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THE PLAY COMPANY
AND **POR PIEDAD TEATRO**
PRESENT

WORKING ON A SPECIAL DAY

BASED ON ***UNA GIORNATA PARTICOLARE***
BY **ETTORE SCOLA**, **RUGGERO MACCARI**
AND ADAPTED BY **GIGLIOLA FANTONI**

TRANSLATED BY **DANYA TAYMOR**, **ANA GRAHAM** AND **ANTONIO VEGA**

DIRECTED AND PERFORMED BY
ANA GRAHAM AND **ANTONIO VEGA**

JANUARY 10 - FEBRUARY 10, 2013

E:BILL THEATER B



PLAYCC

Por Piedad
Teatro Foundation

Dear Friends,

Hello! Welcome to ***Working on A Special Day***. Have a seat! Just don't look at the mess; we're working on ***Una Giornata Particolare***, a play and Oscar-nominated film by Ettore Scola. If you haven't seen the movie, we suggest you add it to your Netflix queue. We think you'll like it. We did, to the point of wanting to do an English-language version here in New York. A Mexican/American collaboration on an Italian story might seem a bit odd if not for the fact that theatre is all about imagination. Let's pretend we are Italians and that we're speaking Italian. Let's pretend 59E59 Theaters is an apartment building in Rome. Let's pretend it's May 8th, 1938; Mussolini is in power and Hitler is visiting Rome today. Let's pretend we're happy about it. And then, let us put some questions into your mind: Is fascism over? Is it a political regime or a state of mind?

This project marks the first collaboration between our theatre companies, one based in New York and the other in Mexico City. We have so much in common, and we look forward to creating more work together as an ongoing conversation between our two communities of Mexico City and New York.

Thank you for coming to the show. Enjoy!

Kate Loewald and Lauren Weigel
Founding Producer and Executive Producer
The Play Company

Ana Graham and Antonio Vega
Founder/Artistic Producer and Artistic Director
Por Piedad Teatro

The Play Company and Por Piedad Teatro present

WORKING ON *A Special Day*

U.S. PREMIERE

BASED ON ***UNA GIORNATA PARTICOLARE***
BY **ETTORE SCOLA, RUGGERO MACCARI**
AND ADAPTED BY **GIGLIOLA FANTONI**

TRANSLATED BY **DANYA TAYMOR, ANA GRAHAM** AND **ANTONIO VEGA**

ORIGINAL STAGING CONCEPT BY
LAURA ALMELA AND **DANIEL GIMÉNEZ CACHO**

DIRECTED AND PERFORMED BY
ANA GRAHAM AND **ANTONIO VEGA**

SET AND LIGHT DESIGN
GABRIEL PASCAL

SOUND DESIGN
RODRIGO ESPINOSA

COSTUME DESIGN
ANA GRAHAM

SET AND LIGHT DESIGN ADAPTATION
DAVID L. ARSENAULT

SOUND DESIGN ADAPTATION
WILLIAM NEAL

PRODUCTION MANAGER
ADRIAN WHITE/PRODUCTION CORE, INC.

PRODUCTION COORDINATOR
AMANDA MICHELLE TAMNY

PRESS REPRESENTATION
SAM RUDY MEDIA RELATIONS

A workshop production of *Working on A Special Day* was produced by The Play Company and Por Piedad Teatro at The Flea Theater, Jim Simpson, Artistic Director, Carol Ostrow, Producing Director, 41 White Street in New York City.

The running time of *Working on A Special Day* is 70 minutes with no intermission.

