces ***Black Comedy: The Wacky Side of Racism, Notes of a Negro Neurotic*** and most recently ***Things My Afro Taught Me***, (2009 Summer Shorts). Wants her own radio show. Currently working on a collection of essays and true stories. Follow her on Twitter: **@nancygilesnyc**, lots of followers may help her get a book deal.

DRIVE-IN DREAMS

JAMES McLURE

(Playwright)

James McLure leaves a legacy that includes his acting talents and writing accomplishments, which began while he was student at Jesuit High School in Shreveport. Jesuit was noted for its fine Shakespearean productions, and Jim was the lead in ***Hamlet*** and ***Richard III***, receiving critical praise for his performances. He also won the state elocution award for his monologue from ***Death of a Salesman***. Jim went to Southern Methodist University where he received a BFA and cultivated his writing as well as his friendships with an amazing collection of actors and writers, many who have remained his closest friends. He later studied at the Pacific Conservatory for Performing Arts in California and was a member of the Lion Theater Company in New York. In recent years he was a frequent contributor for the New River Dramatists in North Carolina and The Missoula Colony at the Montana Repertory Theater. Jim's plays ***Lone Star*** and ***Pvt. Wars*** were seen on Broadway in 1979 after debuting at the Festival of New American Plays at the Actors Theater of Louisville. Among his other works are ***Laundry and Bourbon***, ***The Day They Shot John Lennon***, ***Max and Maxie***, ***Wild Oats***, ***Iago***, ***Ghost World*** and ***Southern Christmas***, as well as a full-length version of ***Pvt. Wars***. Jim's plays are still produced around the world, breaking our hearts and bringing great laughter at the same time. The list of his amazing body of work represents his mind, soul and Southern heart. Throughout his illness and until he could no longer write, he was dedicated to his craft, leaving us the ability to enjoy his wit, insight and tenderness forever. He passed away February 17th, 2011, at the age of 59.



THROUGHLINE ARTISTS

J.J. KANDEL
EXECUTIVE PRODUCER

JOHN McCORMACK
PRODUCING ARTISTIC DIRECTOR

SUMMER SHORTS 2012

SERIES A

THE ACCIDENTAL PUNDETTE
BY NANCY GILES*

SPIT
BY WENDY KESSELMAN
DIRECTED BY JADE KING CARROLL**

DRIVE-IN DREAMS
BY JAMES McLURE
DIRECTED BY BILLY HOPKINS

The running time of *Summer Shorts 2012*, Series A is 1 hour 55 minutes including an intermission.

SERIES B

LOVE AND REAL ESTATE
MUSIC BY SAM DAVIS
BOOK & LYRICS BY SEAN HARTLEY
DIRECTED BY DEVANAND JANKI**

THE FURIES
BY NEIL LaBUTE
DIRECTED BY STEPHEN HAMILTON

CABIN PRESSURE
BY PAUL RUDNICK
DIRECTED BY WALTER BOBBIE**

The running time of *Summer Shorts 2012*, Series B is 1 hour 40 minutes including an intermission.

BOARD OF DIRECTORS
JEFFERY S. GOULD, J.J. KANDEL, JOHN McCORMACK, ILENE ROSEN (Chair), TERESA TSAI

ADVISORY BOARD
RISA BRAMON GARCÍA, DAVID GERSTEN, BILLY HOPKINS, NEIL KOENIGSBERG, AARON LUSTBADER, EDUARDO MACHADO, ANDREW McCARTHY

SET DESIGN
GEORGE XENOS

LIGHTING DESIGN
GREG MacPHERSON

COSTUME DESIGN
MICHAEL BEVINS

SOUND DESIGN
MARIOS ARISTOPOULOS

PROPS DESIGN
COLIN SUTHERLAND

CASTING
BILLY HOPKINS

CASTING ASSISTANT
ASHLEY INGRAM

PRESS REPRESENTATIVES
DAVID GERSTEN & ASSOCIATES
DAVID J. GERSTEN/DANIEL DEMELLO

PRODUCTION STAGE MANAGER
MICHAEL ALIFANZ*

SERIES B

CABIN PRESSURE

PAUL RUDNICK

(Playwright)

Paul Rudnick's plays have been produced both on and off Broadway and around the world. They include ***I Hate Hamlet***, ***The Most Fabulous Story Ever Told***, ***Regrets Only***, ***The New Century***, ***Valhalla*** and ***Jeffrey***, for which he won an Obie, an Outer Critics Circle Award and the John Gassner Playwrighting Award. His Collected Plays have been published by HarperCollins. His novels include ***Social Disease*** and ***I'll Take It***, and he's published a colllection of essays under the title ***I Shudder***. He's rumored to be quite close to the critic Libby Gelman-Waxner, whose column currently appears in Entertainment Weekly. His screenplays include ***Addams Family Values*** and ***In&Out***, and he's a frequent contributor to The New Yorker.

