Pegasus Theatre and Kate Dimbleby
present

# BEWARE OF YOUNG GIRLS

## Kate Dimbleby

Sings

The Dory Previn Story

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## SONG LIST

**Angels and Devils**

**Beware of Young Girls**

**Control Yourself***

**Did Jesus Have a Baby Sister?**

**Lady with the Braid**

**Left Hand Lost**

**Lemon Haired Ladies**

**Mary C Brown and The Hollywood Sign**

**My Daddy Says I Ain't His Child**

**Mythical Kings and Iguanas**

**Perfect Man**

**Stone for Bessie Smith**

**Twenty Mile Zone**

**Valley of the Dolls***

**You're Gonna Hear From Me***

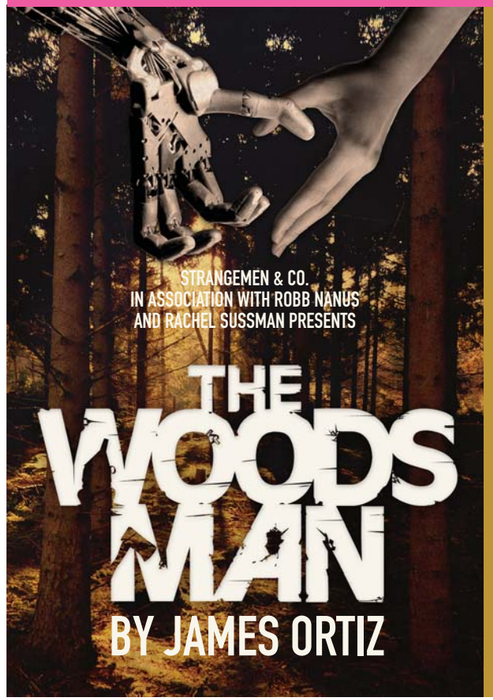
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All songs written by Dory Previn except those noted with *
written by André Previn/Dory Previn

## NEXT IN THEATER B

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JANUARY 13 - FEBRUARY 22




DIRECTED BY
JAMES ORTIZ
& CLAIRE KARPEN

MUSIC COMPOSED BY
EDWARD W. HARDY

Back by popular demand, Strangemen & Co. present the untold story of Oz's Tin Man, the woman he loved, and the witch that would stop at nothing to keep them apart.

A lonely woodsman becomes cursed when he falls for the slave of a powerful witch, but will their love be enough to protect them from her wrath?

Based on the forgotten writings of L. Frank Baum, ***The Woodsman*** gives these darkly beautiful, haunting and heart-breaking stories new life through spectacular puppetry and song.

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TUE, WED, THU 7:15,
FRI & SAT 8:15, SUN 3:15

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ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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59E59 THEATER B

