NO.11 PRODUCTIONS

PRESENTS

Sugarcraft

BY

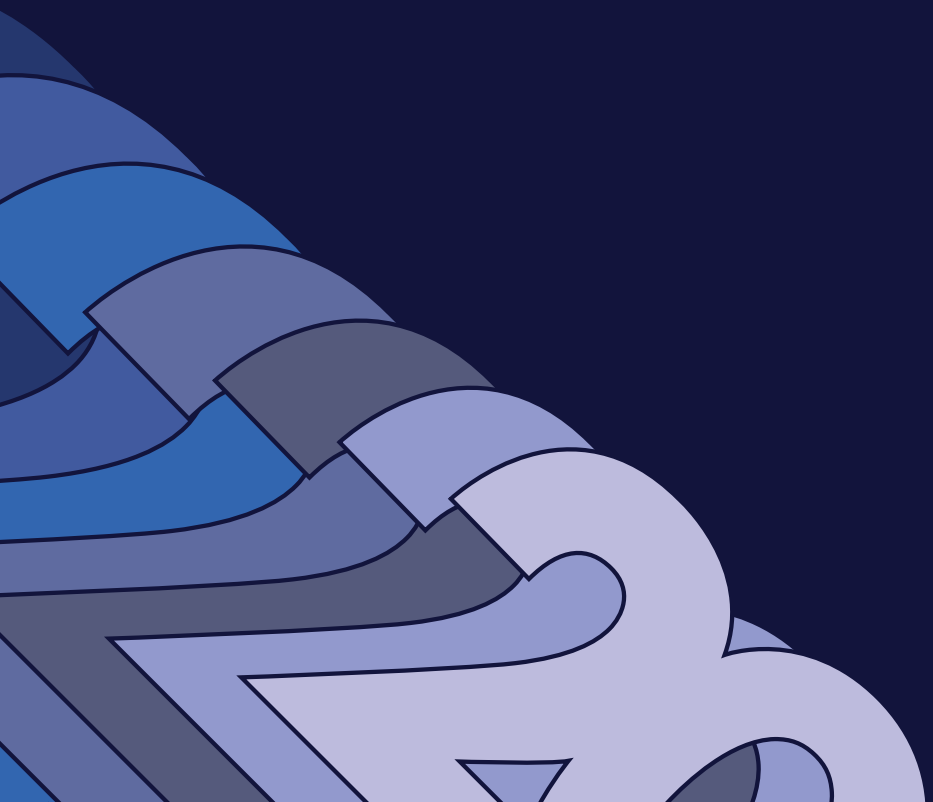
DANNY TIEGER

DEVELOPED BY

NO.11 PRODUCTIONS

DIRECTED BY

RYAN EMMONS



BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

NO.11 PRODUCTIONS

PRESENTS

Sugarcraft

BY DANNY TIEGER

DEVELOPED BY NO.11 PRODUCTIONS

DIRECTED BY RYAN EMMONS

— CAST —

Mary	JULIE CONGRESS
Brindle, Dupray, Casey	STEVEN CONROY *
Thorpe, Chef, Agatha, Joe	ERIN LAMAR *
Lizzy	ARIANA CRUZ, LILYBETH GUZMAN
Understudy	ZACHARY FITHIAN
Voice of Mother	EALES CAROLYN COOK

— CREATIVE TEAM —

Director	RYAN EMMONS §
Playwright	DANNY TIEGER
Production Stage Manager	ALAYNA McCABE
Visual Art	JEN NEADS
Costume Design	EMILY ATKINS
Sound Design	ANGELA BAUGHMAN
Composer	STEPHAN GOODWIN
Lighting Design	MEXTLY COUZIN
Set Design	RYAN EMMONS & JEN NEADS
Dramaturg	ANASTASIA MARY ELLIS
Dialect Coach	CAROLYN COOK
Co-Producer	KENNY SILVER
Line Producers	ZACHARY FITHIAN, VICTORIA RAE SOOK
Social Media Manager	ZOË PARRISH
Assistant Director	LUCIANO CASTALDO
Assistant Stage Manager	ANNA KRECHEVSKY

Run time: 90 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

§The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 professional Actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

JULIE CONGRESS

(Mary)



Julie Congress is grateful to collaborate as founding co-artistic director of No.11 Productions. Previously at 59E59: Coosje in ***Pair***, Bear in ***Ye Bear & Ye Cubb***. As a voice and text coach: ***Fat Ham***, ***Ain't No Mo'***, and ***Company*** on Broadway. Julie is the voice associate for The Public Theater, working on over 40 shows, including Shakespeare in the Park. She frequently collaborates with Andrew Wade, serving as his voice associate on ***King Lear*** (Broadway), ***Matilda the Musical*** (Broadway/first national tour), **Othello** (NYTW). Faculty: Hunts Point Children's Shakespeare Ensemble. Training: Skidmore College, Moscow Art Theater.

