NEW LIGHT THEATER PROJECT,
IN ASSOCIATION WITH STABLE CABLE LAB CO.,
PRESENTS

EVERYTHING IS SUPER GREAT



BY STEPHEN BROWN
DIRECTED BY SARAH NORRIS

59E59

THEATER C

NOVEMBER 22 – DECEMBER 14

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IN ASSOCIATION WITH STABLE CABLE LAB CO.,

PRESENTS

EVERYTHING IS SUPER GREAT

BY STEPHEN BROWN
DIRECTED BY SARAH NORRIS

CAST

TOMMY ..... WILL SARRATT *^
ANNE ..... MARCIA DEBONIS *
DAVE ..... XAVIER RODNEY
ALICE ..... LISA JILL ANDERSON *^

CREATIVE TEAM

SCENIC DESIGN ..... BRIAN DUDKIEWICZ ^
COSTUME DESIGN ..... MARI TAYLOR
LIGHTING DESIGN ..... ELAINE WONG
SOUND DESIGN ..... JANET BENTLEY
PROP DESIGN ..... SARAH GEORGE
PRODUCTION STAGE MANAGER ..... ALANNAH O'HAGAN *
ASSISTANT STAGE MANAGER ..... ELIZABETH WEBER
ASSISTANT DIRECTOR ..... ARTHUR ROSS
COSTUME ASSISTANT ..... PAUL HAESEMEYER

PRODUCTION TEAM

TECHNICAL DIRECTOR ..... TJ CRAFTSMAN ^
LINE PRODUCER ..... SAMUEL-JAMES DEMATTIO
ARTISTIC DIRECTOR, NEW LIGHT ..... SARAH NORRIS ^
PRODUCING DIRECTOR, NEW LIGHT ..... MICHAEL AGUIRRE ^
ARTISTIC DIRECTOR, STABLE CABLE ..... LISA JILL ANDERSON ^

The running time of *Everything is Super Great* is 90 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION 1913

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

SDC

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

NLTP

^ These Artists are members of New Light Theater Project

Everything is Super Great was developed as part of MCC's PlayLabs.

Everything is Super Great was a 2014 winner of the GAP Prize and was developed at Aurora Theatre, Berkeley, CA.

WILL SARRATT

TOMMY



Will Sarratt is a North Carolina-raised, New York-based actor and resident artist with New Light Theater Project. New York credits include ***A Midsummer Night's Dream***, ***The Tempest, The Artists, Much Ado About Nothing*** (Smith Street Stage), ***Jessica*** (Sanguine Theatre Company), ***Black Hollow, The Singularity Play*** (Columbia University), ***When I Started Dating Men*** (Dixon Place), and ***The Notebook of Trigorin*** (Attic Theater Company). He has performed in short plays, readings, and workshops with The Repertory Theater of St. Louis, INTAR, Joust, The Tank, Loading Dock, and the 24 Hour Play Company. New Light: ***Omega Kids*** by Noah Mease. He received his BFA from New York University's Tisch School of the Arts.

MARCIA DEBONIS

ANNE



NY theater: ***Mary Page Marlowe***, ***Small Mouth Sounds*** (Drama League Award nomination), and work at Second Stage, Ars Nova, NYSF, Playwright's Horizons, as well as numerous productions with the award-winning company The Barrow Group. Film: *SULLY*, *That's What She Said* (2012 Sundance Film Festival), *Bride Wars*, *13 Going on 30*, *L.I.E.*, and *Angela's Ashes*, among many. TV: Recurring roles on *Almost Family*, *The Blacklist*, *OITNB*, *Homeland*, and *Lipstick Jungle*, as well as roles on *High Maintenance*, *Sneaky Pete*, *Divorce*, *The Big C*, and *Curb Your Enthusiasm*, among others. Marcia has a BA in Theater Arts from UCLA and is the proud co-owner of The Tape Room. thetape-room.com

XAVIER RODNEY

DAVE



Home grown and raised in Brooklyn, NY, Xavier is thrilled to be able to play with the cast and crew of this production and will hug each and every one of them. Xavier first started acting as a last minute replace- kindergarten performance, striven to hone and perfect the craft, linking the two synchronously. He enjoys film-making, sketch comedy, being a jack-of-all-trades, and shameless self-promotions. Xavier-Rodney.com

LISA JILL ANDERSON

ALICE



Lisa Jill Anderson is an actor and producer based in NYC. She is the artistic director and co-founder of Stable Cable Lab Co. for which she has produced and/or performed in over a dozen world premiere elopmental workshop productions. credits include Max Baker's ***The Conspiracists*** (IRT), ***Because Me*** (Wild Project), ***Live From the Surface of the Moon*** (Wild Project), Lindsay Joy's ***In the Event of My Death*** directed by Padraic Lillis (IRT), and multiple films produced by Well Dang! Productions. New Light: ***Hal & Bee*** by Max Baker directed by Sarah Norris (59E59 Theaters). She received her BFA in acting from Brooklyn College. LisaJillAnderson.com

