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PRESENTS

THE NEW YORK CITY PREMIERE OF

Gene & Gilda

BY

CARY GITTER

DIRECTED BY

JOE BRANCATO

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penguin REP THEATRE

JOE BRANCATO
Founding Artistic Director
&
ANDREW M. HORN
Executive Director

presents

THE NEW YORK CITY PREMIERE

of

Gene & Gilda

BY CARY GITTER

DIRECTED BY JOE BRANCATO



— CAST—

(in order of appearance)

Gene	JONATHAN RANDELL SILVER *
Gilda	JORDAN KAI BURNETT *
Voice of the Interviewer	DICK CAVETT

— CREATIVE TEAM—

Playwright	CARY GITTER
Director	JOE BRANCATO §
Set Design	CHRISTIAN FLEMING †
Costume Design	GREGORY GALE †
Lighting Design	JOSÉ SANTIAGO †
Sound Design & Original Music	MAX SILVERMAN
Projections Design	BRIAN PACELLI †
Properties Design	ROBERT LAVAGNO
Hair, Wig, & Makeup Design	BOBBIE ZLOTNIK
Associate Sound Designer	WES HALLORAN
Costume Design Assistant	NATALIE LOVELAND
Movement Consultant	RYAN KASPRZAK
Dialect Coach	CHARLEY LAYTON
Key Art Design	CORINNE ANTONELLI
Dance Captain	JORDAN KAI BURNETT

— PRODUCTION TEAM—

Producer	ANDREW M. HORN
Production Manager	JOSHUA WARNER STUDIOS
Production Stage Manager	SAMANTHA FLINT *
Assistant Stage Manager	CAITLYN OSTROWSKI *
Board Operator	MSHINDI L. WILLIAMS
Wardrobe Supervisor	RACHEL POLLARD
Press Representative	RICHARD HILLMAN PUBLIC RELATIONS
Set Construction & Fabrication	GEORGE STREET PLAYHOUSE
Video & Supplemental Lighting Equipment	PRG

Time: 1981 — 1987

Run time: 80 minutes with no intermission

Gene & Gilda had its world premiere at Penguin Rep Theatre in Stony Point, NY
(Joe Brancato, Artistic Director & Andrew M. Horn, Executive Director)

Gilda Radner's "Honey (Touch Me With My Clothes On)" used with permission
(1979, written by Gilda Radner & Paul Shaffer)

"Oh Babe What Would You Say" written by Eileen Sylvia Smith. WC Music Corp. (ASCAP).
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Special thanks to Barbara Freitag, Joseph Grosso & George Street Playhouse for their support of this production.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



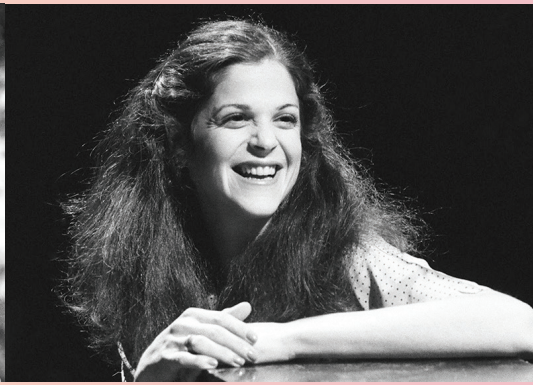
GENE WILDER
(1933 — 2016)

Gene Wilder was an American comic actor best known for his portrayals of high-strung neurotic characters who generally seemed to be striving unsuccessfully to appear more balanced than they were. In addition, his characters often shared a sort of tender vulnerability.

Wilder made his film debut with a small part in *Bonnie and Clyde* (1967). A turning point in his career came when actor-director-writer Mel Brooks, whom Wilder had met during his Broadway days, cast Wilder as the neurotic accountant Leo Bloom in *The Producers* (1968) opposite the explosive Zero Mostel. Though it did middling business at the time, Wilder earned an Academy Award nomination for best supporting actor, and the film came to be regarded as a classic comedy. Wilder was also memorable as the distrustful and slightly unsettling title character in *Willy Wonka & the Chocolate Factory* (1971).

