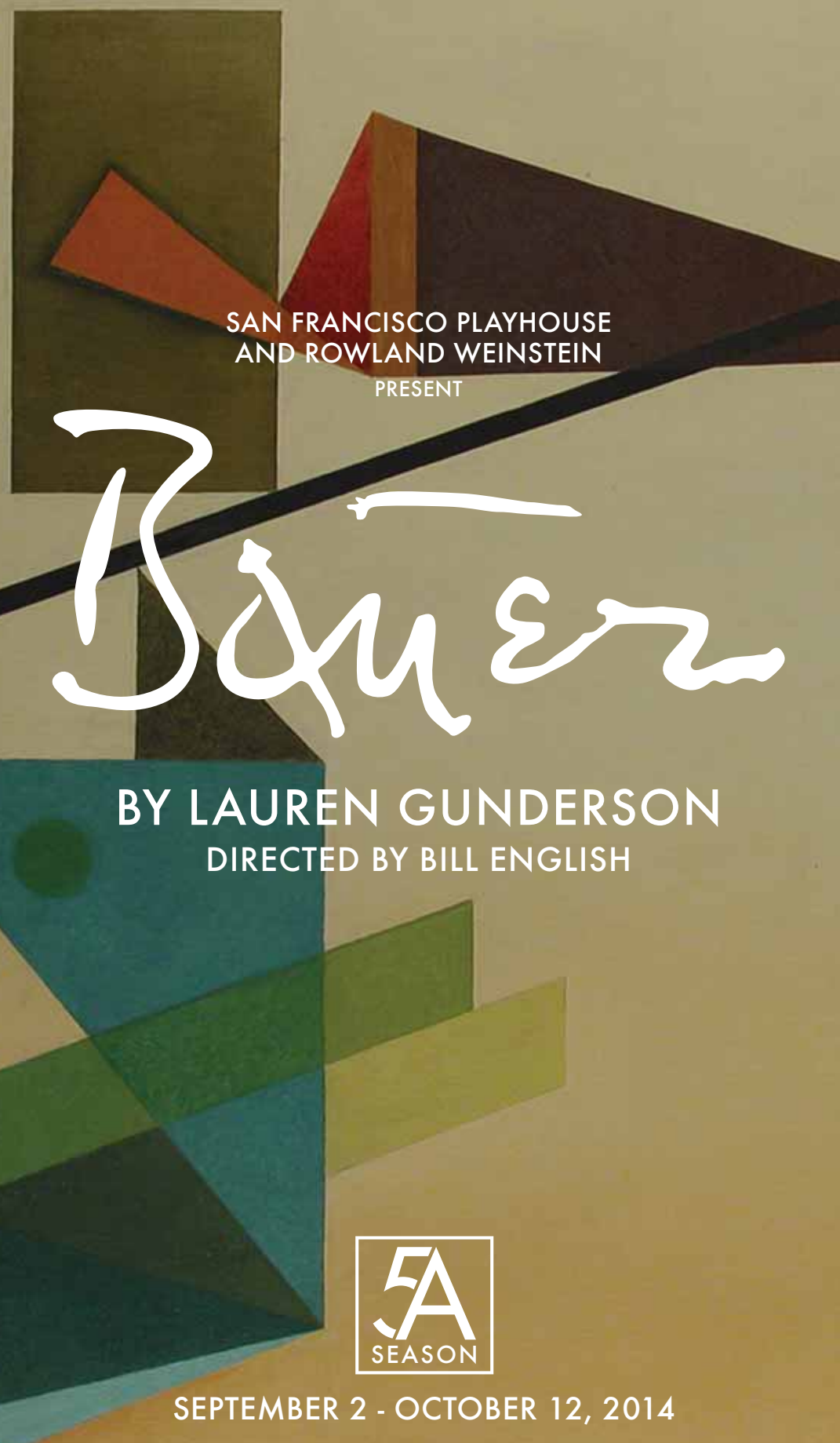
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SAN FRANCISCO PLAYHOUSE
AND ROWLAND WEINSTEIN
PRESENT

