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THE DIRECTORS COMPANY
presents

JERICHO

A NEW PLAY BY
JACK CANFORA
DIRECTED BY
EVAN BERGMAN

OCTOBER 4 - NOVEMBER 3, 2013

E:BILL THEATER B



THE DIRECTORS COMPANY

MICHAEL PARVA
Artistic Director

LEAH MICHALOS
Managing Director

presents

JERICHO

A NEW PLAY BY JACK CANFORA

FEATURING
NOEL JOSEPH ALLAIN, JILL EIKENBERRY, ELEANOR HANDLEY,
KEVIN ISOLA, ANDREW REIN, CAROL TODD

DIRECTED BY
EVAN BERGMAN

Scenic Design	JESSICA PARKS
Costume Design	MICHAEL McDONALD
Lighting Design	JILL NAGLE
Sound Design	JOHN EMMETT O'BRIEN
Casting	JUDY HENDERSON, CSA
Production Stage Manager	ROSE RICCARDI
Stage Manager	KATHARINE S. FERGERSON
Fight Director	BRAD LEMONS
Properties Master	JESSICA L. PARKS
Technical Director	CHRIS JOHNSON
Assistant Costume Designer/ Wardrobe Supervisor	AMBER PAUL

Josh	NOEL JOSEPH ALLAIN
Rachel	JILL EIKENBERRY
Beth	ELEANOR HANDLEY
Alec/Dr. Kim	KEVIN ISOLA
Ethan	ANDREW REIN
Jessica	CAROL TODD

SETTING

A therapist's office, Ethan's Manhattan apartment, Josh and Jessica's Manhattan apartment, Rachel's house on Jericho, Long Island

TIME

Circa 2005

The running time of ***Jericho*** is two hours with an intermission.

NOEL JOSEPH ALLAIN

(Josh)



New York: ***Luft Gangster*** dir. Austin Pendleton, ***Queerspawn*** (Collection of Shiny Objects) ***Motel Cherry*** (Clubbed Thumb/ New Georges), ***How Much Is Enough?*** (The Foundry Theatre), ***The Wife*** dir. May Adrales. Regional: Asher in ***My Name Is Asher Lev*** (Cleveland Playhouse), Tom in ***The Glass Menagerie*** (Arizona Theatre Company). TV: ***Blue Bloods***, ***Law and Order: SVU***, ***Damages***. Training: Juilliard.

JILL EIKENBERRY

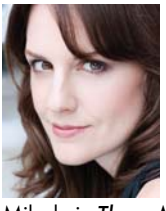
(Rachel)



Broadway: ***Moonchildren***, ***All Over Town, Summer Brave***, ***Watch on The Rhine***, ***Onward Victoria***. Off Broadway: ***Uncommon Women and Others***, ***Lemon Sky*** (Obie Award), ***Life Under Water*** (Obie Award), ***A Picasso***, ***Enter Laughing***, ***The Kid*** (Drama Desk nomination), ***Be A Good Little Widow***. Film: ***Arthur***, ***Hide in Plain Sight***, ***Butch and Sundance: The Early Days***, ***The Manhattan Project***, ***Something Borrowed***, ***Young Adult***. TV: ***L.A. Law*** (5 Emmy nominations, Golden Globe Award).

ELEANOR HANDLEY

(Beth)



NYC: ***Limonade Tous les Jours*** (with Austin Pendleton) and ***Christmas Carol*** (with Dominic Chianese). Regional: Maggie in ***Cat on a Hot Tin Roof***, Beatrice in ***Much Ado About Nothing*** (PSF), Cressida in ***Troilus and Cressida***, Regan in ***King Lear***, Milady in ***Three Musketeers*** (HVSF). TV: ***As the World Turns*** (CBS), ***Royal Pains*** (USA) and Maria in ***Twelfth Night*** (PBS). www.eleanorhandley.com

KEVIN ISOLA

(Alec/Dr. Kim)



Broadway: ***Brooklyn Boy*** at MTC. Off Broadway: Second Stage, NYSF/Public Theatre, Playwrights Horizons, Lincoln Center, Cherry Lane, 59E59, The Women's Project, among many others. Regional: Yale Rep, The McCarter, Old Globe, STNJ, Baltimore Center Stage, South Coast Rep, among many others. Numerous film and television credits. MFA NYU Graduate Acting Program.

