CHRISTOPHER DYLAN WHITE

Alex

Off Broadway: ***The Workshop*** (opposite Austin Pendleton), ***Scrapland*** (Ford studio of the Signature Theatre), and ***Hippo*** (dir. Knud Adams). Film/TV: *The Miseducation of Cameron Post* (Grand Jury prize at Sundance Film Festival), *Freak Show* (nominated Best Feature at Berlin International Film Festival), *Boarding School* (Dir. Boaz Yakin), *First Reformed* (Dir. Paul Schrader),*Vox Lux* (Dir. Brady Corbet), *After Her* (opposite Natalia Dyer), *Law&Order:SVU*, *The Blacklist,* and *Counting Crows: Palisades Park*. Trained with Austin Pendleton at HB Studios, Clark Middleton at Torn/Page Studios, and is currently studying with Tony Greco in the basement of the Gene Frankel Theatre.

HERE I LIE

MARIA MILEAF+

Director

Maria Mileaf is thrilled to be back at SUMMER SHORTS where she has directed Alan Zweibel's ***Playing God*** and Neil LaBute's ***After the Wedding,*** as well as his ***The Mulberry Bush***. In NYC, Maria has directed new work for Primary Stages, The Play Company, Playwrights Horizons, Women's Project, New Georges, and The Vineyard. Regionally she has directed at Williamstown, ACT in SF, NY Stage and Film, Hartford Stage, City Theatre in Pittsburgh, The Geffen, Philadelphia Theatre Company, George Street Playhouse, La Jolla Playhouse, and The Old Globe.

LIBE BARER

Maris

Libe Barer is thrilled to be making her Off Broadway debut. Barer is most recognized for her performance as Carly Bowman in the Amazon Prime crime drama series *Sneaky Pete* alongside Giovanni Ribisi and Bryan Cranston. Other recent television credits include *Colony* (USA), *Parenthood* (NBC), *Grey's Anatomy*, (ABC), and *Those Who Can't* (TruTV). Theater credits include ***Stage Door*** (Los Angeles Theater Center) and ***The Protagonist*** (Los Angeles). BA in theater from UCLA School of Theater Film and Television. She can also be heard as the voice of Violet Sabrewing on Disney Channel's *Duck Tales*. Audiences can next see Barer on the big screen as Mindy in the new thriller film *I See You* starring Helen Hunt.

ROBBIE TANN*

Joseph

Robbie Tann is a New York-based actor, writer, and director. TV/film: *When They See Us*, *Porno* (SXSW 2019), *Fugitive Dreams, Blacklist*, *Preacher*, *Chicago Justice*, *Limitless*, *Shades of Blue*, *Elementary*, *The Deuce*, *OITNB*, *Unforgettable*, *Gotham*, *Person of Interest*, *Nurse Jackie*, *The Family Fang*, *Freeheld*, and *Hedgehog*. Theater highlights: ***Home Street Home*** (Broadway Developmental Lab), ***Twenty Five to White*** (Clubbed Thumb WinterWorks), ***Stella*** (Tony Kushner Development), ***Troublemaker*** (Berkeley Rep), ***Picasso at the Lapin Agile*** (Long Wharf), ***4000 Miles*** (Cincinnati Playhouse), ***American Buffalo*** (KC Rep) ***The Adventures of Tom Sawyer*** (Actors Theatre of Louisville), ***Public Enemy*** (The Pearl), ***Everything You Touch*** (Rattlestick), and ***The Adventures of Tom Sawyer*** (New Victory). Robbie co-owns Three Workers Films LLC which focuses on cutting edge film making.

ACTORS' EQUITY ASSOCIATION (*AEA*) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

*These Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

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Everyone at 59E59 Theaters, Aaron Lustbader, Richard I. Kandel, Kate Murray, Fred C. Rosenberg.

