LAByrinth Theater Company

PRESENTS

LAB:STRIPPED

HOUSE OF BLUE ROBES

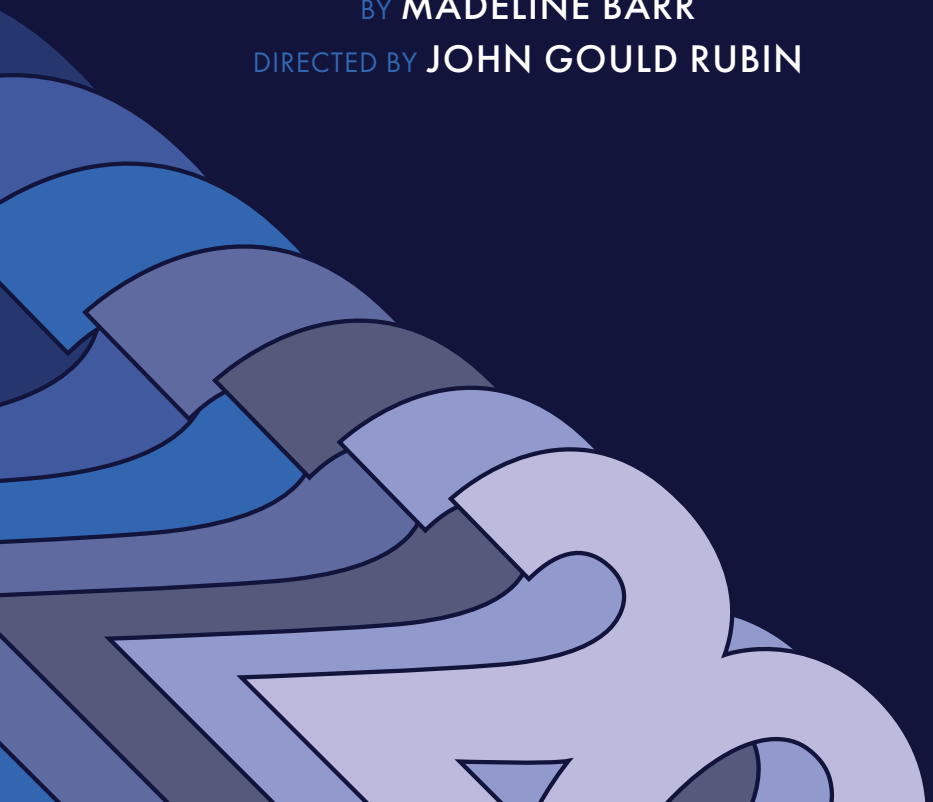
BY SETH ZVI ROSENFELD

DIRECTED BY BRIAN ROFF

RECURRING

BY MADELINE BARR

DIRECTED BY JOHN GOULD RUBIN



BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

LABYRINTH THEATER COMPANY

PRESENTS

LAB:STRIPPED: HOUSE OF BLUE ROBES

BY SETH ZVI ROSENFELD

DIRECTED BY BRIAN ROFF

— CAST IN ALPHABETICAL ORDER —

Alphonso ..... VICTOR ALMANZAR *
Marisol ..... KATHERINE GEORGE *
Maylin ..... IZABEL MAR *
Schlomo D. ..... DAVID POTTERS *
Gilberto ..... ED TRUCCO
Florence ..... VIVIANA VALERIA *

— CREATIVE TEAM —

Playwright ..... SETH ZVI ROSENFELD
Director ..... BRIAN ROFF
Costume Design ..... PAULA CHRISTENSEN
Sound Design ..... SEAN HAGERTY †
Intimacy Coordinator ..... JOEY MASSA
Lighting Design ..... KIA ROGERS
Fight Director ..... SETH ZVI ROSENFELD
Scenic Design ..... NINGNING YANG
Production Stage Manager ..... BLEU ZEPHRA SANTIAGO
Assistant Stage Manager ..... JAMIE ROSE BUKOWSKI *

— PRODUCTION TEAM —

Artistic Director ..... AARON ROMAN WEINER
Associate Artistic Director ..... NEIL TYRONE PRITCHARD
General Manager ..... ANDREW FRANK
Administrative Associate/Producer ..... BIANCA PUORTO
Season Producer ..... KIA ROGERS
Associate Producer ..... ERICK BETANCOURT

Run time: 2 hours, including an intermission

Supporters: The New York State Council on the Arts with thanks to the Office of the Governor and the New York State Legislature. New York City Department of Cultural Affairs, in partnership with the City Council.