ETTORE SCOLA

Co-Author

Ettore was born in Trevico, province of Avellino (Campania), Italy. He entered the film industry as a screenwriter with Ruggero Maccari in 1953, and directed his first film, ***Let's Talk About Women***, in 1964. In 1974 Scola enjoyed international success with ***We All Loved Each Other So Much (C'eravamo tanto amati)***, a wide fresco of post-World War II Italy life and politics, dedicated to fellow director Vittorio De Sica, for which he received the Cesar award. In 1976 he won the Prix de la mise en scène at Cannes for ***Brutti, sporchi e cattivii***. ***A Special Day*** (1977) won the Special Jury Prize at Cannes and was nominated for an Oscar as Best Foreign Film. Ettore Scola has directed close to 40 films in some 40 years, and he is still active. His film ***Passione d'amore***, adapted from a nineteenth-century novel, was adapted by Stephen Sondheim and James Lapine into the award-winning musical ***Passion***.

ANA GRAHAM

Antonietta, Co-Director, Co-Translator and Costume Designer

Ana studied theatre at the Núcleo de Estudios Teatrales in Mexico City. She is Artistic Director and founder of Por Piedad Teatro, where she has spent most of her career as an actress, producer, translator and costume designer for productions including: ***The Golden Dragon***, ***Psychosis 4.48***, ***Crave*** and ***Blasted*** (Best Actress and Best Translator by APT), ***Some Explicit Polaroids*** for which she was nominated for Best Supporting Actress by APT; and ***Grace and Glory*** by Tom Ziegler, for which she was awarded Best Young Actress by APT; and ***Interiors***. Outside Por Piedad she is remembered for her performance in ***Hedda Gabler***, ***Equus*** and ***Sexual Perversity in Chicago***. She has worked with such directors as Daniel Giménez Cacho, Enrique Singer and Martín Acosta. She starred in the film ***Mezcal*** by Ignacio Ortiz, for which she received an Ariel nomination as Best Actress and also in his ***Cuento de Hadas para Dormir Cocodrilos***. In 2003 she was awarded the annual grant for performing artist from Mexico's National Fund for the Arts. In 2011 Ana Graham was appointed Ambassador of Tourism in recognition of her contribution to art and Mexican culture.

ANTONIO VEGA

Gabriel, Co-Director, and Co-Translator

Antonio is an actor, playwright, director, and translator with a degree in performing arts from the ETX Jalisco School of Theater. He has also trained at Teatro Estudio, The Mexican Improv League; Odin Teatret in Holstebro, Denmark; The American Institute of Comedy, The Magnet Theatre Training Centre, HB Uta Hagen Studio in New York City and the Actor's Center in London, England. He has worked with directors such as Daniel Veronese, Daniel Giménez Cacho, and Martín Acosta. Some of his credits include: ***The Lonesome West*** by Martin McDonagh, Thomas Vinterberg's ***Festen*** and ***Women Dreaming of Horses*** by Daniel Veronese. In 2004, he became Literary Director of Por Piedad Teatro and has appeared with the company in ***The Golden Dragon***, ***Ladies and Gents***, ***Some Explicit Polaroids***, ***A Business Woman***, ***The Country*** and ***Playing the Victim***, among other plays. His credits as a translator include ***The Golden Dragon***, ***Psychosis 4.48***, ***Ladies and Gents***. As a part of INTAR's 2010 New Works Lab he directed Fernando Gambaroni's one-man show ***Just Don't Touch Me Amigo***.

DANYA TAYMOR

Co-Translator

Directing: ***I Hate Fucking Mexicans*** (co-translator), ***The Honest Whore***; ***You, Me and the Devil*** (playwright); ***Closer***, ***The Shape of Things***, and ***Stop Kiss***. Awards/fellowships: Van Lier Directing Fellowship; Gates Foundation Grant; Sudler Prize; Benenson Award; and Jody McAuliffe Award for Excellence in Directing. She is developing a play about Juarez, Mexico that will premiere next year at The Flea Theater, where she is a Resident Director.

GABRIEL PASCAL

Set and Lighting Designer

Gabriel has worked for over two decades as set designer, lighting designer and executive producer. Throughout his career he has worked with leading Mexican directors. He is currently president of Mexico's Academy of Dramatic Arts, in addition to being editor and co-founder of Teatro El Milagro.

