The Count meets the Duke

Peter and Will use
D'Addario Woodwind products

Piano provided by the
Piano Exchange in Glen Cove, NY

Special Thanks
The Al Hirschfeld Foundation,
Kathy, Jim, Jane, and Rachel

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DUKE ELLINGTON 1927, CITY RHYTHMS 1940,
DUKE ELLINGTON 1946, DUKE ELLINGTON 1973,
KABUKI SERIES - KYO 1976,
KABUKI SERIES - SHIBARAKU 1976,
COUNT BASIE 1983, AL HIRSCHFELD 1985,
DUKE ELLINGTON 1991, BIG BANDS 1992,
DUKE ELLINGTON 1996, COUNT BASIE 1996,
JOHNNY HODGES 1997



NEXT IN THEATER B

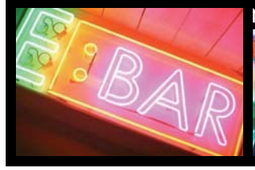
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JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
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ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
DEMI AGAPITOS Usher
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59E59 THEATER C

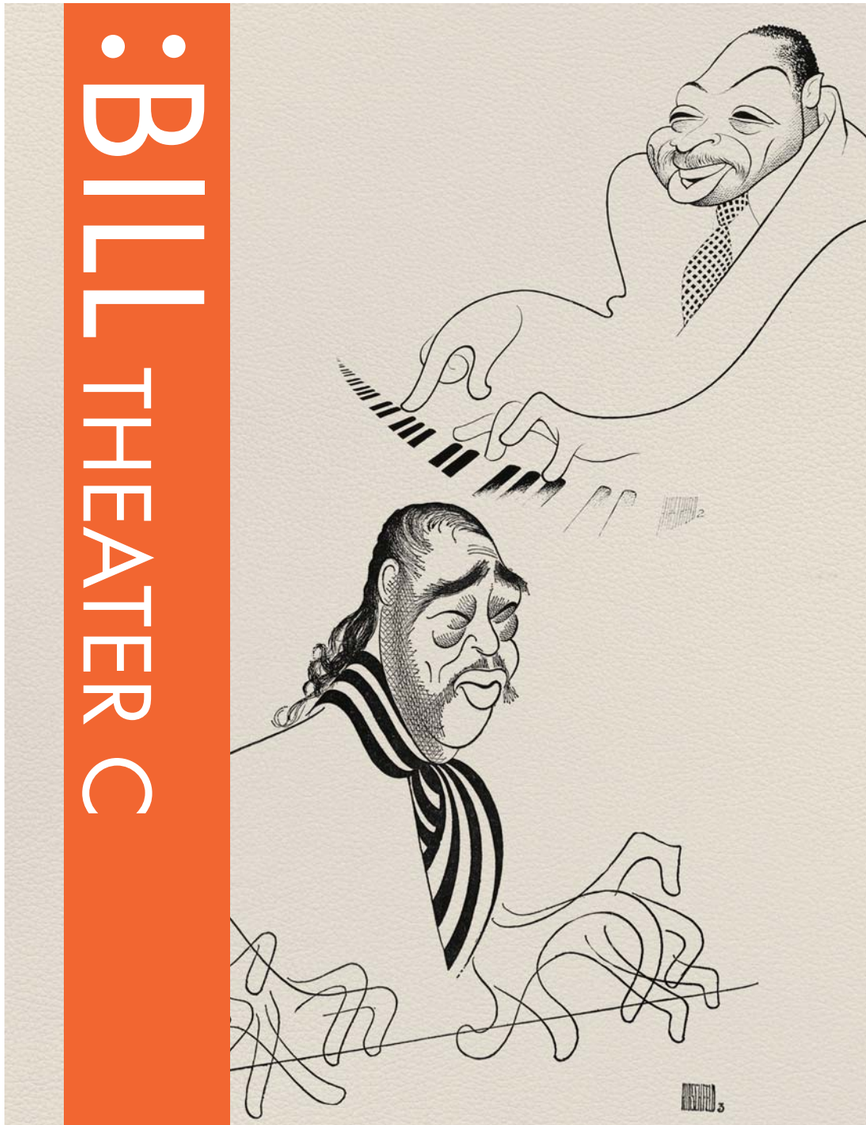
REARDON-ANDERSON MUSIC, LLC
PRESENTS

THE COUNT MEETS THE DUKE

THE ANDERSONS PLAY BASIE AND ELLINGTON

CREATED AND DIRECTED BY
PETER AND WILL ANDERSON

DECEMBER 8 – JANUARY 3



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CAST

PETER ANDERSON	TENOR SAXOPHONE AND CLARINET
WILL ANDERSON	ALTO SAXOPHONE CLARINET AND FLUTE
JEB PATTON	PIANO
CLOVIS NICOLAS	BASS
PHIL STEWART	DRUMS

The running time of ***The Count Meets the Duke*** is 1 hour and 30 minutes without an intermission

PETER ANDERSON *saxophone and clarinet*
WILL ANDERSON *saxophone, clarinet and flute*

