SARA HAMBLIN
Assistant Stage Manager

Hamblin is thrilled to join ***How Alfo Learned to Love!*** She is an active member of The Harbor Playhouse. Credits include: Spotlight Operator – ***Mary Poppins***, ***Legally Blonde***, ***Spamalot*** and ***Shrek***. Light Board Operator – ***Willy Wonka and the Chocolate Factory*** and ***Little Shop of Horrors***. Sound Cue Operator – ***To Kill a Mockingbird***. Backstage Tech – ***Les Miserables***. Animal Handler for ***Wizard of Oz***. Her short film ***Under the Radar*** recently premiered at the CC7D Film Festival in Corpus Christi, in which she not only acted, but also shot, edited and co-wrote.

COURTNEY KUPFERSCHMIDT
Props Master

Courtney comes to ***How Alfo Learned to Love*** after being Props Master for Captive Audience with New York Deaf Theatre. She has previously worked as Props Assistant for ***Songbird*** at 59E59 Theaters, ***Travels With My Aunt*** with Keen Company, and ***Hard Love*** with The Actors Company Theatre. She went to Bennington College where she studied Theater Design/Visual Arts.

ANNE HABEN
Social Media

Haben is excited to be working in New York on her first show after getting her BA in Advertising from Ball State University. She has worked on social media accounts for places like the Indianapolis Museum of Art and TOMS King franchise and is ready to give fans some sneak peaks to ***How Alfo Learned to Love***.

JUDY BOWMAN, CSA
Casting

Recent NY Theater: ***Schooled*** (NY Fringe/James Kautz); ***The New Morality*** (Mint Theater); ***The Dreamer Examines His Pillow*** (Attic Theater Co). Regional: ***Outside Mullingar*** and ***I Hate Hamlet*** (Dorset Theater Festival); Kitchen Theatre Co; ***Guards At The Taj*** (Woolly Mammoth); and ***Splendid's*** (CDN-Orleans, France). Frequent collaborations with Partial Comfort, Ma-Yi Theater, Project Y, Jewish Plays Project, Your Name Here, and the Humana Festival. Film: ***Hurricane Bianca***, ***Lost Cat Corona***, ***My First Miracle***, ***Gold Star***, ***Copenhagen***, and numerous short films. 2015-16 Artios Award nomination for Best Webseries Casting. Adjunct Asst. Professor at Columbia University Film School's MFA program.

Special Thanks

Special thanks to Kathleen Bishop for her talent and care; Darryl Patterson/dpstudio.nyc; New Georges; and all of the directors and actors in the previous versions of this play.

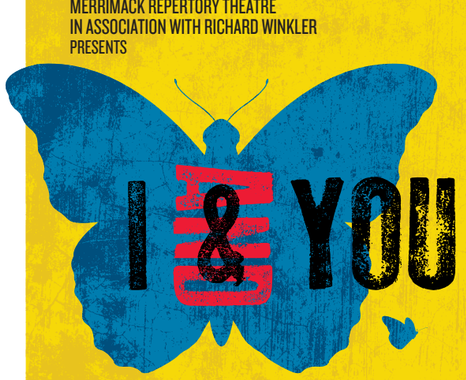
† These Designers are members of United Scenic Artists Local USA 829

* The Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
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CORINN MORENO Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ERIK DE JESUS Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
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59E59 THEATER B

AL DENTE PRODUCTIONS
AND KELLI K. BARNETT
OF LITTLE BARN PRODUCTIONS
PRESENT

HOW ALFO LEARNED TO LOVE

BY **VINCENT AMELIO**
DIRECTED BY **DAISY WALKER**

DECEMBER 16 – JANUARY 3



AL DENTE PRODUCTIONS
AND KELLI K. BARNETT OF LITTLE BARN PRODUCTIONS
PRESENT

How Alfo Learned to Love

BY
VINCENT AMELIO

DIRECTED BY
DAISY WALKER

Cast in Order of Appearance

Sal Idello	ROBERT FUNARO*
Grandpa Idello	ARMEN GARO*
Maria Idello	JOANNA BONARO*
Alfo Idello	CHRISTIAN THOM*
Bellinda Idello	JENNA D'ANGELO
Father Carmine	NICK DeSIMONE
Tony Vallone	DOMINICK LaRUFFA JR.*
Gianna Gionfrida	LAUREN NICOLE CIPOLETTI*

Set Design	STEVEN C. KEMP †
Costume Design	KEVIN R. REED
Lighting Design	PATRICIA M. NICHOLS †
Original Music & Sound Design	M. FLORIAN STAAB †
Production Stage Manager	LIONEL A. CHRISTIAN*
Assistant Stage Manager	SARA HAMBLIN
Casting	JUDY BOWMAN, CSA

Production Team

Producer	KELLI K. BARNETT
Dramaturge	CHRISTIAN THOM
Technical Director	ZAC BLITZ
Props Master	COURTNEY KUPFERSCHMIDT
Social Media	ANNE HABEN

The running time of *How Alfo Learned to Love* is 1 hour and 45 minutes with one ten-minute intermission.

