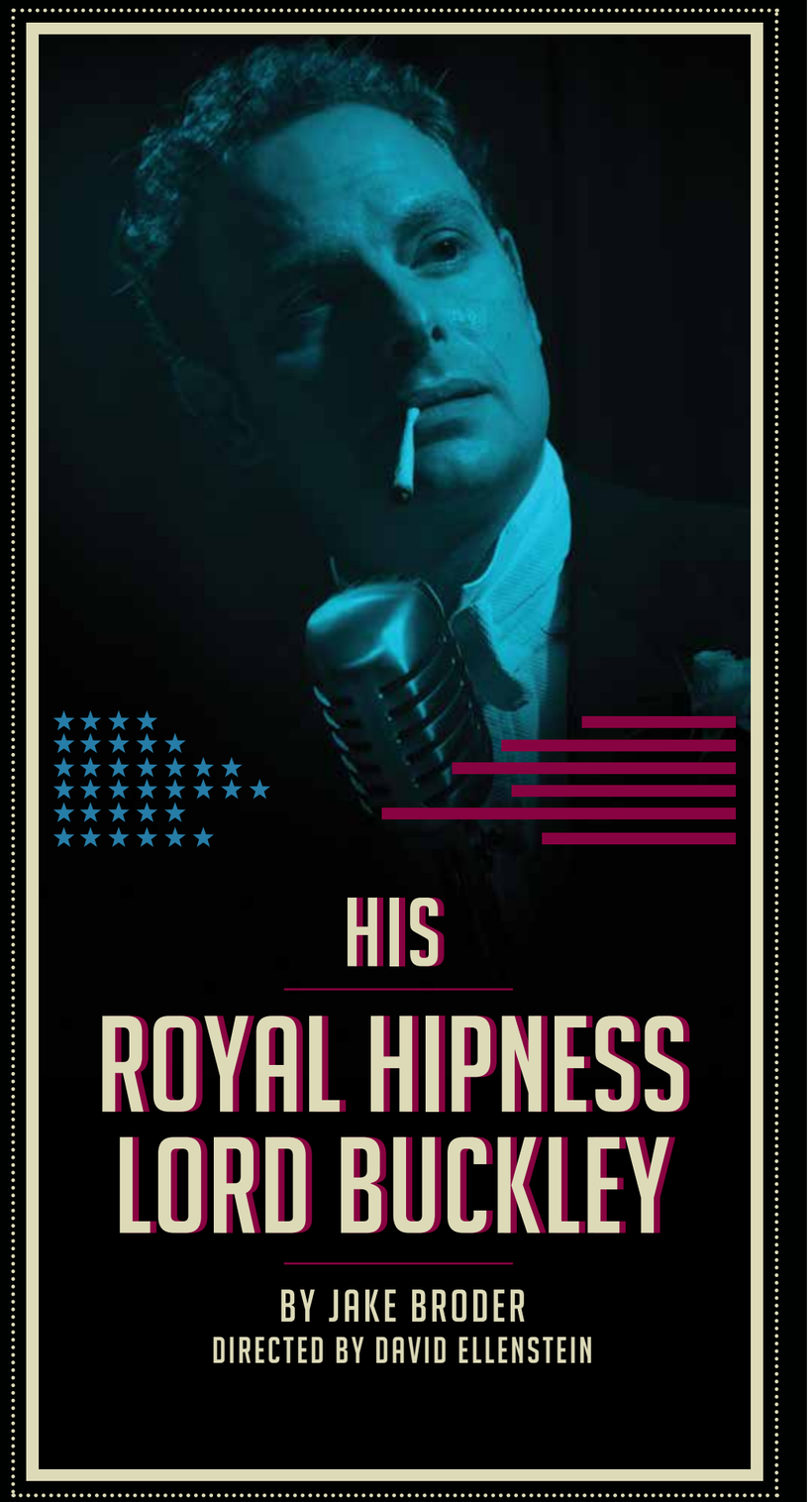
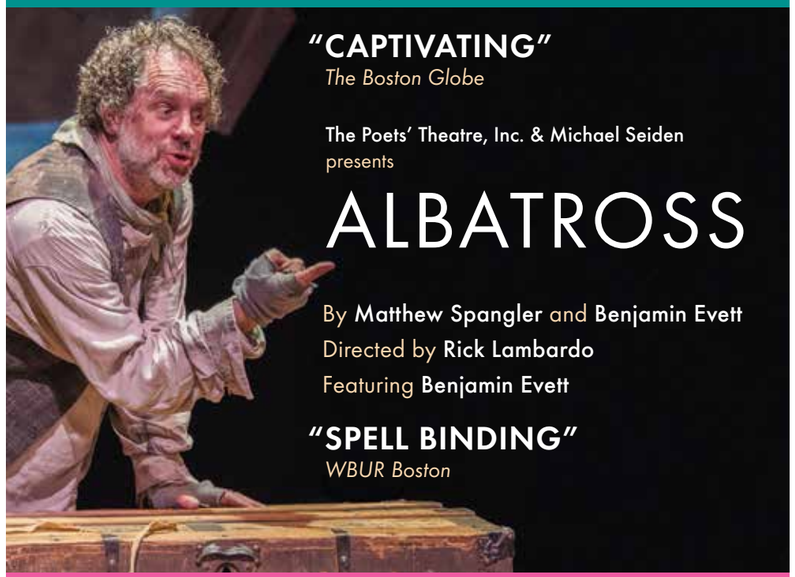


