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TRON THEATRE

**TRON THEATRE COMPANY**
AS PART OF SCOTLAND WEEK PRESENTS

# A SLOW AIR

**WRITTEN AND DIRECTED BY**
**DAVID HARROWER**

E:BILL THEATER B

**APRIL 4 - 29, 2012**



59E59 THEATERS
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THE THEATRICAL HUB OF SCOTLAND WEEK IN NEW YORK

Year of Creative Scotland 2012

SCOTLAND WEEK

TRON THEATRE COMPANY
PRESENTS

# A SLOW AIR

WRITTEN AND DIRECTED BY
## DAVID HARROWER

DESIGNED BY
## JESSICA BRETTLE

| | |
|---|---|
| LEWIS HOWDEN | ATHOL |
| SUSAN VIDLER | MORNA |

### CREATIVE TEAM

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|---|---|
| WRITTEN BY | DAVID HARROWER |
| DIRECTED BY | DAVID HARROWER |
| SET AND COSTUME DESIGN | JESSICA BRETTLE |
| LIGHTING DESIGN | DAVE SHEA |
| SOUND DESIGN | DANIEL PADDEN |
| COMPANY STAGE MANAGER | SUZANNE GOLDBERG |
| PRODUCTION PHOTOGRAPHY | RICHARD CAMPBELL AND JOHN JOHNSTON |

### FOR TRON THEATRE COMPANY

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|---|---|
| PRODUCTION MANAGER | JO MASSON |
| STAGE MANAGER | DAVID SNEDDON |
| CHIEF ELECTRICIAN | MARK HUGHES |
| HEAD OF SOUND | BARRY McCALL |
| TECHNICAL STAGE MANAGER | KAREN BRYCE |

### FOR 59E59 THEATERS

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| PRODUCTION MANAGER | JIM SPARNON |
| STAGE MANAGER | JESS JOHNSTON* |

This performance will run for 82 minutes with no intermission.

*A Slow Air* was premiered at the Tron Theatre, Glasgow from 11-21 May 2011 as part of the Mayfesto festival; then presented at the Edinburgh Fringe in the Traverse Theatre from 5-29 August 2011.

ACTORS' EQUITY ASSOCIATION 1913

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## LEWIS HOWDEN

*(Athol)*



Lewis is from Edinburgh. He trained at the RSAMD. Lewis has worked extensively in theatre, TV, film, and radio throughout the UK and abroad. Previous work for Tron Theatre Company includes Edwin Morgan's ***Dreams and Other Nightmares***, ***Defender of the Faith***, ***The Beauty Queen of Leenane*** and ***The Trick is to Keep Breathing***. Other theatre includes ***Educating Agnes*** and ***Confessions of a Justified Sinner*** at the Royal Lyceum, Edinburgh, ***Any Given Day***, ***Petrol Jesus Nightmare #5 (In the Time of the Messiah)*** and ***Knives in Hens*** at the Traverse, ***Macbeth*** and ***Medea*** for Theatre Babel, ***Mary Queen of Scots Got Her Head Chopped Off*** and ***Our Teacher's a Troll*** for the National Theatre of Scotland.

## SUSAN VIDLER

*(Morna)*



Film credits include ***Trainspotting*** (Figment Films), ***Naked*** (Thin Man Films), ***Fallout*** (Company Pictures) and ***Wilbur Wants to Kill Himself*** (Zentropa Productions). Theatre credits include ***Pressure Drop*** (On Theatre Company), ***Roaring Trade*** (SohoTheatre/Paines Plough), ***Knives in Hens*** and ***Nobody Will Ever Forgive Us*** (National Theatre of Scotland), ***Petrol Jesus Nightmare*** and ***Ju Ju Girl*** (Traverse Theatre), ***Sabina***, ***Trainspotting*** and ***The Present*** (Bush Theatre). Television credits include ***The Adventures of Daniel***, ***Doctor Who***, ***Casualty***, ***The Woman in White***, ***Macbeth***, ***Flowers Of The Forest***, ***England Expects*** and ***Hustle*** (BBC), ***Rebus*** (SMG Productions), ***The Last Detective*** and ***Cracker*** (Granada Television), ***Love In The Twenty First Century*** (Red Productions), ***The Jump*** (Warner Sister) and ***Kavanagh QC*** (Carlton).

