PUPPET KITCHEN PRODUCTIONS, INC

Puppet Design

Puppet Kitchen Productions has been designing, building, performing, directing, and teaching puppetry since 2008. Recent projects include ***The Little Mermaid*** (MUNY), The San Diego Zoo's Centennial Celebration, ***The Very Hungry Caterpillar Show*** (AUS, NYC, UK), ***The King and I***, ***The Wiz*** (Maltz Jupiter Theater), and ***Percy Jackson and the Lightning Thief*** (TWUSA). PKP has workshops for the public and creates original programming for all ages. More info at **puppetkitchen.com**

MORGAN BARBA

Assistant Director

Morgan Barba is crazy excited to be making her assistant directorial debut in such a beautiful show! She has been a theater junkie for years and holds a degree in Visual Communication Design from Kent State, so she moved to NYC a year ago to pursue both. Follow her on Instagram if you're into show tunes! **@morganbarba**

NANCY MICHAUD

Technical Director

Nancy Michaud is a student at Hampshire College where she studies theater tech with a concentration in technical direction. She's worked on shows in Massachusetts and London, notably as set designer for ***The 25th Annual Putnam County Spelling Bee*** and scenic assistant on ***Lion in the Streets***, respectively.

MAE FRANKEBERGER

General Manager

Mae is ecstatic to be back with Ivy Theatre to present ***A Real Boy***! Her first show with them was ***Mill Fire***. Favorite credits: ***Misterman*** (Resolve Productions), ***Empire Travel Agency*** (Woodshed Collective), ***Troll King Rises*** (Columbia), ***Twelfth Night***, ***Romeo & Juliet*** (LES Shakes), ***Everybody Gets Cake*** (Parallel Exit), ***Bodies of Water*** (Fringe). Mae has a BFA from Rutgers University - MGSA. Love to Dad, Mom, and Keith for all their love and support!

STEPHANIE KAY GARCIA

Production Stage Manager

Stephanie Kay Garcia is a freelance theater artist and caffeine enthusiast, originally from Texas. She holds a BFA in Stage Management from NYU and has worked in various Off Broadway and regional theaters including The Public Theater, Strathmore, the Hammerstein Ballroom, New York Theatre Workshop, and SoHo Playhouse. She is so excited to be collaborating with Ivy Theater Company again. Infinite love and thanks to her family and friends and to whoever invented Red Bull.

IVY THEATRE COMPANY

Ivy Theatre Company was founded in 2013 by Audrey Alford, Katie Braden, and Gwenevere Sisco and produces work by, for, and about underrepresented voices. Ivy Theatre Company is dedicated to dynamic storytelling that explores the human condition in a visceral way, in order to provoke thought and challenge both the artist and the audience. Their work climbs up, inside, and over the walls that have confined and silenced the voices of the few and the oppressed.

@IvyTheatre
@ivytheatre
/IvyTheatreCompany

ATHENA THEATRE

Since 2003, Athena Theatre Company has been dedicated to developing and producing contemporary, off-beat, and irreverent psychological dramas and dark comedies that challenge traditional stereotypes. They strive for theater that entertains, informs, enlightens, questions, and deepens audience awareness of vital modern issues. They endeavor to actively and responsibly invest in new voices for the stage by nurturing writers and promoting original works, especially in regards to gender, politics, race, and religion.

@AthenaTheatre
@athenatheatre
/AthenaTheatreCo

SPECIAL THANKS

Materials for the Arts, Broadway Green Alliance, Bobby Alford, Tiffany Alford, Kelly Johnston, and Dewey's Pub.