Bauer

BY LAUREN GUNDERSON
DIRECTED BY BILL ENGLISH

5A SEASON

SEPTEMBER 2 - OCTOBER 12, 2014

SAN FRANCISCO PLAYHOUSE
AND ROWLAND WEINSTEIN PRESENT

SAN FRANCISCO PLAYHOUSE

Bauer

BY LAUREN GUNDERSON

DIRECTED BY BILL ENGLISH

PRODUCERS

SUSAN ATHERTON, ARNE AND GAIL WAGNER, THE ANAFLOR GRAHAM FOUNDATION, THE KHATCHTURIAN FOUNDATION, DON AND SHERIE MORRISON, SOPHIE-CHARLOTTE MOATTI, AND JON R KAUFMAN

CAST

(in order of appearance)

Rudolf Bauer	SHERMAN HOWARD*
Louise Bauer	SUSI DAMILANO*
Hilla von Rebay	STACY ROSS*

CREATIVE TEAM

Director	BILL ENGLISH*
Sound Design	THEODORE J.H. HULSKER
Lighting Design	MARY LOUISE GEIGER**
Projection Design	MICAH J. STIEGLITZ
Scenic Artist	EWA MUSZYNSKA
Dialect Coach	DEBORAH SUSSEL (SF)
	TOVAH CLOSE* (NY)
Set Design	BILL ENGLISH*
Props Artisan	JACQUELYN SCOTT
Costume Design	ABRA BERMAN
Casting	JUDY BOWMAN, CSA (NY)
	LAUREN ENGLISH (SF)
Original Score	SAVANNAH JO LACK

PRODUCTION TEAM

Stage Manager	TATJANA GENSER*
Technical Director	JOHN KELLEY (SF)
Assistant Stage Manager	MAGGIE KOCH* (SF)
	ANDREA WALES* (NY)
Assistant Lighting Design	GERTJAN HOUBEN
Dialect Research	JESSICA BERMAN
Marketing Director	DONNY GILLILAND
Publicists	KEITH SHERMAN (NY)
	ANNE ABRAMS (SF)

The running time of *Bauer* is 90 minutes without an intermission

*Member of Actors' Equity Association **Represented by United Scenic Artists - Local USA 829

SUSI DAMILANO
(Louise Bauer)



Susi makes her off-Broadway debut with ***Bauer***. She is a five-time recipient of the SF Bay Area Theatre Critic Circle award for Best Female Performance in ***Abigail's Party***, ***Harper Regan***, ***Bug***, ***Six Degrees of Separation***, and ***Reckless***. Ms. Damilano is co-founder and Producing Director of the San Francisco Playhouse where she has performed multiple leading roles including ***Coraline***, ***Slasher***, ***One Flew Over the Cuckoo's Nest***, ***First Person Shooter***, ***Jesus Hopped the Train***, ***Kimberly Akimbo*** and ***The Smell of the Kill***. Directing credits include ***A Behanding in Spokane***, ***Den of Thieves***, ***Into the Woods***, ***Wirehead***, West Coast Premieres of ***Honey Brown Eyes***, ***Dead Man's Cell Phone***, ***Coronado***, ***The Mystery Plays***, ***Roulette*** and world premieres of Rhett Rossi's ***From Red to Black*** and Daniel Heath's ***Seven Days***.

SHERMAN HOWARD
(Rudolf Bauer)



Broadway: Gore Vidal's ***The Best Man***, ***Bengal Tiger at the Baghdad Zoo***, ***All My Sons***, and ***Inherit the Wind***. Off-Broadway: ***Another Part of the Forest*** (Peccadillo Theatre), ***Titus Andronicus*** and ***Tell Out My Soul*** (Public Theatre). Regional: ***Rosencrantz and Guildenstern are Dead*** (Old Globe), ***The Tempest***, ***The Lion in Winter***, ***Much Ado About Nothing***, ***No Man's Land***, ***Galileo***, ***Enrico IV*** and ***A Christmas Carol*** (Shakespeare Theatre of New Jersey). Further regional credits include the title roles of ***Hamlet*** (Kentucky Shakespeare Festival), ***Macbeth*** (North Carolina Shakespeare Festival), and ***Sheridan*** (La Jolla Playhouse). Television: ***Homeland***, ***Person of Interest***, ***Cold Case***, ***Law and Order***, ***Seinfeld***, ***ER***, ***The Stand***, all three ***Star Trek*** spin-offs, etc. He recently performed with the Philadelphia Orchestra in Rachmaninoff's ***The Bells*** but his legacy performance is as the iconic zombie, Bub, in George Romero's ***Day of the Dead***.