ROBERT FUNARO
Sal Idello



Director/Actor, Robert Funaro is no stranger to 59E59 Theaters after an acclaimed performance in ***Fresh Kills*** – he is elated to be back! Funaro is well known for his character, Eugene Pontecorvo, in the award-winning HBO TV series ***The Sopranos***, which garnered him an Emmy Ballot. He has a recurring role in Martin Scorsese's new HBO series ***Vinyl***. Film credits include: ***American Gangster*** directed by Ridley Scott, David Chase's ***Not Fade Away***, and ***Charlie Mantle*** directed by Fred Carpenter. Funaro's directorial credits include ***How Alfo Learned to Love*** at America Opera Center, and ***Etta Jenks*** starring Maureen Van Zandt. Films: ***The Nutcracker*** and ***Kid***. Twitter: @RobRoyRamone

ARMEN GARO
Grandpa



Garo is a former New England Heavyweight Kickboxing Champion, receiving Honorable Mention as one of the top 10 fighters in the world. He is a graduate of the Trinity Rep Conservatory in Providence, RI. Garo has appeared at the Rhode Island Shakespeare Theatre, Trinity Repertory Company, Providence Opera Company, and Berkshire Repertory Company. Film/TV credits include ***The Departed***, ***The Sopranos, Brotherhood***, ***Friends and Romans***, and ***Third Watch***. He recently completed filming the first season of the new HBO series, ***Vinyl***. www.armengaro.com

JOANNA BONARO
Maria Idello



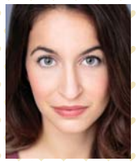
TV/Film credits include ***Law & Order: SVU***, ***Show Me A Hero***, ***Mozart in the Jungle***, ***Boardwalk Empire***, ***Black Box***, ***The Sopranos***, ***Saved By The Pole***, ***Traveling***, ***Welcome To Earth***. Off Broadway: ***Measure for Measure*** (Bleecker St Theatre), ***The Art of Thinking*** (The MET), ***Much Ado About Nothing*** (GBS Theatre, London). See Bonaro starring next year in the comedy pilot ***Good 'n Screwed***. No actor is an island so special thanks goes to Bobby, Vinny, Diana, Barbara, Alex, Yvette, Mom, Dixie, Virginia and Rory. Bonaro is a graduate of NYU School of Acting and RADA.
www.JoannaBonaro.com

CHRISTIAN THOM
Alfo Idello



Stage credits include ***A Midsummer Night's Dream*** (MET Opera), ***How Alfo Learned To Love Women*** (National Opera Center of America), ***Laughter on the 23rd Floor*** (The Schoolhouse Theatre), ***The Fallout*** (Arthur Seelen Theatre), ***Picasso at the Lapin Agile*** (Red Barn Theatre) and ***Noises Off*** (Leatherstocking Theatre Festival). His acclaimed one-man version of ***It's a Wonderful Life*** has run for several seasons at The Schoolhouse Theatre. A graduate of NYU, as a comedy writer his work has appeared on ***SNL***, ***Fit Pregnancy***, and ***Ology***. Toured as a stand-up and hosted ***Comedy Insider*** on iTunes. Film/T.V: ***Amongst Friends***, ***Peripheral Vision***, ***Peepers***, ***Scorned: Love Kills***, ***Deadline***.

JENNA D'ANGELO
Bellinda Idello



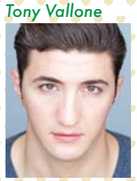
D'Angelo is thrilled to be a part of this production! She is a proud co-founder of Mastodon Theatre Company (www.mastodoncompany.com), as well as a Guest Artist with Wide Eyed Productions. D'Angelo recently helped write, produce and star in the upcoming web series ***A Guy Walks Into A Bar***. Theater: ***The Wedding Guest*** (reading: Moisés Kaufman); ***Elemeno Pea*** (Mastodon); ***Animals*** (FringeNYC); ***Leah in Vegas*** (FringeNYC). Film: ***Madeleine Zabel*** (Cambridge Film Festival); ***Silent Wave*** (Best Supporting Actress in a Short nomination); ***Vlogger*** (Take Two Festival); ***Bruiser*** (Intendence Film Festival); and ***Kin*** (Nitehawk Film Festival). BA: Western Michigan University.
www.jennadangelo.com Twitter: @JennaJMD

