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THIRD MAN THEATRE
PRESENTS

BOTALLACK O'CLOCK

WRITTEN AND DIRECTED BY
EDDIE ELKS

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MAY 21 - JUNE 9, 2013

E:BILL THEATER C



Third Man Theatre Presents

Botallack O'clock

Written & Directed By

Eddie Elks

Dan Frost
Roger

Rhys King
Radio

Max Spielbichler
Lighting Design

James Hegarth
Sound Design

Amy Kaskeski*
Stage Manager

Produced By Third Man Theatre

Paul Jellis
Associate Producer

The Running Time of Botallack O'Clock is
65 minutes with no Intermission

*Member of Actors' Equity Association

Dan Frost
(Roger)



Dan trained at the Guildford School of Acting. Theatre includes: ***Botallack O'Clock*** (Third Man Theatre), ***No Picnic*** (McMac and the Red Bear Collective), ***The One That Got Away*** (Third Man Theatre, St. Ives September Festival), ***Stalag Happy*** (Third Man Theatre, National Tour), ***Durang Durang*** (Gilded Balloon, Edinburgh Festival), ***The Line Between*** (Third Man Theatre, Gilded Balloon, Edinburgh Festival), ***Cabin Fever*** (Jim Sweeney Players, Gilded Balloon, Edinburgh Festival), ***Othellophobia*** (Explosive Acts, National Tour). Dan is also one half of the comedy double act ***Frost and Ireland***.

Rhys King
(Radio)



Rhys trained at the Guildford School of Acting. Theatre includes: ***Romeo and Juliet*** (Theatre Royal Bury St Edmunds), ***No Picnic*** (McMac and the Red Bear Collective), ***Twelfth Night***, ***The Intruder***, ***See How They Run*** (Original Theatre Company National Tour), ***Much Ado About Nothing*** (Guildford Shakespeare Company), ***The Merchant Of Venice*** (Guildford Shakespeare Company), ***Madness Of King George*** (Blackeyed Theatre/Icarus Theatre/ Original Theatre Company, National Tour), ***Journey's End*** (Icarus Theatre/Original Theatre Company UK National Tour), ***Our Boys*** (Young Mann Walker, Tabard Theatre), ***Doig! The Musical*** (Basic Theatre, Tabard Theatre), ***Othello*** (Creation Theatre Company). Film includes: Hitler, ***And Nothing But The Truth***, Moviem.

Eddie Elks
(Writer, Director)

Eddie trained at the Guildford School of Acting. Writing/directing credits include: ***Mugs Arrows*** (Third Man Theatre), ***Stalag Happy*** (Third Man Theatre), ***The One That Got Away*** (Third Man Theatre). As an actor Eddie has performed in various stage and screen productions, most recently appearing as Angel Gabriel in ***The Bible*** (History Channel) and as Olafur in ***Vikings*** (History Channel). Recent theatre credits include the title role in ***Alfie*** (Blackeyed Theatre, National Tour).

Amy Kaskeski
(Stage Manager)

Stage Manager/ASM credits: ***Federer versus Murray***, ***Farm Boy***, ***Burmese Days***, ***Ghostlight*** (NYMF), ***My Wonderful Day***, ***Liberty The Musical***, ***Terre Haute***, ***Freshly Tossed***, ***Spin***, ***The Hired Man***, ***Damascus***, ***Roller Derby***, ***U.S Drag***, ***Blue Roads***, ***Snapshots***, ***Guilty***, ***Bloodties***, and ***This Won't Take Long***. Wardrobe credits: ***Once***, ***Newsies***, ***Bring It On***, ***The Mystery Of Edwin Drood***, ***Cyrano***, ***Anything Goes***, ***End Of The Rainbow***, ***Avenue Q***, ***666***, ***The Flying Karamazov Brothers***, ***Naked Boys Singing!***, ***The Toxic Avenger*** (NYC), ***Rock Of Ages*** (Off Broadway), ***Two Rooms***, ***Bill W. and Dr. Bob***, ***Drumstruck*** among others.



Third Man Theatre

Third Man Theatre is an award-winning theatre company based in London and Cornwall that specialises in new writing. Since forming in 2007, Third Man Theatre have toured extensively throughout the UK performing at various venues and festivals. Third Man Theatre are delighted to be making their international debut at 59E59 Theaters. Previous shows include the award-winning ***Stalag Happy*** by Eddie Elks and Dan Frost, based on the true story of the artists Sir Terry Frost and Adrian Heath whilst interned in the WWII POW Camp Stalag 383. ***Stalag Happy*** toured to over 40 venues throughout the UK including the Edinburgh Festival where it won the Spirit of the Fringe Award 2009. Other shows include ***The Line Between*** by Dan Frost and Mark Knightley, and ***The One That Got Away***, Third Man's first site-specific show. Third Man Theatre's latest play ***Mugs Arrows***, will be performed in the UK throughout Autumn 2013. ***Botallack O'Clock*** premiered at the Half Moon, London in 2011 where it received a 5 Star review from Time Out London and was nominated for Best Fringe Show 2011.

Special Thanks:

Rose Hilton, Bo Hilton, Ronnie Duncan, Anthony, Linda and Luke Frost, David Thomson, Dudley Sutton, Karen Koren, Stewart Lee, Steve Frost, Ken McClymont, Hannah, Lucy and Zannah at PilotLight Theatre, Bob and Louise at Advanced Graphics London, Georgie Stoneman at Stoneman Gallery, Bob Devereux, The St. Ives Arts Club, Timothy Bond, Charlie and Ros Forbes-Adams, Caroline Wiseman, Francis Carnwarth CBE, Paul Jellis, Danny Clancy, The Archive of Modern Conflict, Jonathan Clark Gallery, Beaux Arts Gallery, Messums Gallery, Anthony, Sandra and Charles Holmes, George and Elspeth Elks.



Photos: Zanna Wharfe







Roger Hilton CBE
(1911–1975)



Roger Hilton CBE grew up in London and studied at The Slade, under Henry Tonks, and then in Paris at l'Académie Ranson, under Roger Bissière. His first one man show was at the Bloomsbury Gallery in 1936. During the war he served in the Commandos, becoming a POW for three years, having been captured in Dieppe.

In the 1950s he began to frequently visit Cornwall and became involved in the St. Ives School which included the artists Sir Ben Nicholson, Sir Patrick Heron, Dame Barbara Hepworth, and Sir Terry Frost. In 1968 he was appointed CBE. He won first prize at the John Moores Exhibition, Liverpool in 1963 and represented Britain at the Venice Biennale in 1964.

Major retrospectives of Roger's work have been held at the Serpentine Gallery (1974), Hayward Gallery (1993), and Tate St. Ives (2006) and his work is represented in major museum collections throughout the world.



1. *Figure, February* (1962)
2. *Grey Day by the Sea, February 1960*
3. *January 1957*
4. *Oi Yoi Yoi* (1963)
5. *Two Dogs* (1973)
6. *September 1961*





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