ARTISTIC STAFF

WILLIAM ROTH
(Founder, Artistic Director, St Louis Actors' Studio)

Regional: ***The Grapes of Wrath***, ***Our Town***, ***ER***, ***Emergency Room***, and ***Harvey***. He has appeared in countless Shakespeare productions, including ***Richard III***, ***Much Ado about Nothing***, ***Hamlet***, ***As You Like It***, ***Macbeth***, ***Othello***, and ***Antony and Cleopatra***. With STLAS: Gloucester in ***King Lear***, Sir Thomas More in ***A Man for All Seasons***, Earl Moss in Sam Shepard's ***The Late Henry Moss***. Recently appeared as Bill in the STLAS world premiere production of Neil LaBute's ***Here We Go Around the Mulberry Bush***, George in Edward Albee's ***Who's Afraid of Virginia Woolf?*** (Theater Circle Award Nominee-Best Actor, Winner Best Comedy), Teach in David Mamet's ***American Buffalo*** (Theater Circle Award Nominee-Outstanding Production of a Drama), Charlie Aikin in Tracy Lett's ***August: Osage County***, and last month as Mervyn in Martin McDonagh's ***A Behanding in Spokane***. He has produced over 50 shows including ***Day of the Dog*** and two previous LaBute New Theater Festivals here at 59E59.
www.wmroth.com

JOHN PIERSON
(Director)

For STLAS, John directed this year's season opener, Cory Finley's ***The Feast***. LaBute Festival credits include Neil LaBute's ***Kandahar*** (STL, NYC), ***Life Model*** (STL), ***Hate Crime*** (STL), ***The Thing With Feathers*** (STL), ***Coffee House-Greenwich Village*** (STL, NYC), ***Stand Up For Oneself*** (STL, NYC), ***A Stranger Here Myself*** (STL), ***Fire Sans Matches*** (STL), ***American Outlaws*** (STL, NYC), ***Homebody*** (NYC), ***Waiting for the Erie Lackawanna*** (STL), and ***Percentage America*** (STL). For HotCity Theatre's Greenhouse Festival: ***Spake***, ***Intelligent Life***, and ***Release Point***. John has acted for many regional companies including Upstream, The St. Louis Black Rep, New Jewish Theatre, Ozark Actors Theater, Spotlight, HotCity Theater, Muddy Waters, Historyonics, Hothouse, The New Theatre, and Insight Theater. In February, he will be back on stage for STLAS, appearing in ***Blackbird***. Film credits include *How I Got Lost*, *Exorcist House of Evil*, and *The Lipinski* (with Jack Kehler). Proud member of Actors' Equity and SAG/AFTRA.

PATRICK HUBER
(Set Design)

Resident designer St. Louis Actors' Studio. Studied Scene Design at Webster University and Dramatic Literature at Washington University. He teaches Drama, Design, Art History, and Architecture at Mary Institute and St. Louis Country Day School. His most recent designs include ***The Feast*** and ***A Behanding in Spokane*** for St. Louis Actors' Studio.

JONATHAN ZELEZNIAK
(Lighting Design, ME, TD)

Jonathan is beginning his fourth year with Lincoln Park Performing Arts Center in Midland, PA as ME and Designer. Past work includes Seaside Music Theatre in Florida, Porthouse Theatre in Ohio, STAGES St. Louis, and The Gaslight Theatre in Missouri. In 2014, he designed lights for the world premiere of St. Louis Actors' Studio's ***Day of the Dog***. Thanks to his family for their love and support.

CARLA LANDIS EVANS
(Costume and Props Design)

Carla has been designing for the LaBute New Theater Festival since its inaugural season and is excited to have the opportunity to be a part of this creative team. She is in her 4th year as costume designer at John Burroughs School in St. Louis.

