TOLD BY AN IDIOT

(Producer)

Told by an Idiot is a critically acclaimed UK theatre company who revel in the artifice of performance. Creating the unexpected since 1993, we have built a renowned reputation for producing work that is moving, comic and utterly theatrical. The company's first production was ***On the Verge of Exploding***, which premiered at the Edinburgh Festival where it was nominated for the Independent Theatre Award, followed by a run at the London International Mime Festival. Since then, the company has produced a wide range of work, both on the small and middle scale with a variety of partners including the RSC, National Theatre Wales, Barbican Centre London and Theatre Royal Plymouth. We have performed throughout the world, working with celebrated artists including Michel Faber (***The Fahrenheit Twins***), Carol Ann Duffy (***Casanova***), Zoe Rahmen (***I'm a Fool to Want You***), Philip Pullman (***The Firework-Maker's Daughter***) and British actor Richard Wilson (***Playing the Victim***) who subsequently became our patron. Through collaborative writing, anarchic physicality and a playful but rigorous approach to text, our mission is to create genuinely spontaneous experiences for our audience and tell universal stories that are accessible to all. We take our comedy very seriously and at the same time try to move people. Our successful outreach and participation programme, Taught by an Idiot, offers a range of events each year, from workshops to performances, post show events to spontaneous happenings. If you would like to talk to us about delivering a Told by an Idiot workshop whilst we are in New York please email amandacastro@toldbyanidiot.org or call +44 207 407 4123.

'Told by an Idiot are the most exciting, enthralling and energising presence in British Theatre'
Carol Ann Duffy, Poet Laureate

'Theatre about as inventive, imaginative and fantastical as it gets'
Time Out on Told by an Idiot

'Wonderfully nutty and inventive'
The Times, London

'Their work is never less than sublime'
The Independent, London

Twitter: @toldbyanidiot93 #MyPerfectMind
www.toldbyanidiot.org / info@toldbyanidiot.org

YOUNG VIC THEATRE

(Co-Producer)

At the Young Vic we present the widest variety of classics, new plays, forgotten works and music theatre, touring and co-producing extensively within the UK and internationally. Our shows are created by some of the world's greatest theatre people alongside the most adventurous of the younger generation. This fusion makes the Young Vic one of the most exciting theatres in the world. Our audience are famously the youngest and most diverse in London. We encourage those who don't think theatre is 'for them' to make it part of their lives. By co-producing with leading theatre, opera, and dance companies from around the world we create shows neither partner could achieve alone.

Artistic Director David Lan
Executive Director Lucy Woollatt

THEATRE ROYAL PLYMOUTH

(Co-Producer)

The Theatre Royal Plymouth is the largest and best attended regional producing theatre in the UK and the leading promoter of theatre in the South West. There are two distinctive performance spaces; the Theatre Royal and the Drum Theatre, as well as TR2, an award-winning theatre production and creative learning centre containing unrivalled set, costume, prop-making and rehearsal facilities. The Drum Theatre produces and presents new plays. It has built a national reputation for the quality of its programme and innovative work, winning the prestigious Peter Brook Empty Space Award. As well as producing its own plays, the Drum Theatre regularly collaborates with leading theatres and companies in the UK and elsewhere.

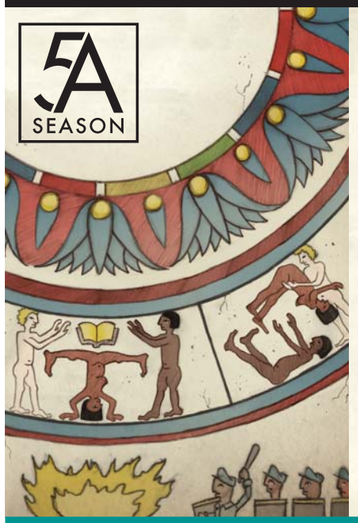
Supported by

BRITISH AIRWAYS

Supported using public funding by
ARTS COUNCIL ENGLAND

NEXT IN THEATER A

11 JULY - AUGUST 23 ON SALE NOW



PORTLAND CENTER STAGE and
A CONTEMPORARY THEATER present

THREESOME

By YUSSEF EL GUINDI
Directed by CHRIS COLEMAN
Featuring ALIA ATTALLAH, QUINN FRANZEN and KARAN OBEROI

Leila and Rashid, Egyptian Americans with ties to Cairo, attempt to solve their relationship issues by inviting a relative stranger into their bedroom to engage in a threesome. What begins as a hilariously awkward evening soon becomes an experience fraught with secrets, raising issues of sexism, possession and independence.

