CURATOR'S NOTE

Welcome to The Pretend Men's *Police Cops* and the sequel, *Police Cops In Space*, comedic homages to every cop show of the 1970s that poke fun at the genre with a madcap physicality and uniquely inventive style. These multi-award-winning shows were a hit at the Edinburgh Fringe Festival and have been spreading laughs on tour all over the UK. The three devisor/performers Zachary Hunt, Nathan Parkinson, and Tom Roe, armed with nothing but admirable fortitude and a few props, somehow create a thousand characters to tell a story that goes deeper than you will expect.

On behalf of all of us at 59E59, thank you for joining us and cheers!

Val

Val Day,
Artistic Director



Photo: Massimo Bortolin

SUMMER SEASON

ON SALE NOW

THEATERS 59 59

WWW.59E59.COM
212-279-4200
MEMBER TICKET LINE 646-892-7999

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
EDGARD TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

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THE PRETEND MEN
AND NEW DIORAMA THEATRE
PRESENT



PART OF 59E59 THEATERS BRITS OFF BROADWAY 2018

POLICE COPS in Space



WRITTEN BY AND DIRECTED BY
THE PRETEND MEN

59 59

THEATER C

JUNE 12 – JULY 1, 2018

THE PRETEND MEN AND NEW DIORAMA THEATRE

PRESENT

POLICE COPS AND POLICE COPS IN SPACE

WRITTEN AND DIRECTED BY

THE PRETEND MEN

POLICE COPS

CAST IN ORDER OF APPEARANCE

JIMMY JOHNSON ..... ZACHARY HUNT
OFFICER MALLOY ..... NATHAN PARKINSON
HARRISON ..... TOM ROE

POLICE COPS IN SPACE

CAST IN ORDER OF APPEARANCE

SAMMY JOHNSON ..... NATHAN PARKINSON
PROFESSOR TANNER ..... TOM ROE
RANGER ..... ZACHARY HUNT

CREATIVE TEAM

LIGHTING DESIGN ..... ADAM BOTTOMLEY
SOUND DESIGN ..... NATHAN PARKINSON

PRODUCTION TEAM

AEA STAGE MANAGER ..... WHITNEY M. KEETER*
PRODUCER ..... NATHAN PARKINSON
DRAMATURGE ..... NASI VOUTSAS

The running time of *Police Cops* is 60 minutes with no intermission.
The running time of *Police Cops in Space* is 60 minutes with no intermission.

New Diorama Theatre

Supported by ARTS COUNCIL ENGLAND

*The Stage Manager is appearing courtesy of the Actors' Equity Association.

NATHAN PARKINSON
OFFICER MALLOY / SAMMY JOHNSON

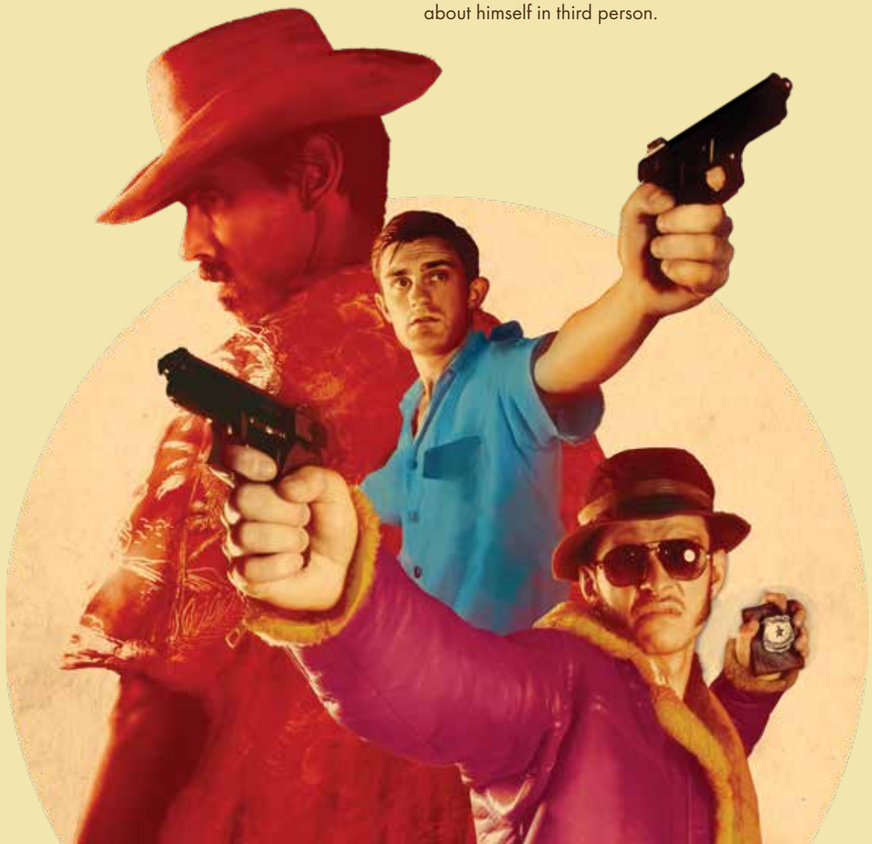


Nathan is an Actor/Writer from London. Nathan has appeared in ***The League of St George*** (The Hope Theatre, London), ***Cafe Ruse*** (The Roundhouse, London), and ***Shooting with Light*** (The National Theatre, China). In his spare time, Nathan also enjoys being the person in charge of doing the program which enables him to put himself first on the bill, and steal other people's jokes and make it seem as though he said them first. He also enjoys writing about himself in third person.

ZACHARY HUNT
JIMMY JOHNSON / RANGER



Zachary is an actor, writer, and musician from Kent. He trained at East 15 acting school. He is co-artistic director of the comedy company The Pretend Men. (The company that I guess you are about to or have just watched.) Zachary is often described as the short one of the company but makes himself feel better about this by imagining that he is a cunning bad guy and the two oafs either side of him are his dim-witted henchmen. Zachary also enjoys "chewing the cud" with friends and writing about himself in third person.



TOM ROE
HARRISON / PROFESSOR TANNER



Tom (Actor/Writer) graduated from East 15 with a 1st Class BA Honours in Acting & Contemporary Theatre. He's had lead roles in large theater productions including ***Enduring Song*** (Southwark Playhouse) and several short films. He's also had small roles in larger scale productions including *Florence Foster Jenkins* (Stephen Frears) and has just finished filming for a BBC TV series. Tom is also known as the boring one.

ADAM BOTTOMLEY
LIGHTING DESIGNER

Adam is a freelance scenic carpenter, lighting designer, and technician with a diverse portfolio ranging from opera and musical theater to film and site specific productions. A graduate of Bath Spa University's Theatre Production BA, his work includes scenic carpentry at the National Theatre, technical stage management for Gecko's ***The Wedding*** Creation Tour, and production management for ZOO Venues (Edinburgh). Lighting Design credits include The Pretend Men's ***Police Cops*** and ***Police Cops in Space*** (UK Tour) and OVO Theatre's award-winning ***As You Like It*** (Minack Theatre, Cornwall).



WHITNEY M. KEETER
AEA STAGE MANAGER

New York: ***Something Rotten*** First National Tour, ***Orwell in America***, ***Pygmalion***, and ***Measure for Measure*** Northern Stage: ***Into the Woods***, ***A Christmas Carol***, ***The Hound of the Baskervilles***, and ***Trick or Treat***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.

SPECIAL THANKS

Special thanks to New Diorama Theatre for Co-Producing ***Police Cops in Space*** and **Arts Council England** without whom none of this would be possible.