PEGASUS THEATRE AND KATE DIMBLEBY
present

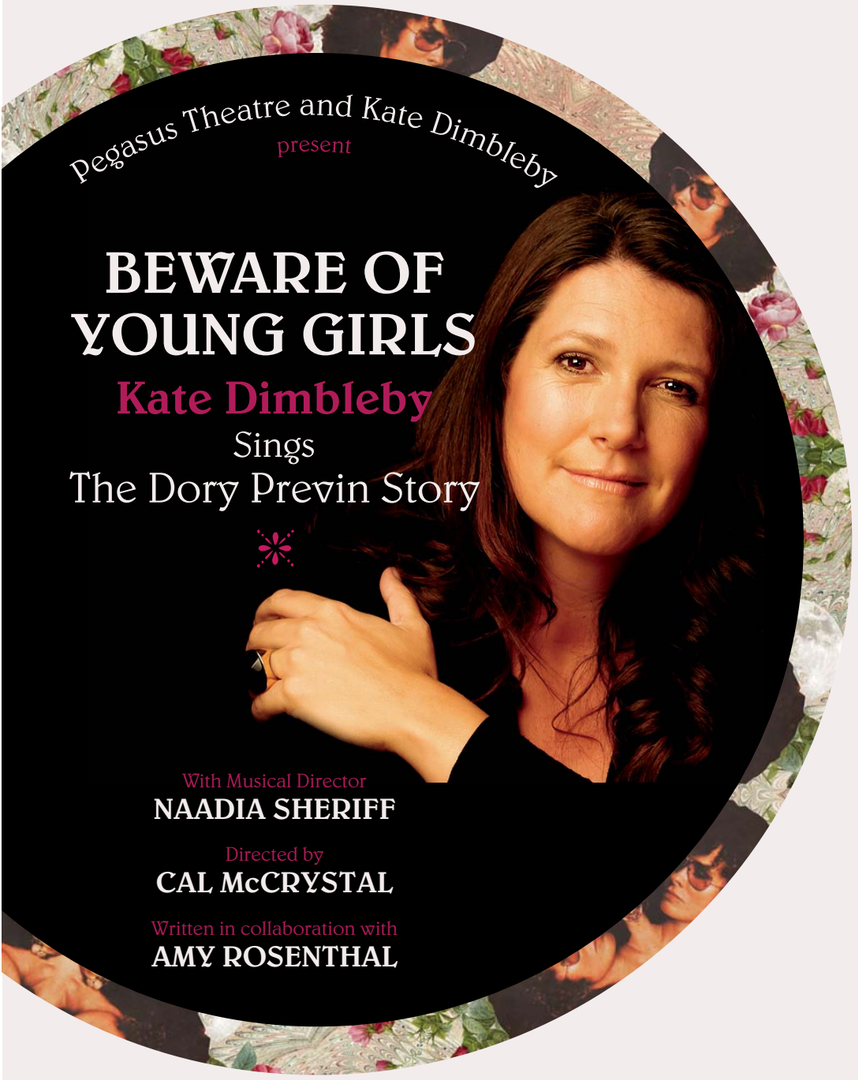
# BEWARE OF YOUNG GIRLS:
## KATE DIMBLEBY SINGS
## THE DORY PREVIN STORY

WITH MUSICAL DIRECTOR **NAADIA SHERIFF**
DIRECTED BY **CAL McCRYSTAL**
WRITTEN IN COLLABORATION WITH
**AMY ROSENTHAL**

**DECEMBER 16 - JANUARY 4, 2014**



Graphic Design: www.mussdesign.co.uk




Vocals **KATE DIMBLEBY**
Piano and vocals **NAADIA SHERIFF**

PRODUCTION TEAM

Dialect coach **VICTORIA WOODWARD**
Original lighting design **CHARLIE WALTON**
Stylist **SOPHIE PADMORE**
Technical Manager **LAURA GOMEZ**

Songs by Dory Previn except where noted.
Includes extracts from the autobiographies *Bogtrotter* and *Midnight Baby* by Dory Previn.

The running time of *Beware of Young Girls* is 1 hour 45 minutes including a 15-minute intermission

## KATE DIMBLEBY
*(Creator/performer)*



Kate began her career aged sixteen as a singer in an all-girl group called The City Charmers – the group busked in Covent Garden, where they were spotted for Sky TV's ***Star Search*** and won a record deal. She honed her jazz skills as a regular singer in Birmingham jazz clubs while at university and, after moving back to London, quickly established herself on scene playing many of the UK's most prestigious venues. Her debut album *Good Vibrations* was released by Black Box Records in 1998.

Kate has now released five albums, sold out the Royal Festival Hall, toured internationally and appeared regularly on national UK radio. Her second album, *Ain't This Cosy*, inspired by the life and music of Peggy Lee and recorded with the Geoff Eales trio, was released in 2000 to accompany a fifty-date sold-out UK tour of her one-woman show ***Fever! The Making of Peggy Lee***, written by Lucy Powell. The show went on to tour Australia and New Zealand and Kate was asked to devise a show with the BBC Big Band at the Royal Festival Hall in 2003, which went on to tour theaters around the UK.

In 2001, Kate played Célimène in Moving Theatre's 2001 production of ***The Misanthrope*** with songs by Kit Hesketh Harvey (of Kit and the Widow).

Kate and her trio went on to devise ***Music to Watch Boys By*** with director Cal McCrystal. A whistlestop musical tour of the ***Seven Ages of Man***, including songs by Tom Waits, Dean Martin, Elvis Costello and Queen, had highly successful runs in London and Edinburgh and played several festivals in Australia and New Zealand.

In 2003, Kate moved to Vancouver Island in Canada with her husband where she wrote an album of original songs and rediscovered her own voice after several years of playing Peggy Lee. Returning to the UK, the next few years were spent writing and performing her own songs, training as an Alexander Technique teacher, having two children and recording and collaborating with other artists and songwriters.

