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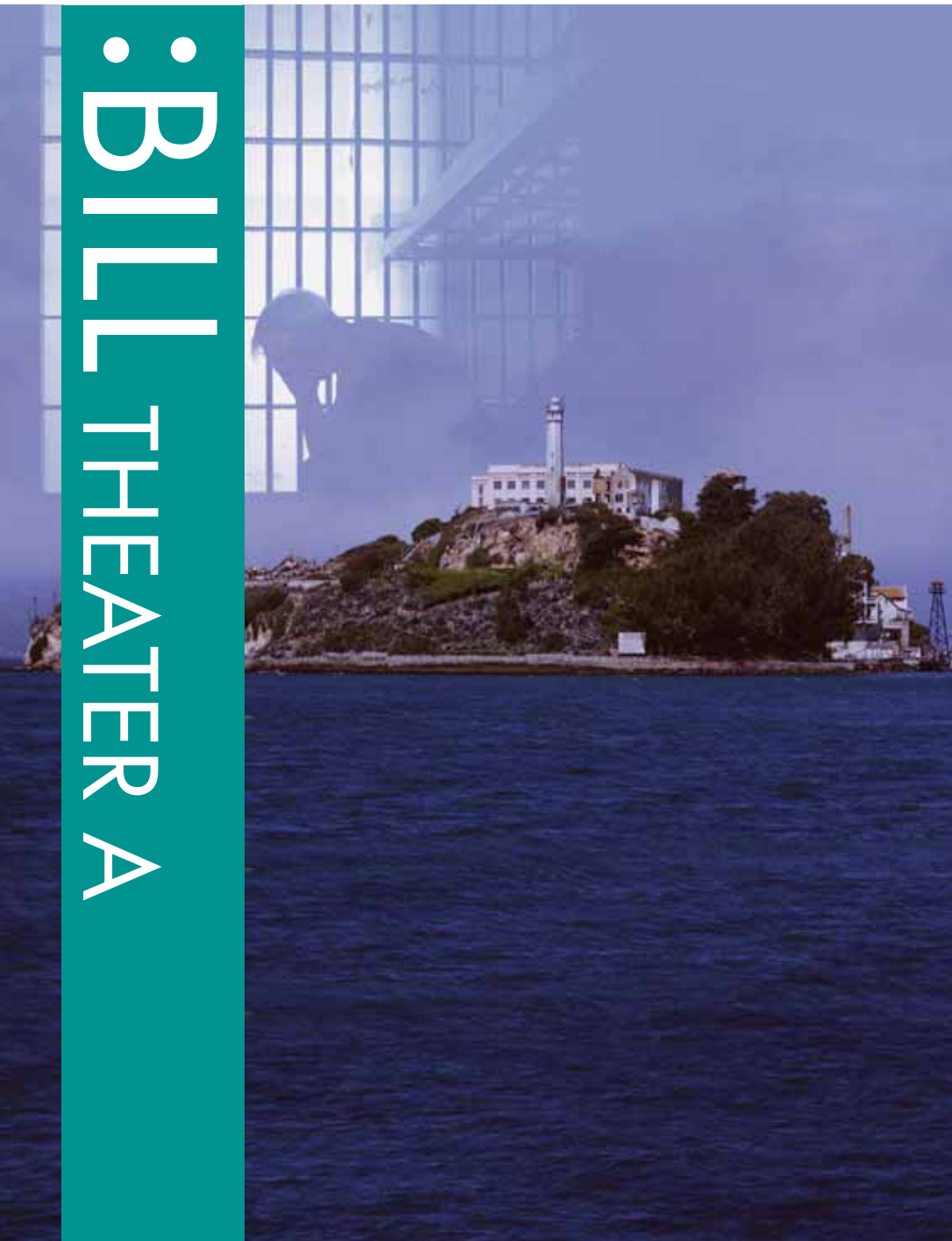
THE DIRECTORS COMPANY
IN ASSOCIATION WITH
CHASE MISHKIN, BARBARA & BUDDY FREITAG,
AND
INVICTUS THEATER COMPANY
PRESENTS