NICK DeSIMONE
Father Carmine



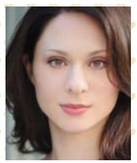
NYC stage credits include ***The Shaker Chair***, EST (dir. Ulu Grosbard, opp. Lois Smith); ***Seagull69*** (opp. Austin Pendleton); ***Design For Living*** (dir. Jack Hofsiss); ***The Places You'll Go***, Dixon Place; ***Balm In Gilead*** (dir. Amy Wright); ***Simon Afternoon*** (dir. James Gandolfini); ***Rye n Ginger***, Soho Playhouse; ***The FQ*** (Outstanding Actor Mention); ***Workday*** (dir. Arthur French); ***Sticky Eyes***, The Actors Studio; and a list of IMDB film credits. DeSimone recently wrote and directed his first film, ***Two Boroughs***, which has been playing in festivals and is currently prepping for his next movie Kenny Marino's ***Gay Cousin Kenny***. DeSimone is a dual citizen of the U.S. and Italy.
www.NickDeSimone.com

DOMINICK LaRUFFA, JR.
Tony Vallone



Off Broadway credits: ***My Big Gay Italian Wedding*** and ***My Big Gay Italian Funeral***, and ***Spring Awakening***. Broadway credits (as a Producer): ***All The Way*** (Tony Award), ***You Can't Take It With You*** (Tony Nomination), ***On The Town*** (Tony Nomination), ***An American in Paris*** (Tony Nomination), this season's critically lauded, culturally paramount, Deaf West revival of ***Spring Awakening***, and ***China Doll*** starring Al Pacino. LaRuffa is set to star in the 2016 feature films ***Men of Violence*** and ***All Mobbed Up*** both directed by iconic filmmaker John Gallagher, and, ***The Slice is Right*** directed by Marcus Mizelle. BFA Acting, Pace University.

LAUREN NICOLE CIPOLETTI
Gianna Gionfrida



Previous credits include ***Heathers: The Musical*** (New World Stages); ***Macbeth*** (Classic Stage Company); ***The Dreamer Examines His Pillow*** (The Attic Theatre Company); ***The Snow Queen: The Musical*** (NYMF); ***The Idiot*** (New Ohio Theatre); and ***Festen*** (The Connelly Theatre). MFA in Acting: Columbia University, BA in Musical Theatre: CSU Chico.

VINCENT AMELIO
Playwright/Producer

Amelio has three full-length plays: ***Rookie Lifeguard's Last Day***, performed at American Theater of Actors (2004); ***Casabarka***, at The Aldous Theater (2012); ***How Alfo Learned to Love***, at Sanford Meisner Theater (2005); at Adelphi University (2006); at Connelly Theater in NYC Fringe Festival (2010), and at National Opera-America Center (2014). A monologue from *"Alfo"* is published in *InterJACtions: Monologues at the Heart of Human Nature*. Amelio's one acts, ***Tough Guys Don't Sew*** and ***Bonnie and Clyde Encounter Miss Crabtree*** have been produced by Nylon Fusion Theater Company. He lives in Long Island with his wife and daughter. ameliovincent@gmail.com

DAISY WALKER
Director

Walker has directed from California to NYC. Credits include productions at The Guthrie Theater Lab, La Jolla Playhouse, Keen Company, Classic Stage Company, New Georges, W.H.A.T, Payomet, Cape Rep, Harbor Stage, and Adirondack Theatre Festival. She has also directed new work by Kristoffer Diaz, Julia Jordan, Duncan Sheik, Eric Lane, and Melanie Marnich, and served as the Assistant Director for ***Jersey Boys*** Broadway, National Tour and regionally. Walker is an Artistic Associate at Classic Stage Company. Other Broadway Assistant Directing include: Aaron Sorkin's ***The Farnsworth Invention***; ***Dracula, The Musical***; and ***Sinatra, His Voice, His World, His Way***. Walker is a Usual Suspect at New York Theatre Workshop and an affiliated Artist at New Georges. 2005 SSDC Sir John Gielgud Fellowship. MFA: UCSD.

STEVEN C. KEMP
Set Designer

NYC-based set designer for theater and opera. Selected Off Broadway designs include: ***Travels With My Aunt***, ***John & Jen***, ***Middle of the Night***, ***The Film Society***, ***The Old Boy***, and ***Marry Me a Little*** (Keen Company); ***The New Morality***, ***Philip Goes Forth***, ***Love Goes to Press*** (Mint Theater); ***Extinction*** (Cherry Lane Theatre); ***Wildflower*** (Second Stage Theatre); ***Dov and Ali*** (The Playwrights Realm); and ***The Chocolate Show!*** (47th Street Theatre). Regional and Opera: Asolo Repertory Theatre, La Jolla Playhouse, Bucks County Playhouse, Opera San Jose, Opera Santa Barbara, Merola Opera, Kentucky Opera, Tulsa Opera, Indiana University, SF Conservatory of Music.