ACTORS' EQUITY ASSOCIATION

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

VICTOR ALMANZAR
(Alphonso)



Victor Almanzar's theater credits include: Oswaldo in ***Between Riverside and Crazy***, Joey Fresco in ***Halfway Bitches Go Straight to Heaven***, Oscar in ***Grand Concourse***, Luis in ***Man in the Ring***, Herbert in ***Medea***. Some of his TV and film credits include: *11:55*, *Homeland*, *Power*, *Empire*, *Blue Bloods*, *Chicago PD*, *Ricky*, *High Maintenance*. Before turning his attention to acting, Victor was a United States Marine. He was nominated for a Lucille Lortel Award, Drama Desk Award, and an IRNE Award. Victor received his MFA from The Actors Studio Drama School and is now a proud lifetime member of the Actors Studio and the LAByrinth Theater Company.

KATHERINE GEORGE
(Marisol)



Katherine George is an Afro Latina multi-hyphenate artist and educator from the Bronx, NY, by way of the Dominican Republic. Recent acting credits include: ***blood work*** (National Black Theater), ***Bees & Honey*** (Marin Theater Company), ***Clyde's*** (Denver Center for Performing Arts). As a poet, she was a proud member of the first-ever all-female slam team representing the Nuyorican Poets Cafe. As a vocalist, she served as a background vocalist for Jennifer Lopez at her NBC Fourth of July performance and Live Spotify Studio Session. She is a proud member of the Dominican Artist Collective. MFA: Columbia University.

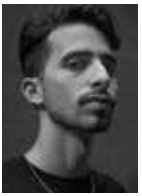
IZABEL MAR
(Maylin; she/they)



Film: *Unt. Bigelow Project* (Netflix); *Babygirl*, *Showing Up* (a24). Off Broadway: ***Family*** by Celine Song (Hoi Polloi), ***MAC BETH*** (Red Bull), Clubbed Thumb, The Public Theater. New York: ***Joan of Arc in a Supermarket in California***, ***galatea 2.0***, Audible, Improvised Buffy. Regional: ***Stacy*** by Ruby Rae Spegiel, ***MAC BETH*** (Seattle REP). Reps: Authentic Management. She is thrilled to be here.

izabelmar.com
@izzyetc

DAVID POTTERS
(Schlomo D.)



David Potters is a multidisciplinary performer, writer, and producer. He made his Off Broadway debut in the world premiere of Pulitzer Prize-winner John Patrick Shanley's ***Prodigal Son*** at Manhattan Theatre Club. TV/film credits include *Red Oaks* (Amazon Studios) and Robert Siegel's *Cruise*. As a writer-performer, his work has been presented/developed by the Cherry Lane Theater, LAByrinth Theater Company, La MaMa, Bowery Poetry Club, Wild Project, and others. He has co-produced and programmed the reading series Good Evening Rep since 2022. BFA: NYU Tisch.

ED TRUCCO
(Gilberto)



Ed Trucco was born in New York, raised in Argentina and Puerto Rico. His stage credits: ***Light of Night*** at IATI Theatre, ***In the Bar of a Tokyo Hotel*** at New World Stages, ***Tango Fever*** at La Tea Theater, ***Color of Desire*** at Repertorio Español, ***Underneath My Bed*** at Rattlestick Theater, ***Nowhere on the Border*** at Repertorio Español (ACE Award winner for Best Actor 2008 –HOLA Award winner for Best Bilingual Actor 2008), ***El Cano (The Blond Man)*** at Repertorio Español (OBIE Award winner 2004), among others. His film and TV credits include the critically acclaimed *Maria Full of Grace*, *Kiss of Death*, *Highlander II*, and several episodes of *Law and Order*. Has worked with Telemundo in *Al Otro Lado Del Muro* and *No Te Puedes Esconder*. He can currently be seen in the popular series *La Reina Del Sur 3* on Netflix.