In 2009, Kate released *Things As They Are*, an album of original songs recorded with her original band. They went on to play venues throughout the UK and at the end of 2010 Kate devised a new cabaret show ***I'm a Woman***, a celebration of all the women singers who have inspired her, five years after the birth of her first daughter. The show ran for five weeks at the New End Theatre, West London to great reviews.

One of the songs from the show, *Lady with the Braid*, gained particular interest that encouraged Kate and pianist Naadia Sheriff to collaborate on a new project. Their album *Beware of Young Girls: The Songs of Dory Previn* was released in May 2012 to critical acclaim and the live show was developed initially for the newly re-opened Leicester Square Hippodrome in July 2012 and has sinced toured the UK, before making its US premiere at 59E59 Theaters.

She lives in Bristol, England with her husband and two children where she combines performing with writing songs, teaching and facilitating vocal workshops inspired by her learning through the Alexander Technique and recent Circlesongs work with the legendary vocalist Bobby McFerrin. Her most recent album *Kate Dimbleby and Friends: Love Comes Again* is a collection of covers and originals recorded with her own band and guest musicians including Cantabile-The London Quartet and indie songwriter Jay Fisher.

## NAADIA SHERIFF B.MUS LGSM
*(Musical Director, piano and vocals)*



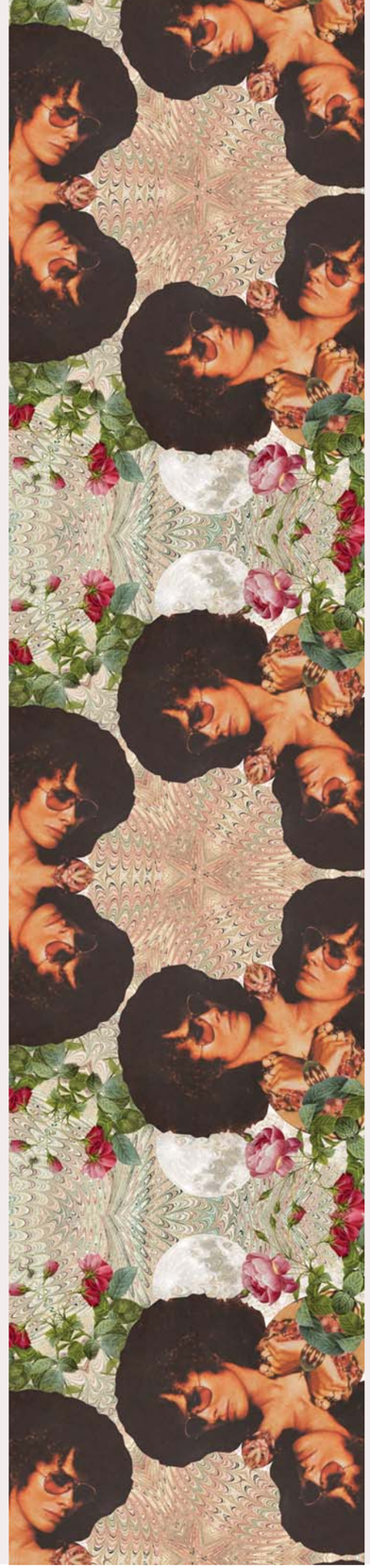
A graduate of the Guildhall School of Music and Drama in both Classical and Jazz piano Naadia works as a performer, teacher and musical director. Shortly after graduating from Guildhall, Naadia performed Saint-Saens' *Carnival of the Animals* alongside fellow pianist Charlotte Wilson and the New English Orchestra. The performance toured venues including Manchester's Bridgewater Hall and the Birmingham Symphony hall.

More recently Naadia was musical director for 'Live' theatre's revival of C.P. Taylor's play ***And a Nightingale Sang in Berkeley Square***, given four stars by *The Guardian*. Other theater work includes a recent Stint on ***The Rat Pack*** European tour.

Now based in London, Naadia is an active member of the London Jazz scene where recent work includes The London Jazz Orchestra (featuring Alec Dankworth and Paul Clarvis), performances with her own quartet for the Loop and E17Jazz collectives and an appearance at Ronnie Scott's with the Yazz Ahmed group alongside Jim Hart and Dudley Philips. She has performed at the London Jazz festival both with her own quartet and with Yazz's band who supported violinist Regina Carter at the Purcell Room.

Naadia is the Jazz piano teacher at St. Paul's Girls' school and one of the jazz teachers at Junior Guildhall.