SETH WARD PYATT
(Production Stage Manager)

Seth is returning to the LaBute New Theater Festival for the third year in NYC. For STLAS: LaBute's ***Just Desserts***, Mamet's ***November***, ***A Doll's House***, ***Back of the Throat***, and ***Medal of Honor Rag***. Directing credits include ***The Bradfords*** starring Judy McLane, ***The Climb***, ***Dolphins & Sharks***, ***The Journeymen and Womyn (with a "y")***, ***Marry Me a Little***, ***Songs From An Unmade Bed***. Other NYC credits: ***Alice is Burning*** and ***Fitted Up*** for Open Bar Theatricals. United Solo Festival, ***NEWSical***, ***The Marvelous Wonderettes***.
www.SethWardPyatt.com

ST. LOUIS Actors' Studio

ST. LOUIS ACTORS' STUDIO
(Producer)

In addition to producing 4-6 full length plays each season, St. Louis Actors' Studio is proud to continue the LaBute New Theater Festival each summer at the Gaslight Theater. The festival is open to both professional playwrights and high school students. The festival accepts submissions each October through December and features a world premiere one act play by Neil LaBute each year.
www.stlas.org

SPECIAL THANKS

CONTEMPTIBLE ENTERTAINMENT, Terry Schnuck, Jim Walker, Joe Carpenter, Elisa Roth, Dorothy Carpenter.

NOW IN THEATER A — THROUGH FEBRUARY 25

One Year Lease Theater Company and Stages Repertory Theatre present

BRILLS

By Kevin Armento and Bryony Lavery
Directed by Ianthe Demos and Nick Flint
Movement Direction by Natalie Lomonte

Billie Jean King and Bobby Riggs face off in the 1973 Battle of the Sexes tennis match.



59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
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MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
TORIA STERLING Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

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ST. LOUIS Actors' Studio

WILLIAM ROTH: FOUNDER, ARTISTIC DIRECTOR
PRESENTS



LABUTE NEW THEATER FESTIVAL

FEATURING THE NEW YORK PREMIERES OF

HATE CRIME BY NEIL LABUTE
WINTER BREAK BY JAMES HAIGNEY
PERCENTAGE AMERICA BY CARTER W. LEWIS
DIRECTED BY JOHN PIERSON

59E59

THEATER C

JAN 11 – FEB 4, 2018

ST. LOUIS Actors' Studio PRESENTS

WILLIAM ROTH: FOUNDER, ARTISTIC DIRECTOR

LABUTE NEW THEATER FESTIVAL

HATE CRIME / BY NEIL LABUTE

STARRING **CHAUNCY THOMAS*** AND **SPENCER SICKMANN**

WINTER BREAK / BY JAMES HAIGNEY

STARRING **AUTUMN DORNFELD***, **SPENCER SICKMANN**, AND **KELLY SCHASCHL**

INTERMISSION

PERCENTAGE AMERICA / BY CARTER W. LEWIS

STARRING **AUTUMN DORNFELD***, **CHAUNCY THOMAS*** AND **KELLY SCHASCHL**

DIRECTED BY ASSOCIATE ARTISTIC DIRECTOR JOHN PIERSON

TONIGHT'S PLAYS, EXCEPT *HATE CRIME* (American Premiere), RECEIVED THEIR WORLD PREMIERES AS PART OF ST. LOUIS ACTORS' STUDIO'S *LABUTE NEW THEATER FESTIVAL* AT THE GASLIGHT THEATER ST. LOUIS, MISSOURI.

SET DESIGN	PATRICK HUBER
LIGHTING DESIGN, TD	JONATHAN ZELEZNIAK
COSTUME AND PROP DESIGN	CARLA LANDIS EVANS
SCENIC DESIGN	LINCOLN PARK PERFORMING ARTS CENTER
SOUND DESIGN	JOHN PIERSON
PRODUCTION STAGE MANAGER	SETH WARD PYATT *
ASSISTANT STAGE MANAGER	ANDREA LESSARD
STAGE HAND	JOSEPHINE ROTH
PRODUCTION MANAGER	AMY PAIGE

There will be one ten-minute intermission.