"Virtuosos on clarinet and saxophone," (*The New York Times*) Peter and Will Anderson are one of the most extraordinary woodwind duos performing today. While still teenagers in Washington, DC, they were selected internationally for Betty Carter's Jazz Ahead, The Next Generation Jazz Orchestra, and the NFAA Young Arts Program. Endorsees of D'Addario woodwind products, Peter and Will attended Juilliard in New York City, where they currently reside. They've appeared with the Jimmy Heath Big Band, Jazz @ Lincoln Center Orchestra, Village Vanguard Jazz Orchestra, and Bob Wilber Sextet. Peter and Will have headlined at The Blue Note, Jazz @ Lincoln Center, The Kennedy Center, New Orleans Jazz Festival, Sarasota Florida Jazz Festival, South Carolina's Jazz Corner, Seattle's Triple Door, Miami-Dade's Cultural Arts Center, Cleveland's Nighttown, The Studios of Key West, Amarillo TX Museum of Art, and The Arizona Music Festival. Their ensemble has performed in over 30 U.S. States, toured Japan, and featured four times in NYC's famed ***Highlights in Jazz*** series alongside legends Lou Donaldson, Paquito D'Rivera, and Wycliffe Gordon. As guest clinicians, Peter and Will have visited Temple University, College of Charleston, University of Scranton, Hunter College, Stonybrook University, Michigan State University and others. Peter and Will's 2012 release for Smalls Records, ***Correspondence***, features Kenny Barron and was chosen by *Vanity Fair* magazine alongside Miles Davis in ***Four New Releases to Make You Love Jazz***. Most recently, Peter and Will are featured on *JAZZIZ* Magazine's Winter 2014 CD Soundtrack. Their recent release, ***Reed Reflections***, was called "imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz tunes," by the *Washington Post*. Peter and Will's newest album, ***Déjà vu***, features Albert "Tootie" Heath, and was called "a burner that reveals the band's cohesiveness and spirit" by Mike Joyce in *JazzTimes*.

JEB PATTON *piano*

Described as both a "young phenomenon on piano" and an "absolute great," Jeb Patton has earned his well-regarded reputation in the international jazz community. Patton is known as a "player of great expression" and "not one to tread the predictable," as well as a "simpatico accompanist" for The Heath Brothers, an "innovative" arranger, and one who "cuts...[an] impressive swath on his composition, ***Hanna's Mood***," a tribute to his late teacher, Sir Roland Hanna. Jeb Patton earned his Bachelor's degree from Duke University, and earned his Master's degree from the Queens College, New York. Recent classical performances include a solo recital at Queensborough Community College featuring the Chopin Ballades and two performances with the New York Philomusica. In September 2000, Jeb traveled to Greece with the Carnegie Hall Jazz Band under the direction of Jon Faddis and at the invitation of the Consulate General of the USA to perform Ellington's ***Black, Brown and Beige Suite***.

CLOVIS NICOLAS *bass*

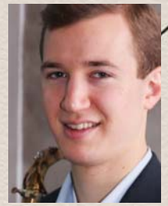
Following his graduation from the Conservatory of Music in Marseilles, he moved to Paris, where he became a first-call musician, performing with artists including Dee Dee Bridgewater, Brad Mehldau, Andre Ceccarelli, Michel Legrand, Stefano Di Battista, and Belmondo. With the latter, he recorded three albums, among them ***Hymne au Soleil***, which received three Grammy Awards in 2004. In 2002, Clovis moved to New York after being awarded the Lavoisier Scholarship from the French Ministry of Foreign Affairs. In March 2014, Clovis released an album for Sunnyside Records entitled ***Nine Stories***. *DownBeat* Magazine selected it as one of the Best Albums of 2014. Recently, Clovis was featured in ***Ron Carter at 75*** in Alice Tully Hall, where he performed with Herbie Hancock, Russell Malone, Mulgrew Miller, Lewis Nash, Benny Golson and Buster Williams.

PHIL STEWART *drum set*

Toronto-native Philip Stewart began playing the drums at age six, and his father, Norman Stewart, a lifelong musician, was able to help him with the learning process. Phil was active on the Toronto scene in 1992-1998, performing regularly at The Rex, The Top of the Senator, and the Montreal Bistro. In 1998, after receiving a grant from The Canada Council for the Arts, Phil relocated to New York City. Phil has played with great musicians such as Barry Harris, Hank Jones, Kenny Barron, Harold Mabern, Brad Mehldau, Harry Allen, Peter Bernstein, Clark Terry, Joel Frahm, Joe Cohn, Lew Soloff and Pat Martino. Stewart has performed abroad in Japan, Russia, Cyprus, Uruguay and France. As a member of Grant Stewart's quartet, he has performed at Small's Jazz Club in Greenwich Village for over ten years.



PETER ANDERSON



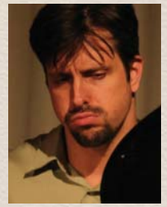
WILL ANDERSON



JEB PATTON



CLOVIS NICOLAS



PHIL STEWART

