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THE ENGLISH BRIDE

BY **LUCILE LICHTBLAU**
DIRECTED BY **CARL WALLNAU**

OCTOBER 23 - NOVEMBER 17, 2013

E:BILL THEATER C



The Centenary Stage Company Presents

THE ENGLISH BRIDE

BY LUCILE LICHTBLAU
DIRECTED BY CARL WALLNAU*

THE CAST

Dov	EZRA BARNES*
Ali Said	MICHAEL GABRIEL GOODFRIEND*
Eileen Finney	AMY GRIFFIN*

Dialect Director	Dudley Knight*
Stage Manager	Danielle Constance*
Assistant Stage Manager	Jackie Mariani
Set Designer	Bob Phillips
Light Designer	Joyce Liao
Sound Designer	Chris Colucci
Technical Director	Tom Fagerholm
Assistant Technical Director	Paul Gregorio
Scenic Shop Supervisor/Master Carpenter	Chris McLaughlin
Costume Designer	Julia Sharp

The action of the play takes place in a jail cell, interrogation room, a London park, a small flat in London, a restaurant, and an airport.

The running time of ***The English Bride*** is 95 minutes with no intermission.

THE CENTENARY STAGE COMPANY
(Artistic Director, Carl N. Wallnau)

The Centenary Stage Company is a not-for-profit Equity theatre in residence on the campus of Centenary College in Hackettstown, NJ. Now in its 28th season, CSC is dedicated to the presentation of theatrical gems, and the development of new work through its Women Playwrights Series. CSC Celebrates its new home in the state-of-the-art David and Carol Lackland Center for the Performing Arts (opened in 2010), a 22,000-square-foot performance space which has become the most sophisticated performing arts venues in northwest New Jersey.

For more information about CSC, visit online at **www.centenarystageco.org**

ACKNOWLEDGEMENTS

This performance is made possible in part through the visionary support of the Geraldine R. Dodge foundation, the NJ State Council on the Arts, and the Blanche and Irving Laurie Foundation, as well as Centenary Stage Company supporting members. Special thanks to Sheldon and Lucile Lichtblau, and the CSC advisory board.

ACTORS' EQUITY ASSOCIATION

*Member of Actors' Equity

The English Bride received development as part of the Centenary Stage Company's Women Playwright Series (Program Director, Catherine Rust). Now in its 21st year, the WPS is dedicated to the development and presentation of the unique voices of women writing for the theatre today. Winner of the 2011 Susan Glaspell Award at CSC, ***The English Bride*** received further development in a collaborative rolling world premiere with Theatre Exile in Philadelphia in fall, 2012, followed by its production at CSC in spring, 2013.

The Centenary Stage Company is an associate member of the National New Play Network.

DIRECTOR'S NOTE

The truth is rarely pure and never simple. I have thought about that quite often while working on this play. As the Israeli agent, Dov says, *"Truth mixed in with lies, love with hate. Fear and shame often conquering our noblest ideals. Nothing is plain and simple."* At its heart, ***The English Bride*** is a study not of truth, but of lies. The lies we tell others as well as the lies we tell ourselves, or more to the point, the lies we need to tell ourselves.

Before I make this sound too dull or too abstract or just too too...let me say what the play isn't about. You can breathe freely and relax, because this is not a play about terrorism or terrorists or the middle east. There will be no sermons, no preaching, no calls for understanding and tolerance. Now don't you feel better? This is a play, maxim free, about three people, each with a nodding acquaintance with the truth, caught up in a complex dance of love, passion and deceit. It's also moving, funny and, quite frankly, a ripping yarn.

Like the best kind of plays, it asks as many questions as it answers. The truth is refracted as if through a prism and seems to change moment to moment. Who are they really? Why did they do it? Why are they who they are? More importantly, are they really what they seem to be? Lucile's play is a complex puzzle because the characters are complex. There are no easy answers but there are many questions. Each viewer really decides for themselves what the truth is. Who can ask for anything more?