STACY ROSS
(Hilla von Rebay)



At Cal Shakes: ***Lady Windermere's Fan***, ***Titus Andronicus***, ***Macbeth***, ***Mrs. Warren's Profession***, ***An Ideal Husband***, and ***Arms and the Man***. In 2010, Ms. Ross capped a year of off beat mother roles (***Back to Earth*** at Best of PlayGround Festival, ***Mrs. Warren's Profession*** and ***Macbeth*** at Cal Shakes) by playing the ***Other Mother*** in San Francisco Playhouse's west-coast premiere of ***Coraline***. Less maternal but also enjoyable roles she's played in recent years include ***Major Barbara*** and ***Hannah Arendt*** (Major Barbara and Hannah and Martin, respectively, at San Jose Rep), Sharla and Hertha (***Killer Joe*** and ***Spring Storm*** at Marin Theatre Company), Annie in ***In the Next Room (or the Vibrator Play)*** at Berkeley Rep, Heather in ***Gidion's Knot*** and ***Hedda Gabler*** at Aurora Theatre Company, and Olga in ***Three Sisters*** at Baltimore's CenterSTAGE.

LAUREN GUNDERSON
(Playwright)

Lauren is the 2014 winner of the Steinberg/ATCA New Play Award and a finalist for the Susan Smith Blackburn Prize for ***I and You***. She has a BA from Emory University, and MFA Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work has been commissioned, produced and developed at companies across the US including South Coast Rep, The Kennedy Center, The O'Neill, Denver Center, Berkeley Rep, TheatreWorks, Crowded Fire, Marin Theatre, Synchronicity, Olney Theatre, Geva and more. Her work is published at Playscripts and Samuel French. She is a Playwright in Residence at The Playwrights Foundation, and a proud Dramatists Guild member.
LaurenGunderson.com - @LalaTellsAStory

BILL ENGLISH
(Director)

Bill spent his life producing works of art. He is an accomplished singer, pianist and composer. He has acted in films, television and professional theatre and is a member of all the performing unions. Bill's work has been recognized with numerous awards for acting, directing, sound and set design. Under Bill's leadership, San Francisco Playhouse has earned multiple nominations and awards making it the fastest growing and most awarded theatre company in San Francisco.

ANNE ABRAMS
(SFP Public Relations)

Anne has also worked on Broadway, in L.A, as well as serving as national press representative for a variety of projects, which took her to most major markets in the country. Other credits: Vice President of Communications for SHN Theatres in San Francisco, Director of Communications for Seattle's 5th Avenue Theatre, a principal partner in the Avila Company where she served as the West Coast public relations representative for The Kennedy Center, public relations consultant to the Arts and Culture Department of the City of Los Angeles and represented Cameron Mackintosh and his North American projects.

ABRA BERMAN
(Costume Designer)

Abra has been designing costumes for over twenty five years. Collaborations include San Francisco Playhouse, Berkeley Playhouse, West Bay Opera, Marin Shakespeare Company, Company C Contemporary Ballet, Alonzo King Lines Ballet, Berkeley Opera, Brava Theatre, Pocket Opera, Lamplighters Theatre, Marin Theatre Company, Alameda Civic Light Opera, Palo Alto Players, The De Young Museum, The Museum of Performance and Design, Hillbarn Theatre, Arclight Theatre, Contra Costa Musical Theatre, Ballet Califia, Cinnabar Theatre, and Sonoma County Repertory Theatre, among others. Abra has an MFA from UCLA in theatrical costume design.



JUDY BOWMAN, CSA
(Casting, NY)

Judy met Bill English at Humana Festival, and has done their NY casting for: ***Bengal Tiger at the Baghdad Zoo***, ***Bell, Book, & Candle***, ***Becky Shaw***, and ***The Aliens***. Casting on Broadway and off, collaborations include The Mint Theater, Partial Comfort, LAByrinth, Rattlestick, Project Y, and HERE. Recent NY productions include ***Billy & Ray*** (producer) at the Vineyard Theatre, directed by Garry Marshall. Regional Theater: Woolly Mammoth, Dorset Theatre Festival, Ithaca's Kitchen Theatre and Bard Summerscape. Film: ***Gold Star***, ***Eli Moran***, ***Dynamite: A Cautionary Tale***, ***Copenhagen*** (Slamdance Audience Award), ***The Word***, ***Tiger Lily Road***, ***Drawing Home***, and many short films/web series. Adjunct Asst. Professor at Columbia University's MFA film program.

