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four fins ink presents

CITY LOVE SONG: HOME

WRITTEN AND PERFORMED BY
JACK FINNEGAN

DIRECTED BY **TRALEN DOLER**

JANUARY 8 - 20, 2013

E:BILL THEATER C



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CITY LOVE SONG: HOME

WRITTEN AND PERFORMED BY JACK FINNEGAN
DIRECTED BY TRALEN DOLER

STAGE MANAGER: KATIE KAVETT
COSTUME DESIGN: GEOFFREY YOUNG

The running time of ***City Love Song: Home*** is 85 minutes with no intermission.

JACK FINNEGAN

Writer and Performer



Jack is an artist working in narrative non-fiction. His background is in theatre, including two tours with the National Theatre for Children. He has worked with director Tralen Doler since 2004, including two installations of the ***City Love Song*** project at 59E59. Finnegan has revised a book about New York City and has written two books.

TRALEN DOLER

Director

Tralen is a New York City-based director and choreographer who has served as Artistic Director for The Little Theater on the Square, and as Resident Director for Cohoes Music Hall, where he has directed more than 30 productions. His ***La Cage aux Folles*** for the Arizona Broadway Theater earned him an Arizoni Award for Best Director and Choreographer. As Artistic Associate of the Actors Repertory Theatre, Doler directed critically acclaimed productions of ***Born Yesterday***, ***The Drawer Boy***, ***Moonlight*** and ***Rabbit Hole***.



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SPECIAL THANKS

This project would not have been possible without the extraordinary generosity of countless friends and family members, charitable strangers, curious onlookers, seekers, askers-of-questions, high-fivers, dreamers, believers, teachers and every cheerful optimist met along the way. The world is full of good people! Special thanks also to 59E59 Theaters for continued support in this work, and to you, reader/listener, for joining me on this journey.

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CITY LOVE SONG: HOME

This project in travel and storytelling has taken artist Jack Finnegan twice across America and once around the world, with each journey becoming the basis for the next set of tales... ***City Love Song: Home*** is the final installation of a work that began in New York City three years and more than eighty thousand miles ago.

In 2009 Finnegan traveled America by rail, performing an unscripted story about New York City in cities across the country - this was the first ***City Love Song***.

Those American cities became the subject for the second ***City Love Song***, a scripted work that premiered here at 59E59 Theaters, before heading east to Edinburgh for the 2010 Fringe Festival.

In 2011, Finnegan returned to 59E59 Theaters with ***America*** and a brand new version of ***New York City***. On conclusion of that run, Finnegan departed for cities on six continents where, in a self-appointed mission of cultural diplomacy, he delivered performances of ***America*** in the public squares of thirteen global cities.

In 2012, Finnegan traveled America once again, telling unscripted tales of our global neighborhood. It is a selection of those stories that Finnegan presents now in New York City, bringing a formal conclusion to this project in the city where it began.



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A chance encounter on the edge of a subway platform awakens three best friends to the possibilities of love. Chasing an enigmatic woman through the underground labyrinth of New York City's subway tunnels, a grieving Jeff finds comfort in the exhilaration of dodging the third rail. Meanwhile, Martin and Jennifer explore their own electricity - through their shared obsession with the Yankees. This urban love story, filled with late arrivals and missed connections, examines everyday characters in extraordinary circumstances. Are they willing to travel to the end of the line for love?

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