MURDER IN THE FIRST

BY DAN GORDON
DIRECTED BY MICHAEL PARVA

MAY 25 - JULY 1, 2012

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THE DIRECTORS COMPANY
IN ASSOCIATION WITH
CHASE MISHKIN, BARBARA & BUDDY FREITAG,
AND
INVICTUS THEATER COMPANY
PRESENTS

MURDER IN THE FIRST

A NEW PLAY BY
DAN GORDON

FEATURING

CHAD KIMBALL
GUY BURNET

ROBERT HOGAN
JIM LORENZO
THOMAS RYAN
RYAN SCOBLE
LARISA POLONSKY

JOHN FITZGIBBON
JOHN STANISCI
DAREN KELLY
JOSEPH ADAMS

J. STEPHEN BRANTLEY
IAN HOLCOMB
ANTHOULA KATSIMATIDES
RICHARD FISKE

DIRECTED BY
MICHAEL PARVA

SCENIC DESIGN
MARK NAYDEN

LIGHTING DESIGN
DAVID CASTANEDA

ORIGINAL MUSIC & SOUND DESIGN
QUENTIN CHIAPPETTA

COSTUME DESIGN
TRISTAN RAINES

HAIR & WIG DESIGN
LEAH J. LOUKAS

CASTING
JUDY HENDERSON, CSA

PRODUCTION STAGE MANAGER
ROSE RICCARDI

STAGE MANAGER
KATHARINE S. FERGERSON

Inspired by an actual event.

Time: 1941. Place: San Francisco.

Murder In The First runs for 2 hours and 15 minutes with one intermission.

JOSEPH ADAMS
(Houlihan)



Broadway: ***Come Back, Little Sheba, The Real Inspector Hound, A View From the Bridge, The Survivor***. Off-Broadway: Soho Rep, New Victory, Ensemble Studio Theatre, Beckett Theatre, Vineyard Theatre, Minetta Lane. Film and TV: ***Brooklyn's Finest, Inhale, Twelve, Iron Jawed Angels*** (HBO), ***Gossip Girl, The Sopranos***, all three ***Law and Orders***.

J. STEPHEN BRANTLEY
(Swenson/Guard)



J. Stephen has performed with Big Dance Theatre, Cucaracha, Rising Phoenix Rep, and Theatre 167, and at venues including Queens Theatre In The Park, HERE, Performance Space 122, Soho Rep, Dallas' WaterTower, and Provincetown Theater. He is a graduate of NYU's Experimental Theatre Wing, and artistic director of Hard Sparks. **www.jstephenbrantley.com**

GUY BURNET
(Henry Davidson)



London born actor making his U.S. theatre debut. Multilingual, an accomplished soccer player, Burnet was a lead on successful UK series ***Hollyoaks*** earning several awards. British stage: ***Metamorphosis*** and ***Rosencrantz & Guildenstern are Dead***. Films this year: Tolstoy's ***Two Jacks*** (Sienna Miller, Danny Huston) and ***Rites of Passage*** (Christian Slater, Stephen Dorff) and ***Age of Heroes*** (Sean Bean). Recent TV appearances: a BBC mini-series and Stateside on the popular ***Sonny with a Chance*** (Demi Lovato).

RICHARD FISKE
(Derek Simpson/Jailer)



Theater: New York City premieres ***North of Providence*** written by Edward Allan Baker, directed by Ron Stetson; and ***Floor Above the Roof*** written by Daniel Therriault. Film: John Turturro's ***Mac***, Maureen Tilyou's ***The Flowering***, Karl Shefelman's ***Bill's Seat***, Greg Brown's ***Shrinks***, Lee Grosberg's ***A War of Words*** and most recently Steven Randazzo's ***Cagney Cried***. TV: ***Criminal Intent*** and the soap opera ***Loving***.

JOHN FITZGIBBON
(Henkin)



Favorite roles: Jim Tyrone in ***Moon for the Misbegotten*** (Best of Boston Award); lame beggar in Yeats' ***Cat and the Moon*** (OBIE Nominee); Nick in ***Sight Unseen*** (Carbonell Nominee); Lord Burleigh in ***Mary Stuart*** (Theatreworks, CO); Lionel Percy in ***Bakersfield Mist*** (NJ Rep); Robert in ***Bird Sanctuary*** (Alabama Shakespeare); Cosme McMoon in ***Souvenir***. Film: Professor Baines in ***Shock Act*** (Best Short, Tribeca Film Fest '04); the lead in ***Green Lights*** (Ithaca Films). Directed Monica Bauer's ***Made for Each Other*** for the East to Edinburgh Festival at 59E59 Theaters in July.

