THE DARK CLOTHES OF NIGHT

ALEXANDER DINELARIS
Director
See Production biographies.

KRYSTA HIBBARD
Assistant Director
See Production biographies.

DANA WATKINS*
Burke/Rob
Theater includes The Culture Project's production of Tennessee Williams' ***In Masks Outrageous*** and ***Austere***, ***My First Time*** at New World Stages; F. Scott Fitzgerald in Allan Knee's ***The Jazz Age*** at 59E59 Theaters (world premiere); ***Marat/Sade*** (Corday), ***Native Son*** (Jan Erlone), ***Macbeth*** (Banquo) and ***The Cherry Orchard*** (Trofimov) at the Classical Theatre of Harlem; Charles in ***The French Lieutenant's Woman*** at The Fulton (world premiere); Kafka in Stanley Walden's ***Letter to My Father*** at the Kaye Playhouse (U.S. premiere). TV: ***Once in a Lifetime*** (pilot), ***Christmas with Holly***, OLTL, Guiding Light,. Film: ***Falling to Pieces***, ***How to be a Man***, ***The Empath***, ***Dreamgirl***, ***Unbridled***. Graduate of SUNY Purchase.

SINEM MELTEM DOGAN
Delilah Twain/Emily/Sylvie/Delia Westlake/Nurse Helga
Sinem is thrilled to be a part of the Summer Shorts Festival. She is a New York City-based actress who has worked across the board, more recently on commercials and film. Some of her theater credits include Kelly in ***Change***, Layla in ***Silence***, Betty in ***Unburdened***, Sara in ***Stopkiss*** and Laura in ***The Glass Menagerie***. She is so grateful to be working with and performing alongside such talented artists!

JAMES REES
Barry/Det. Callahan/Perkins/ Fletcher Westlake/Doctor Dan/ Dr. Blaukugeln
James is thrilled to be working on the stages of 59E59 Theaters for the first time under the direction of Alexander Dinelaris. Off Broadway: ***The Killer*** (dir. Darko Tresnjak; TFANA); ***Measure for Measure*** (dir. David Esbjornson; NYSF). TV: ***Orange Is The New Black***, ***Gotham***, ***The Knick***, ***Bull***, ***Fishkill*** (dir. Bob Balaban). As always, thanks and love to Jess, Orson, and Milo.

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SPECIAL THANKS TO THE FOLLOWING:

EVERYONE AT 59E59 THEATERS
MADISON BOYD
ENSEMBLE STUDIO THEATRE
RICHARD I. KANDEL
AARON LUSTBADER
NYU TISCH SCHOOL OF THE ARTS
FRED C. ROSENBERG

The Producers wish to thank the TDF Costume Collection for its assistance in this production.

ACTORS' EQUITY ASSOCIATION 1913

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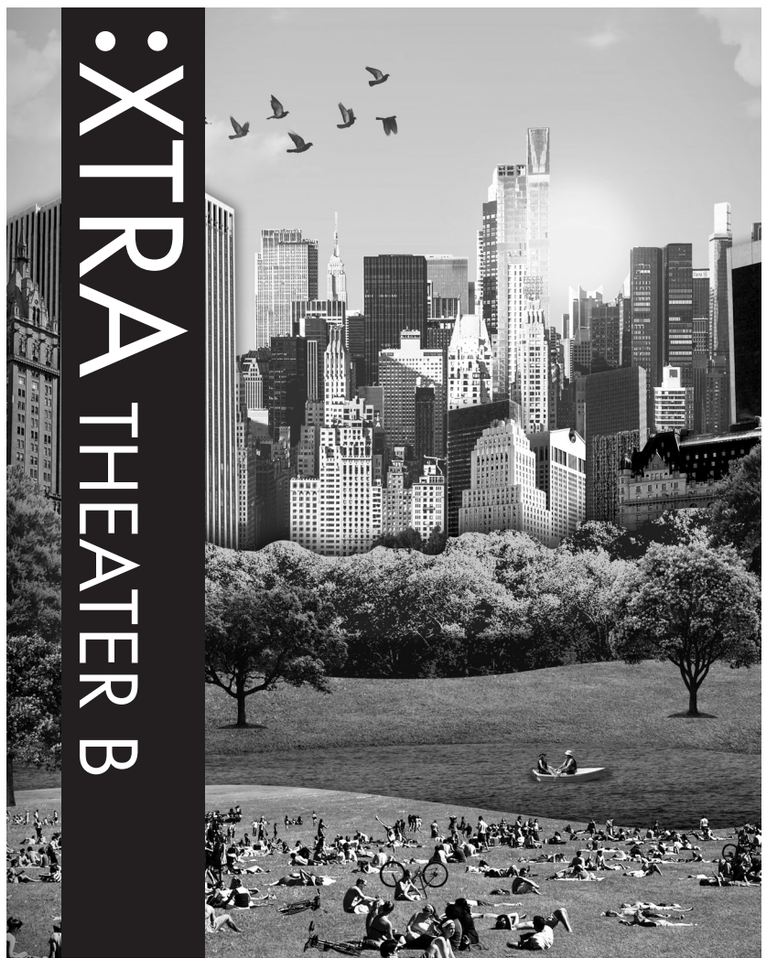
THROUGHLINE ARTISTS
J.J. KANDEL, PRODUCING DIRECTOR
PRESENTS