## DAVID HARROWER

*(Writer and Director)*

David is an internationally acclaimed playwright. Previous theatre work includes: ***Knives in Hens***, ***Dark Earth***, ***Kill the Old Torture Their Young*** (Traverse Theatre), ***The Chrysalids*** (NT Connections), ***Presence*** (Royal Court), ***Blackbird*** (Edinburgh International Festival and the West End; Olivier Best Play Award 2007). Adaptations include Büchner's ***Woyzeck*** (Edinburgh Lyceum), Horváth's ***Tales from the Vienna Woods***, Chekhov's ***Ivanov*** (National Theatre), Schiller's ***Mary Stuart*** (National Theatre of Scotland), Pirandello's ***Six Characters in Search of an Author***, Schnitzler's ***Liebelei*** as ***Sweet Nothings***, Brecht's ***The Good Soul of Szechuan*** and Gogol's ***Government Inspector*** (Young Vic).

## JESSICA BRETTLE

*(Set and Costume Design)*

Designs include ***Federer versus Murray***, ***The Government Inspector*** (Communicado), ***Mish Gorecki Goes Missing***, ***A Perfect Analysis Given by a Parrot***, ***Suddenly Last Summer***, ***Defender of the Faith*** (Tron), ***Dracula*** (WLYT), ***Falling/Flying*** (HandoverHeart) ***Roadkill*** and ***Love's Time's Beggar*** (Ankur), ***Monaciello*** (Napoli Festival), ***Lasses 'O' Ragged Lion*** (RowanTree), ***Can We Live With You?*** (Lung Ha's), ***The Other***, ***Martial Dance*** (Macrobert), ***The Glass Menagerie*** (Royal Lyceum), ***Black Watch*** (National Theatre of Scotland), ***Ae Fond Kiss***, ***Price Of A Fish Supper***, ***Excuse My Dust*** (Òran Mór), ***Into the Woods***, ***After Juliet***, ***A Midsummer Night's Dream***, ***The Chrysalids*** (LYT), ***City Madame***, ***Front Page***, ***Krapp's Last Tape*** (BOV) and ***Fierce*** (GridIron).

## DAVE SHEA

*(Lighting Design)*

Previous design credits include ***The Littlest Christmas Tree***, ***Mother Goose***, ***Sleeping Beauty*** and ***Snow White of the Seven D'Wharffs*** (Macrobert), ***Little Rudi*** and ***Santa's Little Helpers*** (Tron Theatre Tall Tales), ***Monaciello*** (Tron Theatre Company/Teatro Napoli Festivali), ***Bette/Cavett*** (Grant Smeaton Presents). Recent design credits include ***Promises Promises/The Promise***, ***Smalltown***, ***Love Hurts*** and ***Double Nugget*** (Random Accomplice), ***Little Johnny's Big Gay Wedding*** (Random Accomplice/National Theatre Scotland), ***A Slow Air*** (Tron Theatre Company), ***From a City Balcony*** and ***The Curious Tale of Oak Tree Grove*** (Tron Participation), Edwin Morgan's ***Dreams and Other Nightmares*** (Glasgay/Tron Theatre Company), ***Jackie and the Beanstalk*** (Macrobert).

## DANIEL PADDEN

*(Sound Design)*

Daniel Padden is a musician and composer based in Glasgow. Recent theatre work includes ***Stars Over Kabul*** (National Youth Theatre); ***Curse Of The Demeter***, ***Jason and The Argonauts*** (Visible Fictions); ***Horsehead*** (Faulty Optic). Recent short film/TV work includes ***Ever Here I Be*** (Kate Burton), ***Me and Her*** (Sarah Tripp), ***Half Life*** (Matt Hulse), ***Is It Just Me?*** and ***Black And White*** (Zam Salim). Daniel is a Music Practitioner with Paragon, working primarily in community and education projects. He is also a member of the bands *Volcano The Bear* and *The One Ensemble*.

