WRITER'S NOTE
MATTHEW ZAJAC

Thank you for coming to this performance. Although originating in Scotland, its heart is in the old, pre-war, multi-ethnic Galicia, part of the vast, tragic swathe of Eastern Europe where Nazi racial ideology was most fully, brutally realised, and where those who survived it and stayed existed for 45 years in a kind of shocked Soviet stasis.

This play represents the culmination of numerous journeys I have made, which started with childhood holidays to Poland. In the years prior to the play's opening in 2008, I returned to Poland and visited Ukraine, where I discovered some of the play's revelations. There are a number of people there whose help and generosity have been essential to the play's completion: Irena Bogucka; Anna & Jan Kotek; Mirka, Marek & Piotr Butrymowski; Beata & Marcin Mokrzyccy; Stefania Szarejko; Bohdan & Hala Baldys; Mykola & Xenia Baldys; Lesia Kalba; Taras Teslyak; Aniela Zajac; Wojciech Wozniak; and Olga Kindzierska.

My father's story is one of millions, each worth telling, whether from Poland or Sudan, Ukraine or Somalia, Syria or Congo. The need for these stories to be told is one of the strongest arguments I know for the necessity of art. This is a big story, much bigger than me, or my father. I hope you enjoy its telling.

Please note: I have used a short extract from *Nine Lives* by Waldemar Lotnik, which describes the fighting between Ukrainians and Poles.

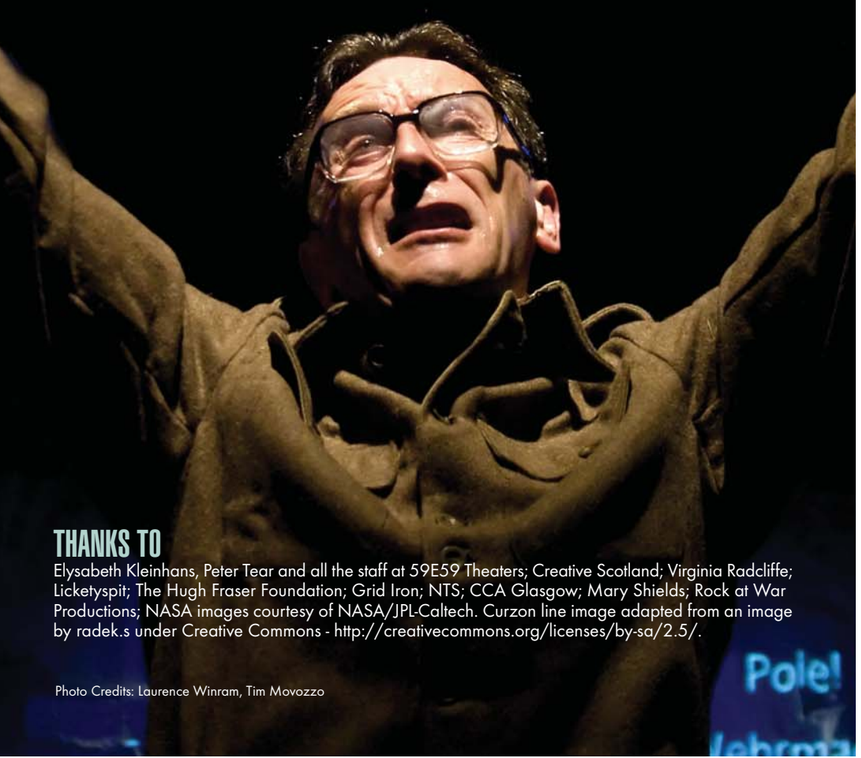
DIRECTOR'S NOTE
BEN HARRISON

"I've always had a fascination with the needle, the magic power of the needle. The needle is used to repair damage. It's a claim to forgiveness ..."
Louise Bourgeois

Matthew first told me the story of his father's life in 2006. I was immediately interested in the metaphor of a tailor stitching fabric and at the same time fabricating stories to clothe or mask his true identity. The story is very personal to Matthew; my task was to make sure that the personal was developed to become a universal story about migration, loss and survival.

The Polish community in Scotland continues to have a huge and positive impact on Scottish life. When Mateusz Zajac arrived in Glasgow in 1948 he clearly found there a fertile soil for his energy and determination to succeed. For all those people whose normal lives had been put on hold during WW2, the late 1940s must have been an exciting time, despite rationing; a time to celebrate life after six years of death and fear.