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New York Innovative Theatre Awards, celebrating Off-Off-Broadway

NEXT IN THEATER C AUGUST 29 - SEPTEMBER 24

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CHAROLAIS

Written and performed by Noni Stapleton
Directed by Bairbre Ní Chaoimh

★★★★

"A fast paced, witty, and intensely emotional tale filled with laughter"
Irish Times

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
JACOB HENRY Usher
ARIANNE HUTCH Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGAR TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



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IVY THEATRE COMPANY,
IN ASSOCIATION WITH ATHENA THEATRE,
PRESENTS

A REAL BOY

BY STEPHEN KAPLAN
DIRECTED BY AUDREY ALFORD

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THEATER C

AUGUST 2 – 27, 2017

IVY THEATRE COMPANY, IN ASSOCIATION WITH
ATHENA THEATRE, PRESENTS

A REAL BOY

BY **STEPHEN KAPLAN**
DIRECTED BY **AUDREY ALFORD**

CAST IN ORDER OF APPEARANCE

JAMIE GEIGER	PRINCIPAL KLAUS
JENN REMKE	MISS TERRY
BRIAN MICHAEL	PETER MYERS
JASON ALLAN KENNEDY GEORGE	MARY ANN MYERS
ALEXANDER BELLO	MAX MYERS
KELLEY SELZNICK	MAX MYERS (SELECT PERFORMANCES)
KATIE BRADEN	JILLY LAMBERT
DANIE STEEL	REBECCA LANDEL

CREATIVE TEAM

SCENIC DESIGN	ANN BEYERSDORFER
COSTUME DESIGN	TRISTAN RAINES
LIGHTING DESIGN	JENNIFER FOK
SOUND DESIGN	MEGAN CULLEY
PUPPET DESIGN	PUPPET KITCHEN PRODUCTIONS, INC.
ASSISTANT DIRECTOR	MORGAN BARBA
CASTING DIRECTOR	SAMANTHA E. TURLINGTON
TECHNICAL DIRECTOR	NANCY MICHAUD
ASSISTANT TECHNICAL DIRECTOR	DANIELLE ALDRICH

PRODUCTION TEAM

PRODUCER	IVY THEATRE COMPANY & ATHENA THEATRE
DIRECTOR/PRODUCER	AUDREY ALFORD
CO-PRODUCER/MARKETING DIRECTOR (ATHENA THEATRE)	VERONIQUE ORY
GENERAL MANAGER	MAE FRANKEBERGER
PRODUCTION STAGE MANAGER	STEPHANIE KAY GARCIA
ASSISTANT STAGE MANAGER	GABRIEL AGUILAR
MARKETING INTERNS	MIRANDA HALL, SOPHIE MAX, AND ALEXA PUPPO

The running time is 1 hour and 50 minutes with one ten-minute intermission.

JAMIE GEIGER

Principal Klaus



NYC: ***Of Mice and Men***, Onomatopoeia; ***The Religion Thing***, Project Y; ***Othello***, The Barrow Group; ***Almost Maine***, John Doe Theater Company; ***The Assistant***, The Actor's Studio. Regional credits: ***Awake and Sing!***, ***The Last Night of Ballyhoo***, ***A Catered Affair***, ***The Light in the Piazza***, ***It's Only Life***, ***The Andrews Brothers***, ***The Taming of the Shrew***, ***A Child's Christmas in Wales***, ***Camelot***, ***Compleat Female Stage Beauty***, ***Moon Over Buffalo***. Film/TV: ***Long Goodbye*** (2017), ***I Love You...But I Lied***, ***Chaos Theory***, ***Get Happy***, ***Weekends***. Education: The Barrow Group, Kimball Studios, MM Rice University, BM Mercer University.

JENN REMKE

Miss Terry



Jenn Remke is honored to be working with such a talented ensemble and production team. This is her 3rd production with Ivy Theatre. Jenn graduated with a BFA from the University of Central Florida. She then moved to Chicago where she was in a multitude of productions. She moved to NYC nine years ago. You can find out more details of her career at her website at **www.jennremke.com**. She would like to thank her family, friends, and especially her husband and son for their endless support of her acting addiction.

BRIAN MICHAEL

Peter Myers



Brian Michael (SAG-AFTRA) is very excited and grateful for the opportunity to join the Ivy Theatre Company family for ***A Real Boy***. Born and raised in Ann Arbor, MI, Brian is a graduate Kent State University and the William Esper Studio. He has appeared Off Broadway and regionally in Brad T. Gottfred's ***Women Are Crazy Because Men Are A**Holes*** (June Havoc Theatre, NYC) and Mitch Albom's ***Duck Hunter Shoots Angel*** (Penobscot Theatre, Maine). His TV credits include ***Girls***, ***Law & Order: SVU***, ***Blue Bloods***, and ***The Detour***. He is currently appearing in Season 2 of OWN's ***Queen Sugar***. **www.thebrianmichael.com**