ANDREW REIN

(Ethan)



Off Broadway: ***Acts of Love*** (Kirk), ***A Midsummer Night's Dream*** (TBTB). Regional: TheatreWorks Hartford, Triad Stage, W.H.A.T, NJ Rep, Bickford Theatre, Burning Coal, Washington Stage Guild. Film: Steve Niles' ***Remains***, ***Ménage à Trois***, ***Bobby G. Can't Swim***. TV: ***Law & Order: SVU***, ***Gossip Girl***, ***Law & Order***, ***All My Children***. Training: MFA, American Conservatory Theatre. www.andrewrein.com

CAROL TODD

(Jessica)



NYC: ***Making Peter Pope*** (Harbor Theatre), ***Submitted*** by C. Randall McCloskey, ***Sin-Agog*** (NYFringe). Regional: ***Jericho***, ***Ants***, ***Apple***, ***Place Setting*** [Best Leading Actress in a Play Nomination, NJ Star Ledger] (NJ Rep), ***Whores***, ***Song of Grendelyn*** (Playwrights Theatre/NJ), ***Rain*** (East Lynne). Film/TV: ***20th Century Boys 2: The Last Hope***, ***Actual Jokes*** for HBO. www.caroltoddactress.com

JACK CANFORA

(Playwright)

Off Broadway: ***Poetic License*** at 59E59, featuring Geraint Wyn Davies. Regional: ***Place Setting*** (New Jersey Repertory), finalist along with plays by Theresa Rebeck, Elaine May and Edward Albee – Best Play, 2007, NJ Star Ledger. ***Tennessee Williams: A Life*** (Guild Hall), featuring Eli Wallach, Harris Yulin and Mercedes Ruehl. ***Jericho***, NNPN Rolling World Premiere: New Jersey Repertory Company, Florida Studio Theatre. Like him on Facebook, follow him on Twitter @JackCanfora.

EVAN BERGMAN

(Director)

The New York premiere of Jack Canfora's ***Poetic License*** featuring Geraint Wyn Davies for The Directors Company and New Jersey Rep (59E59) Jack Canfora's ***Place Setting***, ***Poetic License***, ***Jericho*** all world premieres for New Jersey Rep. NY/ LA: ***The Director*** starring John Shea (world premiere), ***The Glass House*** with Harris Yulin, (Theater Row Clurman), ***The Tangled Skirt*** by Steve Braunstein, (Nominated for 2011 EDGAR Award-Best Mystery/Thriller). The musical ***A Girl Called Dusty*** by Susann Fletcher (Provincetown Playhouse), Off Broadway's original production of ***Bobbi Boland*** with Gregg Henry (ArcLight), Marisa Smith's ***Saving Kitty*** for New Jersey Rep and ***Love Therapy*** with Alison Fraser (Daryl Roth Theater).

JESSICA PARKS

(Scenic Designer)

Jessica is currently the resident scenic designer for NJ Repertory Company. Design credits include: ***Poetic License*** and ***The Housewives of Mannheim*** at 59E59, NYC, ***37 Stones for Working Mans Clothes***, ***The Normals*** at Luna Stage and ***Bust***, a short film by Dana B. Benningfield, directed by Duncan M. Rogers.

MICHAEL McDONALD

(Costume Designer)

Broadway & West End: ***Hair*** (2009 Tony Award, Drama Desk and Hewes Award nominations). The Public: ***Hair*** (Delacorte Theater). Off Broadway & Regional: ***The Irish Curse*** (Soho Rep), ***A Perfect Future*** (Cherry Lane Theatre), ***Tartuffe*** (Tribeca Playhouse), ***Amahl and the Night Visitors*** (Lincoln Center), ***God of Carnage***, ***[Title of Show]***, (George Street Playhouse), ***Take Me Out*** (Repertory Theatre of St. Louis), ***Oklahoma!*** (Pennsylvania Shakespeare Festival) ***Johnny Baseball***, (American Repertory Theater, IRNE Nomination), ***Dirty Blond***, ***Omnium Gatherum***, ***Crowns***, ***Spring Awakening***, ***Next to Normal*** (Zach Scott Theatre), ***Amadeus***, ***Sweeney Todd***, ***The Laramie Project***, ***Angels in America*** (Chatham Playhouse).

