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THEATERS 59 59

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design: musemanhattan.nyc

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59 59

SHRAPNEL THEATRE AND
HARTSHORN - HOOK FOUNDATION,
IN ASSOCIATION WITH **ANDY THICK,**
PRESENT

UNDERGROUND

BY ISLA VAN TRICHT

DIRECTED BY KATE TIERNAN

JUNE 14 - JULY 2, 2017

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BRiTS OFF BROADWAY

SHRAPNEL THEATRE AND
HARTSHORN - HOOK FOUNDATION,
IN ASSOCIATION WITH ANDY THICK,
PRESENT

UNDERGROUND

BY ISLA VAN TRICHT

DIRECTED BY KATE TIERNAN

CAST IN ORDER OF APPEARANCE

JAMES.....MICHAEL JINKS
CLAIRE.....BEBE SANDERS
STEVE / MAN.....ANDREW McDONALD

CREATIVE TEAM

WRITER.....ISLA VAN TRICHT
DIRECTOR.....KATE TIERNAN
ORIGINAL MUSIC & SOUND DESIGN.....JUDE OBERMÜLLER

PRODUCTION TEAM

PRODUCERS.....PAUL VIRIDES FOR SHRAPNEL THEATRE
HARTSHORN - HOOK FOUNDATION
ASSOCIATE PRODUCER.....ANDY THICK
AEA STAGE MANAGER.....WHITNEY M. KEETER*

The running time of *Underground* is 1 hour and 10 minutes with no intermission.



ACTORS EQUITY ASSOCIATION 1913

* The Stage Manager is appearing courtesy of Actors' Equity Association.

MICHAEL JINKS

James



Training: Birmingham School of Acting and Courtyard Theatre Training Company. Theater credits include ***Flesh & Bone*** (Pleasance), ***Make The Cut*** (St James), ***How to Hold Your Breath*** (Royal Court), the original production of ***Underground*** (VAULT Festival), ***The Remnants: Threadbare*** (Above the Arts & C venues), ***Anonymous Anonymous*** (The Space), ***Lady Windermere's Fan*** (N1 Theatre Co.), and ***Agamemnon*** (Courtyard). Film includes *The Hitman's Bodyguard, Lockerbilly, The Long Road,* and *Lake Johnson*. Television includes *Doctors* (BBC), *England: The Road to Modernity* (Sceptered Isle), *Last Orders* (Tiger Aspect), and *Grass Roots* (London Live). Michael has been featured in numerous short films and commercials.

BEBE SANDERS

Claire



Training: BOVTS. Theater credits include ***Twelfth Night*** (Orange Tree), ***The Frontier Trilogy*** (C venues and Theatre Rabenhof, Vienna), ***A Midsummer Night's Dream*** (Middle Temple Hall), ***The Bunker Trilogy*** (Stratford Circus, Seoul, Edinburgh Fringe, and Adelaide Fringe), the original production of ***Underground*** (VAULT Festival), ***3 Winters*** (National Theatre), ***Much Ado About Nothing*** (Tales of Enchantment), ***Othello*** (Barking Broadway), and ***The Last Days of Mankind*** (Bristol Old Vic). Television and film include *Random Acts, Skins* (Channel 4), and *The Best of Men* (BBC).

ANDREW McDONALD

Steve / Man



Training: LAMDA. Selected theater credits include ***Harry Potter and the Cursed Child***, ***Farinelli and the King***, and ***The Scottsboro Boys*** (West End), ***The Vote*** (Donmar), ***Daytona*** (Theatre Royal Haymarket and tours), ***Pygmalion*** (Tour), ***This House***, ***The Alchemist***, ***The Royal Hunt Of The Sun***, ***Pizarro***, ***Tartuffe*** (National Theatre), ***The Entertainer*** (Old Vic), ***Don Carlos*** (Gielgud and Crucible, Sheffield), ***The Alchemist***, ***Julius Caesar***, ***Columbus and the Discovery of Japan*** (RSC), ***Our American Cousin***, ***Early Days***, ***The Insurgents***, ***A Man With Connections*** (Finborough). Television includes *The Vote* (More4), *Crimewatch, Eastenders, Murder Not Proven* (BBC), and *The Bill* (ITV). He has appeared in many low budget feature and short films. Radio includes *Don Carlos, Hobson's Choice, Spring Awakening, Pilgrim's Progress,* and *An Eye for an Eye*.

ISLA VAN TRICHT

Writer

Isla van Tricht is a playwright and lyricist. Co-founder of Shrapnel Theatre, acting as Artistic Director from 2015-2017, she has produced work at the Edinburgh Festival Fringe, Above the Arts Theatre, and VAULT Festival. Isla's first plays, a double bill entitled ***The Remnants***, premiered in York and Edinburgh before she went on to study at RADA. Her recent play ***The Litterati*** premiered at this year's VAULT Festival, and her new play ***The Two Gentlemen of the Hollow Heart*** premieres this summer in London. She is currently working on an empathetic new song cycle about Trump voters.