"Playwright El Guindi has built an elaborate, intellectual, and dense treatise, where sex, international politics, and feminism intersect. ... Make no mistake; this show is worthy of your time and attention." – Portland Mercury

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
HAYLEY KISHEL Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



Graphic Design: www.musedesign.co.uk

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer.
The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59 THEATER A

TOLD BY AN IDIOT, YOUNG VIC
AND THEATRE ROYAL PLYMOUTH
present

MY PERFECT MIND

WRITTEN BY
KATHRYN HUNTER, PAUL HUNTER
AND **EDWARD PETHERBRIDGE**
DIRECTED BY **KATHRYN HUNTER**

JUNE 10 - 28, 2015



BRITS OFF BROADWAY

TOLD BY AN IDIOT,
YOUNG VIC and **THEATRE ROYAL PLYMOUTH**
present

My Perfect Mind

Written by
KATHRYN HUNTER, **PAUL HUNTER**
and **EDWARD PETHERBRIDGE**

Directed by **KATHRYN HUNTER**

CAST

PAUL HUNTER**	**EDWARD PETHERBRIDGE****

CREATIVE TEAM

Director	**KATHRYN HUNTER**
Designer	**MICHAEL VALE**
Lighting Designer	**ALEX WARDLE** FOR CHARCOALBLUE
Sound Designer	**GREGORY CLARKE**
Script Consultant	**KATHLEEN RILEY**

PRODUCTION TEAM

Production Manager	**ANDY BEARDMORE**
Technical Stage Manager	**RACHEL BOWEN**
Associate Sound Designer	**JON EVERETT**
AEA Stage Manager	**DEVIN DAY***

TOLD BY AN IDIOT

Artistic Director	**PAUL HUNTER**
Executive Producer	**JENNI GRAINGER**
Assistant Producer	**REBECCA TARGETT**
Participation Manager	**AMANDA CASTRO**
Production Assistant	**NIKKI SMITH**

The running time of ***My Perfect Mind*** is approximately 1 hour and 30 minutes without an intermission

Publicity Image: Hugo Glendenning. Photography: Manuel Harlan.

*This Stage Manager is a member of Actors' Equity Association.

** These actors are members of Equity (UK).

ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

PAUL HUNTER
(Actor)

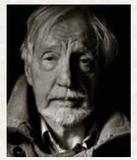


Paul Hunter is co-founder and artistic director of Told by an Idiot. Paul has worked on all Told by an Idiot shows to date as director/devisor/performer. Other acting credits include: ***Tartuffe***, Birmingham Repertory Theatre; ***Much Ado About Nothing***, ***The Globe Mysteries***, ***Troilus And Cressida***, ***A Midsummer Night's Dream***, ***Under The Black Flag***, Shakespeare's Globe; ***Rapunzel and the Red Shoes,*** Kneehigh; ***The Water Engine***, Young Vic/Theatre 503; ***The Play What I Wrote***, West End; ***Oliver Twist*** and ***Pinocchio*** Lyric Hammersmith; ***Into Our Dreams***, Almeida; the title role in ***Richard III***, English Shakespeare Company; ***Animal Farm*** and Sir Toby Belch in ***Twelfth Night***, Northern Stage; ***Les Enfants Du Paradis***, RSC; and the title role in ***The Servant With Two Masters*** Sheffield Crucible.

Directing credits include: ***The Ghost Train***, Royal Exchange Theatre, Manchester; ***Every Last Trick***, Royal & Derngate, Northampton; ***The Mouse and His Child***, RSC; ***Low Pay? Don't Pay!***, Salisbury Playhouse; ***Senora Carrar's Rifles***, Young Vic; ***Not With That Hand***, BAC; and ***Ordago***, for Punto Finco in Bilbao.

Associate director at the Octagon Theatre, Bolton credits include: ***The Venetian Twins***, ***The Beauty Queen of Leenane*** (Best production, Manchester Evening News Award); ***Accidental Death of an Anarchist*** and ***Cleo***, ***Camping Emmanuel*** and ***Dick***. Film and TV credits include: ***Cinderella*** (directed by Kenneth Branagh); ***Pan*** (directed by Joe Wright); ***Alice Through the Looking Glass*** and ***Marvellous***, BBC.