*These Actors and Stage Manager are appearing courtesy of Actors' Equity Association

PLAYWRIGHTS

NEIL LABUTE

(Hate Crime)

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London. He also attended the Sundance Institute's Playwrights Lab and recently directed ***Uncle Vanya*** at Germany's oldest working theater, Theatre Konstanz. His films include *In the Company of Men* (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), *Your Friends & Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things* (a film adaptation of his play by the same title), *The Wicker Man*, *Lakeview Terrace*, *Death at a Funeral*, *Some Velvet Morning*, and *Dirty Weekend*. LaBute's plays include ***Bash: latter-day plays***, ***The Shape of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig*** (Olivier Award Nominated for Best Comedy), ***Some Girl(s)***, ***This Is How It Goes***, ***Wrecks***, ***Filthy Talk For Troubled Times***, ***In a Dark Dark House***, ***Reasons To Be Pretty*** (Tony Award Nominated for Best Play), ***The Break of Noon***, ***In a Forest Dark and Deep***, ***Reasons To Be Happy***, ***The Money Shot***, ***The Way We Get By***, ***All The Ways To Say I Love You***, ***How To Fight Loneliness***, and the upcoming ***The Answer To Everything***. He has also written ***Reasons To Be Pretty Happy*** (the final play in his ***Reasons*** trilogy) which will debut at MCC in New York during the 2017/18 season. He has adapted ***Woyzeck***, ***Dracula***, ***Miss Julie***, ***Uncle Vanya***, and ***Antigone*** for the stage. For television he created the series *Full Circle*, *Ten X Ten*, and *Billy & Billie* for DIRECTV. He is currently the show runner for the Syfy series *Van Helsing*. LaBute is also the author of *Seconds of Pleasure*, a collection of short fiction which was published by Grove Atlantic.

CARTER W. LEWIS

(Percentage America)

Carter W. Lewis is currently serving as Playwright-in-Residence at Washington University. Prior to that he was Literary Manager & Playwright-in-Residence for The Geva Theatre Center (NY). Carter was also co-founder and Resident Playwright for Upstart Stage in Berkeley, California. He is the winner of several national playwriting awards including The Julie Harris - Playwriting Award, The State Theatre - Best New American Play, The Cincinnati Playhouse Rosenthal New Play Prize (1996 & 2001), New Dramatist Playwriting Award, Playwright's Center Jerome Residency, The Blanche and Irving Laurie Foundation Award (2003), and he is a two-time nominee for the American Theatre Critics Award. His published works include ***Art Control***, ***No-Preying***, ***A Geometric Digression of the Species***, ***Soft Click Of A Switch***, ***An Asian Jockey In Our Midst***, and ***The One-Eyed Man Is King***. Other plays by Carter W. Lewis include ***Golf With Alan Shepard***, ***Picasso Does My Maps***, ***Longevity Abbreviated For Those Who Don't Have Time***, ***Women Who Steal***, ***Men on the Take***, ***American Storm by Integrity Out of Molly Brown***, ***Kid Peculiar***, ***Ordinary Nation***, ***Evie's Waltz***, ***The Storytelling Ability of a Boy***, ***The Cha Cha of a Camel Spider***, ***Hit Story***, ***Camden & Lilly***, ***The Hummingbird Wars***, ***The Gun in the Floor***, ***Echo Location***, and ***With*** (developed at PlayPenn, summer 2017).

JAMES HAIGNEY

(Winter Break)

Winter Break was produced first as part of the LaBute New Theatre Festival in St. Louis in 2016. James' play, ***The Woman Standing on the Moon*** was produced by Spica 8 Productions at Urban Stages in 2011. His work also has been read and developed in NY at Rattlestick Theater, Abingdon Theatre, Gallery Players, and as one of the winners of the hotINK International Play Reading Festival at the Tisch School, NYU. James was a finalist in short play festivals at Red Bull Theatre in NYC and at Studio4Seattle. His work reached the semi-final round in the GAP readings/Aurora Theatre, San Francisco, at the Bay Area Playwrights Festival, and at Theatre503 in London. James has worked as a campus minister, an English professor, and currently as an astrological counselor.