JILL NAGLE
(Lighting Design)
NYC Designs: ***Poetic License***, ***Housewives of Mannheim***, ***The Man in Room 306***, ***The Dishwashers*** (59E59), ***Love Therapy*** (Daryl Roth 2), ***The Bully Pulpit*** (Samuel Beckett), ***Do Not Go Gentle*** (Harold Clurman), ***Count Down*** (Bank Street), ***In the Parlance*** (The Pulse), ***South Beach Rapture*** (Dixon Place), ***The Short Fall*** (4th Street).
www.jillnagle.net

JOHN EMMETT O'BRIEN
(Sound Design)
Select designs include: workshop of ***The Last Goodbye*** (dir. Alex Timbers), ***Ten Chimneys*** (Peccadillo Theater Co.), ***Tail!Spin!*** (dir. Dan Knechtges/NYIFF), ***Poetic License*** (59E59/The Directors Company), workshops of ***The Blonde Streak*** (directed by Jack Cummings III), ***The Rhythm Club*** and ***Tuck Everlasting*** (both directed by Casey Nicholaw), ***Jericho*** (dir. Evan Bergman/NJ Rep) Select assistant credits: ***Anything Goes*** (Drama Desk Award, Tony Nom.), ***Fela!*** (Tony Award). Proud member of Bastard Playground and United Scenic Artists Local 829.

JUDY HENDERSON C.S.A.
(Casting Director)
Broadway: Barefoot in the Park and 3 seasons for Circle in the Square. Off Broadway includes: ***Lie of the Mind***, ***This Is Our Youth***, ***Hurlyburly***, ***Guantanamo***, ***Invasion***, ***Gross Indecency***, ***Ruthless***, ***Other People's Money***, ***Forever Plaid*** among others. Films include: ***Coming Up Roses***, ***Paranormal 2***, ***Day Zero***, ***Breaking Point***, ***Friends and Family***, ***Blue Moon***, ***Chutney Popcorn***, ***The Deli***, ***subUrbia***, ***Before Sunrise***. TV: ***Homeland*** (Showtime), ***Sins of the City*** (USA), ***Mia Farrow Story*** (Fox). 2 ARTIOS Awards and 7 ARTIOS noms. Ross Reports: Top 20 US Film Casting Directors.

BRAD LEMONS
(Fight Director)
Broadway: ***Chitty Chitty Bang Bang*** with B.H. Barry. Off Broadway: ***Treasure Island***, ***Macbeth***, ***Evil Dead: The Musical***, ***Hamlet***, ***Othello***. Regional: ***Three Musketeers***, ***King Lear***, ***White Noise***. Film: ***Lies I told My Little Sister***, ***Beyond Belief***. Opera: ***Fanciulla Del West***, ***Carmen***, ***Otello***, ***Don Giovanni***. TV: ***All My Children***.

ROSE RICCARDI
(Production Stage Manager)
Rose is pleased to be working again with TDC and 59E59. Off Broadway: ***Love Therapy*** (DR2), ***Murder in The First*** (59E59), ***Poetic License*** (59E59). Regional: ***Sweet Charity*** (John Engeman Theatre), ***Donna Orbits The Moon*** (NJ Rep), ***Just in Time - The Judy Holliday Story*** (NJ Rep). She is proud member of the AEA and the New Jersey Repertory Company.

KATHARINE S. FERGERSON
(Stage Manager)
Recent credits: ***Love Therapy*** (Pascal USA), ***Opa! the Musical***, ***Murder in the First***, ***Poetic License*** and ***True Art*** (TDC), ***A Summer Day*** (Rattlestick), ***Little Shop of Horrors*** (Gallery Players), ***The Pride*** (MCC Theater), ***So Help Me God!*** (Mint Theater). Katie also works at Manhattan Theatre Club as the Development Database Associate.

THE DIRECTORS COMPANY
(Producer)
The Directors Company is an award-winning nonprofit theatre company with an extraordinary record in its mission to develop and produce groundbreaking new plays and musicals. Recently: ***Murder in the First***, by Dan Gordon, directed by Michael Parva and ***Poetic License***, by Jack Canfora, directed by Evan Bergman. ***Irena's Vow***, by Dan Gordon, directed by Michael Parva successfully debuted Off Broadway before transferring to Broadway (Outer Critics Circle Nom. for Outstanding New Broadway Play), ***Bad Girls***, by Joyce Carol Oats, featuring Merritt Wever, directed by Susana Tubert, ***Kilt*** starring Tovah Feldshuh, directed by Jack Hofsiss; ***The Passion of Frida Kahlo*** featuring Priscilla Lopez, Michael John Garcès; and ***Bat Boy: The Musical***, directed by Scott Schwartz.