STEPHEN BROWN

PLAYWRIGHT

Stephen's work has been developed or presented by MCC, Page 73, Primary Stages, Barter Theatre, New Light Theater Project, Stable Cable Lab Co., Theatre Lab at FAU, EST/Youngblood, and Aurora Theatre. He's been a finalist for the Juilliard Playwriting Fellowship, finalist for Play Penn, finalist for Seven Devils Playwrights Conference, a finalist for the Blue Ink Award, and a finalist for the Working Farm at SPACE on Ryder Farm. He's been a member of Page 73's writers group Interstate 73, Youngblood at EST, and has received residencies at SPACE on Ryder Farm and with the Rockefeller Brothers Fund.

SARAH NORRIS

DIRECTOR

Sarah is the Founding Artistic Director of New Light Theater Project. Her directing work has been seen around the country (New York, Los Angeles, Chicago, San Francisco, Fresno, Las Vegas, Minneapolis, Maine, and Alaska) and around the world (Australia, Scotland, England, and Ireland). Select NYC: Playwrights Horizons, Theatre Communications Group (TCG), LAByrinth Theater Company, Disney Theatrical Productions, 59E59 Theaters, The Flea Theater, Primitive Grace (Paul Calderon & David Zayas), and The Gallery Players. New Light: ***The Great Novel, Hitler's Tasters*** (East to Edinburgh Festival @ 59E59 Theaters), ***Hal & Bee*** (59E59 Theaters), ***Still Dance the Stars, Two of Us, In the Soundless Awe, REX, Picture Ourselves in Latvia, The Oedipus Project,*** and ***Frisky & the Panda Man***. She is a proud member of SDC, AEA, and passionate about her volunteer work with i-Mentor.

SarahNorris.org

BRIAN DUDKIEWICZ

SCENIC DESIGNER

Select: ***Jukebox Hero*** (national tour), ***A Room of My Own*** (Abingdon), ***Newsies*** (Orlando Rep), and ***Into the Woods*** (St. Petersburg Opera). New Light: ***Imagining Madoff*** (Theatre Row), ***The American Tradition, Life x 3, Hal & Bee*** (59E59 Theaters), ***Time Stands Still, Breeders, Omega Kids, Sight Unseen, Two of Us, Arthur & Esther, Strange Country,*** and ***In the Soundless Awe***. MFA from Yale School of Drama.

BrianDudkiewicz.com

MARI TAYLOR

COSTUME DESIGNER

Mari is a New York-based costume designer. Recent: ***Twelfth Night*** (Dallas Theater Center), ***A Winter's Tale*** (Public Works Dallas), and ***Final Plays*** (Neighborhood Playhouse). New Light: ***The Great Novel***. Chautauqua Theater Company's 2017 Costume Design Fellow. Costume Production Assistant at ***Hamilton***. MFA from Southern Methodist University.

MariTaylorDesigns.com

ELAINE WONG

Lighting Designer

Elaine is from Toronto, Canada, and received her MFA in Lighting Design from Rutgers University's Mason Gross School of the Arts. She is the resident lighting designer with Resolve Productions (NYC) and Thingamajig Theatre Company (CO). NYC: ***Misterman*** (Resolve Productions), ***but i cd only whisper*** (The Flea), ***Vietnam...Through My Lens*** (LSNelson Productions), ***Hurlyburly***, and ***Much Ado About Nothing*** (Snapped Productions). New Light: ***The American Tradition*** and ***Bubba***.

elainewong-LX.com

JANET BENTLEY

SOUND DESIGNER

Janet is a multidisciplinary theater artist with an MFA from the University of Iowa. Select: ***The Waiting Room*** (Ashtar Theatre, Ramallah), ***Friendly's Fire*** (14th Street Y), ***Experimenting With Katz*** (TheatreLab), ***The Art of Protest*** (Articulate Theatre), ***The Inferno Project*** (New Circle Theatre), ***Detroit '67*** (Kingsborough College), ***To Damascus II*** (Strindberg Rep), ***The Pillowman*** (Surfside Playhouse), ***Thanks For the Memories*** (University of Iowa), and ***Macbeth*** (University of South Florida). New Light: ***Life x 3***.

rolypolyproductions.com

SARAH GEORGE

PROPERTIES DESIGNER

Sarah is a New York-based production manager and properties designer from Texas. Recent work includes Jordan Jaffe's ***Whirlwind*** (Wild Project, 2019 NY Innovative Theatre nominee for Outstanding Production Design), Thicket & Thistle's ***What's Your Wish?*** (NY Musical Festival, Westside Theater 2018, NY International Fringe Festival 2015), and ***The Waterman: A Forgotten Cascadian Myth*** (Ars Nova's ANT Fest 2016). She's very excited to be working with NLTP! Love to Ben & Lou!