RODRIGO ESPINOSA

Sound Designer

Rodrigo is an actor and musician, and graduated from La casa de Teatro, where he has served on the faculty. Among his sound designs are ***Someone Will Come*** by Jon Fosse, ***The Scarecrow*** by Maribel Carrasco, ***Siberia***, ***The Fools***, and several other works by David Olguín. ***Amarillo*** by Jorge Vargas, ***The Clean House*** by Sarah Ruhl and ***Salvation*** by Neil LaBute, ***Julius Design*** by Kara Lee Corthon.

DAVID L. ARSENAULT

Set and Light Design Adaptation

David is a New York City-based scenic and lighting designer for theatre and opera. NYC: ***A Charity Case***, ***Call Me Waldo***, ***Broadway Bares 2012***, ***Methtacular!***, ***The Eyes of Others***, ***As Wide As I Can See***, ***Friends and Relations***, and ***How I Fell In Love*** among many others. His design for First Prize at the Arclight Theatre was nominated for the American Theatre Wing's Hewes Design Award in 2011. **www.davidarsenaultdesign.com**

WILLIAM NEAL

Sound Design Adaptation

This is William's third PlayCo production, having previously worked on ***Invasion!*** and ***Edgewise***. Other NYC: ***Little Prince*** (New Victory); ***Good Mother***, ***Russian Transport***, ***Burning***, ***Blood from a Stone*** (New Group); ***Eyes of Babylon*** (59E59). William has worked on 25+ regional productions and is the sound engineer for the long-running Off-Broadway production, ***STOMP***.

AMANDA MICHELLE TAMNY

Production Coordinator

Amanda just finished the New York debut of ***Feng Yi Ting*** at Lincoln Center Festival. Recent credits include ***Newsies*** (Broadway/Papermill), ***Jekyll and Hyde*** (1st National), ***Screwtape Letters*** (Westside Theater), ***Trust***, ***Everyday Rapture***, ***Vanities***, ***Next to Normal*** (Second Stage) and ***Girl Crazy*** (Encores!). She sends all her love and gratitude to her family. **amandamichelletamny.com**

PRODUCTION CORE

Production Supervisor

Production Core lends support and guidance to theatre companies that produce high quality theatrical performances and need direction/support on the collaboration, planning and execution of the production process. The Production Core team is James E. Cleveland, Jared Goldstein, Adrian White, David Upton, Taylor Michael, Scott Andrews, Josh Morgan, Ron Grimshaw, Chasmin Hallyburton, Julie Shelton & S.M. Payson.



THE PLAY COMPANY

Producer

The Play Company produces adventurous new plays from the U.S. and around the world to advance a dynamic, global view of contemporary theatre and expand the American repertoire. Now in its 13th season, PlayCo's distinctive international programming links American theatre with world theatre, American artists with the global creative community, and American audiences with a whole world of plays. PlayCo's body of work includes 21 world, American and New York premieres, recently including the Obie Award-winning American premiere of ***Invasion!*** by Jonas Hassen Khemiri (Sweden) directed by Erica Schmidt, the America premiere of ***Enjoy*** by Toshiki Okada (Japan) directed by Dan Rothenberg, and the New York premiere of ***American Hwangap*** by Lloyd Suh (U.S.) directed by Trip Cullman. The Idea Lab, a program of public events that complement the production work, has recently featured distinguished guests such as playwright David Henry Hwang, the hip hop group Say Word Entertainment, and Hina Shamsi, director of the ACLU's National Security Project. Created in 1999 by Kate Loewald, Mike Ockrent and Jack Temchin, PlayCo received a 2007 Obie Award for its 'unique contribution to the Off Broadway community'. www.playco.org