ROBERT HOGAN
(Harold Humson)



Broadway: ***A Few Good Men, Hamlet***. Off-Broadway: ***Blood and Gifts*** (Lincoln Center), ***Rutherford & Son, Mourning Becomes Electra, Accomplices, What Didn't Happen, On the Bum, Further Than the Furthest Thing, Never the Sinner*** (Outer Critics Circle Award), ***Hope is the Thing With Feathers, Waiting for Lefty*** (Dir: Joanne Woodward), ***Baby Dance, In the Western Garden, Major Crimes, Romania Kiss Me, Rainbow Kiss***. Film: ***Too Big to Fail, Welcome to Academia, Species II, Lady in Red, Sweetland***, Michael Crighton's ***Westworld***. TV: ***The Wire***, all ***Law and Orders, Cosby, M*A*S*H***.

IAN HOLCOMB
(Foreman of Jury/Photographer)



The Broken Heart, Macbeth (Theatre For A New Audience), ***Ernest In Love*** (Irish Repertory Theatre), ***Transport*** (Irish Arts Center). New York: ***EightyThree Down*** (Under St. Marks). Regional: The Guthrie Theater, The Dorset Theatre Festival. Training: The University of Minnesota/Guthrie Theater BFA Actor Training Program.

ANTHOULA KATSIMATIDES
(Blanche)



Off-Broadway debut and feels blessed to be working with such talented people - big thanks to Michael Parva and Leah Michalos. Recent plays: ***Korach, My Big Gay Italian Wedding*** and ***Bite the Apple***. Film: Ang Lee's ***Taking Woodstock***. TV: ***Damages, Big Lake, In Treatment***. Co producer: **www.OpaTheMusical.com**. Expert Greek dancer/choreographer. Hosts ***Color Your Life*** on Thursdays at 7pm on 91.5FM. Thanks to the Greek America Foundation for its support. **www.Anthoula.com**

DAREN KELLY
(Bill McNeill)



Broadway: ***Deathtrap, Crazy for You, Woman of the Year***, and ***South Pacific*** (NYCO). At DC's Arena Stage: his third revival of Alice Childress' transcendent ***Trouble in Mind***. Regional: Yale Rep, LongWharf, South Coast Rep, Westport, and Cape Playhouse, among others. US tours: Julian in ***42nd Street***, and Rev Moore in ***Footloose***. His repertoire includes Shakespeare, Ibsen, Shaw, Chekhov, O'Neill, Albee and Williams. TV: the entire ***Law and Order*** franchise, ***M*A*S*H***, and ***True Blood***.

CHAD KIMBALL
(Willie Moore)



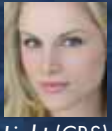
Chad originated the role of Huey in ***Memphis*** (Tony, Drama Desk, Outer Critics Circle nominations). Other Broadway: ***Lennon, Into the Woods, Civil War, Good Vibrations***. Off-Broadway: ***Finian's Rainbow, My Life with Albertine, Godspell***. Regional: ***Sweeney Todd, Baby, Little Fish***. Bistro Award for solo concert at Joe's Pub. Boston Conservatory graduate. **www.chadkimball.com**

JIM LORENZO
(Milton Glenn)



Bartenders (Outer Critics Circle Nominee). Stood by Denis O'Hare in N.Y. Theatre Workshop's ***Vienna Lusthaus*** (Charles Mee) after performing previews. Worked opposite F. Murray Abraham, Louis Zorich, Edward Norton, and with directors Jamie Hammerstein and Martha Clarke. The BBC trailed him for Louis Theroux' ***Weird Weekend: Off-Broadway***. Solo shows: ***Divorce, Daughter, Daddy*** and ***Hell's Kitchen***.