At a Grid Iron staged reading of the play in March 2008, the audience reaction suggested that Matthew's own story of his father was as much a broader story about European migration. The play confirms the power of embracing the simple human fact that, in a multicultural society, everyone comes from somewhere else.



THANKS TO
Elysabeth Kleinhans, Peter Tear and all the staff at 59E59 Theaters; Creative Scotland; Virginia Radcliffe; Licketyspit; The Hugh Fraser Foundation; Grid Iron; NTS; CCA Glasgow; Mary Shields; Rock at War Productions; NASA images courtesy of NASA/JPL-Caltech. Curzon line image adapted from an image by radek.s under Creative Commons - http://creativecommons.org/licenses/by-sa/2.5/.

Photo Credits: Laurence Winram, Tim Movozzo

NEXT IN THEATER C

MAY 5 - 31 **NEW YORK PREMIERE**



HOUSE OF ORPHANS PRESENTS

ONE HAND CLAPPING

BY **ANTHONY BURGESS**
ADAPTED AND DIRECTED BY **LUCIA COX**

Adapted from Burgess' 1961 novel of the same name, ***One Hand Clapping*** is the darkly comic story of Howard and Janet Shirley. They live a humdrum life in a Northern English town but Howard has a talent - a photographic memory, which he uses to win a TV quiz show.

With his winnings, he and Janet travel the world, seeing everything they can. But, upon their return, a disillusioned Howard makes a sinister proposition to Janet.

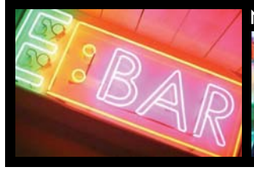
$25 (59E59 MEMBERS **$17.50**)
TUE, WED & THU 7:30 FRI 8:30, SAT 2:30 & 8:30, SUN 3:30 & 7:30

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200** ONLINE **WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
WILLIAM BENJAMIN Box Office Supervisor
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
ABRAHAM FERNANDEZ Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