KEVIN R. REED
Costume Designer

Some of Reeds's past costume design works include ***Father Kennedy*** for NYC Fringe, ***Driving Miss Daisy***, ***A Chorus Line***, ***Alone Together***, ***Into the Woods***, and ***Nevermore***. He had the pleasure of Assistant Costume Designing for ***Project Runway***'s Jillian Lewis, The Opera Theatre of St. Louis and The Repertory Theatre of St. Louis. He is currently working in distribution for a high-end French fashion brand called Jitrois. He is also working on developing his own line. Reed earned his BFA in Costume and Scene Design from The Conservatory for Theatre Arts at Webster University.

PATRICIA M. NICHOLS
Lighting Designer

NY Design credits include ***Broken***, The Bridge Theatre; ***Splintered Souls***, The Mint Theater; ***Fidelity Futurestage***, New World Stages; ***Because I Can***, Greenwich Theatre; ***The Souls of Our Feet***, Triangle Theatre; ***Safety***, Urban Stages. National Tour credits include: ***The Gazillion Bubble Show***. Regional Theater Credits include: ***Outside Mullingar***, Cape Rep Theatre; ***Dream Girls***, ***Barefoot In The Park***, ***39 Steps***, and ***Our Town***, Skyline Theatre. Nichols is the Associate Lighting Designer for the Broadway, regional, and international productions of ***Jersey Boys***, Broadway's ***The Pirate Queen***, ***A Free Man of Color***, and the Broadway and touring productions of Billy Crystal's ***700 Sundays***. She holds an MFA in Lighting Design from UCSD.

M. FLORIAN STAAB
Original Music and Sound Designer

Recent credits include ***The Library*** (The Public Theater); ***Uncle Vanya*** (Pearl Theatre Company); ***Winners*** (Ensemble Studio Theatre); ***Juno and the Paycock*** and ***Sea Marks*** (Irish Repertory Theatre); ***This Lingering Life*** (Here Arts); ***Midsummer Night's Dream*** (Classic Stage Company); ***The Rivals*** (Center Stage, Baltimore); ***The Indifferent Lover*** (Greenwich Music Festival); ***The Old Boy*** (Keen Company); ***A Bright New Boise*** and ***And Miles To Go*** (Partial Comfort); ***The Suitcase Opera*** (Chicago Opera Vanguard); ***Blueprints of Relentless Nature***, and ***Darwin's Wife*** (World Premiere in Japan). Staab is the resident sound designer at the Eugene O'Neill National Playwrights Conference. BA Oberlin College; MFA Krannert Center.
www.florianstaab.com

KELLI K. BARNETT
Producer, Founder Little Barn Productions

Barnett received a BFA from the Acting Conservatory at SUNY Purchase. She has acted in numerous independent films such as the award-winning feature ***The Definition of Insanity*** with Peter Bogdanovich. She developed and produced ***The Lady Swims Today***. Current projects: ***Will Do... Triumph from Tragedy*** (Co-Director, Producer); ***Will He Run?*** documentary (Co-Director, Producer); ***Barn2Buck*** docu-series (Co-Director, Producer). She also directs and produces with dpstudio.nyc, a full service commercial photography and video production house. Twitter: @willherun

LIONEL A. CHRISTIAN
Stage Manager

Lionel A. Christian is excited to join the team of ***How Alfo Learned to Love!*** Broadway Stage Management: ***Amazing Grace***, ***On Your Feet the Musical***. Off Broadway Stage Management: ***Sway–Dance With Me***, ***Brownsville Bred***, Alvin Ailey Dance Theatre. National tours: ***Dirty Dancing The Musical***, ***Anything Goes***, New York City Dance Alliance. Repertory Theater: ***Ring of Fire***, ***Winslow Boy***, ***All The Way***. Broadway General & Company Management: ***Big Fish***, ***Romeo and Juliet***, ***A Time to Kill***, ***The Bridges of Madison County*** and ***Hedwig and the Angry Inch***. Production Management: The Bowery Presents, Del Valle Productions, The Schoolhouse Theatre. Line Producing: ***Held Momentarily*** the Musical, ***Reasons Y***. Training: BFA in Stage Management, Webster University and LaGuardia Arts.