## SUZANNE GOLDBERG

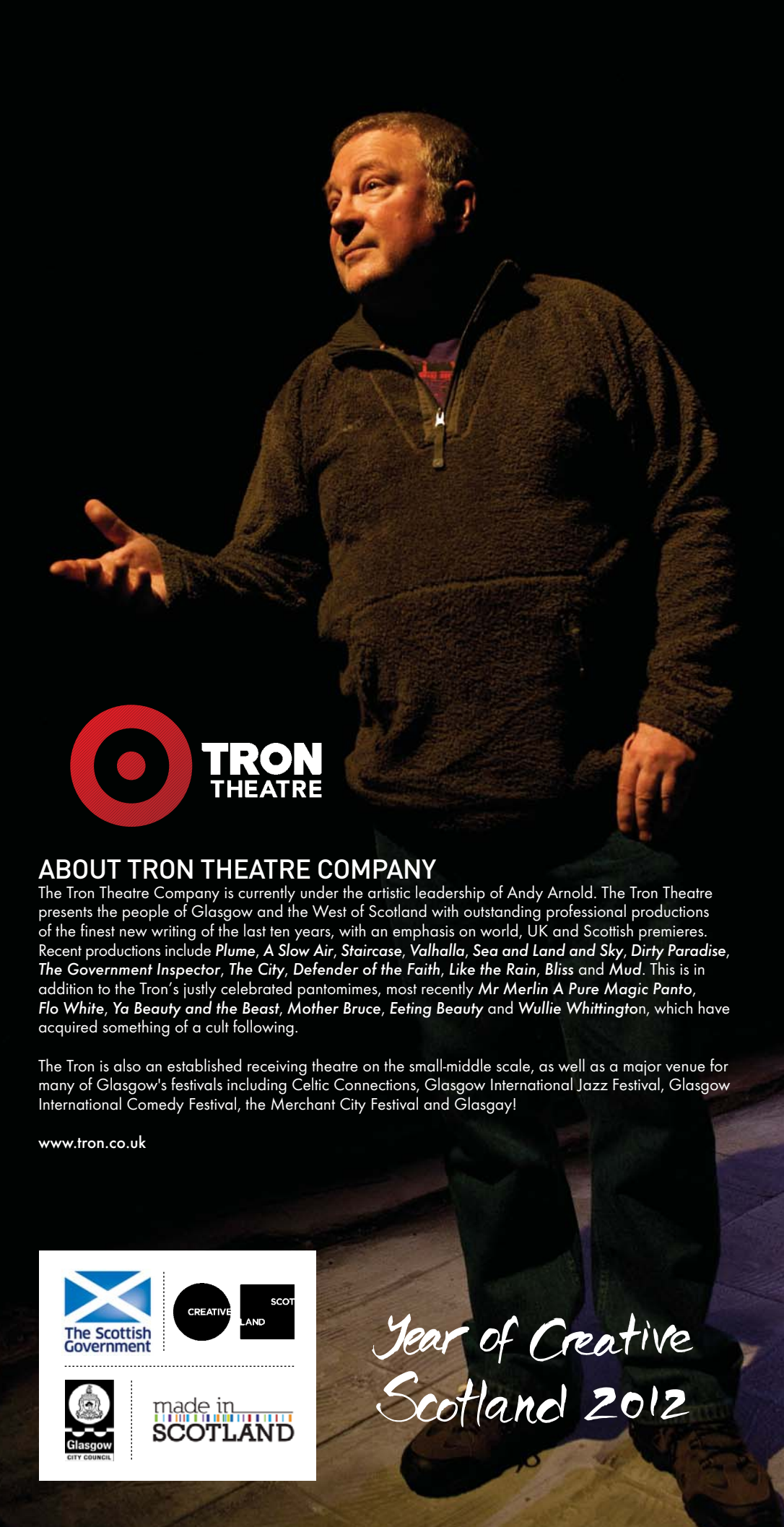
*(Company Stage Manager)*

Suzanne trained in Technical and Production Arts at the Royal Scottish Academy of Music and Drama. Since then she has worked in stage management and prop making for various British companies. They include Birds of Paradise, Borderline, Scottish Opera and Visible Fictions and Bill Kenwright Ltd. She has also worked on many Tron Theatre Productions including ***Defender of the Faith***, ***Bliss*** and ***Mud***, ***Cooking with Elvis***, ***That Face***, ***The City*** and ***Betrayed***. She has also worked as Art Director on the short film ***Voices*** and a music video for Phase VI media.