CAST

SPENCER SICKMANN

(Man 1, Bailey)



Spencer Sickmann appeared in ***Waiting For The Erie Lackawanna*** and ***How's Bruno*** at this summer's LaBute New Theater Festival. Spencer is classically trained and has studied at Murray State University, University of Akron, and The American Academy of Dramatic Arts in Hollywood with teachers Scott Reiniger, Judith Bohannon, Rob Adler, and others. Theater roles include John Dodge in ***Middletown*** and Satan in ***Last Days of Judas Iscariot*** at Lost Angels Productions, which he co-founded. Favorite roles include Frank Elgin in ***The Country Girl***, Sweeney in ***Sweeny Todd***, and Fonzie in the Ohio regional premiere of ***Happy Days, the Musical***. He is grateful to STLAS for giving him this opportunity and excited to be working with this incredibly talented group of artists.

CHAUNCY THOMAS

(Man 2, Andrew)



Chauncy previously performed in ***Topdog Underdog*** for STLAS (STL Circle Award Lead Actor in a Drama nominee). Credits include ***Romeo and Juliet*** at Lincoln Center Education, ***To Kill a Mockingbird*** at Bay Street Theatre, ***Clybourne Park*** at the Repertory Theatre of St. Louis (STL Circle Award winner for Outstanding Drama Production and Outstanding Ensemble in a Drama), ***Alabama Story*** at Wellfleet Harbor Actors Theatre, ***The Winter's Tale*** at Shakespeare Festival St. Louis, ***The Real McCoy*** at The Black Rep (Kevin Kline Award Supporting Actor in a Play nominee). TV: *Madam Secretary*.

AUTUMN DORNFELD

(Kitty, Arial)



Broadway/Off Broadway includes ***The Graduate*** (Broadway and National Tour), ***Beebo Brinker Chronicles*** (37 Arts, NYTW, Leigh Silverman, dir.), David Gordon's ***UnCivil Wars*** with Estelle Parsons (The Kitchen/PickUp Co.), ***Prometheus Bound*** with David Oyelowo (CSC), ***Frankenstein Upstairs***, ***Hail Satan*** (Gideon Productions), ***The Taming of the Shrew*** (ATA), Will Eno's ***Intermission***, ***Wedding Pictures*** (EST), ***Perfect Harmony*** (Fringe, Fringe Encores), ***Homebody/Kabul*** (NYTW), ***The Parrot*** (Flea), ***Aunt Pieces*** (Cherry Lane), ***Old Money*** (Lincoln Center). Regional: ***The Grapes of Wrath*** (Intiman), ***Under Midwestern Stars*** (KC Repertory), ***The Tin-Pan-Alley Rag*** (Maltz-Jupiter), ***A Little Night Music***, ***The ThreePenny Opera*** (Playmakers Rep, Bartlett Sher, dir.), ***Ruby Sunrise***, ***Fabulation?!*** (Sundance). Film and TV credits include *Law and Order*, *All My Children*, *Trading Women*, *The Undeserved*, *Extremely Loud and Incredibly Close*, *Sunburn*, and *Fall to Rise*.

KELLY SCHASCHL

(Joanna/Aisha, The Girl)



Kelly is a high school senior at John Burroughs in St. Louis, where she has performed in various theatrical productions. Last summer Kelly participated in the St. Louis edition of the LaBute New Theater Festival, playing The Girl in ***Percentage America***. Other recent roles include Scout in ***To Kill a Mockingbird***, Catherine in ***Pippin***, The Girl in ***The Hot L Baltimore***, Gladys in ***The Skin of Our Teeth***, and Amelia Earhart in the world premiere of the musical ***Hart***. In addition to acting, Kelly enjoys all genres of music and can usually be found songwriting, singing, or playing an instrument. She wishes to thank her family, friends, and John Pierson.