TOVAH CLOSE
(Dialect Coach, NY)

Tovah teaches speech and dialects at NYU Tisch School of the Arts, New Studio on Broadway. Teaching and coaching credits include: American Conservatory Theater, Epic Theatre Ensemble, Governor's School of North Carolina, Parenthesis Theater Company, Occam Rep, Summer Theater of New Canaan, and various private clients. Acting credits include ACT, Metropolitan Playhouse, BoCoCa Arts Festival, Abingdon Theatre, The Process Group and The Vortex. BFA: UC Santa Barbara, MFA: ACT, member VASTA and AEA.

MARY LOUISE GEIGER
(Lighting Design)

Broadway: ***The Constant Wife*** (American Airlines Theatre). New York: ***My Mother Has 4 Noses*** (Duke) ***Natural Affection***, ***Beyond Therapy*** (TACT, Beckett Theatre); ***This Bitter Earth***, ***Les Carillons*** (NYCB); ***Good Television***, ***The New York Idea*** (Atlantic Theatre Company); ***Kindness***, ***The Blue Door***, ***The Busy World Is Hushed*** (Playwrights Horizons); ***The Mornini Strad***, ***Olive and The Bitter Herbs*** (Primary Stages); ***Mabou Mines' Dollhouse***, ***Red Beads*** (Mabou Mines); ***Violet Fire*** (BAM Next Wave Festival, National Theatre, Belgrade). Regional: Barrington Stage Company, Oregon Shakespeare Festival, ACT Theatre, Cincinnati Playhouse, Huntington Theatre Company, Sadler's Wells. Training: Yale School of Drama. Faculty: NYU Tisch School of the Arts

TATJANA GENSER
(Stage Manager)

Tatjana received her training at the University of Vienna and has been the resident stage manager at SF Playhouse for eleven years. Favorites include three West Coast Premieres of Stephen Adly Guirgis' work as well as the World Premiere and subsequent New York production of ***Abraham Lincoln's Big Gay Dance Party***. Ms. Genser has been twice nominated for a BATCC award for her work as costume designer and freelances in graphics design.

THEODORE J.H. HULSKER
(Sound Design)

Recent work includes San Francisco Playhouse's ***Jerusalem***, ***Storefront Church***, and ***Grounded***, ***Mugwumpin's The Great Big Also***, NCTC's ***American Dream***, Shotgun Players' ***Strangers***, ***Babies*** and Cutting Ball's ***The Chairs***. He was the 2012 recipient of the Eric Landisman Fellowship for an emerging designer. Go Gators.

MAGGIE KOCH
(Assistant Stage Manager)

A native of Pittsburgh, Maggie began as an intern with SF Playhouse in 2005 and has been with them ever since. Favorite productions include: ***Art***, ***Jesus Hopped the Train***, ***Cabaret***, ***Den of Thieves***, ***Period of Adjustment***, ***The Aliens***, ***Bloody Bloody Andrew Jackson*** and ***reasons to be pretty***.

SAVANNAH JO LACK
(Original Score)

A native of Brisbane, Australia, Savannah was bitten early by her love of the violin, beginning formal training at age six and going on to graduate from the Queensland Conservatorium. Recipient of a Golden Fiddle Award in 2004 and Churchill Fellowship in 2006, Savannah has traversed many musical incarnations and styles throughout her career. She has released four albums - two acclaimed recordings with post instrumental collective, *Trinkets'* a jazz album and a solo album of songs. Savannah is very excited to bring her music to ***Bauer***.

EWA MUSZYNSKA
(Scenic Artist)

Ewa has been creating new worlds at San Francisco Playhouse since ***Coraline***. She has also worked with Shotgun Players, Festival Opera, Berkeley Playhouse, San Jose Opera and many other theater companies. She became a citizen of the US on October 3, 2012.