MEET THE PLAYWRIGHT LUCILE LICHTBLAU

The English Bride*, was simmering in my mind for over twenty years. After a number of false starts, I simply sat down one day and wrote it. When people ask me what it's about I tell them it's a love story, it's a thriller but really it's a kaleidoscope. When you look at it one way, it's a love story, another way, it's a story of exploitation. As you look at it, it changes. I think this production is magical. It has all the colors, all the stories.*
- Lucile Lichtblau



The English Bride, is the winner of the Susan Glaspell Prize (Centenary Stage) and the Israel Baran Award (Will Geer Theater). NNPN rolling world premieres at Theatre Exile (Deborah Block, Dir.; ATCA/Steinberg Award nominee) and Centenary Stage (Carl Wallnau, Dir.; Susan Smith Blackburn Prize nominee). Development at Pandora Box Productions, Actors Theater Santa Cruz, Luna Stage, Pearl Theatre (Bernie Kukoff, Dir.), Centenary Stage (Catherine Rust, WPS Dir.), DIJO Productions, RoaN Productions (featuring Dan Luria). ***The Hemings Diary***, development at Alabama Shakespeare Festival (Nancy Rominger, Dir., Weissberger Award/Susan Smith Blackburn Prize nominee), Luna Stage (Cheryl Katz, AD), Penguin Rep, Capital Stage. ***Car Talk*** world premiere at Stageworks (Laura Margolis, Dir.), regional premiere and Toto Too Productions (Susan Lyles, Dir.). Short plays at PATV, Great Neck, NY (Norman Hall, Dir.), Stageworks, Vital Theatre, Manhattan Theatre Source, Hudson Opera House. Graduate Yale School of Drama, MCA Fellowship. Member AEA, DG. Co-founder, Plays In Progress. Lucile thanks her family and friends for their love and support and the actors, directors and theater professionals for giving their time and incredible talent in bringing her plays to life. God bless.

EZRA BARNES

(Dov)



Off Broadway: the critically acclaimed New York premiere of ***Breakfast With Mugabe*** (which he also produced) and ***Final Analysis*** (both at the Pershing Square Signature Center), ***Far and Wide*** (Mint), Richard II (Pearl), ***Cool Blues*** (New Federal), and Prospero in ***The Tempest*** (Brave New World). Regional: Hartford Stage, Cincinnati Playhouse, Pioneer and Paper Mill (among others), and in Centenary Stage Company's ***The English Bride*** and ***Breakfast With Mugabe***. Ezra founded and served as Artistic Director of Connecticut's ***Shakespeare on the Sound*** for 13 seasons, directing or acting in many of Shakespeare's plays. TV: ***Blue Bloods***, ***Law & Order(s)***, ***SVU***, ***Bored to Death***, ***As The World Turns***, ***Royal Pains***. Upcoming film: ***Noah*** (Darren Aronofsky), Dovid Meyer. Other film: ***Joshua***, ***Once More With Feeling***. Graduate: Amherst College and the National Theater Conservatory.

MICHAEL GABRIEL GOODFRIEND

(Ali Said)



Previously appeared at 59E59 in ***Eternal Equinox***. He has performed in new works by many outstanding playwrights including David Adjmi, David Grimm, Liz Duffy Adams, Edwin Sanchez, Frances Yachu Cowhig, and more. He has collaborated on ensemble creations and portrayed a wide range of characters, from Abbie Hoffman to Hamlet, with the Irondale Ensemble Project in Brooklyn. Other New York credits include ***Twelfth Night*** at the Pearl, B.H. Barry's production of ***Treasure Island*** and ***Arrivals*** at Bank Street Theatre (now the Pit). Regional: Peterborough Players, Centenary Stage, Actors Theatre of Louisville, Cincinnati Playhouse, Fulton Theatre, Repertory Theatre of St. Louis, Woolly Mammoth Theatre, Triad Stage, City Theatre of Pittsburgh, Ensemble Theatre of Santa Barbara, Madison Rep, Seven Angels, Yale Rep, and two summers at the Contemporary American Theatre Festival in West Virginia. In Los Angeles, he performed in the Fountain Theatre's award-winning production of ***Beast on the Moon***, and at the East L.A. Classic Theater, A Noise Within, Will and Company, and the Getty Center. He has also performed abroad at the National Theater of Korea. Film/TV: ***First***, ***Jackson***, ***The Commission***, ***The Shrink Is In***, ***Monk***, ***The District***, ***Helter Skelter***, ***Strong Medicine***, ***L.A. Doctors***, ***To Serve and Protect*** and ***A Will of Their Own***. Michael is also a producer of radio shows including Janeanne Garofalo's ***The Majority Report*** on Air America, and currently Sirius XM Radio's ***Left Jab*** and ***Edge*** of Sports Radio. His play ***Dear Father***, about the life and work of Franz Kafka, was a semifinalist in the O'Neill National Playwrights Conference in 2012 and a semifinalist in the O'Neill National Music Theatre Conference in 2013. MFA, Yale School of Drama. He is married to actress Nancy Rodriguez, with whom he has two sons, Noah and Elijah.