JASON ALLAN KENNEDY GEORGE

Mary Ann Myers



Jason Allan Kennedy George is a native New Orleanian and a graduate of Loyola University. After many years of performing in the local theater/cabaret scene, he decided to move to the Northeast to pursue his dream of being a working actor in NYC. He is proud to be making his theatrical debut with this production. His local credits include ***Hairspray*** (Seaweed), ***Xanadu*** (Terpsichore), ***Cabaret*** (Victor), ***The Boys in the Band*** (Bernard), ***The Lower Depths*** (The Baron), ***The Eight Reindeer Monologues*** (Cupid), ***Take Me Out*** (Darren Lemming), and several other productions. He was also a founding member of a jazz crooning trio called the Quarter Rat Pack, a New Orleanian take on the original Rat Pack. He would like to thank the director for allowing him to take part in this production as well as his partner, family, and friends for their undying support.

ALEXANDER BELLO

Max Myers



Performing since the age of 4, Alexander, now age 8, has sung and danced his way through over a dozen youth theater productions. His favorite roles include Chip in ***Beauty and the Beast*** and Grandpa Joe in ***Willy Wonka***. Alexander is thrilled to be making his professional debut in ***A Real Boy*** and thanks the cast and crew for their support, especially Stephen and Audrey. A special thank you to Bret and Random Farms. And all his love to Mom, Dad, and Adam for their enthusiastic encouragement, unwavering support and incessant cheering!

KELLEY SELZNICK

Max Myers - Select Performances



Kelley Selznick is a performer and builder. Recent performance credits include ***Jim Henson's Dinosaur Train Live*** (National Tour), ***ErthDinosaur Zoo Live*** (National Tour), ***Firebird*** (LaMaMa Kids), and ***La Divina Caricatura*** (Mabou Mines). Kelley also creates their own shows and has two new works, ***The Changed Thing*** and ***Puppet Quest Time*** currently in development. You can see more of Kelley's work at **www.kelleyselznick.com**.

KATIE BRADEN

Jilly Lambert



Katie Braden is a co-founder of Ivy Theatre Company and a proud member of WorkShop Theater Company. Ivy Theatre: ***Mill Fire***, ***Reach***, ***Outside/Inside***, ***Incongruence***, ***Black Ice***, ***Like Poetry***, and ***The Perfect Wife***. Other NYC includes: ***The Tempest***, ***Romeo & Juliet***, and ***A Midsummer Night's Dream***. **www.katiebraden.com**

DANIE STEEL

Rebecca Landel



Danie is very excited to be making her 59E59 debut with this amazing cast and crew. Her role as Dina in ***Abigail*** placed 2nd in the Cinéfondation at The Cannes Film Festival. She is an MFA graduate from The New School for Drama where past roles included, Titania in ***A Midsummer Night's Dream***, Rebecca in ***The Country***, and The Governor's Wife in ***The Caucasian Chalk Circle***. She is the host of "The DK Show" on YouTube. She thanks her husband Ken for his continued love and support.

STEPHEN KAPLAN

Playwright

Stephen Kaplan's plays include: ***Branwell (and the other Brontës)*** (semi-finalist: O'Neill), ***Community*** (finalist: Seven Devils, semi-finalist: Premiere Stages), ***Exquisite Potential*** (finalist: Woodward/Newman, semi-finalist: Seven Devils), ***A Real Boy*** (semi-finalist: PlayPenn, Ashland NPF, Dayton Playhouse FutureFest, and MTWorks' Newborn Festival), ***una casa/a home*** (finalist: Landing Theatre's New American Voices, Route 66 New Play Development), ***For Unto Us*** (published by DPS), ***In Mrs. Baker's Room*** (Commission: Abingdon, Theatre Southwest), ***The Seventh Son*** (semi-finalist: Ronald M Ruble New Play Festival). He is the New Jersey Regional Representative for the Dramatists Guild. **www.bystephenkaplan.com** As always, for Will and Michael.