STEVEN CONROY

(Brindle, Dupray, Casey)



Steven Conroy is an award-winning actor, writer, producer, and ensemble member with No.11 Productions. Previously at 59E59: ***Pair*** and ***Ye Bear & Ye Cubb***. He portrayed Elias Appleby on season 3 of AMC's *TURN: Washington's Spies*. Several national commercials including BDO and Mastercard. He co-wrote, produced, and starred in the award-winning miniseries *18 Grand: A Personal Space Odyssey*. Off Broadway: The Public, Ars Nova, Abrons Arts Center, 59E59, NYMF. Boston College and UCLA TFT Producers Program alum. He is a proud member of AEA and SAG-AFTRA. For Amanda & Yam.

ERIN LAMAR

(Thorpe, Chef, Agatha, Joe)



Erin Lamar is thrilled to be joining his second original production with No.11! Most recent credits include ***Ye Bear & Ye Cubb***, ***Love Quirks***, and ***Paradise Square***. Outside of an exciting acting career, Lamar works as a portrait (fashion, headshot, editorial) and event (parties, corporate, BTS) photographer, film/TV developer and filmmaker. Lamar thanks Julie and Ryan for bringing him back to No.11, the cast, his friends, family, and husband for their endless and unconditional love and support.

www.lensbylamar.com
@lensbylamar and @lamar.erin

ARIANA CRUZ

(Lizzy)



Ariana Cruz is an emerging talent, captivating audiences with her ability to bring characters to life through powerful performances and graceful movement. She has taken on notable roles, such as Hamlet in ***Hamlet*** and Juliet in ***Romeo and Juliet*** with the Shakespeare Ensemble, and shined as the Sugar Plum Fairy in ***The Nutcracker Parranda***. Starring in theater productions and serving as the principal dancer in ballet recitals, Ariana is just getting started. More than an actor or a dancer, she is an artist in the making, dedicated to perfecting her craft and creating unforgettable performances.

LILYBETH LINDA GUZMAN

(Lizzy)



Lilybeth Linda Guzman is a talented young actress from The Bronx, New York. She is currently in 7th grade at Leaders In Our Neighborhood Charter school. In 4th grade Lilybeth discovered her passion for acting when she performed alongside the HPAC Shakespeare Ensemble. Alongside acting, Lilybeth enjoys dancing and singing in her spare time. She is the oldest child of proud parents Lisbeth and Jayson Guzman. Lilybeth is super excited to be part of the ***Sugarcraft*** production and looks forward to keep acting in the future!

ZACHARY FITHIAN

(Understudy, Line Producer)



Zachary Fithian is a member of the No.11 Productions ensemble. He lives in Zagreb, Croatia, with his wife and two cats, but is happy to be back in New York for the run of the show. Keep the Faith, and take care of each other.

RYAN EMMONS

(Director)

Broadway: ***Water for Elephants***, ***Kimberly Akimbo***, ***Groundhog Day***, ***Matilda the Musical***, and ***Ghost the Musical***. National Tours include ***Kimberly Akimbo***, ***Matilda the Musical***, and ***Miss Saigon***. Ryan is co-artistic director of No.11 Productions, with which he has developed and directed many shows over the past 17 years. No.11 directing credits include ***Ye Bear & Ye Cubb***, ***Friends Call Me Albert***, ***Pair***, and ***Quest for the West***. Ryan is on faculty at the Institute of American Musical Theater and a proud member of the SDC.

www.ryanemmonsdirects.com

DANNY TIEGER

(Playwright)

Danny Tieger is a playwright, author, and educator. His last historical fiction play, ***Hudson: An Original Musical about the Life and Imagined Death of Henry Hudson***, premiered at the Utah Shakespeare Festival in 2019. His books, *I Am Your Songwriting Journal* and *Let's Make a Movie*, have been inspiring young people to create art since 2015. His podcast, *Why Do They Talk Like That?*, which demystifies the plays of Shakespeare, was released by GoKidGo in September 2024. In addition to ongoing collaborations with No.11 Productions, Danny teaches middle school history at a junior boarding school in Connecticut. Discovering and fabricating the life of Mary Eales has been an incredible honor. This play is dedicated to the thinkers who feel the world more deeply, see what others don't, and imagine without limits.