THROUGHLINE ARTISTS

PRODUCING ARTISTIC DIRECTOR J.J. KANDEL, PRESENTS

SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS



59E59 THEATERS

DEE DEE KATCHEN*

Production Stage Manager

Dee Dee is thrilled to be returning for her 7th season with SUMMER SHORTS. Previous experience includes tours ***Parable of the Sower*** (Singapore/Holland) and **The Color Purple** (National Tour). NYC: ***Angels in America*** (The Signature Theater), ***Frankenstein the Musical*** (Monster Mash Productions), ***An Evening with a Lady*** (Silver Towers Productions), ***The Woodsman***, ***Othello, Much Ado About Nothing*** (Oberon Theater Ensemble), ***One Way Ticket to Hell***, ***The Marilyn Tapes*** (Don't Tell Mama), and ***The Winter's Tale*** (The American Globe Theater). Regional: ***The Agitators Workshop*** (Geva Theater Center), ***Our Town***, ***Henry V***, ***Cymbeline***, and ***Julius Caesar*** (The Shakespeare Theater of New Jersey). Film/TV: *In This Our Time*, *Gossip Girl, Pan Am, Glee, Lola Versus, CSI: NY, Very Good Girls, Prime Suspect, The Black List,* and *Gotham*. Most recently she was part of the Stage Management team for Broadway BARES 29 and was the PSM for the SHE NYC Arts Festival.

CHRISTINA BRACCO*

Assistant Stage Manager

Broadway: ***All My Sons, Michael Moore on Broadway: The Terms of My Surrender***, ***The Cherry Orchard***, ***Disaster!,*** and ***The Illusionists***. Off Broadway: ***Clinton the Musical,*** New York City Center Encores!, Second Stage Theatre, Playwrights Horizons, Primary Stages, and Irish Repertory Theatre. TV/Events: Tribeca Film Festival, Ink Master Season 7 Finale, Times Square New Year's Eve, and more.

DAVID KATCHEN

Sound Assistant/ Board Operator

David is excited to return to Summer Shorts for his third season! Previous company credits include SS11 as Production Intern & SS12 as Sound Board Op. David just completed his first year at East Stroudsburg University where he is studying Technical Theater with a focus in Sound.

TYLER DELEO

Production Intern

Tyler DeLeo is overjoyed to work on this year's SUMMER SHORTS. He would like to thank his friends and family for the constant support as well as everyone involved in SUMMER SHORTS for this amazing opportunity.

SASHA ARONSON

Production Intern

Sasha is very excited to work with Summer Shorts NYC, her first professional credit. Prior performances include roles in a production of ***Stupid F*cking Bird*** at Sarah Lawrence College and two original shows at last year's Edinburgh Fringe Festival. She wishes everyone happy and memorable runs!

INTERIOR

RORY McGREGOR

Director

Rory McGregor is a British director currently based in New York. Directing credits include ***Macbeth*** (Connelly Theatre), ***The Great Divide*** (Finborough Theatre, London), ***Building Pain*** (Origin Theatre), and ***NEW HERE*** (Dixon Place). He is the Associate Director for the upcoming Broadway transfer of ***Sea Wall/A Life***. Previous Associate Direction includes ***INK*** (Broadway), ***Sea Wall/A Life*** (The Public), ***M. Butterfly*** (Broadway), and ***Underground*** (59E59 Theaters). He has developed work at New York Theatre Workshop, Target Margin, Finborough Theatre, Rising Sun, La MaMa E.T.C, and The Tank. He has taught at Columbia University, mentors undergraduate directing students at NYU/Playwright's Horizons Theatre School and has been a guest director at the American Academy of Dramatic Arts. He is currently a Directing Fellow at Manhattan Theatre Club, a script reader at Roundabout Theatre Company, was previously the Artistic Associate of Classic Stage Company and Artistic Apprentice at Roundabout. He holds an MFA in Theatre Directing from Columbia University.