LOVE AND REAL ESTATE

SAM DAVIS

(Music)

Sam Davis is the composer of the upcoming Off-Broadway musical ***Bunnicula*** (book by Charles Busch, lyrics by Mark Waldrop), opening in January at the Daryl Roth Theater. Other shows as composer include ***The Scottish Musical*** (Penn State New Musicals Festival), ***Dysfunctional Fables*** (Orlando Fringe Festival), and ***A Good Boy*** (University of Michigan). Sam's album of songs, ***Love on a Summer Afternoon***, released by PS Classics in 2010, was named one of the year's Ten Best by Playbill.com. and his song *Greenwich Time* is featured as the title track of Rebecca Luker's 2009 solo album. Sam is a winner of the Jonathan Larson Award for Composition and a founding member of the New Voices Collective at Symphony Space. As conductor, Sam's Broadway credits include ***Curtains***, ***The Apple Tree*** and ***Cabaret*** and he orchestrated Jason Robert Brown's ***Trumpet of the Swan*** at the Kennedy Center in 2008. Upcoming projects as arranger include two Broadway shows with director/choreographer Susan Stroman as well as Kathie Lee Gifford's ***Saving Aimee***, plus ***Bridget Jones' Diary*** in London's West End. Regionally, Sam has conducted and/or arranged shows at La Jolla Playhouse, the Old Globe, the Guthrie, the 5th Avenue Theater, the St. Louis MUNY, and the Goodspeed Opera, among others. Other recording work includes ***Kitty's Kisses***, ***Sweet Little Devil***, ***The Trumpet of the Swan***, ***Dream True*** (all for PS Classics) and ***Curtains***. Sam is a 1998 graduate of the University of Michigan. For more information visit **www.samdavismusic.com**.

SEAN HARTLEY

(Book and Lyrics)

Sean Hartley's musical theater works include ***Cupid And Psyche***, written with composer Jihwan Kim, for which he received a Drama Desk nomination for Outstanding Lyrics; ***Little Women*** (with songs by Kim Oler and Alison Hubbard), which has had several regional productions, including Syracuse Stage, Village Theater and Spirit of Broadway Theater; ***Dysfunctional Fables*** (with composer Sam Davis) which won the Audience Favorite Award at the Orlando Fringe Festival; and ***Snow***, which won the ASCAP Harold Arlen Award for Best New Musical and four Spirit Awards, including Best New Work. His works for television include songs for the Disney Channel's ***The Book of Pooh*** and ***Bear In the Big Blue House***. His works for children include ***Number The Stars*** (adapted from the Newbery Medal-winning book by Lois Lowry), ***Sunshine*** (based on a book by Ludwig Bemelmans, music by John O'Neill) and ***Holy Moses!*** (book by Bob Kolsby.) He is the Director of the Theater Wing at the Kaufman Center in New York, where he produces the concert series Broadway Close Up and Broadway Playhouse, which he also hosts.

THE FURIES

NEIL LaBUTE

(Playwright)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: ***In The Company Of Men***, ***Your Friends and Neighbors***, ***Nurse Betty***, ***Possession***, ***The Shape Of Things*** (a film adaptation of his play by the same title), ***The Wicker Man***, ***Lakeview Terrace***, ***Death At A Funeral*** and the upcoming ***Some Velvet Morning***. LaBute's plays include ***Filthy Talk for Troubled Times***, ***bash: latter-day plays***, ***The Shape Of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig; Some Girl(s)***, ***This Is How It Goes***, ***In A Dark Dark House***, ***Wrecks***, ***reasons to be pretty***, ***The Break of Noon***, ***In a Forest, Dark and Deep*** and ***Lovely Head***. LaBute has also adapted ***Dracula*** and ***Woyzeck*** for the stage and ***Seconds Of Pleasure***, a collection of his short stories, was published by Grove Atlantic.

THROUGHLINE ARTISTS
(Producing Organization)
A 501(c)(3) tax-exempt public charity formed in 2010 by J.J. Kandel and John McCormack. Our mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. We are committed to presenting this annual festival and exploring additional programming opportunities. Visit our website at: **www.ThroughlineArtists.org** to join our email list or become a fan on Facebook at: **www.facebook.com/throughlineartists**.

GEORGE XENOS
(Set Design)
George Xenos spent many years in theater, TV and film, designing such shows as: ***Inside the Actor's Studio***, ***Madison Scare Garden*** at MSG for six seasons, ***Kenny Rogers' Christmas Special*** at the Beacon Theater, and the film ***Chinese Coffee***, directed by Al Pacino, before starting work in fashion 13 years ago. He has worked with such wonderful photographers as Bruce Weber, Arthur Penn, Annie Leibovitz and many others. His work has been seen in all major fashion magazines. Other theatre productions include Tracy Letts' ***Killer Joe*** and Stephen Belber's ***Tape***. George is a member of the Naked Angels theater company.

