MATT MASTROMATTEO

Assistant Director/Producer

Matt is an actor, educator, and producer. He received his BA in Theatre and Music from Mount St. Mary's University and his MFA in Theatre Arts: Acting from Long Island University: C.W. Post. Favorite performance credits include ***As You Like It*** (PostGrad Theatre Co.), ***Othello*** (PostGrad Theatre Co.), ***Memoriam*** (FringeNYC), and ***West Side Story*** (Way Off Broadway Dinner Theatre). Matt teaches theater courses at Long Island University: C.W Post.
www.mattmastromatteo.com

GABBIE AMBRUS

Stage Manager

Gabbie recently graduated with her BFA in Technical Theatre from Brooklyn College. Her recent credits include ***The Weasel Festival*** at The Public Theatre and the world premiere of ***40s & Chestnuts*** at Brooklyn College. She would like to thank Liz Ostler and Steve Kaliski for giving her this wonderful opportunity and Niluka Hotaling for being a mentor throughout her career.

ADJUSTED REALISTS

Adjusted Realists tells theatrical stories about slightly unhinged worlds. Its first production was the acclaimed revival of Nicky Silver's ***Pterodactyls***. Other productions include the world premiere of Stephen Kaliski's ***Gluten!*** at 59E59 Theaters (NYIT Award winner) and ***Chickens in the Yard*** at JACK. The collective was founded in 2014 and includes Stephen Kaliski, Roger Manix, Eric Vigdorov, Maggie Low, Jeremiah Maestas, Matt Mastromatteo, and Rachel McPhee. **adjustedrealists.com**. Follow on Facebook, Instagram, and Twitter.

SPECIAL THANKS

Travis Russ of Life Jacket Theatre Company, Nick Altman, John and Claire Easley of Carbon6 Rings, Michael Rose, Stephanie Gibson, Paul Hinkes, Rashmi, New World Stages, Weber State University, Brooklyn College

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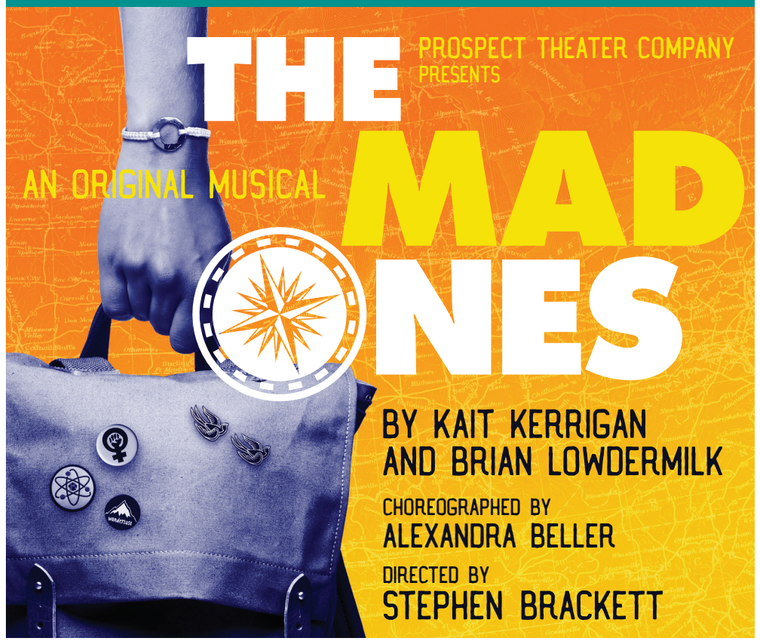
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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk

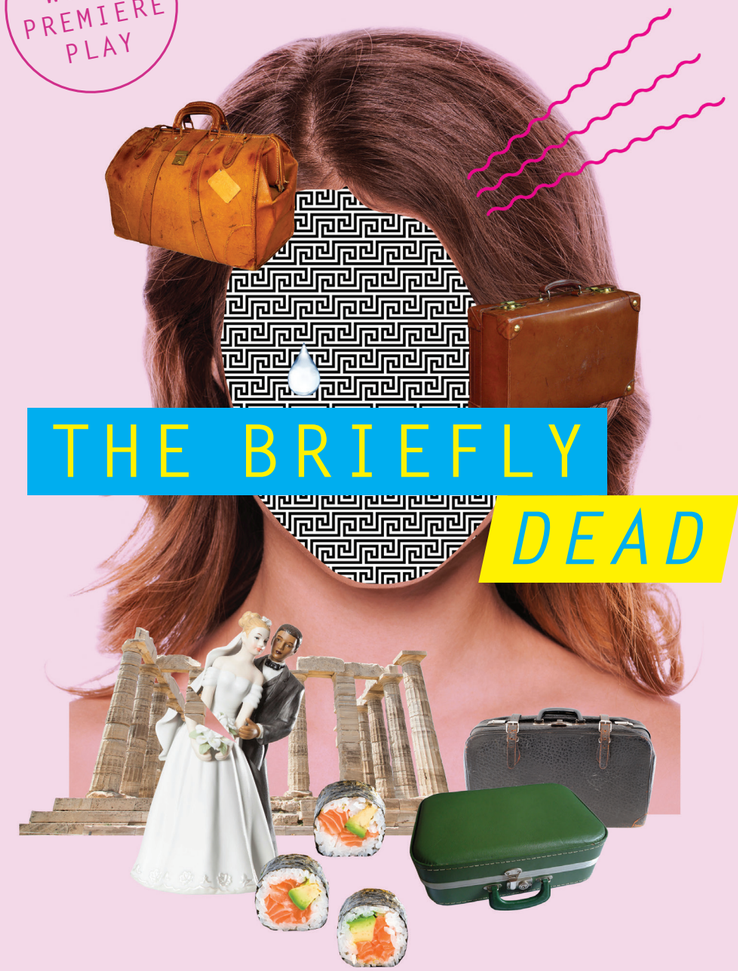
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ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
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A WORLD PREMIERE PLAY

ADJUSTED REALISTS
PRESENTS



BY STEPHEN KALISKI
DIRECTED BY ELIZABETH OSTLER

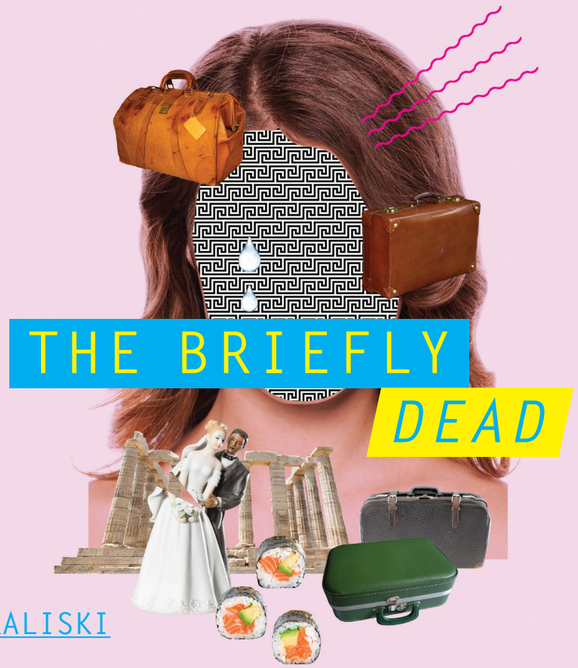
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THEATER C

NOV 16 – DEC 10, 2017

ADJUSTED REALISTS

PRESENTS



THE BRIEFLY DEAD

BY

STEPHEN KALISKI

DIRECTED BY

ELIZABETH OSTLER

CAST IN ORDER OF APPEARANCE

Death ..... MIA ISABELLA AGUIRRE
Alcestis ..... JENNA ZAFIROPOULOS
Admetos ..... BEN KAUFMAN
Heracles ..... PAUL HINKES
Avra ..... KRISTIN FULTON
Zena ..... KATIE PROULX
Kyra ..... SARAH WADSLEY
Phyllis ..... SOFIYA CHEYENNE

CREATIVE TEAM

Set Design ..... KYU SHIN
Costume Design ..... PERI GRABIN LEONG
Lighting & Sound Design ..... JESSICA GREENBERG
Composer ..... STEVE SMITH
Choreographer ..... KATIE PROULX
Puppet Design ..... ELIZABETH OSTLER
Production Stage Manager ..... GABBIE AMBRUS

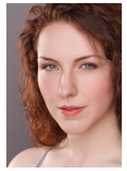
PRODUCTION TEAM

Producers ..... STEPHEN KALISKI, MAGGIE LOW,
..... JEREMIAH MAESTAS, ROGER MANIX,
..... MATT MASTROMATTEO, STEVE MAYO,
..... RACHEL McPHEE
Assistant Director ..... MATT MASTROMATTEO
Technical Director ..... GREG BROWN
Props Master ..... BRITTNEY BENAVIDES
Associate Sound Designer ..... KOREY LAMB
Assistant Lighting Designer ..... TIFFANY CAMPBELL
Assistant Lighting Designer ..... DANIEL GARNER
Assistant Stage Manager ..... ANNELISE NIELSEN

The running time of ***The Briefly Dead*** is 1 hour and 30 minutes with no intermission.

