MATT REYNOLDS

Scenic/Lighting/Projection/Sound Designer

Matt Reynolds serves as Assistant Professor of Lighting, Sound, & Digital Design at The University of Alabama. In addition to UA, New Mexico State University, Michigan State University (M.F.A. '12), and Indiana University (B.A. '08), his work has been enjoyed at Horizon Theatre (Atlanta, GA), American Southwest Theatre Company (Las Cruces, NM), Phoenix Theatre (Indianapolis, IN), Cardinal Stage (Bloomington, IN), and Brown County Playhouse (Nashville, IN), among others. Matt has also designed for fantastic choreographers such as George Pinney, Ben Munisteri, Jin Wen Yu, Bella Lewitzky, Debra Knapp, Sherrie Barr, and Iris Rosa.
www.MattReynoldsDesigns.weebly.com

MAYA CHAMPION

Projection Design

Maya Champion works as an instructor and advisor at The University of Alabama. She teaches directing and screenwriting. Champion attended NYU Tisch School of the Arts and earned a BFA in film. She later went on to receive her MFA at Columbia University in film. She is currently working on *ARBORETUM*, a short film to begin production in the fall.

AMANDA HARRIS

Production Stage Manager

Amanda Harris lived and worked in New York City as a stage manager, scenic artist, and stage electrician for three years preceding her acceptance into the MFA program in Stage Management at The University of Alabama. Some favorites include ***House of Several Stories*** (Stage Manager), ***Too Much Light Makes the Baby Go Blind***, and ***The Infinite Wrench*** with the New York Neo-Futurists (Technical Collaborator), and multiple scenic projects with Infinite Scenic (Scenic Artist). She is incredibly grateful for the opportunity to help bring this wonderful show to New York audiences. You can find her on social media @heyamandaharris and online at www.heyamandaharris.com

MEREDITH PARR

Assistant Stage Manager

Meredith is delighted to be working on ***Separate and Equal*** again after having stage managed the workshop in 2017. She recently graduated from The University of Alabama with a degree in Theatre. In the past, she has worked as a stage manager for Tuscaloosa Children's Theatre, The Actor's Charitable Theater, and Theatre Tuscaloosa. She wants to thank her friends and family for their constant love and support.

SETH PANITCH

Playwright/Director/Producer

Plays include ***Alcestis Ascending*** (Harold Clurman Theatre, Teatro Raquel Revuelta, Havana, Cuba), ***Hell: Paradise Found*** (59E59 Theaters), and ***Dammit Shakespeare!*** (Westbeth Theatre Center, Urban Stages). Seth has directed four productions of Shakespeare's works in partnership with the Cuban National Office of Scenic Arts, multiple productions Off Broadway, and at Shakespeare Festivals across the country. His feature film *Service to Man*, released by Freestyle Entertainment Pictures, won the Grand Jury Prize at both the American Black Film Festival and the International Black Film Festival. Seth is a proud member of the Society of Stage Directors and Choreographers and the Dramatists Guild of America.

LAWRENCE M. JACKSON

Choreographer

Lawrence is a choreographer, teacher, and performer. A recipient of a BFA in Dance from the University of Southern Mississippi and an MFA in Dance from the Florida State University, Lawrence currently serves as an Assistant Professor of Dance at the University of Alabama. As a performer, he devoted several years as a Principal Dancer with the Cleo Parker Robinson Dance Ensemble. Additionally, he has performed as a guest artist in a variety of venues ranging from the concert stage to PBS television programs. Jackson has choreographed over 75 original works for the concert stage throughout the US and abroad.

TOM WOLFE

Composer

Tom Wolfe is professor of jazz studies and former associate dean of the College of Arts and Sciences at The University of Alabama. Wolfe has performed and/or recorded with Danny Gottlieb, Lew Soloff, Gene Bertoncini, Lou Marini, Mundell Lowe, Bill Goodwin, and many others. He has toured the U.S., El Salvador, France, Romania, Cuba, and as a Kennedy Center/USIA Jazz Ambassador toured several countries in North-West Africa. Recently, Wolfe released *Solerovescent* on Summit Records. He has written music for national ad campaigns and recently composed and performed the score for the award-winning film, *Service to Man*.

CURATORS' NOTE



Val Day
Artistic Director, 59E59 Theaters

Welcome to ***Separate and Equal***, a new play written and directed by Seth Panitch whose previous witty one-act ***Hell Paradise Found*** premiered at 59E59 Theaters in 2012. This story takes us back to the cracking hot asphalt of an aging Birmingham, Alabama basketball court in 1951 where three African American teens and three white teenagers dare to hit the court together for a forbidden game of basketball. Away from the watchful eyes of their parents, and the prejudices of their communities, the six boys stumble toward connection through a shared physical vocabulary– represented here with a hybrid of ball play and modern dance to replicate a historic basketball game. Although inspired by testimonials from the Oral History Project at the Birmingham Civil Rights Institute, this story remains timely and all too relevant.