EDWARD PETHERBRIDGE
(Actor)



Edward Petherbridge made his New York debut at the Brooklyn Academy of Music in 1974, playing the Fool in ***King Lear*** for the Actors' Company which he co-founded with Ian McKellen. Edith Oliver of the *New Yorker* declared: *'Edward Petherbridge's heartbroken, quicksilver fool ... is the Fool forever; the part IS permanently his.'* In the 1980s, he appeared in two epic productions on Broadway: as Newman Noggs in the Royal Shakespeare Company's landmark ***Nicholas Nickleby*** and as Charlie Marsden in Eugene O'Neill's experimental ***Strange Interlude***. Both performances earned him Tony Award nominations and the latter a Drama Desk Award nomination. He has also brought to New York two of his own productions, the first of them his vaudeville adaptation of R. D. Laing's ***Knots***.

In London, Edward began his tenure at the National Theatre with walk-on parts in Laurence Olivier's ***Othello*** in 1964. Three years later he created the role of Guildenstern in Tom Stoppard's ***Rosencrantz and Guildenstern Are Dead***. His other major roles on stage include Gaev in ***The Cherry Orchard***; the Cardinal in ***The Duchess of Malfi***; Alceste in ***The Misanthrope***; Frank Ford in ***The Merry Wives of Windsor***; Malvolio in ***Twelfth Night***, King Cymbeline in ***Cymbeline***; Dr. Dorn in ***The Seagull***; Krapp in ***Krapp's Last Tape***; Sir Anthony Blunt in ***Single Spies***; and Donner in ***Artist Descending a Staircase***.

On television Edward was a definitive Lord Peter Wimsey in the BBC's ***Dorothy L. Sayers Mysteries***, which aired in the US on PBS Masterpiece Theatre. Other leading television roles include Osborne in R. C. Sherriff's ***Journey's End***. He also reprised the role of Charlie Marsden for ***American Playhouse*** on PBS.

He is a winner of the Olivier and London Drama Critics' Awards and the Sony Award for Best Actor in a Radio Drama.

In 1989, he was awarded an Honorary D.Litt. by the University of Bradford. His book of autobiographical essays, ***Slim Chances and Unscheduled Appearances***, was published in 2011 and has been described by theatre critic Michael Coveney as 'unputdownable'. Last year, Edward had a painting accepted for the Royal Academy Summer Exhibition in London.









KATHRYN HUNTER
(Director)

Internationally renowned award-winning actress and director, Kathryn Hunter, was born in New York, grew up in England, read French and Drama at Bristol University, then trained at the Royal Academy of Dramatic Art in London.

As an actress she has worked with leading companies in the UK, USA, Paris and worldwide including the National Theatre, Royal Shakespeare Company, Globe Theatre and Peter Brook's renowned CICT Centre International de Recherches Theatrales in Paris as well as being an associate member of the acclaimed Theatre de Complicite Company.

Her many leading and award-winning appearances include title roles in ***Richard III***, ***King Lear*** (subsequently also playing the Fool), ***Antony & Cleopatra***, ***Celestina***, ***Yerma***, ***Donna Rosita***, ***Spoonface Steinberg***, ***The Skriker*** (Time Out Best Actress Award), ***Mother Courage*** and the acclaimed solo performance ***Kafka's Monkey***. For ***The Visit*** (RNT/Complicite) she received an Olivier Award for Best Actress.

Recent theater includes: ***The Valley of Astonishment***, ***Cards***, ***Fragments***, ***A Tender Thing***, ***The Bee*** and Julie Taymor's New York production of ***A Midsummer Night's Dream*** (as Puck).

Film and television credits include: ***Harry Potter and the Order the Phoenix***, Mike Leigh's ***All or Nothing***, ***Orlando*** (Sally Potter), ***The Baby of Macon*** (Peter Greenaway), ***Rome***, ***Silent Witness***, ***Grushko***, ***Maria's Child*** and ***The Tale of Tales***.

Directing credits include: ***My Perfect Mind*** (Young Vic/New York/UK Tour), ***Othello*** (RSC), ***The Birds*** (NT), ***Comedy of Errors*** and ***Pericles*** (both Globe Theatre).

BRiTS OFF BROADWAY