AMY GRIFFIN

(Eileen Finney)



Amy is delighted to return to ***The English Bride*** after playing this role at Centenary Stage Company earlier this year. Broadway: ***How the Grinch Stole Christmas!*** (original cast). Off Broadway: ***Infertility***, ***Mr. President***, three incarnations of ***Forbidden Broadway***, and ***Newsical***. Some favorite

recent roles include Fran in ***Grumpy Old Men*** (workshop, starring F. Murray Abraham), the Sugar Rush Fairy in the NYC workshop of ***The Nutcracker***, Ashley in ***You're Whole*** opposite Michael Ian Black (Adult Swim), and Amy in the independent film ***Tick Tock Boom Clap***. Other credits: two first national tours and many regional theatre appearances, including The York Theatre, Mark Taper Forum, The Women's Theater, Indiana Rep, Grove Theater Center, the Fulton Theatre, and TheatreWorks. Amy is a graduate of Northwestern University, where she received the Excellence in Theatre Award. Her favorite production to date is her eight-year-old son, Nicholas (a collaboration with her husband Scott). First National Tour credits include Mrs. Mayor in ***Seussical the Musical*** (starring Cathy Rigby) and ***Grinch***. Other credits include: Fran in ***Grumpy Old Men*** (starring F. Murray Abraham); Celia in ***As You Like It*** (Grove Theater Center); Nicky in ***The Smell Of The Kill*** (Women's Theater); Edith in ***Blithe Spirit*** (Indiana Rep); Annie in ***The Legend*** (Mark Taper Forum). Amy has somehow survived playing the title role in ***Peter Pan*** seven(!) times. She has received the Independent Theatre Award for her performance (as well as many frequent flyer miles).

BOB PHILLIPS

(Set Designer)

Bob has designed scores of Off and Off-off Broadway shows in New York City, as well as dozens of regional productions. Bob has designed over eighty sets for Orlando Shakespeare where he has been Resident Set Designer for the past 19 years, and he regularly works with Pennsylvania Shakespeare, Arts Center of Coastal Carolina, Centenary Stage Company, Florida Studio Theatre, and various regional theatres. Bob was art director for many television soaps and specials, notably Another World, Search for Tomorrow, Encyclopedia and most recently Growing Hope Against Hunger which received the Primetime Emmy for Outstanding Non Fiction Program. Bob is currently Production Designer for Sesame Street and Come on Over. He has received the Outer Critics Circle, Madison, Villager and Lillian Stoates awards for his theatre work, numerous award nominations, and six Emmys for his television designs.

DANIELLE CONSTANCE

(Stage Manager)

Dani has worked as stage manager and/or designer for: Playwrights Theatre of NJ, Centenary Stage Co., Passage Theatre, Dreamcatcher Rep., Luna Stage, Shadowland Theatre, The Growing Stage, NJ REP, What Exit?, The Bickford Theatre, Cape May Stage, The Shakespeare Theatre of NJ, Premiere Stages, Strange Dog Theatre, and the Madison and the NJ Young Playwrights Festivals. She is an accuracy judge for the ***NJ Poetry Out Loud*** contests, and has been a teaching artist, director and designer at: The NJ Governor's School of the Arts, the College of NJ, Ewing and Notre Dame High Schools and the Playwrights Theatre/Madison Borough Summer Musical Theatre. She is a member of Actors' Equity and the Stage Managers' Association. Dani is blessed to be married to actor/director/playwright, John Pietrowski.

JACKIE MARIANI

(ASM)

Jackie recently graduated from Centenary College in 2012, where she received a BA in Theatre Management. Starting in 2009, she was involved with the Centenary Stage Company's ***Young Audience Series*** touring program, where she helped coordinate all aspects of the touring process as well as stage managing four of the five shows they performed, including ***If You Give a Mouse a Cookie*** and ***A Year with Frog and Toad***. Some past credits include: ***Oliver!*** (PSM ;CSC), ***A Christmas Carol*** (PSM;CSC), ***Cymbeline*** (SM;CSC), ***They're Playing Our Song*** (SM;The Shawnee Playhouse), ***The Fantasticks*** (The Women's Theatre Company), ***Really Rosie*** (ASM: Bucks County Playhouse), ***A Most Dangerous Woman*** (ASM;The Shakespeare Theatre of New Jersey).