ALAYNA McCABE

(Production Stage Manager; she/her)

Alayna McCabe is an NYC-based stage manager and is excited to be collaborating with No.11 Productions again! Her credits include: ***Blind Injustice*** (MasterVoices), ***Romeo et Juliette*** (Manhattan School of Music), ***Pair*** (No.11 Productions), ***Song of the Nightingale*** (Onsite Opera); ***Measure for Measure, Choreographers & Composers, New Dances***, ***The Agency, Suor Angelica and Gianni Schicchi*** (Juilliard). Regional: ***School Girls, Matilda, Passover*** (TheatreSquared); ***Vail Dance Festival***. Film/TV: *Let the Right One In*. Alayna holds a BFA in Stage Management from Ohio University and is an alumna of The Juilliard School's Professional Apprentice Program for Stage Management.

JEN NEADS

(Visual Artist)

Jen Neads is a co-founder and ensemble member of No.11 Productions. Art design, props, and puppetry credits with No.11 include: ***Pair, Ye Bear & Ye Cubb, Friends Call Me Albert, A Christmas Carol, MythUnderstood, The Eyes of Orbach***, and ***Quest for the West***.

EMILY ATKINS

(Costume Designer)

Emily Atkins is a costume designer and fiber artist based in Richmond, VA. Credits include ***Constellations*** (Firehouse Theatre Project), ***Hedwig and the Angry Inch*** (Yes, And! Entertainment), and ***The Importance of Being Earnest*** (Richmond Triangle Players). Atkins served as the wardrobe supervisor at the Richmond Ballet from 2016-2017 and TheatreLAB's resident designer from 2017-2018. She holds an MFA in Costume Design from Virginia Commonwealth University.

ANGELA BAUGHMAN

(Sound Designer)

Angela Baughman loves to play in the spaces between music and noise. Her work spans over 90 plays and musicals, as well as concerts, film, radio production, and recording. She recently worked with Ryan Emmons on ***Water for Elephants*** (Broadway), and is delighted to join the ***Sugarcraft*** team. Most recent design: ***The Mulberry Tree*** at La MaMa. Most niche: turning a vintage RV into a pirate radio station parked at MoMA PS1. Most awarded: *The Clearing* 2021 sci-fi film. Next up: ***Recurring*** (LAByrinth Theater Company at 59E59 Theaters).

www.thatsoundgirl.com

STEPHAN GOODWIN

(Composer)

Stephan Goodwin is a musician and composer living and working in Brooklyn, NY. Classically trained in cello, his compositions incorporate elements of electronic production and sound collage. He performs live, loop-based music with cello and electronics as Skeleton Zoo. He has contributed incidental music to No.11's previous production, ***Ye Bear & Ye Cubb***.

MEXTLY COUZIN

(Lighting Design)

Broadway: ***JOB***. Off Broadway: ***N/A***, Fiasco Theatre's ***Pericles***, ***A Good Day to Me Not To You***, ***Here We Are*** (ALD), ***Straight Line Crazy***, ***peerless***, ***Tambo & Bones***. Regional: ***MEXODUS*** (Berkeley Rep, Baltimore Center Stage/Mosaic), ***Henry 6*** (The Old Globe), ***Das Rheingold*** (Seattle Opera), ***Incendiary*** (Woolly Mammoth), ***West Side Story*** (Centro de Bellas Artes Puerto Rico), ***La Belle et la Bête*** (Opera Paralléle). International: Théâtre des Champs-Elysées, Nuits de Fourvière. 2023 recipient of The 1/52 Project grant. MFA University of California, San Diego '20.

www.mextlycouzin.com

ANNA KRECHEVSKY

(Assistant Stage Manager)

Anna Krechevsky is a jack-of-all trades theater professional in New York City. Anna enjoys wearing all hats when it comes to production, and specializes in directing, playwriting, coaching, and stage management. Her most recent accolades are working on ***A Christmas Carol*** as an assistant director with No.11 Productions, and working as a stagehand/props/wardrobe crew on ***When Gold Turns Black*** at Theater for the New City. She's so grateful to have the opportunity to work with an amazing creative team, and be part of such an inspiring story.