GREG MacPHERSON
(Lighting Design)
Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual ***Marathon of One-Act Plays*** from 1985 through 2003 and again in 2010 and 2011. Other work includes ***In Transit*** at LaMama ETC, ***The Pitchfork Disney*** at HERE, ***Easter*** for Naked Angels and ***Masha No Home***, ***Summer Cyclone***, and ***Moving Bodies*** at Ensemble Studio Theatre. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis and he designs lighting for the ongoing Las Vegas production of ***Penn & Teller***. Greg has enjoyed designing for The 52nd Street Project since 1988 and has taught lighting design at Sarah Lawrence College since 1990. Greg is very pleased to again be designing ***Summer Shorts***.

MICHAEL BEVINS
(Costume Design)
Michael Bevins is again on board the ***Summer Shorts*** train for this sixth installment. Recent Off-Broadway credits include: ***White's Lies*** at New World Stages, ***The Screwtape Letters*** at The Westside Theater, Rogelio Martinez's ***All Eyes and Ears***, Andrew Frank's ***Sidd***, and Richard Vetere's ***Machiavelli***, as well as the upcoming feature films ***Kiddie Ride*** with James Gandolfini, ***Last Day of Summer*** with DJ Qualls and Nikkie Reed, ***Made For Each Other*** with George Segal and Patrick Warburton, ***It's Not You*** with Steve Guttenberg and Milena Govich, and ***Five Minarets*** with Danny Glover and Gina Gershon.
www.michaelbevins.com

MARIOS ARISTOPOULOS
(Sound Design)
Marios Aristopoulos is a composer and sound designer from Athens, Greece. He has studied at the University of London (Goldsmiths, SOAS) and holds a BA in Music, an MA in Composition, an MA in Ethnomusicology, and is currently studying towards a PhD. He has created sound and music for a variety of films, video games, documentaries, TV series, and plays in Greece and the UK, and has recently moved to the States to work with INTAR Theater designing the sound for ***Dance for a Dollar*** by Mariana Carreño and Daniel Jáquez. He was selected amongst 4,300 applicants for the 2012 Berlinale Talent Campus, and he is currently working as an intern for Michael Riesman and Philip Glass. **www.marios-aristopoulos.com**

COLIN SUTHERLAND
(Props Design)
Graduated from Sarah Lawrence in 2009 and attended the Ecole International de Theatre Jacques Lecoq. This is his third year working with this wonderful festival. Acting credits include ***The State of Steve*** and ***Knock*** at the Gallery Players. He also sings in the glam rock group Fountains.

BILLY HOPKINS
(Casting)
Theatre credits include: the world premiere of Tennessee Williams' ***In Masks Outrageous And Austere*** starring Shirley Knight, The Ensemble Studio Theatre under Curt Dempster, Lincoln Center Theater under Gregory Mosher and Bernard Gersten; INTAR; ***Summer Shorts*** at 59E59 and the Broadway revival of ***A Streetcar Named Desire*** starring Jessica Lange and Alec Baldwin. Film credits range from ***Desperately Seeking Susan*** and ***Fatal Attraction*** to ***Precious*** and ***We Need To Talk About Kevin***. Upcoming: ***The Paperboy*** (Cannes 2012) and ***Disconnect***. Television credits include ***Roseanne***, ***Sex And The City*** (Emmy Nomination), ***The Bronx Is Burning*** (Emmy Nomination) and ***Firelight*** starring Cuba Gooding Jr.

DAVID GERSTEN & ASSOCIATES
(Press Representatives)
Currently represents the Off-Broadway hits ***Potted Potter: The Unauthorized Harry Experience*** and Rain Pryor's ***Fried Chicken and Latkes***, as well as INTAR, Keen Company, Mint Theater, Woodie King's New Federal Theatre, New World Stages, Red Bull Theater, and Stage Entertainment US. Upcoming: ***Falling***, opening Off-Broadway this fall. David serves on the Board of Governors of ATPAM, The Association of Theatrical Press Agents & Managers. He is a member of the Off-Broadway League and a founder of the Off-Broadway Alliance. **www.davidgersten.com**