JACQUELYN SCOTT
(Props Artisan)

Jacquelyn works as production designer and props master for theaters and film companies throughout the Bay Area. Previous credits include ***Abigail's Party***, ***A Behanding in Spokane***, ***The Sunset Limited***, ***Reborning*** (San Francisco Playhouse), ***Assassins***, ***God's Plot*** (Shotgun Players), ***Buried Child***, ***The Happy Ones***, ***Annapurna***, ***The Lily's Revenge***, ***The Brothers Size***, ***Oedipus El Rey***, ***Goldfish***, ***Octopus*** (Magic Theatre), ***Companion Piece*** (Z Space), ***American Hwangap*** (The Play Company, New York) and all around art department for Lucky Dragon Productions, Terri Timely, Park Pictures and Dwyer Productions.

KEITH SHERMAN AND ASSOCIATES
(National Press Representative)

Keith Sherman and Associates represent a diverse clientele in entertainment, culture, media, lifestyles, global events and corporate industries. Current clients include 54 Below, Primary Stages, Montreal Jazz Festival, ***50 Shades The Musical***, Savion Glover, Colin Quinn, Isabel Rose, The Art Students League, ***Can-Can***, Wiesenthal and The Al Hirschfeld Foundation. KSA represented The New York Times for 10 years, the Tony Awards for 18 years and has been working with Brian Boitano since he won his Olympic Gold medal in 1988. **ksa-pr.com**

MICAH J. STIEGLITZ
(Projection Design)

Micah is recognized as LDI's 2013 Young Designer to Watch. He is proud to be returning to the San Francisco Playhouse after designing projections for ***Camelot***, ***Bengal Tiger at the Baghdad Zoo***, and ***Storefront Church***. Other credits include projections design for ***Bonnie and Clyde*** at Shotgun Players, ***Our Practical Heaven*** and ***A Bright New Boise*** at Aurora Theatre, ***Manic Pixie Dream Girl*** with Playground and the New York Fringe Festival, and ***In the Time of the Butterflies*** at Mixed Blood Theatre.

DEBORAH SUSSEL
(Dialect Coach)

Deborah continues her work at S.F. Playhouse after coaching ***Jerusalem*** in 2014. She was head of Speech and Dialects for the American Conservatory Theater's M.F.A. program and professional company for 30 years, and recently honored at UC Berkeley for her 40 years of Distinguished Service to the University. She coaches Dialects, Voice, and Text throughout the Bay Area, most recently ***Terminus*** at the Magic Theater, and ***After The War Blues*** at UC Berkeley. She works privately with individuals in the performing arts, business, and law who wish to expand their expressivity, and clarity of utterance.

ANDREA WALES
(Assistant Stage Manager)

Broadway: ***First Date***, ***Anything Goes***, ***Cabaret***. Regional: ***South Pacific*** at Paper Mill Playhouse, ***Romeo and Juliet***, ***Love's Labour's Lost***, and ***The 39 Steps*** at Hudson Valley Shakespeare Festival, Off-Broadway: ***Heathers***, ***Forbidden Broadway***. Andrea has also worked at Classic Stage Company, The Public Theater, among others.

SAN FRANCISCO PLAYHOUSE

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San Francisco Playhouse is the Bay Area's premier midsized theatre company, dedicated to telling stories that uplift spirits, deepen self-awareness, and nurture compassionate community. Each year, the company produces a Mainstage Season of six plays, along with two world premieres in the award-winning Sandbox Series. Founded as a 501(c)(3) non-profit in 2003, San Francisco Playhouse has been awarded 42 Bay Area Theater Critics Circle Awards, and was hailed by The New York Times as 'a company that stages some of the most consistently high-quality work around.' San Francisco Playhouse's bold 2014-15 Season will feature four world premieres, two regional premieres, and two musical revivals.

The San Francisco Playhouse operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

San Francisco Grants for the Arts, Dramatists Guild of America, Evandro Conceicao, Ronald Guttman, Catalina Nino, Jordan Puckett, Sarah Selig, Lynne Soffer, Courtney Walsh, the staff of San Francisco Playhouse, Kendy Genovese, Luke Weinstein, the staff of the Weinstein Gallery, and the Rudolf Bauer Estate. We are grateful.

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