VICTORIA RAE SOOK

(Line Producer)

Victoria Rae Sook is a director, choreographer, dramaturg, actor, producer, mom, wife, and unicorn. She is a two-time Drama Desk Award nominee as the artistic director and founder of Food of Love Productions. She often choreographs for the OnComm Award-winning *The Show Must Go Online* and raised funds for the five-time Tony Award-winning revival of ***Company***. A proud member of AEA, SAG-AFTRA, and an SDC associate, favorite shows include ***Carrie***, ***Mamma Mia***, ***Grease***, ***Shake & Bake: Love's Labour's Lost***, ***Midsummer: a Banquet***, ***Twelfth Night***, and ***Gallathea***. She is a graduate of Interlochen Arts Academy and The University of South Florida. So glad to be back with No.11!

www.victoriaraesook.com

ANASTASIA ELLIS

(Dramaturg; she/her)

Anastasia Ellis is a current MFA Dramaturgy candidate at Columbia University and a former professional dancer. At Columbia, she recently contributed to the development of new plays by D.A. Mindell and Andrew Reid and worked on several adaptations by director Benjamin Viertel. Anastasia is the archival fellow for Under the Radar, and she is a lecturer in Dramaturgy at Rutgers University. She is thrilled to be working with No.11 Productions for the first time!

LUCIANO CASTALDO

(Assistant Director)

Luciano Castaldo is a New York City-based creator. He is a 2019 Jimmy Awards nominee and a 2019 Rita Moreno Award winner. Production credits include: ***Company*** "Another Hundred People" (2021 Broadway revival, pre-pro), ***The Cher Show*** (national tour, pre-pro), *SNL 50* (rehearsal dancer). Show recording credits include *Reaching Glory* (original music by Lady Gaga, book by Trey Sullivan and Joelle Westwood).

www.lucianocastaldo.com
@lucianocastaldo.42

KENNY SILVER

(Co-Producer)

Kenny Silver, a recent college graduate, is very excited to be making his professional debut with No.11 Productions! Originally from Long Island, he recently returned home after earning his degrees in both Theater and Philosophy at George Washington University. During college, Kenny was an executive board member of the GWU Shakespeare Company, where he helped bring classical works to life. Kenny is thrilled to collaborate with such a talented team and looks forward to this new experience.

CAROLYN COOK

(Dialect Coach)

Carolyn Cook is an actor and coach based in Atlanta. She teaches at Atlanta's Drama Inc. acting studio and coaches accentwork for theater, TV/film, and individuals. Past projects include productions at the Alliance Theatre, Horizon Theatre, HBO's *Lovecraft Country* (episode 107), and individual clients in Atlanta, New York, and Los Angeles.

ZOË PARRISH

(Social Media Manager)

Zoë Parrish is thrilled to support No.11 as their social media manager! Originally from Texas, her passion for acting, singing, songwriting, and directing brought her to NYC in 2021, and she graduated from the Institute for American Musical Theatre in 2023. She hopes you enjoy this sweet treat of a show!

NO.11 PRODUCTIONS

Founded in 2008, No.11 Productions exists to collaboratively create new works and original adaptations as an ensemble. Our productions have the energy and imaginative zest of kids playing make-believe in the backyard and we invite the audience to play along. We believe in the energizing power of sharing stories full of hope and teamwork and strive to engage our audience as collaborators in the act of storytelling. No.11 is a proud Co-Op Resident Company at 59E59 Theaters! Past 59E59 productions: ***Pair***, ***Ye Bear & Ye Cubb***.

www.no11productions.com

SPECIAL THANKS

Norman & Elaine Brodsky, Lisa Teach, Lauren Kaelin & everyone at Ample Hills! Chef Daniel Andreotti, Charles Arrowsmith, John Bambery, Chelsey Bawot, Brandon Block, Kathleen Collins, Nita Congress & Steve Caporaletti, Penelope Constantino, Kathy Cote, Danny Dacosta, Erin Daley, Marie Glotzbach, Sarah Goodwin, Sarah Lohman, Ann McDonald, Isabella Quinson, Mindy Rich, Asher Ross, Lisbeth Sanchez, Yael Shavitt, Rose Solari, Emily Spalding, Aubrey Lace Taylor, Jem Tepe, Will & Arlo Tieger, Kamille Vargas, Andrew Wade, Rachael Wilkin, Beth Williams, the Leonard C & Lois S Green Charitable Foundation, Michael Minarik & The Institute of American Musical Theater, Emily Garcia, Eli Thacker Taylor & the Hunts Point Alliance for Children, and the team at 59E59!