KATE TIERNAN

Director

Kate Tiernan is an artist with degrees from Goldsmiths and RADA. She works across sculpture, text, and performance, previously with Arnolfini, Tate, the V&A, The British Museum, BFI, ETH, and Urban Think Tank. Kate lectures at Sotheby's Institute, Tate, Design Museum, and UAL whilst writing for Studio International and Zoo Magazine. Her playwriting includes ***Holy Contract***, ***Freight***, ***Considering This***, ***I'm too Sad to Tell You***, ***Design for Empathy*** (RADA, Above the Arts, Hornsey Town Hall, P2, and Cape Town Fringe Festival). Performance credits include ***Call & Response*** (DRIFT Rio de Janiro, Sluice Art Fair, Tate, Charles Dickens Museum) and ***It's Curtains For You*** (Arnolfini). Recent work has included a collaborative residency at Metal, directing ***The Litterati*** at VAULT Festival, ***Civic Virtue***—a solo exhibition at Platform —and being associate director on Baylis program with English National Opera. Upcoming works include ***Refuge Requiem***, ***Austerity Walk***, and ***Echo Chamber***. Kate is from Wales, and lives and works in London.

JUDE OBERMÜLLER

Music and Sound Design

The current recipient of the Alan Menken prize (New York City Center), Jude's other career highlights include music for ***Alice in Wonderland*** (Storyhouse, Chester, U.K.), ***UCAS*** (Edinburgh Festival), ***Suffragette City*** (Youth Music Theatre: UK), ***Nehemiah***, a ballet for JCC Manhattan, ***Heartland***, a cantata with author Nicky Singer (Scarabeus Theatre Company), ***I Remember the Ship*** (Tête-à-Tête Opera Festival), and scores for ***Farragut North*** and ***As You Like It*** (Southwark Playhouse). As an orchestrator, he's collaborated with Robbie Williams (***Swings Both Ways*** Tour), Alain Boublil (***Marguerite***, off-West End), and Tony Award-winners Cynthia Erivo and Frances Ruffelle (also current musical director). His work has been recorded at Abbey Road Studios and programmed at 54 Below, NYMF, Joe's Pub, and The Kennedy Center, D.C., among others. Training: Royal College of Music, BMus & PGDip (Wayne Sleep Foundation Scholar), Manhattan School of Music, NYU, MFA (Dean's full scholar, supported by the Cameron Mackintosh Foundation).



PAUL VIRIDES

Producer

Paul Virides is a theater producer and co-founder of Shrapnel Theatre. As well as producing all of Shrapnel's work, Paul has produced across London and abroad. He was previously associate producer for Hartshorn - Hook Productions and producer for TakeOver Festival. This summer, he is also the marketing manager for Iris Theatre at the world-famous Actors' Church in Covent Garden, London. Notable productions outside of Shrapnel include ***Honk!*** (producer - Union Theatre), ***Rotterdam*** (associate producer - Theatre503, Trafalgar Studios, 59E59 Theaters, and Arts Theatre. Winner: 'Outstanding Achievement in Affiliate Theatre', Olivier Awards 2017), ***Away From Home*** (associate producer - national and international tour), ***Richard II*** (associate producer - House of Commons and Arcola), and ***I Love You, You're Perfect, Now Change*** (associate producer - Arts).

SHRAPNEL THEATRE

Producer

Shrapnel was founded in 2015 by Paul Virides and Isla van Tricht to create new, inciting theater. Productions include ***Two*** (Above the Arts), ***The Remnants: As Thyself***, and ***Threadbare*** (Edinburgh Fringe and Above the Arts), ***The D-List*** and ***CabFab*** (Edinburgh Fringe), ***Get Your Sh*t Together*** (Landor), and ***The Litterati*** (VAULT Festival). Shrapnel was associate producer for Infinity Repertory Theatre Co's ***Dark Heart*** and Tooth+Nail Theatre Co's ***Hummingbird*** at the 2016 Edinburgh Fringe. Shrapnel has also presented multiple theater and musical theater scratch nights. In May 2017, Isla left Shrapnel Theater to pursue other projects, but the company continues to produce theater under Paul's leadership across London and abroad.

HARTSHORN - HOOK FOUNDATION LTD

Producer

Founded in 2007 by Louis Hartshorn and Brian Hook, H+H has produced over 70 shows, including ***Woody Sez*** (nominated for Best West End Musical, Evening Standard Awards), ***Away From Home*** (winner 24:7 awards Best Actor and MTA awards Best New Play), and ***Some Small Love Story*** (nominated MTM:UK award Best Lyrics). Recent West End credits as producers and associate producers include the Olivier Award-winning ***Rotterdam*** (Trafalgar Studios), ***Murder Ballad*** (Arts), ***Urinetown*** (Apollo), ***American Idiot*** (Arts and UK Tour), and ***The Blues Brothers: Xmas Special*** (Arts). Other international work includes the ***Away From Home*** world tour, concluding in Auckland, New Zealand, and ***The Rat Pack – Live*** which has toured across the UK, Europe, and Africa. Hartshorn – Hook will also be general managing the central London transfer of the Guild of Misrule's immersive ***Great Gatsby*** this summer.