## JESS JOHNSTON

*(Stage Manager)*

Jess is thrilled to be back at 59E59 Theaters! Favorite credits include: ***Tokio Confidential*** (DR Theatrical Management), Brits Off-Broadway 2010 and 2011 (59E59 Theaters), ***I Never Sang for My Father***, ***The Good Thief***, ***Heroes***, ***The Fourposter***, ***Theophilus North*** (Keen Company), ***Lower Ninth***, ***Smoke and Mirrors***, ***Los Angeles*** (The Flea), ***American Sligo*** (Rattlestick), ***Women Beware Women*** (Red Bull Theater), ***We The People*** (Theatreworks), ***Saint-Ex***, ***Betrayal***, ***The Oath***, ***Marvelous Wonderettes*** (Weston Playhouse), ***Dulcy***, ***The Dining Room***, ***June Moon***, ***St. Nicholas***, ***Merton of the Movies*** (Dorset Theatre Festival), ***La Sonnambula***, ***L'elisir D'amore*** (Salt Marsh Opera). Many thanks to her family for their love and support.



TRON THEATRE

## ABOUT TRON THEATRE COMPANY

The Tron Theatre Company is currently under the artistic leadership of Andy Arnold. The Tron Theatre presents the people of Glasgow and the West of Scotland with outstanding professional productions of the finest new writing of the last ten years, with an emphasis on world, UK and Scottish premieres. Recent productions include ***Plume***, ***A Slow Air***, ***Staircase***, ***Valhalla***, ***Sea and Land and Sky***, ***Dirty Paradise***, ***The Government Inspector***, ***The City***, ***Defender of the Faith***, ***Like the Rain***, ***Bliss*** and ***Mud***. This is in addition to the Tron's justly celebrated pantomimes, most recently ***Mr Merlin A Pure Magic Panto***, ***Flo White***, ***Ya Beauty and the Beast***, ***Mother Bruce***, ***Eeting Beauty*** and ***Wullie Whittingto***n, which have acquired something of a cult following.

The Tron is also an established receiving theatre on the small-middle scale, as well as a major venue for many of Glasgow's festivals including Celtic Connections, Glasgow International Jazz Festival, Glasgow International Comedy Festival, the Merchant City Festival and Glasgay!

**www.tron.co.uk**

The Scottish Government

CREATIVE SCOTLAND

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Year of Creative Scotland 2012





Scotland and the USA share many deep and lasting connections. Scots and those of Scottish descent have had a profound influence on modern American life, with significant contributions in politics, education, religion, sports, technology and culture.

Today, millions of Americans claim Scottish ancestry and there are more than a thousand Scottish associations and clubs across the USA. The links between our two great nations are not solely based on kinship, however - the USA is Scotland's most important overseas export and tourism market.

Scotland Week is about celebrating and strengthening the cultural and economic links between our two nations, a fantastic annual opportunity to build on existing relationships and forge new alliances.

In this, the Year of Creative Scotland, there is a focus on Scotland as a creative and innovative nation that boasts an amazing array of talent - from award-winning directors and writers, to cutting-edge fashion designers, internationally renowned visual artists, chefs, musicians and architects.

Some brilliant examples of Scottish creativity will be on show during Scotland Week 2012 across the New York City area and beyond - find out more at **www.scotland.org/scotland-week**

Enjoy a flavour of Scotland in Manhattan this Scotland Week and then come and experience the real thing soon. You'll be guaranteed a warm welcome.

**Fiona Hyslop MSP**
*Scotland's Cabinet Secretary for Culture and External Affairs*

SCOTLAND WEEK





Year of Creative Scotland 2012

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ANDY BAUTISTA Usher
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