AUDREY ALFORD

Director/Producer

Audrey is the Artistic Director and Co-Founder of Ivy Theatre Company. Her Off Broadway production of ***Donkey Punch***, by Micheline Auger, was a *Time Out New York* Critic's Pick, and the Off Off production was nominated for 3 NYIT Awards, including Best Premiere Production of a Play. In 2013, she was nominated for Best Director in the Midtown International Theatre Festival for ***Black Ice*** by Lezlie Revelle. She has directed in New York, Charlotte, Seattle, and New Orleans. She is a proud feminist and is working toward a theatrical community inclusive of everyone's stories.

VERONIQUE ORY

Co-Producer/Marketing Director (Athena Theatre)

Veronique is the Founding Artistic Director of Athena Theatre. She is also an actor and producer. Off Broadway: ***The Man Under*** (Jennifer) by Paul Bomba at 59E59 Theaters, ***Proof*** (Catherine), and ***How I Learned to Drive*** (Li'l Bit). Awards: Top Ten Best Actress in Los Angeles by *NoHo LA*, reviewplays.com, *Entertainment Today*, and *Metro LA*. BA, Theatre from Russell Sage College. Co-Created/Co-stars in the YouTube comedy webseries, "Common Ground." **www.VeroniqueOry.com** **www.AthenaTheatre.com**

ANN BEYERSDORFER

Set Designer

Ann Beyersdorfer is a scenic storyteller for theater, film, and opera. Select Design: ***Jonah & Otto***, ***Trial of an American President*** (Theater Row), ***Afterglow***, ***Money Talks***, ***Endangered*** (The Davenport), ***Forest Boy***, ***Tink!*** (NYMF), ***The Night Alive*** (Guild Hall East Hampton), ***The Dodgers*** (The Hudson Theater LA), and ***50 Shades! The Musical Parody*** (National Tour). Select Associate Design (for des. David Gallo): ***Jitney*** (Broadway, Tony Nomination), PHISH NYE Concert (Madison Square Garden '16/'17), ***Peter Pan*** (Broadway Asia, Beijing), ***Cinderella*** (Stage Entertainment, Moscow). **www.annbeyersdorfer.com**

TRISTAN RAINES

Costume Designer

Select Off Broadway: ***NYPops Christmas Concert*** (Carnegie Hall), ***Would You Still Love Me If***, ***Soul Doctor***, ***They Promised Her the Moon***, ***Stalking the Bogeyman***, ***The Internationals***, ***Bare***, ***Tribes***, ***Men are From Mars/Women from Venus*** (Off Broadway and Tour), ***Murder in the First***, ***Falling***, ***AZAK***, ***A Fable***, ***The Bilbao Effect***, ***Yosemite***, ***Scarcity***. Regional: ***Tribes*** (CTG-LA/ La Jolla Playhouse), ***Jesus Christ Superstar*** (The Muny), ***Coriolanus***, ***A Child's Christmas in Wales*** (New Jersey Shakespeare Theater), ***Assisted Loving***, ***Blue Sky Boys*** (Capital Repatory), ***Selkie*** (Rattlestick West), ***One Man***, ***Two Guvnors*** (Florida Studio Theater), ***Mamma Mia***, ***Memphis***, ***West Side Story***, ***A Christmas Story*** (Enegeman Theater). Henry Hewes Design Award and IT Award Nominee 2013 for House of Von Macramé. Adjunct Faculty at Pace University. **www.tristanraines.com**

JENNIFER FOK

Lighting Designer

Jennifer Fok is a lighting designer based in New York City. Their designs have been seen at Lincoln Center Education, HERE Arts Center, Portland Stage, Theatre At Monmouth, Intar, Curet Performance Project, Teatro SEA, Stella Adler, Cre-Art, Hudson Theatre Works, Dixon Place, Met Breuer, Ars Nova, Red Caravan, Theatre 167, Ithaca College, Target Margin, Martha Graham Studio among others. They hold a BFA in Production and Design from Ithaca College. **www.jasonfok.com**

MEGAN CULLEY

Sound Designer

Megan Culley is an NYC-based sound designer and composer, originally from Cleveland, Ohio. Her work has been heard in productions at The Public, The Flea, HERE Center, and many other venues throughout New York and Ohio. **www.meganculley.com**