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SERIES B

JULY 22 - SEPTEMBER 3, 2016



SERIES B

THROUGHLINE ARTISTS™
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DEE DEE KATCHEN*
Production Stage Manager
See Production biographies.

JENNA R. LAZAR*
Assistant Stage Manager
See Production biographies.

CORY BOULIERIS*
Assistant Stage Manager
Broadway: ***She Loves Me***, ***On Your Feet: The Story of Emilio and Gloria Estefan***. Tours: Green Day's ***American Idiot*** (2nd and 3rd National), ***South Pacific*** (2nd National). Off Broadway: ***You Mean To Do Me Harm***, ***Brooklynite*** (Vineyard Theatre). Regional: ***West Side Story*** (Pennsylvania Shakespeare Festival), ***Witches of Eastwick***, ***Billy Elliot***, ***South Pacific*** (Ogunquit Playhouse). BFA: University of Cincinnati College - Conservatory of Music.

RICHARD A. LEIGH*
Assistant Stage Manager
See Production biographies.

SARAH BECK
Wardrobe Supervisor
Sarah is currently pursuing a degree in Costume Design and Technology from Purchase College. Some of her recent credits as Costume Designer include: ***Wine and Spirits*** (Red Shark Productions), ***Hamlet: Dead for a Ducat*** (Six Part Productions), ***Drinking Game*** (Sarah Lawrence College), ***Tea*** (Sarah Lawrence College), ***Peer Gynt*** (Sarah Lawrence College). Assistant Costume Designer: ***Henry V*** (Rogue and Peasant Players), as well as serving as Costume Designer or Assistant Costume Designer for several productions in her hometown of Baton Rouge, Louisiana.

BLACK FLAG

LOGAN VAUGHN
Director
Logan is a New York-based Director from Chicago. In 2008, Logan was awarded the Goodman Theater's prestigious Joyce Arts Fellowship in Casting and subsequently worked as the Tony Award-winning theater's Associate Casting Director for five seasons. In addition to the Goodman she has cast for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage, and Notre Dame Shakespeare Festival. Logan was Playwrights Horizons' Director in Residence 2012-2013, where she assistant directed Amy Herzog's ***The Great God Pan*** and Lisa D'Amour's Obie Award-winning play, ***Detroit***. In 2012, Logan was also named a Member of the Director's Lab, Lincoln Center. As a Director and Assistant Director, she has worked with Lincoln Center, The Public Theater, The Bushwick Starr, 59E59 Theaters, NYU Tisch School of the Arts, Playwrights Horizons, National Black Theatre, Second City Theater, Victory Gardens, Teatro Vista, and Court Theatre. Her work in film includes assisting the Academy Award-winning producing team behind ***Precious*** and ***Monster's Ball***, as well as serving as head of casting for several award-winning Independents including ***My Name is Jerry*** and ***Southern Cross***. Last summer, Logan directed the Off Broadway premiere of Stella Fawn Ragsdale's ***Love Letters To A Dictator*** in ***Summer Shorts*** at 59E59 Theaters and is currently directing ***Lena: A Moment with a Lady*** featuring Syndee Winters. Logan trained professionally as a dancer for fifteen years with various companies including Gus Giordano and Visceral Dance. She has a Bachelors of Fine Arts in Film from Columbia College Chicago and has been featured in national and international publications including *Glamour*, *Essence*, *Lucky*, *Brune*, and *Globetrotter Magazine*.

ALEXANDRA FARR
Assistant Director
Alexandra is a playwright, actor, and recent graduate of Colorado College with a Bachelor of Arts in Theater.

FRANCESCA CARPANINI*
Sydney
Francesca made her New York debut as Miranda in The Public Theater's production of ***The Tempest***. Other theater: ***Minetti*** (Edinburgh International Festival). Television: ***The Good Wife***. Training: Juilliard.