JOYCE LIAO

(Lighting Designer)

Joyce is an award-winning lighting designer. Recent projects: ***Years of Sky*** (59E59), ***Charlotte's Web*** (The Garage Theatre Group), ***The Immigrant***, ***Say Goodnight, Gracie!*** (7 Angels Theater). Upcoming project: ***Final Analyses*** and ***Breakfast With Mugabe*** (Signature Theater) etc,. Joyce's lighting work has been seen across the states and internationally.
www.joyceliaodesign.com

CHRISTOPHER COLUCCI

(Sound Design)

Christopher is a Philadelphia-based theater artist, composer and guitarist. Since 2008, he has received 11 nominations and 5 Barrymore Awards for Outstanding Original Music and Sound Design. In 2013 Christopher received an Independence Foundation Fellowship in the Arts. He is currently studying both Orchestration and Electronic Music Composition through the Berklee School of Music.
www.soundcloud.com/cmsound

THOMAS FAGERHOLM

(Technical Director & Production Manager)

Tom's career in theatre started with a BA in Creative Drama and Theatre Education from the University of Northern Iowa. After graduating, he toured for three years as an actor-educator with CLIMB Theatre based out of Saint Paul, MN. For the next four years, he worked as a freelance technical director and actor during which he co-founded two theatre companies. Intergenerational Theatre Productions in Eagan, MN is still in operation today. Tom also holds a MFA in Technical Direction from Minnesota State University Mankato. He has worked on several independent films as a technical director and interned with Cirque Du Soleil on the show *K*·. He is happy to join the Centenary team and looks forward to what the future may hold.

PAUL GREGORIO

(Assistant Technical Director)

Paul is also the Technical Director at YPW and the Hunterdon Hills Playhouse. Regional theatre production credits include: ***Born Yesterday***, ***Cactus Flower***, ***I Do!, I Do!***, ***Barefoot in the Park*** and ***My Three Angels***. His New York theatre production credits include ***Album***, ***Mary Todd...A Woman Apart, Seesaw***, and ***Count to Ten***. He has engineered sets, lights and sound for over 50 musical comedy reviews and performances from jazz greats Urbie Green and Bucky Pizarelli to blues artists Jeffrey Gaines, Sean Chambers and the Holmes Brothers, to film and comedy stars Jamie Farr and Mickey Rooney. His 2010 production of ***Billboard*** earned New Jersey's Best New Play honors from the Star Ledger and Theatremania. His recent authored works include the original musical revues entitled ***Believe*** and ***My Lucky Star***. Current works in progress include the musical revues ***SoulTime*** and ***Pretty Little Baby***, a musical cabaret of the life of Josephine Baker. Paul is from New York City and a graduate of St. John's University.

CHRIS McLAUGHLIN

(Scenic Shop Supervisor/Master Carpenter)

A graduate of the University of Southern Mississippi's Theatre program with a BFA, Chris McLaughlin enjoyed an education that heavily emphasized creating work. Since graduating in 2000, Chris has written, directed, produced, designed, built, performed and toured productions from Washington D.C. to Los Angeles, with a long-term stop in West Virginia. Prior to coming to Centenary, Chris was the Production Designer/ Technical Director at the Clear Space Theatre Company in Rehoboth Beach, Delaware where he designed and built a cornucopia of shows including ***Chicago***, ***Dirty Blonde***, ***Secret Garden***, ***My Fair Lady***, ***Little Shop of Horrors*** and ***Cabaret***. Chris co-founded Treehouse Arts Ensemble with Robby Moore and Josh Taylor-Martin in 2004 where he served as Artistic Director and Director of Theatre. He also spent nearly six years at TAMARACK: The Best of West Virginia as the Events and Theatre Director.

JULIA SHARP

(Costume Designer)

Julia has designed and created costumes for Centenary Stage Company for more than 14 years. She has costumed a multitude of plays ranging from historic classics such as ***She Stoops To Conquer*** and ***School For Wives***, to mid 20th century comic-dramas such as ***While The Sun Shines*** and ***Blithe Spirit***, to the modern surrealism of ***Below The Belt*** and ***You May Go Now***; and from the one woman show, ***The Unfortunates*** to ***The Wizard of Oz*** with a cast of 60 and about 240 costume ensembles. Julia Sharp has a B.Ed. in Biology Education and Theatre from Leeds University, England; a BS in Fashion from Centenary College; and an MA in Clothing and Textiles from the University of Alberta, Canada. She is an Assistant Professor of Fashion at Centenary College. She is the co-author of two books; *Design Basics for Apparel*, and I*ntroduction to Accumark*, PDS, and PDM; the catalog for an exhibition, *The Fabric of Cultures: Fashion, Identity, Globalization*, at The Goodwin-Ternbach Museum, NYC; and has also authored several articles in other books.