ALANNAH O'HAGAN

PRODUCTION STAGE MANAGER

Alannah is a Brooklyn-based stage manager. Stage management credits include ***artsINSIDEOUT 2019: Roots/Routes*** in Johannesburg, South Africa, national tours of ***Freedom Train*** and ***Click Clack Moo*** (TheatreworksUSA), ***Mechanics of Love, Marie Marie Marlene, Stitches*** (To-By-For Productions), ***Prospect***, and ***Mud*** (Boundless Theatre Company). Other recent credits include Assistant Director of ***Beetlejuice*** on Broadway and at the National Theatre in Washington DC.

ELIZABETH WEBER

ASSISTANT STAGE MANAGER

Stage Management: ***TILL*** (NYMF 2019), ***A Charlie Brown Christmas*** (Secret Theater), ***I Want A Country*** *(NYC Fringe)*, and ***Worldwide Plays Festival*** (Writopia Lab). Other professional credits include SheNYC Sound Designer, ***Natural Shocks*** (WP Theater), ***The Mountains Look Different***, ***CONFLICT***, ***The Suitcase Under The Bed*** (Mint Theater), WP Theater Admin Intern, LaGuardia Tech Theater alum, and Pace University Stage Management Student.

TJ CRAFTSMAN

TECHNICAL DIRECTION

New Light: ***Imagining Madoff, The Great Novel, The American Tradition, Life x 3, Hitler's Tasters, Meaningful Conversation, the hollower,*** and ***Time Stands Still***. A team comprised of couple ToniAnne DiFilippo and Jordan Cavanaugh. Resident TDs for Smithtown PAC.

Tjcraftsman.com



SAMUEL-JAMES DEMATTIO

LINE PRODUCER

SJ is currently the Associate Producer of the award-winning Mint Theater Company, working on the resurrection of lost plays. They have previously worked as an intern and script reader for various theaters and general management offices in New York, including Atlantic Theater Company, WP Theater, Vineyard Theatre, The Theater Center, and 3C Theater Consulting. They hold a BA in Dramatic Literature and Criticism from Sarah Lawrence College.

ARTHUR ROSS

ASSISTANT DIRECTOR

Arthur is a New York Teaching Artist and Freelance Director/Choreographer. Arthur received his BAC Degree specializing in Directing and Choreography from Bowling Green State University and his MFA Degree in Acting from University of Nevada at Las Vegas. He is a proud member of Actors' Equity and IATSE.

PAUL HAESEMEYER

COSTUME ASSISTANT

Paul grew up in Billings, MT and currently attends Wabash College in Crawfordsville, IN. He is working toward his BA in Theater. His credits include Williamstown Theatre Festival, the MET Opera, and now New Light Theater Project. He enjoys knitting and a good cup of coffee.



NEW LIGHT THEATER PROJECT

PRODUCER

Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, New Light is an ensemble-driven theater company that strives to support independent and emerging artists by providing and promoting growth opportunities through exposure to New York City audiences. Since 2013, New Light has mounted over 30 productions which have received critical praise including a sold out run and Best of EdFringe 2019 (*The Stage* for ***Hitler's Tasters***), Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critic's Pick (***The American Tradition***, ***Breeders***, and ***Bubba***), resident company of Theatre Row and recipients of The Flea Theater's Anchor Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization. Productions at 59E59 Theaters include: ***Hitler's Tasters*** (East to Edinburgh Festival), ***Imagining Madoff***, ***Hal & Bee***, and ***Less Than 50%***.

NewLightTheaterProject.com

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STABLE CABLE LAB CO.

ASSOCIATE PRODUCER

Stable Cable Lab Co. strives to provide a platform for intergenerational theater artists to create striking new works through developmental readings, workshops, and productions. Founded in 2012, Stable Cable has collaborated with over 20 playwrights, presenting their work in the form of readings, workshops, short play festivals, and world premiere productions.

StableCableLabCo.org

SPECIAL THANKS

Hallie Griffin, Kaitlin Paige Longoria, Jessica Parks, New Jersey Repertory Company.

Subsidized studio space provided by the A.R.T./ New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

CURATOR'S NOTE

I am delighted to welcome back New Light Theater Project and Stable Cable Lab Co. (*Hal & Bee*) with this production of ***Everything is Super Great***. When these two companies join forces, we trust they will produce excellent work and this collaboration more than delivers on that promise. Playwright Stephen Brown has crafted a wryly funny and gently affecting story of a mother and son struggling to get by and connect with each other in the wake of a jarring loss. Along with their friends from work, they find common ground and solace by stepping up to support each other as their entire group collectively stumbles, grappling to find some sort of understanding and closure without losing hope.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate/Usher
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
ANNE BAKAN Usher
CHRIS HORAN Usher
JEURY MATEO Usher
CHARLES MITCHAM Usher
KAYLA MONTAQUE Usher
RAFELINA PALLERO Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
KATHERINE TEED-ARTHUR Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C — JANUARY 11 – 26



Design: www.musedesign.co.uk

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