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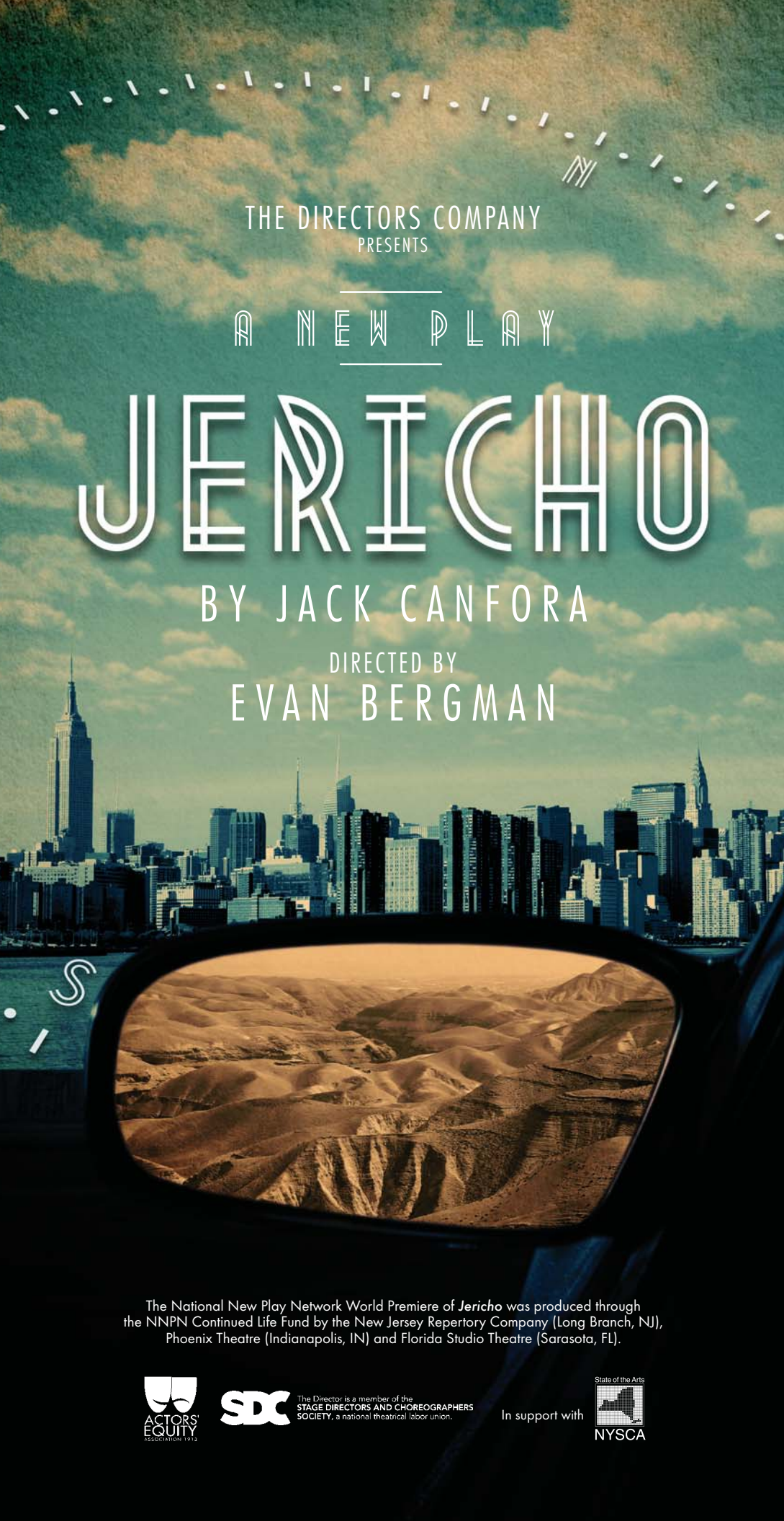
SPECIAL THANKS
Gabor Barabas, Suzanne Barabas, Bumble & Bumble, John & Jane Canfora, Jackie Canfora (nee Weisman), Eric Falkenstein, Carol Green, New Jersey Repertory Company, David Strang.

The Directors Company would like to thank the Dorothy Loudon Foundation for its generous support of this production.

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The National New Play Network World Premiere of ***Jericho*** was produced through the NNPN Continued Life Fund by the New Jersey Repertory Company (Long Branch, NJ), Phoenix Theatre (Indianapolis, IN) and Florida Studio Theatre (Sarasota, FL).

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