Read more at bit.ly/WilderBio

Source: Encyclopedia Britannica
Photo: Steve Wood/REX/Shutterstock



GILDA RADNER
(1946 — 1989)

Known to television audiences as bumbling Emily Litella, scatterbrained Roseanne Roseannadanna, and nerdy Lisa Loopner, comedian Gilda Radner shot to stardom on NBC's *Saturday Night Live* (*SNL*). Hailed by critics as the next Lucille Ball, Radner's success in television in the 1970s led to a brief film career, tragically cut short by cancer at age forty-two.

Radner moved to New York in 1973, joining many of her Second City friends in The National Lampoon Show, an Off-Broadway cabaret. In 1975, producer Lorne Michaels chose Radner (whom he had seen perform in Toronto) and other members of the Second City company for his new late-night comedy/variety show. Gilda Radner premiered with the Not Ready for Prime Time Players on *Saturday Night Live* in October 1975, and continued to perform with the troupe until 1980, garnering a 1978 Emmy Award for her work on the show.

Read more at bit.ly/RadnerBio

Source: Jewish Women's Archive
Photo: NBC/Getty Images

JORDAN KAI BURNETT
(Gilda Radner)



Jordan Kai Burnett is thrilled to be playing Gilda again, after originating the role in the world premiere of ***Gene & Gilda*** at Penguin Rep and at the George Street Playhouse. JKB also played Gilda Radner in the NYC premiere of the play ***Not Ready for Prime Time***, based on the inception of *SNL*. Jordan just returned from London, where they originated the title role in the hit ***Scissorhands, the Musical***. Jordan starred as the Emcee for ***Channing Tatum's Magic Mike Live***, at both the Hard Rock and Sahara Hotel & Casino, and was featured in the same role in *Finding Magic Mike* on HBO Max. Other favorite roles include: Denise in ***Found*** (Los Angeles premiere, dir: Moritz Von Stuelpnagel) and Heather Mooney in ***Romy & Michele the Musical*** (5th Avenue Theatre). Jordan is the co-creator of ***Daisy & Jordan's Sunday Brunch of Shame***, with Tony Award winner Daisy Eagan. BFA Emerson College. The Groundlings & Upright Citizens Brigade.

@jkaib

JONATHAN RANDELL SILVER
(Gene Wilder)



Jonathan Randell Silver is overjoyed to be playing Gene Wilder once again and bringing ***Gene & Gilda*** to NYC after originating the role at Penguin Rep and George Street Playhouse. Jonathan just finished playing Richard Dreyfuss in ***The Shark is Broken*** at North Shore Music Theatre and Martha's Vineyard for the 50th Anniversary of *Jaws*. Off Broadway/regional shows include: ***Joseph Andrews*** (Penguin Rep), ***Bump*** and ***Please Continue*** (Ensemble Studio Theatre), ***Shear Madness!*** (New World Stages), ***Red Emma & The Mad Monk*** (The Tank), ***Wizards*** (La Jolla Playhouse), ***The Grift*** (Bay Street), ***Lenin's Embalmers*** (Wellfleet), ***Animal Crackers*** (Denver Center), ***The Fantasticks!*** (Long Wharf). TV/film include: *Succession* (HBO), *Marvelous Mrs. Maisel* (Amazon), *The Endgame* (NBC), *The Knick* (Max), *Bored To Death* (HBO), *Keeping the Faith* (Touchstone), and *Nevada* (Sundance). He's a proud artistic member of the Ensemble Studio Theatre and an even prouder father of MB & R.

www.jonathanrandellsilver.com

DICK CAVETT
(Voice of the Interviewer)

Dick Cavett is a three-time Emmy Award-winning television host, actor, and author. He started his writing career with Jack Paar on *The Tonight Show* in 1961 and appeared regularly on nationally broadcast TV from the 1960s through the 2000s, a feat matched only by Johnny Carson. An American treasure, his talk shows on ABC, PBS, and CBS from 1969 to 1991 featured classic interviews with such guests as Groucho Marx, Katharine Hepburn, Salvador Dali, Marlon Brando, Judy Garland, and practically the entire lineup from Woodstock.