NEW YORK'S FAVORITE AFTER HOURS THEATER BAR



Design: Muse Manhattan 646.361.0764

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59E59

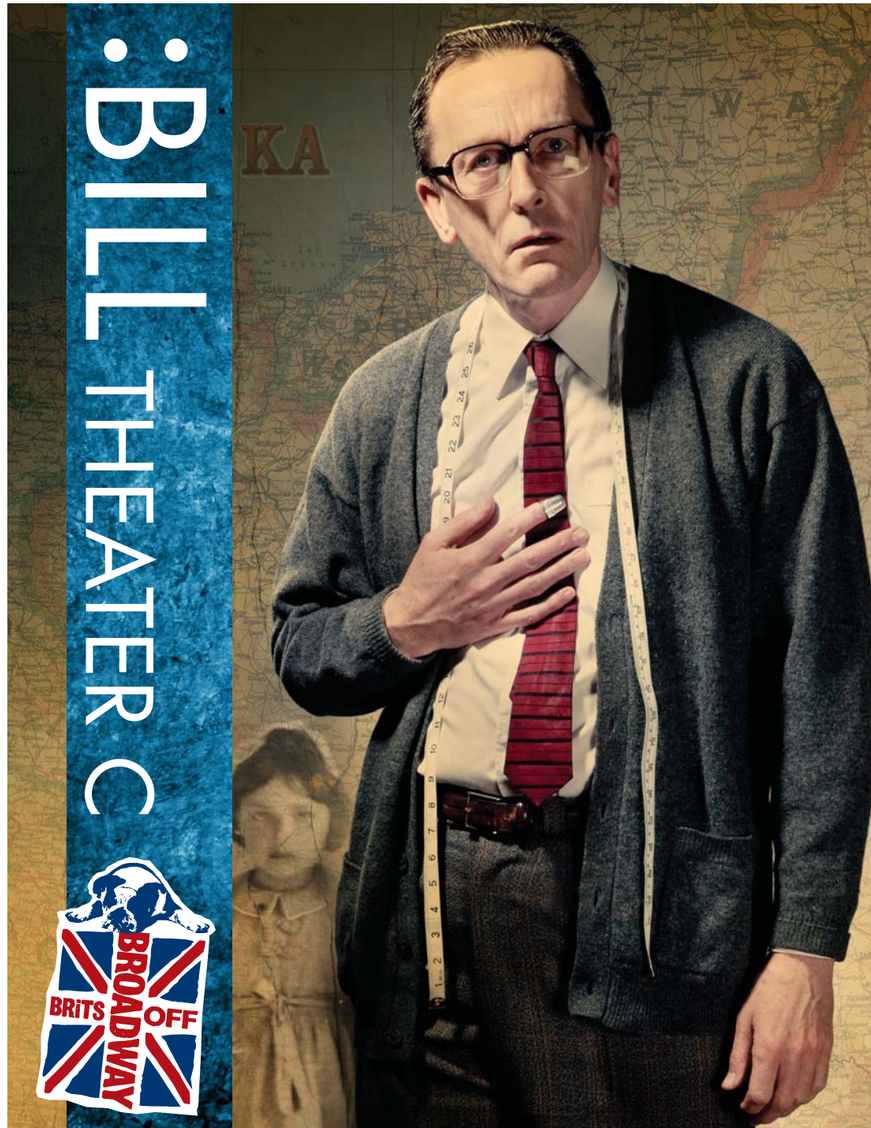
DOGSTAR THEATRE COMPANY
presents

THE TAILOR OF INVERNESS
(KRAWIEC Z INVERNESS)

BY **MATTHEW ZAJAC**
DIRECTED BY **BEN HARRISON**

APRIL 14 - MAY 3, 2015

59E59 THEATER C



DOGSTAR THEATRE COMPANY PRESENTS

THE TAILOR OF INVERNESS

[KRAWIEC Z INVERNESS]

WRITTEN BY
MATTHEW ZAJAC

DIRECTED BY
BEN HARRISON

CAST

THE TAILOR & HIMSELF	MATTHEW ZAJAC
VIOLINIST	AIDAN O'ROURKE
POLISH VOICE	MAGDALENA KALETA

CREATIVE TEAM

SET & COSTUME DESIGNER	ALI MACLAURIN
MUSICAL DIRECTION & ORIGINAL MUSIC	JONNY HARDIE & GAVIN MARWICK
VIDEO DESIGNER	TIM REID
SOUND DESIGNER	TIMOTHY BRINKHURST
LIGHTING DESIGNER	KAI FISCHER
PRODUCTION STAGE MANAGER	SHOLTO BRUCE
AEA STAGE MANAGER	CRESSA AMUNDSEN*
PRODUCER	MATTHEW ZAJAC
TRANSLATORS	MAGDALENA KALETA, LUCY ASH, TOM MORRISON
PRODUCTION PHOTOGRAPHY	TIM MOROZZO
PUBLICITY PHOTOGRAPHY	LAURENCE WINRAM
PRODUCTION GRAPHIC DESIGNER	KAREN SUTHERLAND

The running time of ***The Tailor of Inverness*** is 1 hour and 20 minutes without an intermission.

*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

MATTHEW ZAJAC
(Playwright, The Tailor/Himself)



Matthew studied drama at Bristol University. Theatre includes: ***Factor 9***, ***Seven Ages***, ***Sweetness***, ***The Captain's Collection*** (Dogstar), ***When We Dead Awaken*** (Riksteatern/ Vasterbottensteatern), ***Hohaj*** (Vasterbottensteatern), ***Don Carlos***, ***The She Wolf***, ***The Representative***, ***The Mysterious Mother*** (Glasgow Citizens), ***The Alchemist*** (Manchester Royal Exchange), ***Hamlet*** (Bristol Old Vic), ***Monks, Macbeth*** (Edinburgh Royal Lyceum), ***Blue Night In The Heart of The West*** (Plain Clothes/Bush 1991 George Devine Award Winner), ***Her Sister's Tongue*** (Lyric Hammersmith), ***Further Than The Furthest Thing & Sunset Song*** (Prime Productions). Film includes: ***Valhalla Rising***, ***Man To Man***, ***Young Adam***, ***Betrayal***, ***Gordon Bennett***, ***Iona*** and ***A Lonely Place To Die***. TV includes: ***Shetland***, ***Still Game***, ***Garrow's Law***, ***Single Father***, ***Holby City*** (BBC), ***Taggart***, ***The Planman***, ***High Times*** (ITV), ***Low Winter Sun***, ***Melissa***, ***Zastrozzi*** (C4), ***Mr. Anwar's Farewell To Stornoway***, ***Sunset Song***, ***Tunes of Glory***, ***45% Acrylic*** (BBC Radio). His book ***The Tailor of Inverness*** is published by Sandstone Press. He has produced and directed many new plays with Plain Clothes, Grey Coast, Licketyspit and Dogstar.