VIVIANA VALERIA
(Florence)



Credits include: ***I Can't Make Sense*** (Studio 17), ***Between Riverside and Crazy*** (Second Stage Theater), ***Halfway Bitches Go Straight To Heaven*** (Atlantic Theater Company); ***lolita lolita, Día Y Noche*** (59E59); ***The Motherf**ker With The Hat*** (T. Schreiber Studio), *Jessica Jones* (Netflix). Up next: ***Funny Valentine*** by Isabel Monk Cade. Proud member of the LAByrinth Theater Company.

SETH ZVI ROSENFELD
(Playwright)

Seth is born and raised in NYC, and happy to be working with LAByrinth. His plays include ***The Blackeyed Brothers*** (Samuel French award), ***The Writing on the Wall*** (WTC), ***A Brother's Kiss*** and ***After the Marching Stopped*** (INTAR), ***Servy-n-Bernice 4Ever*** (Provincetown Playhouse); ***The Flatted Fifth***, ***Everything is Turning into Beautiful***, and ***Downtown Race Riot*** (The New Group); ***Handball*** (SummerStage NYC). Film: *A Brother's Kiss, King of the Jungle, Sunday at Il Posto*. TV: *The Get Down* (Netflix), *How To Make It in America* and *Subway Stories* (HBO); *Them* (Amazon; WGA award nominee).

www.sethzvirosenfeld.com
@rosenfeldseth

BRIAN ROFF
(Director)

Brian Roff is a director who specializes in the development of new plays. Recent credits include ***Dirty Laundry*** by Mathilde Dratwa (Audible), ***Milk & Gall*** by Mathilde Dratwa with Zoe Kazan (Barn Series), ***Summer with Dianne*** by Seth Zvi Rosenfeld (Barn Series), and ***Dutch Masters*** by Greg Keller (LAByrinth & Berkshire Theatre). Brian also wrote and directed 14 annual ***Celebrity Charades*** benefits for LAByrinth. He is a LAByrinth company member and was assistant director to Philip Seymour Hoffman on ***The Little Flower of East Orange***, ***The Last Days of Judas Iscariot***, and ***Our Lady of 121st Street***, all by Stephen Adly Guirgis.

PAULA CHRISTENSEN
(Costume Design)

Paula Christensen is thrilled to be collaborating with director Brian Roff again after having worked with him in the capacity of costume designer on various projects in the late nineties/early aughts (sorry to age us, Brian!). She is an actor, choreographer, and director in theater and television and a proud member of SAG/AFTRA and AEA. Thanks and love always to Mikey and Abbott.

imdb.me/Paula

SEAN HAGERTY
(Sound Design)

Sean Hagerty is a sound designer, composer, and violinist based in NYC. With Third Rail Projects, he's created immersive soundtracks for ***Then She Fell*** (Bessie Award), ***Ghost Light*** (Lincoln Center), ***Yours to Lose*** (SXSW), ***Midsummer: A Banquet*** (Drama Desk Nomination), ***Sweet and Lucky*** (Denver Center), ***The Grand Paradise***, and *Still, the Sky*, a fully underscored audiobook. Other shows include Mint Theater's ***Sump'n Like Wings*** (Theater Row), ***Drift*** (New World Stages), ***Hit the Body Alarm*** (Performing Garage), ***Around the World in 80 Days*** (Davenport Theater), ***The Gospel According to Heather*** (Theatre 555), ***The Wild Party*** (Denver Center), ***Hound of the Baskervilles*** (Weston Playhouse, Virginia Stage) and 100 plays with the Actors Studio Drama School. Associate sound designer and sound supervisor for ***Grief Hotel*** (Clubbed Thumb/Public Theater) and Jill Sobule's ***F*ck 7th Grade*** (Wild Project). Narrative podcasts include *The World to Come*, *The Girl Who Wasn't There* (Audible Original), and *Bite-Sized Broadway*. USA 829.

www.seanhagerty.com

JOEY MASSA
(Intimacy Cooridnator for both House of Blue Robes and Recurring)