BILL BUELL*

Old Man

Bill Buell has appeared on Broadway in ***Ink***, ***Cyrano***, ***Equus***, ***The History Boys***, ***Inherit the Wind***, ***Urinetown***, ***42nd Street***, ***Titanic, Tommy, Taking Steps, Big River, Annie, Once a Catholic, The First, Welcome to the Club, The Miser***, and ***Anna Karenina***. His Off Broadway credits include ***The Fourth Sister, Eight Days Backwards, Andorra, Waste***, ***Bad Habits, Queens Boulevard***, ***Rancho Viejo***, ***Kin, On the Bum, Picasso at the Lapine Agile, The Common Pursuit, The Mysteries, The False Servant, La Brea,*** and ***Tumacho***. With The Public's Shakespeare in the Park: ***Tartuffe, The Winter's Tale***, and ***Twelfth Night***. Film and television include *7 Seconds, Sneaky Pete, God's Pocket, Across the Universe, Spy Game, Welcome to the Dollhouse, The Love Letter, Requiem for a Dream, Quiz Show, Palindromes, Kinsey, Dark Water*, *The Box, Wind, Boardwalk Empire, 30 Rock, Blue Bloods,* and *The Bronx Is Burning*.

JORDAN BELLOW*

Stranger

Recent New York theater includes ***The Fire This Time Festival*** (Kraine Theatre), ***The Russian and the Jew*** (The Tank), SPACE on Ryder Farm, ***The 24 Hr. Plays: Nationals*** (Theatre Row), ***New Here*** (Dixon Place), ***The Feels...KMS*** (New Ohio Theatre), ***Alkestis,*** and ***Macbeth*** (The Connelly Theatre). Regional: ***Sweat*** (Denver Center), ***A Raisin in the Sun*** (Indiana Repertory Theatre, Syracuse Stage), ***All The Way***, ***A Midsummer Night's Dream***, ***A Christmas Carol*** (South Coast Repertory), and ***Fly*** (Florida Studio Theatre). TV: *Gotham* and *Orange Is The New Black*.
www.jordanbellow.com

JOANNA WHICKER

Martha

Joanna Whicker is an actor, writer, and director loving her life in NYC. Her credits include ***A Savage Nature*** (Thurston Productions), ***Carmelita*** (ShowFolk), ***Honey and Good Things*** (Car & Co. Productions), ***Lost Paradise*** (Ekilibre Dance Company), and ***Kill Hamlet*** (Signature Theatre/ Columbia University). She is a graduate of Shenandoah Conservatory where she starred in ***Savage in Limbo***, ***Roads to Home,*** and ***A Midsummer Night's Dream***.
www.joannawhicker.com @joannawhicker

MARIAH LEE

Marie

Mariah is so happy to be back at SUMMER SHORTS! New York credits: ***I'm Sorry*** (Ensemble Studio Theatre), ***Kenny's Tavern*** (Summer Shorts '18), ***HORSE GIRLS*** (the cell), ***The White Castle*** (Samuel French Off-Off Bway Fest), and ***H20 Pool Bar at the San Luis Hotel*** (New Light Theater Project). Regional: ***Robin Hood*** (Williamstown), ***Crimes of the Heart***, ***The Liar*** (Okoboji Summer Theatre), and ***Blithe Spirit*** (Southwest Shakespeare Company). Film: *The Real American*. TV: *Law & Order: SVU* and Untitled Jenny Lumet Pilot.

SHARON HOLINER (Paintings for ***INTERIOR*** projection)

THE BRIDGE PLAY

SARAH CRONK

Director

See Production biographies.

JAMES P. REES*

John

SUMMER SHORTS: ***Dark Clothes of Night*** and ***The Plot*** (Director). Off Broadway: ***Measure for Measure*** (NYSF) and ***The Killer*** (TFANA). TV: *The Blacklist, Orange is the New Black, You, Mr. Robot, Sneaky Pete, Gotham,* and *Bull*.