MIA ISABELLA AGUIRRE

Death



Mia relocated to NYC from Texas to pursue a BFA in Musical Theatre from LIU Post and a career in photography and acting. She is elated to be making her Off Broadway debut as Death at 59E59 Theaters! Recent NYC credits: No Frills' ***The Nemesis Effect***, Occupy Verona's ***Romeo and Juliet*** outdoor tour, Four Words Theatre's ***Much Ado About Nothing***, and 54 Below's ***Toast to Post*** concert. Regional: Regale Music Theatre's ***South Pacific***.
www.miaisabellaphotography.com

JENNA ZAFIROPOULOS

Alcestis



Born in Forest Hills, Jenna moved to Athens, Greece at a young age. She received her Bachelor in Theater Arts from Deree, the American College of Greece, in 2014 with honors. Performances included Estelle in ***No Exit*** by Jean Paul Sartre, and the Lord of the Underworld in Sarah Ruhl's ***Eurydice***. She moved back to her native New York to study Acting at Brooklyn College CUNY and completed her MFA in June 2016. BC credits include Desdemona in Paula Vogel's ***Desdemona: A Play about a Handkerchief***, Mary Swanson in ***Middletown*** by Will Eno, and Marie Curie in Kate Benson's ***Radium Now***.

BEN KAUFMAN

Admetos



Recently seen in the Bickford Theatre's ***Clever Little Lies***, Ben has worked mostly downtown with the likes of The Flea and Horse Trade Theater. He's currently anticipating the imminent release of *About a Donkey*, a feature length independent film.
TheBenKaufman.com

PAUL HINKES

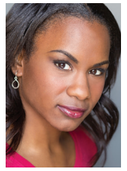
Heracles



Recent credits include ***As You Like It*** (Brimstone Creek Productions), ***Wonderland*** (The Atlantic Theater), and ***Dust Can't Kill Me*** (New York Musical Festival [Best Ensemble]). He is a graduate of Yale University, where he studied film and theater. Paul is 6'8".
www.paulhinkes.com

KRISTIN FULTON

Avra



Kristin received her MFA in Acting from Brooklyn College in May 2017. Credits: ***Autoportrait*** by Zachary Small at Dixon Place, ***Soldier X*** by Rehana Lee Mirza, ***When We Wake Up Dead*** by Dennis A. Allen II, Caryl Churchill's ***Fen*** and ***Wild Oats***.
www.kristinsfulton.com

KATIE PROULX

Zena/Choreographer



Katie is an actor, choreographer, and teaching artist based in Brooklyn. Her work as a performer and choreographer has been seen at HERE Arts, JACK, Dixon Place, and the Sheen Center. Where she was a 2016 NYIT nominee for Outstanding Choreography for the Life Jacket Theater Company production of ***Gorey: The Secret Lives of Edward Gorey***. She holds an MFA in Acting, Brooklyn College.

SARAH WADSLEY

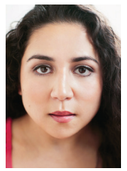
Kyra



Sarah was trained at the Western Australian Academy of Performing Arts, and moved to the USA in 2016. Recent credits include ***Michael Lavine and Friends*** (54 Below), ***12:34*** (Shetler Studios, staged reading), ***Cranky Cabaret***, ***The Wind in the Willows*** (Australian Shakespeare Company), ***Shakespeare InterACTive*** (Young Australia Workshop), ***The Modern Guide to Dating*** (Directed and composed by John Field), and ***Noirhouse*** (ABC/Screen Australia), for which she won Best Supporting Actress at Miami Web Fest, 2014. Sarah is thrilled to be making her Off Broadway debut at 59E59!