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

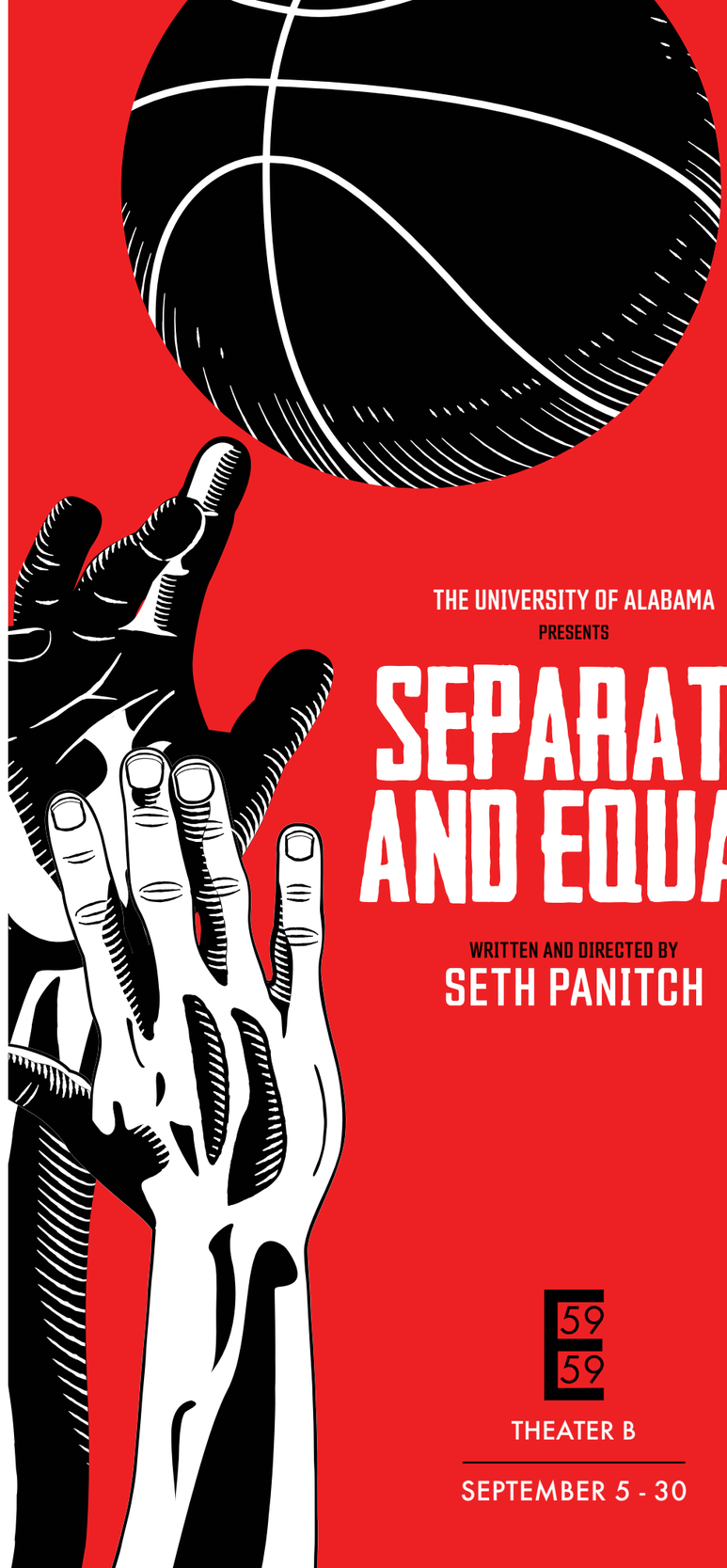
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
JOEL STIGLIANO Box Office Associate/Usher
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
BRENNA GAUSE Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B / OCTOBER 5 - NOVEMBER 3



This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director.
The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



THE UNIVERSITY OF ALABAMA
PRESENTS

SEPARATE AND EQUAL

WRITTEN AND DIRECTED BY
SETH PANITCH

59E59

THEATER B

SEPTEMBER 5 - 30

This show is produced by THE UNIVERSITY OF ALABAMA
in partnership with the BIRMINGHAM METRO NAACP and BIRMINGHAM CIVIL RIGHTS INSTITUTE

SEPARATE AND EQUAL

WRITTEN AND DIRECTED BY SETH PANITCH†

This production is supported in part by awards by the National Endowment for the Arts, the Alabama State Council on the Arts, The University of Alabama's Office of Academic Affairs, Dean of the College of Arts and Sciences, Department of Theatre and Dance, Research Grants Committee, and the College Academy of Research, Scholarship, and Creative Activity.