LARISA POLONSKY
(Mary McCasslin)



TV: ***Louie CK*** (FX), ***Chicago Fire*** (NBC), ***Gossip Girl*** (WB), ***Eden*** (USA), ***Blue Bloods*** (CBS), ***Lights Out*** (FX), ***The Good Wife*** (CBS), ***The Beautiful Life*** (CW), ***Rescue Me*** (FX), ***Guiding Light*** (CBS). Theater: ***Burning, One Arm*** (The New Group), ***Purge*** (La MaMa), ***Colleen Ireland***

(The Beckett Theater), *I Can't Imagine Tomorrow* (The Ensemble Studio Theater), and *Age of Arousal* (The Wilma Theater). Film: *Leaving Circadia*.

THOMAS RYAN

(Judge Clawson)



Thomas co-starred on Broadway in *Irena's Vow*, other plays include *Proof*, *Of Mice And Men*, and as Morrie in *Tuesday's With Morrie*. Guest starred in over 40 TV series, on such shows as *24*, *Hack*, *Wings*, *Cheers*, *Matlock*, and as Sid Hershberg in *LA Law*. Films: *Diary Of A City Priest*, *The Relic*, and others.

RYAN SCOBLE

(Bailiff)



Ryan is thrilled to be a part of *Murder In The First*. NY credits: *Broadway's Rising Stars*, *Broadway Musicals of 1975* (Town Hall), *Bitty Bear's Matinee* (American Girl). Graduate of NYU Steinhardt. Thanks to the creative team, his family, and Peter!

JOHN STANISCI

(Byron Davidson)



John is co-artistic director of Invictus Theater. Broadway: *Irena's Vow*. Off-Broadway and regional: *110 Stories*, *National Anthems* and others. Film and TV: *Expecting Mary*, *Law & Order*, *Law & Order: CI*. John is also a professional illustrator for Marvel and DC Comics whose work has been on the NY Times bestseller list. For Marion and Connie.

DAN GORDON

(Playwright)

Theater credits include the Broadway production of *Irena's Vow*, starring Tovah Feldshuh (Outer Circle Critics Award Nominee), the West End production of *Rain Man*, starring Josh Hartnett and Adam Godley (nominated for an Olivier Award for Best Actor- Adam Godley), the UK production of *Terms of Endearment* starring Linda Gray. Feature Film credits: *The Hurricane*, starring Denzel Washington (Academy Award Nominee - Best Actor), *Wyatt Earp* (Spur Award - Best Screenplay) starring Kevin Costner, *Murder In The First*, starring Kevin Bacon (Broadcast Film Critics and SAG Awards nominee - Best Actor) and *The Assignment*, starring Sir Ben Kingsley, Aiden Quinn and Donald Sutherland. His television credits include the HBO feature *Gulag* (Cable Ace Nominee - Best Screenplay), the pilots of *The Highlander*, *The Dirty Dozen* and 45 episodes of *Highway to Heaven* starring Michael Landon, as well as numerous movies for television. He is the author of six published novels and is the co-founder of The Zaki Gordon Institute For Independent Film Making in Sedona, Arizona.

MICHAEL PARVA

(Director)

Most recently: *Irena's Vow*, which transferred to Broadway at the Walter Kerr Theatre, starring Tovah Feldshuh. He has had the privilege of directing the work of many exceptional playwrights including *Drifting Elegant* by Stephen Belber, winner of the first Development Award from the Kennedy Center; 25 Kesselring Award projects including *Brooklyn Bridge* by Bridget Carpenter and *The Latecomer* by David Auburn. Other credits: *Land of Cockaigne* by David Ives; *Avow* by Bill C. Davis; *Concrete Christ Trilogy* with Philip Seymour Hoffman and Kristin Johnston and *Trudy Blue* by Marsha Norman at the Actors Studio, where he is a member of the Directors and Playwright's Unit.

MARK NAYDEN

(Scenic Designer)

Workshop production of *MITF*; 22 years of Set and Costume Design for Corporate, Regional, Off-Broadway and Dance includes: Jewish Rep, York, Directors Co., NJPAC, SMT, Jacob's Pillow, Joyce; Assoc. Design: Broadway includes: *Indiscretions, An Inspector Calls*, *Translations*, *Wonderful Tennessee* and NYC Opera: *The Visit*; Guest Artist at Montclair State: 2000-2001, 2003; Designer/Co-owner of Excelsior. USA, Local 829.