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design: museumanhattan.nyc

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59E59 THEATER B

NORTH COAST REPERTORY THEATRE
PRESENTS

JAKE BRODER AS HIS ROYAL HIPNESS LORD BUCKLEY

BY **JAKE BRODER**
DIRECTED BY **DAVID ELLENSTEIN**

DECEMBER 6 – JANUARY 1, 2016



NORTH COAST REPERTORY THEATRE

DAVID ELLENSTEIN *ARTISTIC DIRECTOR* BILL KERLIN *MANAGING DIRECTOR*

PRESENTS

JAKE BRODER
AS
HIS ROYAL HIPNESS LORD BUCKLEY

DIRECTED BY DAVID ELLENSTEIN

PLACE: A NIGHTCLUB
TIME: NOW

The running time of *His Royal Hipness Lord Buckley* is 90 minutes with one fifteen-minute intermission

CAST

LORD BUCKLEY	**JAKE BRODER** *
THE HIP NEWS MAN/ABRAHAM LINCOLN	**MICHAEL LANAHAN** *

MUSICIANS

PIANO	**MARK HARTMAN** **
BASS	**BRAD RUSSELL**
DRUMS	**DANIEL GLASS** **

CREATIVE TEAM

STAGE MANAGER	**NORAH SCHEINMAN** *
LIGHT & SOUND DESIGN	**AARON RUMLEY**

Performance rights granted by Lady Laurie Lord Buckley

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association

** All musicians are represented by the American Federation of Musician of the United States and Canada

ACTORS EQUITY ASSOCIATION 1913

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

JAKE BRODER
Lord Buckley



Jake co-wrote and originated the role of Louis in ***Louis & Keely Live at the Sahara*** at the Geffen Playhouse, winning three Ovation Awards, LADCC, and LA Weekly awards for Best Actor and Best Production. Broadway/West End theatre credits include: Mozart in ***Amadeus*** director Sir Peter Hall, ***When Harry Met Sally***, Ophelia & Juliet in Reduced Shakespeare Company's ***Complete Works of Shakespeare***. Ira Gershwin in ***Words By: Ira Gershwin***, Colony Theatre LA, director David Ellenstein. Television Includes: a recurring role on ***Silicon Valley*** (HBO), ***How I Met Your Mother*** (CBS), ***Roman Mysteries*** (BBC), ***Strange*** (BBC), ***Line of Beauty*** (BBC), a recurring role on ***The Eagle*** (Denmark-Winner of a 33rd International Emmy). Film includes: ***Bad Milo!***, Kevin Spacey's ***Beyond the Sea***, ***In A Day*** and ***The Barn*** (winner 2004 BIFA award), the upcoming thriller ***Sleepwalker*** (2017). Writing includes the plays ***Louis and Keely: Live at the Sahara*** as well as ***His Royal Hipness Lord Buckley***, the jazz musical ***Miravel at Sacred Fools*** (winner LADCC Best Score 2016) and the forthcoming ***Our American Hamlet in Boston*** in 2017. Produced screenplays include, ***The Barn***, and ***A Car Stopped***. Work in development: ***Diz for Prez*** and ***Typewriter Days*** for Revolution Studios. Training: Guildhall School of Music and Drama, London. In NY, he studied Saxophone with Lee Konitz and went to New England Conservatory & Tufts University. Jake's new album of hipified kids music ***I'm Not Tired*** is available on iTunes, Amazon and CDbaby.