CARY GITTER
(Playwright)

Cary Gitter is the playwright-in-residence at Penguin Rep Theatre in Stony Point, New York. His shows at Penguin include ***The Steel Man***, ***The Sabbath Girl: A New Musical*** (59E59), ***Gene & Gilda*** (George Street Playhouse), ***The Virtuous Life of Joseph Andrews***, and ***The Sabbath Girl*** (59E59; published by Dramatists Play Service). His new musical, ***How My Grandparents Fell in Love***, written with composer/co-lyricist Neil Berg, premieres this summer at New Jersey Repertory Company. His debut novel, *Cammy Sitting Shiva*, will be published by Alcove Press on August 26, 2025. Two of his short plays have been recorded for the acclaimed podcast "Playing on Air," and his work is published in anthologies from Applause Books and Smith & Kraus. He is a three-time O'Neill semifinalist, a two-time Jewish Plays Project finalist, and a finalist for the Arts Council of Rockland's Literary Artist Award. BFA, MA: NYU.

@carygitter

JOE BRANCATO
(Director/Artistic Director, Penguin Rep Theatre)

Founding artistic director of Penguin Rep Theatre, where he has directed over 200 productions including 50 premieres such as ***Scream*** by Arthur Laurents and ***The Man Who Was Peter Pan***, basis for the film and musical ***Finding Neverland***. Off Broadway credits include: ***The Sabbath Girl: A***

New Musical, ***Daniel's Husband***, ***Tryst***, ***Erasmus Fenn's Drop Dead Perfect***, ***The Devil's Music*** (Drama Desk, Lucille Lortel, Off Bway Alliance & Audelco Award nominee), ***Mr. Parker***, ***Miracle on South Division Street***, ***Fall to Earth***, ***Freed*** (Audelco nominee), ***From Door to Door***. Regional: Royal Manitoba Theatre Center, Seattle Rep, Cleveland Playhouse, Williamstown, Alley Theatre, Hartford Stage, Westport Playhouse, Capital Rep, Florida Rep, TheaterWorks Hartford, Cape Playhouse. Joe was cited by *The New York Times* as "one of America's most insightful directors."

CHRISTIAN FLEMING
(Set Designer)

Christian is thrilled to be designing ***Gene & Gilda.*** Big thank you to Joe, Andrew, and the entire production team! Recently, Christian designed ***Madwomen of the West*** starring Marilu Henner and Caroline Aaron (Off Broadway), the premiere of the new comedy ***Chasing Happy*** (Off Broadway), and this summer's Penguin Rep hit, ***Miracle on South Division Street***. His work has been seen around the country at companies like Pittsburgh Opera, Pittsburgh CLO, Lincoln Center, Titusville Playhouse, Nebraska Shakespeare, Arizona Broadway Theatre, and Riverside Center. Up next: ***The Sound of Music*** (Riverside Center). Christian's work has been recognized internationally at World Stage Design '22 and PQ23 and with the 2021 USITT Scene Design Award. MFA Carnegie Mellon.

@christianflemingdesign

GREGORY GALE
(Costume Design)

Gregory Gale designs across film, television, Broadway, Off Broadway, opera, and international productions. A two-time Tony Award nominee (***Cyrano de Bergerac***, ***Rock of Ages***) and Lucille Lortel Award winner (***Fairycakes***, ***The Voysey Inheritance***), his work has appeared at Houston Grand Opera (***Romeo et Juliette***, ***El Milagro del Recuerdo***), the Capitol Theatre Singapore (***Singapura***), and in Off Broadway premieres by Douglas Carter Beane. Film credits include *The Mental State* (Apple TV, Amazon) and *Real Drag*. He has received Drama Desk and Henry Hewes nominations, as well as international recognition for ***Rock of Ages*** (Australia) and ***To Wong Foo*** (UK) from the Green Room and WhatsOnStage Awards. A recipient of the Irene Sharaff Ascending Artist Award, Gale's work also includes large-scale live productions such as the FIFA 59th Conference. Upcoming: ***She Loves Me*** at Bucks County Playhouse.