CAST

IN ORDER OF APPEARANCE

Calvin Richardson	ADRIAN BAIDOO
Emmett George	JAMES HOLLOWAY
Nathan Parker	EDWIN BROWN III
Two Snakes	WILL BADGETT
Lt. Connor	TED BARTON
Lt. Dixx	JEREMY COX
Edgar Roberts	ROSS BIRDSONG
Jeff Forrest	STEVEN BONO JR
Wesley Finch	DYLAN GUY DAVIS
Viola Richardson	PAMELA AFESI
Annabelle Roberts	BARBRA WENGERD
Mr. Finch	TED BARTON
Officer Wilson	WILL BADGETT
The Veteran	WILL BADGETT
Two Men	JEREMY COX / TED BARTON

CREATIVE TEAM

Choreography	LAWRENCE M. JACKSON
Original Music	TOM WOLFE
Costume Design	TIFFANY M. YEAGER
Production Design	MATTHEW REYNOLDS
Media Design	MAYA CHAMPION
Casting	ORPHEUS GROUP CASTING (ELLYN LONG MARSHALL / MARIA E. NELSON)
Photographers	TERESA GAWRYCH, RHIANNA ISRANI, REAGAN WELLS

PRODUCTION TEAM

General Manager	DOMINIC YEAGER
Production Stage Manager	AMANDA HARRIS*
Technical Director	MATTHEW REYNOLDS
Assistant Stage Manager	MEREDITH PARR*

The running time of *Separate And Equal* is 1 hour and 25 minutes with no intermission.

These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

† The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PAMELA AFESI

Viola Richardson



Pamela Afesi, a native of Brooklyn, New York is thrilled to be a part of ***Separate and Equal***! She burst onto the scene after being discovered at the Susan Batson Studio. She first starred opposite Gerard Depardieu in the feature film, *Welcome to New York*. Pamela has a background in Hospitality Management and she is thrilled to have now stepped into what she knows to be her true calling as an actress and singer. She would like to thank Susan Batson and Carl Ford for their passion and guidance. She would also like to thank her family and friends for their unwavering love and support!

ADRIAN BAIDOO

Calvin Richardson



Adrian is pumped to play Calvin in this production! He is from Ghana, Africa by way of Steeler Nation Pittsburgh. Off Broadway credits include ***Pirira*** and ***Striver's Row***. First National Tour: ***Cinderella***. Regional: Merry-Go-Round Playhouse, MUNY, MTWichita, and WVPT. TV: *Royal Pains*. Numerous Commercials and Print. BFA: University of Michigan and Moscow Art Theatre School Graduate. Big thank you to Seth, Orpheus Group, HH, and my new basketball crew!

WILL BADGETT

Two Snakes/Korean War Veteran/ Officer Wilson



Most recently, Will portrayed Jimmy Moore/Ojore in ***Caged*** at Passage Theatre Company. A member of Talking Band, a NYC award-winning theater group, Will has performed in over 20 original plays with them. Will also has performed for many years with Target Margin Theater, most notably as Faust in ***Goethe's Faust Part 1 and Part 2*** at NYC's Classic Stage Company. He has performed regionally at the Guthrie Theatre, Shakespeare Theatre Company, Trinity Rep, Cleveland Playhouse, and others. Film and television include Spike Lee's *Joe's Bed-Stuy Barbershop*, Leslie Harris' *Just Another Girl on the I.R.T.*, *The Shield*, *24*, and others.

TED BARTON

Mr. Finch/ Lt. Connor



Ted is pleased to be working again with Seth Panitch, who directed him previously as Ahab in a new adaptation of ***Moby Dick*** at the University of Alabama. Ted has worked at Mark Taper Forum, TheatreWorks, Berkeley Playhouse, Musical Theatre West, North Coast Repertory Theatre, Sierra Repertory Theatre, Warehouse Repertory Theatre, Sacramento Theatre Company, Foothill Theatre Company, Ensemble Theatre Company, MainStreet Theatre Company, Coeurage Theatre Company, Theatricum Botanicum, International City Theatre, Actors Theatre of Phoenix, Native Voices, California, Colorado, Lake Tahoe, Kingsmen Shakespeare Festivals, Southwest Shakespeare Company, Shakespeare Sedona, Shakespeare Santa Cruz, and on a national tour of ***On Golden Pond***.

ROSS BIRDSONG

Edgar Roberts



This is Ross's Off Broadway debut! He is from Brentwood, TN and a graduate of The University of Alabama. Thank you to his family for their support and to Seth for the opportunity.

STEVEN BONO JR.