No.11 Productions is thrilled to collaborate with Ample Hills ("New York's favorite ice cream shop") on this production of ***Sugarcraft***. Founded in 2011 on a small street corner in Brooklyn, Ample Hills Creamery is renowned for ushering in the Brooklyn ice cream renaissance. With a commitment to quality and creativity, Ample Hills churns out handcrafted ice creams that capture the essence of Brooklyn's vibrant culture.

CURATOR'S NOTE

A warm welcome back to our Co-Op Resident Company No.11 Productions who returns to us after their hugely popular production of ***Pair***. This unique company creates new work and original adaptations as an ensemble. They have an imaginative and inclusive approach to theater and each show is completely different in style and presentation. With these delightful troublemakers you can always expect the unexpected. ***Sugarcraft*** continues their reputation for coloring outside the lines to push boundaries and deliver yet another highly theatrical and altogether entertaining experience. Bon appétit!



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Interim Facilities Manager
CURTIS HOWARD

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLIOT JACOBS
ERIC BERKELEY
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

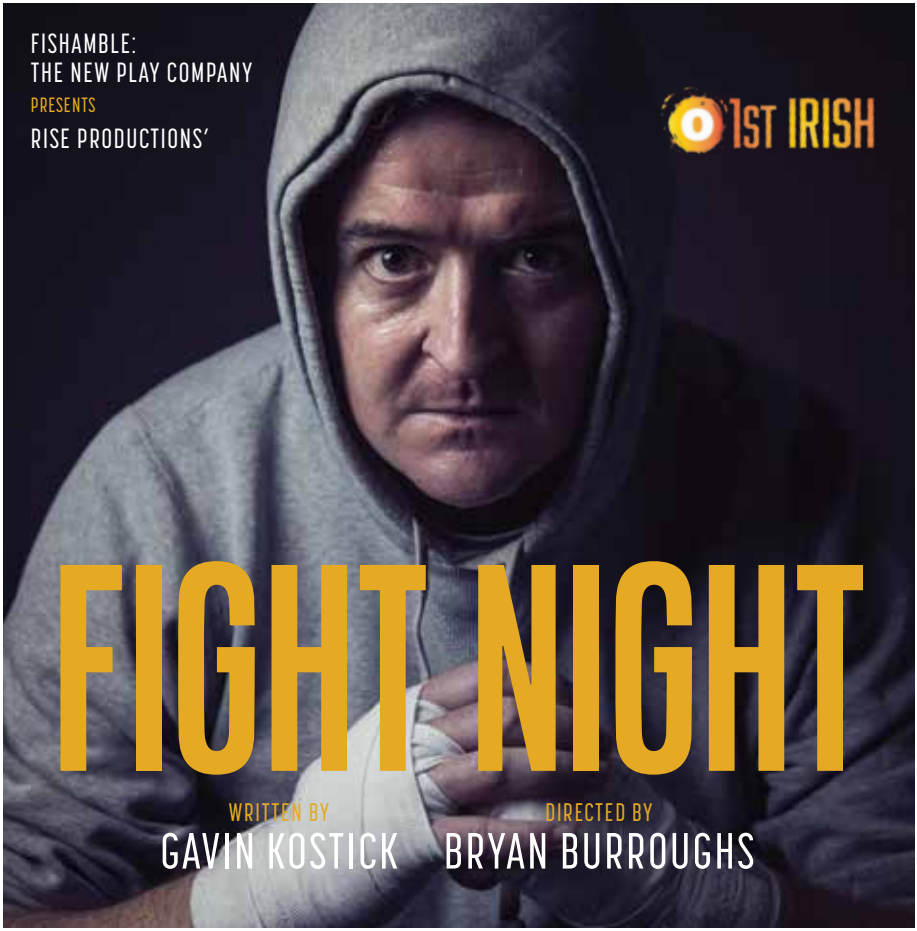
59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.