Joey Baseil Massa is a Brooklyn-based writer, filmmaker, and intimacy coordinator. Joey is a guiding faculty member with Theatrical Intimacy Education and has a background

in sexual violence prevention and education. They've been a volunteer rape crisis counselor with the Crime Victims Treatment Center for 5 years. Recent intimacy coordination credits include: *Law & Order: SVU* (NBC), *American Sports Story* (FX), *A League of Their Own* (Amazon Studios), and *Plainclothes* (Sundance 2025). Their plays have appeared at HB Studios, The Tank, and Symphony Space, and their films have screened at Boden International Film Festival (Winner: Best LGBT Short), OUTSOUTH Queer Film Festival, and Madrid Film Awards (Winner: Best LGBT short).

KIA ROGERS

(Lighting Designer for both House of Blue Robes and Recurring; she/her)

Kia Rogers is a New York City-based lighting designer for theater and dance. LAByrinth lighting design credits: ***Devil of Choice***, ***Into the Fire***, ***Día Y Noche***, and 2024 STRIPPED plays ***The Complicated*** and ***lolita lolita***. International credits: lighting designer for ***The Baby Monitor*** (Rome and Cagliari, Italy 2021, and Belgrade, Serbia for the Belgrade Pride Festival), associate lighting designer for ***Slutforart/98.6*** (Gothenburg, Sweden with Muna Tseng). West coast designs: El Portal's Monroe Forum Theatre, Los Angeles and Z Space, San Francisco. Film credits: *Georgia & Me, Happy Days,* and *Hot Angry Mom* web series.

NINGNING YANG

(Scenic Design for both House of Blue Robes and Recurring)

Ningning Yang is a scenic designer for theater and screen. Born and raised in China, she was pursuing fine arts until she fell in love with theater and came to the US to pursue scenic design. She is very grateful to be a part of the STRIPPED Series at LAB. Recent works include ***Local Singles*** at the Player's Theater, ***Dragon Mama*** and ***WTF Cabaret*** at Williamstown Theatre Festival, a site specific production of ***The Chinese Lady*** and ***Silent Sky*** with SouthernPlains Productions.

BLEU ZEPHRA SANTIAGO

(Stage Manager)

Bleu Zephra is a stage manager, actor, poet and "jack of all trades" in the NYC performance art scene. Their recent credits include: ***A Brooklyn Dream***, SM (Tunnel Vision Media, 2025); ***Please Do Not Touch the Indians***, ASM (Eagle Project, 2025); ***Real 1***, SM (HOTM, 2024); ***Boombox Burlesque: a Hip Hop Burlesque Festival***, SM (Lincoln Center, 2024); ***Doomsday Meditation***, actor (WOW Café Theater, 2024); ***Hotel Happy***, ASM (HOTM, 2024); ***Día Y Noche***, ASM (LAByrinth, 2023); ***Micro-face: a podcast musical*** (Planet Money x NPR, 2022); ***In the Name of the Mother Tree***, PSM (Double Edge Theater, 2021).

JAMIE ROSE BUKOWSKI

(Assistant Stage Manager)

Jamie Rose Bukowski graduated from Pace University's School of Performing Arts with a BA in Stage Management. Some credits include: ***A Christmas Story*** (Goodspeed Opera House), ***The Immigrant*** (George Street Playhouse), ***You Will Remember Me*** (Hudson Stage Company). US tour: ***The Kite Runner***, ***A Charlie Brown Christmas***, ***Rockin' Road to Dublin***. NYC: ***Hotel Happy, Shared Sentences, The Santa Closet, De Novo, The Assignment*** (Houses On The Moon Theatre Company); ***Día Y Noche*** (LAByrinth Theatre Co.), ***Pound*** (Theatre Row), and ***DISENCHANTED!*** (Theatre at St. Clement's). She has also PSMed for ***Drunk Shakespeare***, Live In Theater, AMDA, and Quisisana Musical Theatre Resort.

HOUSE OF BLUE ROBES

House of Blue Robes was first heard out loud as part of the LAByrinth Theater Company's 2024 summer intensive.