@gregory_gale
www.gregorygale.com

JOSÉ SANTIAGO
(Lighting Designer)

José's work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), The REV Theatre Company, Skylight Music Theatre, Center REP, Bristol Riverside Theatre, North Shore Music Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency.

www.jsantiagodesign.com

MAX SILVERMAN
(Original Music & Sound Designer)

Max Silverman is a composer and sound designer. Most recently Off Broadway, Max designed the world premiere of ***Madwomen of the West*** at Actors Temple and ***Mr. Parker*** at Theatre Row. Past Penguin credits include: ***Son of Zeus***, ***The Steel Man***, ***The Virtuous Life of Joseph Andrews***, ***Mr. Parker***, ***Breath and Imagination***, ***I and You***, ***Art***, ***Kennedy***, ***After***, ***Doll's House Part 2***, and ***Courage***. Select NYC: Atlantic Theatre Company, MCC Theatre, TFANA, BAM, InProximity Theatre, New York Deaf Theatre, 5th Floor Theatre, Epic Players, Columbia University, American Academy of Dramatic Arts and Juilliard. Regional: Williamstown Theatre Festival, Trinity Rep, Hartford Stage, Cara Mía Theatre, Quintessence Theatre. Colorado: Denver Center for the Performing Arts, Colorado Shakespeare Festival, Arvada Center, Colorado Springs Fine Arts Center, Lone Tree Arts Center, Curious Theatre, Creede Repertory Theatre, The Catamounts. International: Hoodoo Immersive, Berlin and CLB Berlin. Max has written music for podcasts, advertisements, and short films.
www.max-silverman.com

BRIAN PACELLI
(Projection Designer)

Brian Pacelli is a New York City-based projections, video, and scenic designer. His work focuses on bridging the artistic gap between digital and physical worlds, making stories more accessible and relevant to our modern life. This is his second design for Penguin Rep Theatre (previous: ***The Steel Man***). Selected designs include Off Broadway: ***Welcome to the Big Dipper***, ***Scarlett Dreams*** (Lortel Award Nomination). Regional: ***West Side Story*** (Broadway at Music Circus), ***A Strange Loop*** (Circle Theatre), ***Dreamgirls*** (White Plains PAC); ***Million Dollar Quartet***, ***Elf***, ***Fiddler on the Roof*** (BaMC); ***Cinderella*** (Theatre Under the Stars), ***Tommy and Me*** (Bucks County Playhouse), ***Five Guys Named Moe*** (Fulton Theatre), ***The Adult in the Room*** (Victory Gardens Theater). Associate and assistant Broadway credits include ***SMASH***, ***Pictures from Home***, ***The Piano Lesson***, ***Mr. Saturday Night***, ***Harry Connick Jr…***, ***Derren Brown: Secret***.

@pacellistudios
www.pacellistudios.com

BOBBIE ZLOTNIK
(Hair, Wig, & Makeup Designer)

Off Broadway: ***Emojiland*** (Drama Desk nom.), ***Ibsen's Ghost***, ***Gatsby Immersive***, ***Fairycakes***, and many more. National tours: ***On Your Feet***, ***Here You Come Again***, ***Emojiland***, ***Cocomelon LIVE***. Regional: Bucks County Playhouse, Cape Playhouse, George Street Playhouse, Gulfshore Playhouse, The Lexington Theatre Company, Pittsburgh CLO, The Ordway, Syracuse Stage, Theatre Aspen, Tuacahn, and many more. Film/TV: *The Marvelous Mrs. Maisel, The Gilded Age, A Holiday Spectacular, Halston, Getting Curious with Jonathan Van Ness.*

www.bobbiezlotnik.com

ROBERT LAVAGNO
(Properties Designer)

Robert is excited to be returning with the creative team for ***Gene & Gilda*** at 59E59. He is currently the props supervisor for George Street Playhouse, about to begin his 8th season with them. He would like to thank his beautiful wife, Maggie, and two children, Violet & Miles, for their constant love and never-ending support.