Naadia is currently Musical Director for Kate Dimbleby and has accompanied her around the UK at theaters, arts centers and festivals including ***Ways with Words*** and ***Aldeburgh*** with her show about Dory Previn. Kate and Naadia released their album *Beware of Young Girls: The Songs of Dory Previn* in 2012 which was chosen as one of *The Sunday Times'* Top Ten Albums of the Year. The duo has also appeared in the film ***Blood*** directed by Nick Murphy (***The Awakening***). Radio appearances include Jools Holland, Woman's hour and In tune.



## AMY ROSENTHAL
*(Writer)*

Amy Rosenthal is an acclaimed playwright whose work includes: ***The Ballad Of Martha Brown*** (co-written with Angel Exit Theatre) UK tour Spring 2014; ***The Tailor Made Man - A New Musical***, Arts Theatre 2013; ***Beware Of Young Girls: The Dory Previn Story*** (co-written with Kate Dimbleby), Leicester Square Hippodrome 2012; ***The Man Who Came To Brunch***, 66 Books Season, Bush Theatre 2011; Liberation, Yad Arts, Tricycle Theatre, 2011; ***The Workroom*** (adapt.), RADA 2010; ***Jitterbug Blitz***, Lyric Theatre, Hammersmith 2009; ***On The Rocks***, Hampstead Theatre 2008 (shortlisted for the Susan Smith Blackburn Prize); ***A Handbag***, Old Vic 24 Hours Plays Celebrity Gala, 2007; ***Daring Pairings***, Hampstead Theatre 2007; ***Sitting Pretty***, Watford Palace Theatre 2005, UK Tour and Hypothetical Theatre, New York 2001; ***Jerusalem Syndrome***, Soho Theatre 2000; ***Henna Night*** (Winner of the Sunday Times Drama Award, Scarborough Festival 1999), Chelsea Theatre, 2001; ***Lifelines***, Royal Court Young Writers Festival 1996. Radio work includes an adaptation of Jack Rosenthal's ***Bar Mitzvah Boy*** (2011); a four-part adaptation of the autobiography Jack Rosenthal's ***Last Act*** (2007), and her radio play ***Little Words*** (2001) all for BBC Radio 4. Amy's short film, 'That Woman', premiered at the UK Jewish Film Festival in 2012. Current projects include a chamber opera about Ruth Ellis, the last woman hanged in Britain (commissioned by Nova Music, composer Charlotte Bray) touring 2015; and a new musical.

## CAL McCRYSTAL
*(Director)*

Cal was born in Belfast and trained at the Royal Scottish Academy of Music & Drama and at École Philippe Gaulier. As an actor he has worked extensively in television, theater, film and radio. Cal has co-created the last four shows for Kate Dimbleby. As a writer/director his productions are regularly seen worldwide. He is Physical Comedy Director for the Royal National Theatre's West End and Broadway hit, ***One Man, Two Guvnors*** and is Comedy Director for the acclaimed clown routines in Cirque du Soleil's touring circus, Varekai and erotic cabaret, ***Zumanity***, now enjoying its 10th successful year in Las Vegas. He directed the original ***Mighty Boosh*** shows, winning the Perrier Award for Best New Comedy. He has directed productions for British repertory theaters, London's South Bank and Barbican Centres and has written and directed countless touring shows, working regularly for companies such as Peepolykus, Palazzo, The Comedians Theatre Company and, most notably, Spymonkey. Cal also works as a television director and since making his first feature film, ***The Bubonic Play***, Cal works recurrently as a comedy consultant on major movies in the UK and in the US, including ***The Dictator***, ***The World's End***, ***Man Up***, ***Paddington Bear*** and ***The Amazing Spider-Man 2***, in which he also appears as Principal Conway.

## LAURA GOMEZ
*(Technical manager)*

Off-Broadway: ***17 Orchard Point*** (DiMaggio House Creative), ***The Architecture of Becoming*** (Women's Project Theater), ***Philip Goes Forth*** (Mint Theater Co.), Forbidden Broadway: ***Alive and Kicking!*** (47th Street Theater), ***Wild With Happy*** (The Public Theater), ***Sleep No More*** (Emursive), ***American Jornalero*** (INTAR). Regional Theater: ***In Darfur*** (WAM), ***Vanya and Sonia and Masha and Spike*** (Shakespeare & Company), ***Life Science*** (Berkshire Playwrights Lab).

Kate Dimbleby photo credit Farrows Creative