SPECIAL THANKS

Christin Eve Cato, Jamie Chung, Melissa Dougherty, Nicole Kang, Sasha Merci, Alfredo Narciso, Danny Nucci, Jaina Lee Ortiz, Victor Rasuk, The New York State Council on the Arts, New York City Department of Cultural Affairs, the members of LAByrinth Theater Company.

LABYRINTH THEATER COMPANY

PRESENTS

LAB:STRIPPED: RECURRING

BY MADELINE BARR

DIRECTED BY JOHN GOULD RUBIN

— CAST IN ALPHABETICAL ORDER —

Daughter	NATALIE BOND
Cousin	RAÚL CASTILLO *
Friend	MOLLY COLLIER *
Girl	KASSANDRA CRUZ
Mom	CATHERINE CURTIN *
Man	AARON MATTESON *

— CREATIVE TEAM —

Playwright	MADELINE BARR
Director	JOHN GOULD RUBIN
Sound Design	ANGELA BAUGHMAN †
Costume Design Consultant	ALEXIS FORTE
Intimacy Coordinator	JOEY MASSA
Scenic Design	NINGNING YANG
Lighting Design	KIA ROGERS
Production Stage Manager	MADISON LANE *
Assistant Stage Manager	SARAH HARBURGH-PETRICH

— PRODUCTION TEAM —

Artistic Director	AARON ROMAN WEINER
Associate Artistic Director	NEIL TYRONE PRITCHARD
General Manager	ANDREW FRANK
Administrative Associate/Producer	BIANCA PUORTO
Season Producer	KIA ROGERS
Associate Producer	ERICK BETANCOURT

Run time: 90 minutes with no intermission

Supporters: The New York State Council on the Arts with thanks to the Office of the Governor and the New York State Legislature. New York City Department of Cultural Affairs, in partnership with the City Council.

ACTORS' EQUITY ASSOCIATION

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

NATALIE BOND
(Daughter)



Natalie Bond comes from Dover, Ohio, and is a 2022 graduate of New York University, where she studied at the Stella Adler Studio of Acting. Her recent work includes the roles of Anne-Marie, the workman, and the children in a new translation of ***A Doll House***, written by Royston Coppenger and directed by John Gould Rubin, at the Brooklyn Center for Theatre Research.

RAÚL CASTILLO
(Cousin)



Castillo is a proud member of the LAByrinth Theater Company. His playwriting credits include ***Between You, Me and the Lampshade*** (Teatro Vista, Chicago) and ***Knives and Other Sharp Objects*** (Public Theater). Stage acting credits include ***american (tele)visions*** (New York Theater Workshop), ***Death and the Maiden*** (Victory Gardens Theater), ***Adoration of the Old Woman*** (INTAR), ***A Lifetime Burning*** (Primary Stages), and ***School of the Americans*** (Public Theater). Film: *Smile 2, Cold Wallet, Cassandro, The Inspection*, and *We The Animals.* TV credits include *Atypical, Vida, Seven Seconds*, and *Looking*.

CATHERINE CURTIN
(Mom)



Catherine Curtin is a well-known Independent Film Festival actor. Last year alone the films she starred in have been presented at The Cannes Film Festival with *Proof*, The Palm Springs Film Festival with *Galapagos*, The Provincetown Film Festival with *Hangdog*, and the Tribeca Film Festival with *Brenda and Billy*. Most recently she appeared in the 2024 hit film *Saturday Night* directed by Jason Reitman. Films currently streaming: *18 ½* (IFC Center); *Werewolves Within* (Tribeca Film Fest); *Red Pill* (PAFF); *Worth* (Sundance); *Bad Education* (TIFF); *Blush* (Sundance); *What Breaks the Ice* (Showtime); *Beautymark* (Woodstock); *The Half of It* (Tribeca); *The Light of the Moon* (Showtime); TV: recurring leads on *Stranger Things, Partner Track, Homeland, Orange is the New Black, Insecure*. Winner: SAG Award for Best Ensemble 2015 and 2016, OITNB and nominated SAG Award Best Ensemble 2018 *Stranger Things*.