POR PIEDAD TEATRO FOUNDATION

Producer

Por Piedad Teatro Foundation is a theatre company with its roots in Mexico City. This production marks the start of their work in New York. With a production history of more than 10 years, Por Piedad Teatro's past productions in Mexico include ***The Golden Dragon*** by Roland Schimmelpfennig (Germany); ***Playing the Victim*** by Oleg and Vladimir Presnyakov (Russia); ***Ladies and Gents*** by Paul Walker (Ireland); ***Psychosis 4.48***, ***Crave*** and ***Blasted*** by Sarah Kane (UK); ***The Country*** by Martin Crimp (UK); ***Some Explicit Polaroids*** by Mark Ravenhill (UK); ***Grace and Glory*** by Tom Ziegler (US); ***A Business Woman*** by José Enrique Gorlero (Argentina); and ***Interiors*** by Woody Allen (US). Pursuing the dialogue between the two cultures, Mexican and American, so close to one another and yet so different, Por Piedad Teatro is committed to theatre of the highest quality, seeking to create a bridge of mutual collaboration, generating links at every level, joining forces with the most talented theatre professionals from both countries by opening lines of communication that allow for mutual understanding. www.porpiedadteatro.org

PRODUCTION STAFF FOR WORKING ON A SPECIAL DAY

Production Manager Adrian White
Production Coordinator Amanda Michelle Tamny
Production Assistant Amber Mathis
Sam Rudy Media Relations Associate Bill Coyle
Graphic Designer Noah Scalin/Another Limited Rebellion
Production Photographer Carol Rosegg Photography

SPECIAL THANKS

Teatro El Milagro, The Mexican Cultural Institute, The Gallery Players, Dominic Cuskern, Association of Performing Arts Presenters, The Flea Theater, Mauricio Lomelín, Paulina Barros, Alex Beech, Rafael Bravo, Eliana Covarrubias, María Goyanes, Erich Jungwirth, Mano a Mano, Susan Chapman, Nancy Meli Walker, Marìa Salinas, Debbie Saivetz, Ana Serradilla, Ingrid Wheatly, Elena and Enrique Zepeda, Max Zunino, Manuel Molina, Elysabeth Kleinhans, Peter Tear and everyone at 59E59 Theaters.

SPECIAL THANKS TO:

Fernando Gambaroni and Patricia Ortiz for their contributions to the Studio development of this piece.

THE PLAY COMPANY STAFF

Founding Producer Kate Loewald
Executive Producer Lauren Weigel
Director of Development Sarah Frazier
Artistic Associate Melissa Hardy
General Management Associate Hannah Mason
Marketing and Audience Outreach Consultant Nella Vera
Marketing Consultant Bill Updegraff
General Management and Fundraising Intern Tine Sveberg
Script Readers Paul Takacs, Melissa Chambers, Adrian Silver
Literary Consultant Linda Bartholomai
Associate Artist Trip Cullman

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THE PLAY COMPANY'S 2012/13 SEASON ALSO INCLUDES

THE GOLDEN DRAGON

(New York Premiere)

By Roland Schimmelpfennig
Directed by Ed Sylvanus Iskandar
Translated by David Tushingham

MAY 8 - JUNE 9, 2013
The New Ohio Theater, 154 Christopher Street, West Village

An agonizing toothache launches a tragicomic tale set in your local Pan-Asian takeout. Five actors play 15 characters as the tooth magically weaves together the stories of the immigrant kitchen workers, their customers and neighbors in the heat and frenzy of the dinner rush. This high-energy, kaleidoscopic play, by one of Europe's most popular and adventurous writers, explores how intertwined our lives really are.

THE PLAY COMPANY WOULD LIKE TO THANK THE FOLLOWING FOUNDATIONS, GOVERNMENT AGENCIES AND INDIVIDUALS FOR THEIR GENEROUS SUPPORT OF OUR WORK*

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* Includes Special Events.

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To support Por Piedad Teatro activities in New York, please visit us at www.porpiedadteatro.org

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