SUZETTE AZARIAH GUNN*
Deja
BFA Howard University, BADA. Theater: ***Trouble in Mind*** (Playmakers Theater); ***High Priestess of Dark Alley*** (NC Black Repertory Theatre); ***Paradox of the Urban Cliché*** (Labyrinth Theater); ***Funny House of A Negro*** (CTH); ***American Maul*** (Culture Project); ***Bad Infinity***, ***Ramona Quimby*** (Hanger Theater). TV: ***Believe***, ***Mercy***, ***Law & Order: Criminal Intent***, ***SVU***. Film: ***Five Nights in Maine***, ***We Need to Talk About Kevin***, ***Roadie***, ***Cadillac Records***. Honors: HBO ILFF Best Female Lead; MAXIM.com Today's Girl; NBC Diversity Showcase 2013; named one of NY top actresses Off Broadway by *The New York Sun*, for Sarah in ***Funny House of A Negro***, CTH.
www.suzettegunn.com

RUY ISKANDAR*
Harry
Film/TV: ***Benders*** (IFC), ***The Blacklist*** (ABC), ***Gotham*** (FOX). Broadway: ***Macbeth*** (Lincoln Center). Off Broadway: ***Dance and the Railroad*** (Signature Theatre); ***Measure for Measure*** (Public Theater); ***The Hunters*** (Cherry Lane Theater); ***Purim Play*** (Classic Stage Co.); ***You for Me for You*** (Ma-Yi Theater); ***Hamlet***, ***'Tis Pity She's a Whore, The Storm***, ***Hot I Baltimore*** (NYU). Regional: ***The World of Extreme Happiness*** (Goodman Theatre); ***American Night: Ballad of Juan José*** (Denver Center Theatre); ***Twelfth Night***, ***King Lear*** (Pennsylvania Shakespeare).

QUEEN

Inspired by ***The Woman Who Came at Six O'Clock*** by Gabriel García Márquez

VICTOR SLEZAK
Director
Victor trained with Uta Hagen, Geraldine Page, Kim Stanley, and Wynn Handman and has worked with iconic film directors such as Clint Eastwood, John Boorman, Stephen Frears, Mary Harron, John Frankenheimer, Philip Noyce, Tony Scott, Neil LaBute, Mike Newell, and Peter Bogdanovich He has appeared on Broadway, Off Broadway, and has had a hand in developing new works with established, as well as up and coming, playwrights. He recently has been made a member of the Directors unit of The Actors Studio. Current endeavors include ***The Mulberry Bush*** – Tribeca, Palm Springs & Greenwich Film Festivals, ***The Interestings*** for Amazon; ***The OA*** for Netflix; and President U.S. Grant on ***Hell on Wheels*** for AMC.

DREW GREGORY
Assistant Director
Drew is a theater and film director based in New York City. He directed a production of ***Out of Gas on Lovers Leap*** and designed lighting and sound for ***As the Boat Approaches***, both at the El Centro Theatre in Hollywood, CA. A recent graduate from NYU's Tisch School of the Arts with a BA in Film & Television, he has written and directed twelve short films. He made his acting debut as the lead in the upcoming feature film ***The Life of Flowers***.

SAVERIO TUZZOLO
Joe
After a long hiatus, Saverio is thrilled to be back on stage, and a part of Throughline Artists' 10th Annual ***Summer Shorts*** Festival. He was last seen in a staged reading of ***Folding the Monster*** written by Academy Award-winner Alexander Dinelaris, featuring Danny Aiello and Rosie O'Donnell. He recently appeared in two independent films, ***Step Right In*** and ***Saving Sam***, and is currently developing a one-act play in which he appears and co-wrote. Saverio would like to dedicate his performance to the memory of his Dad, Pasquale Tuzzolo.

CASANDERA M.J. LOLLAR*
Queen
Casandera received her BFA at Brooklyn College. She most recently participated in the Oberon Theatre Ensemble 24/7 in ***The Good Companion*** by Megan Lohne, directed by Cara Loelle Reichel. Other credits: ***Luft Gangster***, directed by Austin Pendleton; ***The Seagull***, directed by Mary B. Robinson; ***The Hero*** at Metropolitan Playhouse, ***Teeth of the Sons*** at the Cherry Lane Theater. She played Sister Rita in the Off Broadway production of ***The Runner Stumbles***, which garnered her a nomination for Outstanding Actress in a Lead Role with the New York Innovative Theatre Awards.

CHRIS McFARLAND*
Mike
Both an actor and stage manager, Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott), and ***Piggy Nation*** (Carl Crowson). He can be seen on TV in ***Commander in Chief: Inside the Oval Office*** and the upcoming series ***Plain, PA***, as well as in the feature film ***Birdman***. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman***, Off Broadway's ***The Awesome 80's Prom***, and numerous showcases and workshops, as well as three seasons with ***Summer Shorts***. Chris is a proud member of The Oberon Theatre Ensemble.