MICHAEL LANAHAN
The Hip News Man/Abraham Lincoln



Off Broadway: Bleeker Street Theatre: ***Bukowsical*** (Best New Musical, Fringe 2007). LA Theatre: Geffen Playhouse: Frank Sinatra – ***Louis & Keely: Live at the Sahara*** (Ovation Award – Best Musical 2009), Sacred Fools: Mark – ***A Kind of Love Story*** (Weekly Award nom – Best Actor) Leperello - ***Don Juan in Chicago*** (Weekly Award nom), Renfield - ***Dracula: A Musical Nightmare*** (Weekly Award nom), Goose - ***Goose & TomTom, LaBete***, ***Comedy of Errors***, ***Magnum Opus***. Pasadena Shakespeare: Stephano - ***The Tempest***. Film: ***Jersey Boys***, ***The Bounce Back***, ***Reality***. TV: ***Life in Pieces***, ***I'm Dying Up Here***, ***Fresh Off the Boat***, ***The Office*** and ***Ground Floor***.

DAVID ELLENSTEIN
Director



Artistic Director of North Coast Rep since 2003. A veteran of over 250 theatrical productions, directorial favorites include: ***Way Downriver: William Faulkner's 'Old Man'*** (West Coast Premiere), ***Freud's Last Session***, ***Side by Side By Sondheim***, ***Words By Ira Gershwin***, ***Faded Glory*** (World Premiere), ***Mandate Memories*** (World Premiere), ***Becoming Cuba*** (World Premiere), ***Time Stands Still***, ***The Tempest***, ***Heroes***, ***My Name is Asher Lev***, ***Ghosts***, ***Talley's Folly***, ***Old Wicked Songs***, ***The Dresser***, ***Madagascar***, ***A Shayna Maidel***, ***Rashomon***, ***A Moon for the Misbegotten***; ***Tuesdays With Morrie***; ***Collected Stories***; ***Halpern and Johnson***; ***Romeo and Juliet***; ***Amy's View***; ***Einstein Comes Through*** (also co-author); ***The Chosen***. Other theatres include: Coconut Grove Playhouse, Papermill Playhouse, Arizona Theatre Company, Alabama Shakespeare Festival, Laguna Playhouse, Meadow Brook Theatre and numerous Shakespeare Festivals.

NORAH SCHEINMAN
Stage Manager

National Tour credits include ***The Bridges of Madison County***. Regional stage management credits include ***The Comedy of Errors*** (Shakespeare & Company), ***Emilie: La Marquise Du Chatlet Defends Her Life Tonight*** (WAM Theatre), ***Mary Poppins*** (West Virginia Public Theatre) as well as ***On The Town*** and ***Mary Poppins*** (Merry-Go-Round Playhouse). She earned her MFA in stage management from Rutgers University's Mason Gross School of the Arts.
www.norahscheinman.com

AARON RUMLEY
Lighting and Sound Design

North Coast Repertory Theatre Sound Design: ***The Fox on the Fairway***, ***Fallen Angels***, ***Two by Pinter: The Lover*** and ***The Dumb Waiter***, and ***Visiting Mister Green***. Actors Theatre Phoenix: ***Shipwrecked! An Entertainment*** (ariZoni Award for Best Sound Design) Over a dozen sound and light designs for the Theatre School at North Coast Rep. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington. He is the production manager at North Coast Repertory Theatre, as well as an AEA stage manager.

NORTH COAST REP
solana beach, california

NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre is a professional Equity theatre in San Diego currently celebrating its 35th Season. North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives. This intimate theatre produces World Premieres as well as productions from New York.

For more information go to **www.northcoastrep.org**.