TRISTAN RAINES

(Costume Design)

Tribes (Barrow Street Theatre), *Yosemite* (Rattlestick Playwrights Theater), *Night of the Living Dead: Musical* (Musically Human), *YANK: The Musical* (Old Globe Workshop), *The Bilbao Effect* (Center for Architecture), *83 Down* (Hard Sparks), *Lake Water* (IRT Theater), *Keep Your Baggage With You* (Lesser American), *Gormanzee* (Flea Theater). Regional: *Book of Grace* (Company One), *My Name is Rachel Corrie* (New Rep of Boston), *Lucia di Lammermoor* (Huntington Theater/Bu Opera).

DAVID CASTANEDA

(Lighting Design)

Broadway: *Irena's Vow* (Tovah Feldshuh), Helen Hayes: *Marvin's Room* (T.R. Knight), Public Theater, Abingdon Theatre, Peculiar Works Project, NY Fringe, La MaMa, Directors Company. Regional: Albany/Berkshire Ballet (NY/VT), Temple Theatre (NC), Merrimack Rep (MA), Theatre Winter Haven (FL), Round Barn (IN), Cape Fear Regional (NC), Carousel Dinner Theatre (OH), Millbrook Playhouse (PA), Musicales 'deMisi' (Bogota, Colombia). Education: UNCSA.

QUENTIN CHIAPPETTA

(Original Music and Sound Design)

Broadway: *Irena's Vow* (Lucille Lortel Nominee); Off-Off-Broadway: *Murder In The First* (two NYIT Awards, sound and music), *The Navigator* (Drama Desk Nominee). Music and sound for dozens of films and TV programs, including *3 Backyards* (winner Sundance Film Festival), Christian Marclay's *The Clock*, winner 2011 Venice Biennale. **www.medianoise.com**

LEAH J. LOUKAS

(Wig and Hair Design)

Broadway: *Irena's Vow* and *American Idiot*. Off-Broadway: *Carrie: the Musical*, *Tribes*, *The Shaggs*, *39 Steps* and *Boeing Boeing* at Hartford Stage, *Show Boat* at Goodspeed Opera House. Leah received a BFA in Makeup and Wig Design at The University of Cincinnati's CCM. Thank you Mom and Dad!

JUDY HENDERSON C.S.A.

(Casting Director)

Broadway: *Barefoot in the Park* and 3 seasons for Circle in the Square. Off-Broadway includes: *Lie of the Mind*, *This Is Our Youth*, *Hurlyburly*, *Guantanamo*, *Invasion*, *Gross Indecency*, *Ruthless*, *Other People's Money*, *Forever Plaid*, among others. Films include: *Coming Up Roses*, *Paranormal 2*, *Day Zero*, *Breaking Point*, *Friends and Family*, *Blue Moon*, *Chutney Popcorn*, *The Deli*, *subUrbia*, *Before Sunrise*. TV: *Homeland* Series (Showtime), *Sins of the City* (USA), *Mia Farrow Story* (Fox). 2 ARTIOS Awards and 7 ARTIOS noms. Ross Reports: Top 20 US Film Casting Directors.

ROSE RICCARDI

(Production Stage Manager)

Rose is pleased to be working with TDC again. She was also the PSM for their production of ***Poetic License*** (59E59 Theaters). Prior to that, she served as the Production Stage Manager for 12 seasons at the NJ Repertory Company. In addition, Rose is the Set Designer for High Point Regional H.S. in Sussex, NJ.

KATHARINE S. FERGERSON

(Stage Manager)

Recent credits: ***Poetic License*** and ***True Art*** (The Directors Company), ***Little Shop of Horrors*** (Gallery Players), ***Eva the Chaste*** (Fallen Angel), ***The Hallway Trilogy*** (Rattlestick), ***Restoration*** (NYTW), ***The Pride*** (MCC), ***So Help Me God!*** (Mint Theater), ***The Night Watcher*** (Primary Stages), ***God's Ear*** and ***Slug Bearers of Kayrol Island*** (Vineyard).