Jeff Forrest



Steven Bono Jr. is an actor, poet, and producer raised by Cajuns in Florida, and currently residing in Brooklyn, NY. Since receiving his BA in Performance Theater from Marymount Manhattan College, he has guest starred in HBO's *Random Acts of Kindness* (Test Subject), Fox's *Gotham* (The Thin Man), was nominated for Best Supporting Actor in a short film, *Return* (Lady Filmmakers Festival, LA), and is eternally grateful to make his Off Broadway debut with this wildly talented company of ***Separate and Equal***. "If you want to go far, go together." He will be starting a tribe very soon with his dynamo Cuban Fiancé & Aussie, Havana.

Edwin Brown III

Nathan Parker



Edwin Brown III makes his Off Broadway debut. NY Workshop of ***Thoughts of a Colored Man*** directed by Taye Diggs. Select regional credits include ***FLY*** at Alabama Shakes, ***Wig Out!*** at Studio Theatre, ***A Soldier's Play*** and ***Miss Evers' Boys*** at Ira Aldridge Theatre, ***The Freedom Trial of Anthony Burns*** at Coterie Theatre, ***Legacy*** at African-American Collective Theatre, and ***Freedom Rider*** directed by Ricardo Khan at Kansas City Repertory Theatre. TV credit with Smithsonian Channel documentary *Lincoln's War at Washington*. Training: BADA alum and MFA in Acting and Directing from Kansas City Repertory Theatre and BFA from Howard University.

JEREMY COX

Lt. Dixx



Jeremy has worked regionally in the Midwest and South through the years, appearing in productions of ***Picasso at the Lapin Agile*** (Picasso), ***Two Rooms*** (Walker), ***subUrbia*** (Jeff), and working with productions and community outreach with Theater for Young America (Kansas City, MO). A graduate of the MFA program at the University of Alabama, Jeremy currently resides in North Alabama with his wife and three children.

DYLAN GUY DAVIS

Wesley Finch



Dylan Guy Davis is a Senior Musical Theatre Major at The University of Alabama and is making his Off Broadway debut. Some of his favorite credits include ***The Producers, Company, Arcadia, Falsettos, The 39 Steps,*** and ***The 25th Annual Putnam County Spelling Bee***. He would like to thank Seth for this wonderful opportunity, his friends and family for their constant support, and everyone involved in helping this show come to fruition!

JAMES HOLLOWAY

Emmett George



Theater credits include ***Broken Fences*** (The Road, *BroadwayWorld* Award-Best Featured Actor), ***FLY*** (Alabama Shakes), ***Superior Donuts*** (GEVA), ***Fences*** (Bristol Riverside), ***History of the Word*** (Crossroads), and ***Pericles*** (Sainsbury-London). TV: *Law & Order: SVU* (NBC), *Grey's Anatomy* (ABC), and *The Newsroom* (HBO). Film: *The Roe Effect* (HBO), *The Cycle* (HBO), and *Jackson Parish* (BET, Best Actor at First Run Film Festival). BFA: SUNY-Purchase. MA Classical Acting: LAMDA. www.iamjamesholloway.com

BARBRA WENGERD

Annabelle Roberts



Regional theater credits include ***Romeo & Juliet, The Merry Wives of Windsor, Cyrano de Bergerac, All's Well That Ends Well*** with The Old Globe, ***To Kill a Mockingbird, Baskerville*** with Syracuse Stage, ***The Glass Menagerie*** with Arizona Theater Company, ***A Midsummer Night's Dream, Romeo & Juliet*** with National Shakespeare Company (US tour), and ***To Kill a Mockingbird*** with Florida Repertory. NY theater credits include ***Taming of the Shrew: Extreme*** at The Duke on 42nd, ***Wilder Christmas*** with Peccadillo, ***Tamburlaine*** with Target Margin, ***Medea*** with Jean Cocteau Repertory, and ***Heartless Bastard*** at HERE. TV: *Law and Order: SVU*, *The Family*, and *I Shudder*. MFA: University of San Diego.

TIFFANY YEAGER

Costume Designer

A freelance designer originally from Austin, TX, Tiffany now resides in Tuscaloosa, AL with her husband and their two sons. She is a proud graduate of The University of Alabama (MFA) as well as Texas State University (BFA). Off Broadway: ***Here I Sit Broken Hearted...*** and ***Hell: Paradise Found***. Regional: ***Dialogues of the Carmelites, Into the Woods, The Spanish Tragedy, Cymbeline, Othello, Misalliance,*** and ***Animal Crackers***. Tiffany is excited to be returning to 59E59 Theaters.

DOMINIC YEAGER

Producer/General Manager

Dominic is an Assistant Professor of Theatre and heads the Arts Management program at The University of Alabama. In addition, he serves as Business and Operations Manager for the Department of Theatre and Dance. Recently, Dominic worked as the Production Manager on the award-winning feature film *Service to Man* and served as the General Manager for the Off Broadway production ***Here I Sit Broken Hearted: A Bathroom Odyssey***.