@catecurtin

MOLLY COLLIER
(Friend)



Select theater: ***Halfway Bitches Go Straight to Heaven*** (Atlantic Theater Co.), ***Salutations, I'm Creative Dave*** (Alchemical Theater), ***Rayne*** (Harold Clurman LAB), ***The Floor is Lava*** (The Flamboyan Theater), ***I Know What Boys Want*** (Theatre Row). Select film: *And Many More* (NYC 48 Hour Film Festival: Best of NY, Best Actress). Molly has performed at Joe's Pub, The Kennedy Center, and with the 24 Hour Viral Monologues. Member of LAByrinth Theater Co.

www.mollycollier.com

KASSANDRA CRUZ
(Girl)



Kassandra Cruz, a Venezuelan native raised in Queens, New York, is thrilled to be part of ***Recurring***. A longtime admirer of the artists at LAByrinth Theater Company, she is a recent graduate of the MFA Acting program at the Juilliard School and holds a BFA in Dance from Fordham/Ailey. As a dancer, she has performed nationally and internationally with Ballet Hispánico, Gibney Dance Company, BODYTRAFFIC, and Landesbühnen Sachsen. Theater credits include ***Transitional Love Stories*** (Playwrights Realm) and ***Sheltered*** (The Cell Theater). TV credits include *Doctor Odyssey* and *Succession*.

AARON MATTESON
(Man)



Aaron Matteson is excited and grateful to be a part of this project. He is a graduate of the Sarah Lawrence College Theatre Program as well as an alum of the Actors Theatre of Louisville Professional Training Company. Select past projects include ***F.I.R.E.*** (New Normal Rep), ***Becky Shaw*** (Centenary Stage), and *The Outs* (webseries), in addition to several readings of this wonderful play via LAByrinth.

abmatteson@gmail.com

MADELINE BARR
(Playwright)

Madeline Barr is a graduate of NYU Tisch, a member of the Playwrights/Directors Unit at The Actor's Studio, and a member of LAByrinth Theater Company, where she serves as director of education. She held two fellowships with Dramatic Question Theater Company. Her plays have been read at LAByrinth's Barn Series, The Bechdel Project, Cherry Lane, The Actor's Studio, Castillo Theater, The Tank, The Black Actor's Guild, The Muse, The Chain, Women's Project, and Dixon Place. Her solo show, ***Diary Play***, was produced at Arts on Site. When Madeline isn't writing she works as a theater educator, actor, director, and producer.

JOHN GOULD RUBIN
(Director)

John Gould Rubin, AD of The Private Theater, directed: contemporary kink-forward ***A Doll House,*** site-specific ***Hedda Gabler***, a deconstruction of Strindberg's ***Playing With Fire*** and ***Rocco, Chelsea, Adriana, Sean, Claudia, Gianna, Alex*** at HERE; former co-AD of LAByrinth: 7 plays including premieres by John Patrick Shanley and Erin Cressida Wilson. Also ***Little Doc*** with Adam Driver (Rattlestick), ***King Lear*** (Wallis-Annenberg, LA), ***Turn Me Loose*** with Joe Morton (The Westside; nom Best Director Jos. Callaway Award/SDC), ***Peer Gynt*** (The International Ibsen Festival, Norway), ***Queen For A Day*** with David Proval and Vinnie Pastore, ***The Cherry Orchard*** with Ellen Burstyn, and ***American Buffalo*** with Treat Williams and Stephen Adly Guirgis.

ANGELA BAUGHMAN
(Sound Design)

Angela Baughman loves to explore the spaces between music and noise. Her work spans over 90 theatrical productions, concerts, film, and radio. On Broadway, she created the sound effects for ***Water for Elephants*** as the assistant sound designer. Selected theatrical works: ***Mulberry Tree*** (La MaMa), ***Vile Isle*** (The Tank), ***Sugarcraft*** (59E59), ***Angel Island*** (BAM). Other sonic adventures: turning a sweet 1970s RV into a pirate radio station outside MoMA PS1, creating soundscapes for a Carnegie Museum of Natural History VR exhibit, and sound design for *The Clearing*, a 2021 London Independent Film Festival award winner.