AIDAN O'ROUKE
(Violin)



Aidan O'Rourke is the current BBC Radio 2 Folk Musician of the Year. His three-piece band LAU has also won the BBC Folk Band of the Year Award a record-breaking five times, producing five albums including *Lightweights & Gentlemen*, *Arc Light*, and *Race the Loser*. In 2005, O'Rourke's work *Mantra Alba* was commissioned to welcome the Dalai Lama on an official visit to Scotland. In 2012 he was one of the artists chosen to represent Scotland in the London 2012 Cultural Olympiad. In 2011, Aidan was named Composer of the Year at the Scottish Traditional Music awards. He has produced 3 solo albums, *Sirius*, *An Tobar*, and *Hotline*, and composed music for Dogstar's 2013 production ***The Baroness***.
www.aidanorourke.com

BEN HARRISON
(Director)

Ben has been Co-Artistic Director of the internationally-renowned site-specific theatre company Grid Iron since 1996, since which time the company has won 28 awards. From 2004-2008 he was also Director of the Dutch theatre company MUZtheater for whom he directed five productions, and Associate Director (Education) of the Almeida Theatre in London. His productions for Grid Iron have included ***The Authorised Kate Bane***, ***What Remains***, ***Spring Awakening*** (co-production with the Traverse Theatre); ***Decky Does a Bronco***, ***Huxley's Lab*** (co-production with Lung Ha's Theatre Company); ***Barflies***, ***Tryst*** (Stavanger 2008); ***Yarn***, ***Roam*** (Grid Iron/NTS/BAA Edinburgh International Airport); ***The Devil's Larder***. Other work includes ***Factor 9*** for Dogstar, ***The Tree of Knowledge*** for the Traverse Theatre, ***This Twisted Tale for Paper Doll Militia***, ***Bint Jbeil*** for National Theatre of Scotland (NTS) Workshop. He is also the director of the smash-hit ***Peter Pan*** for 360 Entertainment which ran in Kensington Gardens in summer 2009 and at the O2 Arena London before touring US cities including San Francisco, Los Angeles, Atlanta, Chicago and Boston, playing to over a million people. It is re-launching in the USA in 2015.
www.benharrison.info

ALI MACLAURIN
(Set & Costume Design)

Ali trained in Theatre Design in Edinburgh and Croydon a very long time ago. Since then she has designed, made and taught all over the UK, spending the 80s in London and the 90s in the Midlands. In 2004 she returned to Scotland to set up the degree in Costume Design at Queen Margaret University before returning to a freelance career in 2008, working for a variety of companies including Scottish Opera, Licketyspit, Grid Iron, David Leddy/Fire Exit, the Traverse Theatre, Starcatchers and Grinagog. At present she is working on a new opera for 3-4 year olds and a piece of flamenco dance theatre. She is delighted at the continuing success of ***The Tailor of Inverness*** and wishes it every success in the USA.

JONNY HARDIE
(Musical Director)

Jonny was raised in Aberdeenshire and studied viola at the Royal Northern College of Music. He returned to Scotland to concentrate on traditional music, forming Old Blind Dogs, with whom he has toured extensively, including many US tours, for more than 25 years, producing 12 albums. Other projects include numerous theatre productions, two CDs with Gavin Marwick (*Up in the Air* and *The Blue Lamp*), and producing and recording many artists. For Dogstar, Jonny has been Musical Director, composer and live player for ***The Tailor of Inverness***, ***Seven Ages***, ***Sweetness***, ***'E Polish Quine***.

GAVIN MARWICK
(Musical Director)

Gavin was born in Edinburgh. Gavin played with Burach and Cantrip and was a founder member of The Iron Horse. He has toured with The Unusual Suspects and is a member of Bellevue Rendezvous and Up in the Air. Commissions include ***The Gamekeeper*** (BBC/Iron Horse), ***Outlying Islands*** (Traverse/Royal Court) and ***Journeyman*** (Celtic Connections). Gavin has composed over 3,000 pieces of music. In 2014, his ***Journeyman Spectacular*** 12-piece band concert was a highlight of the Celtic Connections Festival in Glasgow and it continues to tour.

TIM REID
(Video Design)

Tim enjoys finding creative ways of using video material to enhance live performance. He has designed effects for Vox Motus, Arches, TAG, Tron, National Theatre of Scotland, Theatre by the Lake, and Scottish Opera, and has worked extensively for the National Theatre of Scotland as a Video Technician & Designer. He designed video for Headlong's London West End hit ***1984***. He was also video designer for Dogstar's 2014 production ***Factor 9***.