MICHAEL ALIFANZ*
(Production Stage Manager)
Broadway: ***The 24 Hour Plays on Broadway*** (American Airlines Theater), ***Broadway Backwards 5*** (Vivian Beaumont Theatre), ***The American Plan*** (Manhattan Theatre Club). Off-Broadway: ***Chimichangas and Zoloft*** (Atlantic Theater Company), ***Teresa's Ecstasy*** (Cherry Lane Theatre), ***The Man Who Came to Dinner*** (Peccadillo Theater Company), ***Little Black Dress***, ***The 24 Hour Musicals***, ***The Last Castrato***, the world premiere of Eduardo Machado's ***Havana Journal, 2004***, ***Lotus Feet***, ***All Fall Down***, ***The Last Starfighter the Musical***, ***Summer Shorts I-IV***, ***From Up Here***, ***Artfuckers*** (DR2), ***All Eyes and Ears***, ***Kingdom***, ***Daughter of a Cuban Revolutionary***, ***Kissing Fidel*** (INTAR), ***points of departure***, ***Tight Embrace***. Regional: ***A Doll's House*** (Williamstown Theatre Festival), ***The 24 Hour Plays: Los Angeles*** (The Broad Stage), ***Chekhov Lizardbrain*** (Pig Iron Theatre Company). Education: MFA in Stage Management from Columbia University.

*Member of Actors' Equity Association
**Member of Stage Directors and Choreographers Society

ACTORS' EQUITY ASSOCIATION 1913

SDC The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

COMING NEXT IN THEATER B **THE BRAND NEW HIT COMEDY** DIRECT FROM BELFAST, NORTHERN IRELAND STARRING THE ORIGINAL CAST AS PART OF THIS YEAR'S 1ST IRISH FESTIVAL!

FROM **MARIE JONES**, AUTHOR OF ***STONES IN HIS POCKETS***,
(WEST END 3 YEARS – TWO OLIVIER AWARDS **AND** TWO TONY NOMINATIONS – BROADWAY 200 PERFS)

TARA LYNNE O'NEILL **KATIE TUMELTY**

FLY ME TO THE MOON

WRITTEN AND DIRECTED BY **MARIE JONES**



Francis and Loretta are community care visitors. Unknown to them, Davy, one of their elderly charges, has had a significant win on the horses. When the cash-strapped women learn that Davy will not be around for a considerable time they are faced with a mouth-watering dilemma.

"YOUR SIDES WILL BE ACHING AND YOUR HEAD SPINNING!"
CULTURENORTHERNIRELAND.ORG

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 ONLINE WWW.59E59.ORG

59E59 :BAR

MEET YOUR FRIENDS AND THE CASTS OF OUR SHOWS AT
THE BEST THEATER BAR IN TOWN!



SPECIALTY COCKTAILS CHAMPAGNES AND WINES
$3 OFF EVERY DRINK FOR 59E59 MEMBERS! SINGLE MALT SCOTCHES ALL GREAT PRICES!

RATED NO.1 THEATER BAR IN NEW YORK! TIME OUT NEW YORK TOP TEN 2009! Time Out New York

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
LAUREN LEVITT Business Manager
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
NINA SEGAL Executive Producer's Assistant
BARBARA IAMS KOREIN Archivist
SARAH O'DWYER Marketing Intern
JOHN ROTONDO Membership Coordinator
GEORGINA RICHARDSON Box Office Manager
LEAH GABRIEL Box Office Assistant
JOE PIKOWSKI Box Office Assistant
PETER CARRIER Box Office Associate
EMILY CODE Box Office Associate
BRIAN J. HECK Box Office Associate
STEVEN SPERA Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
JILLIAN OCASIO Front of House Assistant
MARLYN ALMANZAR Usher
ARIEL ALVARADO Usher
CHRISTIAN ARIAS Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
MELISSA ESCUDERO Usher
NATHALIE ESCUDERO Usher
TAMARA FRANCIS Usher
LUIS GUZMAN Usher
CHRISTIAN JAIME Usher
JOSE JAIME Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
RUBEN MARTINEZ Usher
SOFIA SAINZ Usher
TYRONE SAPP Usher/Housekeeping
IASIS TEJADA Usher
CHRISTINA VARGAS Usher
LORENZO VASSER Usher
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
JESUS RIVERA Facilities

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR MAKING SUMMER SHORTS 2012 POSSIBLE:

GOLD SPONSORS
$7,500+
CHARLES EVANS FOUNDATION,
ROBERT AND MARGARET FAGENSON,
THE SMART FAMILY FOUNDATION,
TERESA TSAI,
THE THEODORE AND RENEE WEILER FOUNDATION

SILVER SPONSORS
$5,000+
JEFFREY S. GOULD FOUNDATION,
KAREN AND ELLIOT HERSHBERG,
NEIL KOENIGSBERG,
HARRY & ANITA MAYER FOUNDATION

BRONZE SPONSORS
$1,000+
BROADWAYBOX.COM,
THE DRAMATISTS GUILD FUND,
JEROME AND CHRISTINE PONZ

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.