www.thatsoundgirl.com

MADISON LANE
(Stage Manager; she/her)

Off Broadway: ***Pericles*** (Classic Stage Company), ***someone spectacular*** (Signature Theatre Company); ***Gary Gulman: Grandiloquent, Hannah Gadsby: Woof!, Rachel Bloom: Death, Let Me Do My Show, Alison Leiby: Oh God, A Show About Abortion*** (Mike & Carlee Productions); ***Terminus*** (New York Theatre Workshop); ***Richard III, King Lear*** (New York Classical Theatre). Other: ***The Miser, The Misanthrope*** (Moliere in the Park); ***Corsicana*** (Playwrights Horizons), ***Wolf Play*** (Soho Rep), *Coco* live-to-film tour (AMP Worldwide). Always believe that art has the power to change the world.

SARAH HARBURGH-PETRICH
(Assistant Stage Manager)

SE (Sarah) Harburg-Petrich is a multi-hyphenate artist from Tacoma, WA by way of LA. Off Broadway: ***Gary Gulman: Grandiloquent***. New York: ***Transparent the***

Musical workshop (Center Theatre Group); ***Love All Alices***; ***MODERN CHALK CIRCLE*** (Deviser). Los Angeles: ***Nicaea***; ***Hard Sexy Serious Love Conversations*** (Playwright); ***No Homo***; ***Women***; ***Sheet Cake Sliding*** (Theatre of NOTE); ***Coronado*** (West Coast premiere). Poetry: *like I burn you with gentle fires* (2020). BA (Playwriting): Fordham, MS: Gabelli School of Business. xoxo LWL et al

RECURRING

Recurring was first developed through The Farm Theater. It then went on to the LAByrinth Summer Intensive, a workshop at The Bechdel Project, and was under fellowship at Dramatic Question Theater Company.

It has had readings at Castillo Theater, LAByrinth's Barn Series at 59E59, and The Actor's Studio. It was a finalist at the Eugene O'Neill Playwrights Conference.

SPECIAL THANKS

Padraic Lillis, James Tobin, Marilyn O'Connor, Mark & Emily Barr, Nathan Carpenter, The New York State Council on the Arts, New York City Department of Cultural Affairs, the members of LAByrinth Theater Company.

LAByrinth Theater Company is grateful to the following institutions for their support:

- NYC Department of Cultural Affairs - Cultural Development Fund
- NYC Council Coalition of Theaters of Color Initiative
- New York State Council on the Arts
- Howard Gilman Foundation
- William H. Donner Foundation
- Bloomberg LP
- Open Society Foundations

Thanks to all the generous individual donors for their continued support.

LAByrinth Theater Company

LAByrinth Theater Company, founded in 1992 as The Latino Actors Base, was created to deliberately interrupt the racial status quo by giving voice to artists of color and reflecting a world where color is the norm and not the exception. LAByrinth Theater Company is a diverse, impassioned, tightly knit ensemble of multicultural artists that empowers individuals and builds community by creating member driven, incendiary, new works of theater.

"THE CITY'S MOST ENTERTAINING FUNDRAISER" *-NY Magazine*



Celebrity Charades 2025 will feature VIP cocktails, dinner, and a speed-charades performance featuring your favorite celebrities!

Past events have featured appearances by Bobby Cannavale, Chris Rock, Kristen Wiig, Julia Roberts, Robin Williams, Billy Crudup, Edie Falco, Edward Norton, Paul Rudd, Cynthia Rowley, and Julianna Margulies, among many others.

For more information email charades@labtheater.org

CURATOR'S NOTE

Since 1992, our Co-Op Resident Company, LAByrinth Theater has championed diverse voices. Now, they're doubling down on that commitment with ***LAB: STRIPPED***, featuring two new works in progress written and performed by their talented members. This exciting event offers more support for playwrights while giving audiences a rare chance to witness the process of theater-making up close. I hope you'll find this rare opportunity to look behind the curtain as fascinating as I do!



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
JORDAN ELMAN
MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLA PIZZO
ELLIOT JACOBS
ERIC BERKELEY
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
KAITLYN CHEN
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS



OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.