KAI FISCHER
(Lighting Design)

Kai has lit productions for many Scottish theatre companies. As set and lighting designer Kai's credits include ***Little Otik*** (National Theatre of Scotland/ Vanishing Point); ***Fewer Emergencies*** (Ankur); ***Subway***, ***Lost Ones***, ***Interiors*** and ***Wonderland*** (Vanishing Point); and ***The Beggar's Opera*** and ***A Midsummer Night's Dream*** (Royal Lyceum). In recent years, Kai has also become a prominent director and installation artist, working regularly with the National Theatre of Scotland.

TIMOTHY BRINKHURST
(Sound Design)

Timothy is a musician, film-maker, song writer and writer. Projects include songs for ***Mixing It*** (Scottish Youth Theatre), musical director/composer for Scottish Youth Theatre's ***The Arabian Nights***, ***Licketyspit's Molly Whuppie***, ***Heeliegoleerie, Licketyleap*** and ***Green Whale***. Films include ***From Ed***, ***Finalist***, ***Gordon Bennett*** and ***Beastly Tales***. He recreated a piece for Disney's ***Pirates of the Caribbean II***. He was writer, producer and band member of the late 1980s/early '90s pop group Soho, selling over a million records and reaching the top ten with Hippy Chick. Tim is currently manager, producer and co-writer for the 2014 Mercury Music Prize Winners, Young Fathers, with albums which include *Dead* and new release *White Men Are Black Men Too*.

SHOLTO BRUCE
(Stage Manager)

Sholto graduated from Queen Margaret University College in 2006. He has worked with: The Traverse; Scottish School of Contemporary Dance, Assembly, Holden Street Theatres Adelaide and Brunton Theatre. For Dogstar, he has worked as production and Stage Manager on ***The Heretic's Tale***, ***Sweetness***, ***Jacobite Country***, ***The Baroness*** and ***Factor 9***.

CRESSA AMUNDSEN
(AEA Stage Manager)

Cressa is thrilled to be back at Brits Off Broadway for her second season. New York credits include ***John & Jen*** (Keen Company), ***Kansas City Choir Boy*** (Prototype Festival), ***Lips Together, Teeth Apart*** (Second Stage) and ***Blink*** (Brits Off Broadway) in addition to production management at The Public Theater and Manhattan Theatre Club. Proud member of AEA. Love and gratitude to Mom, Dad, and Alisa.

DOGSTAR THEATRE

DOGSTAR THEATRE COMPANY

Dogstar Theatre Company produces new touring theatre from its base in the Highlands of Scotland. The company has produced 12 new plays, undertaking 27 tours, 10 of which have taken place abroad. Three of our productions have been revived, including ***The Tailor of Inverness***, which has now played over 200 times in 10 countries. Future plans include a co-production with Mungo Park Arts Centre, Copenhagen, an adaptation of James Robertson's Scottish gothic novel ***The Testament of Gideon Mack*** and a new play on the climate change crisis with Profilteatern of Umea, Sweden. For more information and to join our mailing list visit:

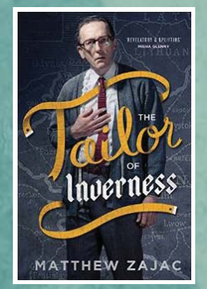
www.dogstartheatre.co.uk
or contact us at
dogstartheatre@blueyonder.co.uk

Dogstar Press & Marketing Liz Smith
+44(0) 7971 417210 daisyben@live.co.uk.

The Tailor of Inverness was first performed on 31 July 2008 at The Assembly Rooms, Edinburgh as part of the Edinburgh Fringe Festival, winning a Scotsman Fringe First Award, The Stage Newspaper Award for Best Solo Performer, and the inaugural Holden Street Theatres Award, which took the show to the 2009 Adelaide Fringe Festival in Australia. In May 2009, Matthew Zajac was named Best Actor for his performance at the Critics' Awards for Theatre in Scotland. The production has now played over 200 times, touring Scotland four times and to festivals, universities and theatres in Poland, Ukraine, Germany, Sweden, Denmark, Ireland and Wales. The play was also presented at a 2012 residency at the University of Massachusetts.

The run of ***The Tailor of Inverness*** at 59E59 Theaters has been made possible through the generous support of Creative Scotland.

CREATIVE SCOTLAND



The book ***The Tailor of Inverness*** and CDs by Aidan O'Rourke and his band Lau are available to buy here at 59E59 Theaters.