CATHERINE RUST

(Program Director, CSC Women Playwrights Series)

Catherine is the General Manager at CSC and the program director for CSC's Women Playwright Series, now in its 21st year. The WPS is one of the few programs of its kind in the nation to consistently take new works by women writers from development stages through to full production. ***The English Bride*** received development in the 2011 CSC WPS, where it won the Susan Glaspell Award for best new play. Rust is a former member of the Boston Shakespeare Company under the direction of Bill Cain (***Equivocation***) and the Classic Stage Company in New York, and performed often with Israel Horowitz' Gloucester Stage Company. In addition to her work with new playwrights, Rust was a member of a director training staff at ABC and appeared many times in the soap opera ***Guiding Light***. She is a graduate of Montclair State University (MA) , and the University of Minnesota, with additional graduate studies in Comparative Literature at Rutgers, the State University. She currently teaches Theatre and Voice in the Centenary College theatre department. She resides happily on Schooley's Mountain with two smart, handsome men (husband and son). Catherine is also a graduate of the Skip Barber School of Performance Driving, a skill she sometimes employs when driving actors to the bus late at night.

CARL WALLNAU

(Director)

Carl is currently Artistic Director of the Centenary Stage Company, an equity theatre located on the campus of Centenary College in Hackettstown, NJ where he is also Associate Professor of Theatre Arts and Chairman of the Fine Arts Department. Recent credits include Baron Fontainebleau in the 2013 New York premiere of ***Storyville*** at the York Theatre, Antonio in ***The Tempest*** (PSF), Aegeon in ***Comedy of Errors*** (PFS), and Monsieur Molenoux in ***The Ladies Man*** (CSC). He has directed numerous productions including the world premieres of ***Inventing Montana***, ***The Tillie Project***, and ***The Poetry of Pizza*** as well as the American Premiere of ***A Laughing Matter*** and the New Jersey premieres of ***Below The Belt***, ***Square One***, ***Rounding Third***, and ***Marvin's Room***. Wallnau has been cited for outstanding direction in the productions of ***Springtime for Henry*** and ***Quartermaine's Terms***. He has worked at numerous regional theatres including Paper Mill Playhouse, Second Stage in NYC, People's Light, The Lark Theatre, The Pennsylvania Shakespeare Festival, Hartford Stage, Bristol Riverside, Forum Theatre, Premiere Stages, Orland Shakespeare Company, Arts Center of Coastal Caroline, Foothills Playhouse and 14 months on the road with the First National Tour of ***Titanic***. Wallnau received his MFA from Rutgers University Mason Gross School of the Arts and is married to his favorite Colleen Smith Wallnau for who he wrote the play ***Mary Todd...A Woman Apart***. The play completed successful runs at Centenary Stage Company in March 2001 and Off Broadway at the Samuel Beckett theatre on Theatre Row in May 2003. ***Mary Todd...A Woman Apart*** is now available for touring.

DUDLEY KNIGHT

(Dialect Director)

The late Dudley Knight was Professor Emeritus of Drama at the University of California, Irvine. He was a founding member of the Long Wharf Theatre in New Haven, Connecticut, with extensive stage career includes major roles in regional theatres such as American Conservatory Theatre, Magic Theatre (San Francisco), Shakespeare Theatre of New Jersey, La Jolla Playhouse (San Diego) Los Angeles Theatre Center, Connecticut Repertory Theatre, Old Globe Theatre, Mark Taper Forum, Olney Theatre Center, Utah and Colorado Shakespeare Festivals (six seasons), Pennsylvania Shakespeare Festival, Ensemble Studio Theatre, and many others, along with hundreds of roles in film, television, radio, and voice-over. Dudley was recognized as Best Leading Actor (***King Lear***) Orange County Register, 1989. Best Director (***Mastergate***) Los Angeles Times, 1991. OC Weekly Award (***SubUrbia***) 1999. He was Certified as Master Teacher of Fitzmaurice Voicework. He enjoyed a forty year career as voice, speech, text, and dialect teacher and voice/text director for professional theatre, including five years on the artistic Staff of Tony Award-winning South Coast Repertory. He conducted countless workshops and lectures on voice and speech for actors and voice teachers nationwide (**www.ktspeechwork.com**); published articles in journals and in the books *The Vocal Vision* and *Standard Speech*, was the Editor of *A World Voice*, 2011, and was the subject of a chapter in *Voice & Speech* in the New Millennium, 2011. His textbook *Speaking with Skill* is published by Bloomsbury/ Methuen Drama, 2012. Dudley served on the board of directors of VASTA (Voice and Speech Trainers Association) from 1996-1999, and was member of Actors' Equity, SAG, AFTRA, ATHE, VASTA, ADS, IPA. He is greatly missed.

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