THE DIRECTORS COMPANY

(Producer)

An award-winning nonprofit theatre company with an extraordinary record in its mission to develop and produce groundbreaking new plays and musicals led by Michael Parva, Artistic Director and Leah Michalos, Managing Director. Recently: ***Poetic License***, by Jack Canfora, directed by Evan Bergman, ***Irena's Vow***, by Dan Gordon, directed by Michael Parva, successfully debuted Off-Broadway before transferring to Broadway (Outer Critics Circle Nominee for Outstanding New Broadway Play), ***Bad Girls***, by Joyce Carol Oates, featuring Merritt Wever, ***Kilt*** starring Tovah Feldshuh; ***The Passion of Frida Kahlo*** featuring Priscilla Lopez; and ***Bat Boy: The Musical***.
www.directorscompany.org

CHASE MISHKIN

(Producer)

Credits include: ***Dame Edna*** (Tony), ***Sweeney Todd in Concert*** (Emmy, PBS), plus more than a dozen Broadway shows including: ***Equus***, ***Impressionism***, ***Mary Stuart***, ***Passing Strange***, ***Little Women***, ***Dirty Rotten Scoundrels***, ***The Beauty Queen of Leenane***, ***A Moon for the Misbegotten*** (Gabriel Byrne), ***A Class Act***, ***Dance of Death***, ***Butley***, ***Memphis*** (Tony winner) and ***End of the Rainbow***. Off-Broadway: more than a dozen shows including ***Gross Indecency***, ***As Bees in Honey Drown***.

B SQUARE + 4 PRODUCTIONS, LLC

(Producers)

Barbara and Buddy Freitag formed their company with the mission of producing original musicals and plays. Credits: ***Nice Work If You Can Get It*** (Tony Nominees); ***The Gershwin's Porgy And Bess*** (Tony Nominees); ***End Of The Rainbow*** (Tony Nominees); ***Memphis*** (Tony, Best Musical); ***August*** (Tony, Best Play); ***The Drowsy Chaperone*** (5 Tonys); ***Passing Strange*** (Tony Nominee); ***Catch Me If You Can*** (Tony Nominee), and many more!

INVICTUS THEATER COMPANY

(Producer)

Founded by John Stanisci and Thomas Ryan. In 2009, Invictus premiered ***Irena's Vow*** starring four time Tony nominee Tovah Feldshuh. ***Irena's Vow*** received numerous award Nominees and was the first play in history to be presented at the United Nations for a congregation of delegates. Invictus is proud to be presenting ***Murder in the First***. Special thanks to friend and supporter Linda Adams.

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MICHAEL PARVA

Managing Director
LEAH MICHALOS

Marketing Director
R.K. GREENE

Resident Master Director
NAGLE JACKSON

PRODUCTION STAFF

Casting
JUDY HENDERSON, CSA

Dramaturge
MELISSA PAIGE

Technical Director
ANETA FELD

Properties Master
ANDREW DIAZ

Wardrobe Supervisor
AMBER PAUL

Assistant Costume Designer
CAITLIN CONCI

Assistant to the Director
VANESSA GABRIELE

Custom Clothing Built by
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This production is dedicated in memory of Dolores Quinton and Stan Raiff.

SPECIAL THANKS

Linda Adams, James and Dale Joan Young, Sherri Kotimsky/Mint Theater Company, Material for the Arts, Larry Orra, Kevin Matre, Tom Carroll Scenery

The Directors Company would like to thank Mr. John Kuris, of Janney Montgomery Scott, and Mr. Joseph McNally, of Russell Investments, for their generous support of this production.

ACTORS' EQUITY ASSOCIATION 1913

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

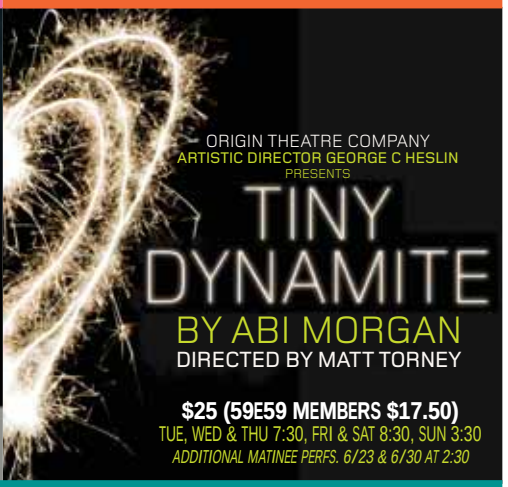
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