SOFIYA CHEYENNE

Phyllis



Sofiya is a New York-based multi-disciplinary performance artist, theater maker, and advocate. She strongly believes in using the arts as a way to challenge societal norms. She invests herself in projects that aspire to open people's eyes to see that people with disabilities can have an equal chance on stage, television, and film. Sofiya would like to dedicate this performance to her beloved grandmother Maria Perez who recently passed in October.
www.sofiyacheyenne.com

STEPHEN KALISKI

Playwright/Producer

Stephen is a director, playwright, and educator. He is currently the Resident Director of Broadway's ***Charlie and the Chocolate Factory***, directed by Jack O'Brien. Other directing credits include ***Gluten!*** (59E59), ***Pterodactyls*** (Teatro Circulo), ***A Midsummer Night's Dream***, and ***In the Next Room or the vibrator play*** (Yale Dramatic Association). Playwriting credits include ***West Lethargy***, which was published in Plays and Playwrights 2011 (ed. Martin Denton), ***His Minute Hand***, ***Any May Now***, and ***Gluten!*** He has worked with such directors as Austin Pendleton (***Three Sisters***, Assistant Director) and Michael Grandage (***Evita*** on Broadway, SDC Traube Fellow) as well as with The Royal Shakespeare Company, Classic Stage Company, and LAByrinth Theater Company. Stephen received his BA in English from Davidson College and his MFA in directing from Brooklyn College. He's taught acting, directing, and public speaking at Fordham, Brooklyn College, NYU, LIU Post, Yale, The Professional Performing Arts School, and BMCC. He's also the co-founder of Upright // Outloud, a corporate training group that specializes in public speaking and storytelling.

ELIZABETH OSTLER

Director/Puppet Design

Elizabeth is a theater-maker specializing in directing and puppetry. She has worked with various theaters in New York and Utah including St. Ann's Warehouse, Theatre Barn, Life Jacket Theatre, Drama of Works, Estrogenius Festival, Prospect Theater Company, and Pioneer Theater Company. Liz is the creator of Communal Theater, an approach to creating theater that cultivates a connection between the audience and performers. She is the co-founder of the NYC Artist Group which offers workshops and networking opportunities for NYC theater artists. Liz is also the founder and CEO of Life's Echoes, a business dedicated to helping individuals stand in their truth and tell their stories. She holds an MFA in theater directing from Brooklyn College and a BA in liberal arts from Sarah Lawrence College.



KYU SHIN

Set Designer

Kyu is a NYC-based scenic designer for theater. He has designed sets for ***The Tutors*** (Kraine Theatre), ***Unmentionables*** (Theatre 54), ***Paisieu*** (Connelly Theatre), ***Acappella*** (NYMF-The Pearl Theatre Company), ***Comes a Faery***, ***Half Moon Bay*** (New Ohio Theatre), ***Dead Shot Mary*** (Bridge Theatre), ***Baltimore Waltz*** (New Workshop Theatre), and more.
www.kyushindesign.com

PERI GRABIN LEONG

Costume Designer

Peri is a NYC-based designer working in fashion, stage, and TV/film. She is a resident designer at Voyage Theater Company. Off Broadway: ***Gorey*** (Sheen Center), ***Intermission*** (Theater Row). Off Off Broadway (selected): ***Dead Shot Mary*** (Shetler Studios), ***Unveiled*** and ***The Pelican*** (4th St Theatre), ***Pterodactyls*** (Teatro Circulo), ***Obama 44*** (La MaMa). Festival Tour: ***Unveiled*** (Voyage Theater Company/ South Africa). Peri holds an MFA in Costume & Scenic Design from CUNY–Brooklyn College.

JESSICA GREENBERG

Lighting & Sound Designer

New York: Adjusted Realists (***Pterodactyls, Gluten!***), La MaMa, 59E59, New Opera NYC, Red Fern Theatre, Castillo Theatre, Flux Theatre, Playmachine, and Epic Theatre Ensemble Education programs. Other: Salt Lake Acting Company, Yale Drama, resident designer with SB Dance. Assistant Professor at Weber State University.
www.jessicagreenberg.com

STEVE SMITH

Composer

Steve is a music theorist, pianist, and music director. As a composer: ***The Yellow Wallpaper*** (St. Ann's) and ***The Triangle Factory Fire*** (Brooklyn College). As a musical director: ***Into the Woods***, ***Hair***, ***The Music Man***, ***The Joy of Bernadette***, ***How to Succeed in Business***, ***Urinetown***, ***Guys and Dolls***, ***You're a Good Man Charlie Brown***, ***Grease***, ***1776***, and ***Footloose***. Steve is currently pursuing a Ph.D. in Music Theory at the CUNY Graduate Center. His research focuses on the music of Clementi, Schenkerian analysis, and deviations in sonata form. He holds a B.Mus. in Theory and Piano from the University of Toronto and an M.Mus. in Theory from Mannes School of Music. Steve currently teaches theory and musicianship at Mannes and NYU.