WES HALLORAN
(Associate Sound Designer)

Wes Halloran is a sound designer and A1. NYC: ***The Counterfeit Opera***, ***The Gospel at Colonus***, and ***Galas*** (all as A1 at Little Island). Regional: 18 shows at Colorado Shakes, from ***King Lear*** to ***Pericles***; ***Choir Boy*** and ***Christmas Carol*** (Denver Center). Previously faculty at Colorado State University and University of Arizona. Off Broadway debut. He is a proud member of IATSE and has a rotund cat named Harold.

@weshalloran
www.weshalloran.com

JOSHUA WARNER STUDIOS
(Production Manager)

Joshua Warner Studios is proud to provide production management services for Penguin Rep Theatre this season! Backed by years of experience in professional theater, spanning commercial, regional, and touring productions, our studio specializes in bridging the gap between artistic vision and technical execution. With a passion for storytelling and an eye for detail, Joshua Warner Studios ensures every production runs smoothly from pre-production through closing night.

@JoshuaWarnerStudios

SAMANTHA FLINT
(Production Stage Manager)

Samantha Flint is thrilled to join the ***Gene & Gilda*** team again. Samantha has done over a dozen productions for George Street Playhouse including four world premieres. Recent GSP favorites include ***King James***, ***Gene & Gilda***, ***tick, tick…BOOM!***, ***Having Our Say***, ***…Spelling Bee***, ***A Walk on the Moon***, ***It's Only A Play***, ***Bad Dates***, ***Conscience***, ***Midwives***. Broadway: ***Venus in Fur*** (MTC). Off Broadway: ***Final Follies***, ***HIM*** (Primary Stages); ***Measure for Measure***, ***In the Wake***, ***The Brother/Sister Plays*** (The Public). Selected regional: ***Franklin's Key*** (Pig Iron); ***Murder on the Orient Express***, ***Disgraced***, ***The Brother/Sister Plays***, ***Herringbone*** (McCarter Theatre Center); ***Murder on the Orient Express***, ***Somewhere*** (Hartford Stage); ***Camelot*** (Two River Theater); ***June Moon***, ***The Visit*** (Williamstown); ***Kinky Boots***, ***…Spelling Bee***, ***Barefoot in the Park*** (Bucks County Playhouse); ***Tales from the***

Guttenberg Bible (Bay Street Theater); ***And A Nightingale Sang*** (Westport Country Playhouse). Education: The Theatre School at DePaul University.

CAITLYN OSTROWSKI

(Assistant Stage Manager)

Caitlyn Ostrowski is from East Brunswick, New Jersey, and is thrilled to return to the beautiful project that is ***Gene & Gilda*** as it makes its NYC debut. Select credits include assistant stage manager for ***The Shark is Broken***, ***SMALL***, ***Gene & Gilda***, ***What the Constitution Means to Me***, ***tick, tick...BOOM!***, ***The Club***, ***Having Our Say***, and ***...Spelling Bee***; production assistant for ***Clyde's*** and ***Her Portmanteau*** (George Street Playhouse); assistant stage manager for ***Tales from the Guttenberg Bible*** (Bay Street Theatre); and production assistant for ***The Last Supper*** (Inclusion Media) and ***The Gorgeous Nothings*** (Lifejacket Theatre Co). Caitlyn is a graduate of Rutgers Mason Gross School of the Arts with a BFA in Stage Management. She is grateful for the support of her partner Emily, her family, and her community.

ANDREW M. HORN

(Producer/Executive Director, Penguin Rep Theatre)

Andrew M. Horn has overseen more than 200 productions, readings, and concerts for Penguin, including the Off Broadway productions of ***Drop Dead Perfect*** (*NY Times* Critics Pick; Theatre at St. Clements), ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lucille Lortel, Audelco, and Off Bway Alliance Award nominee) and ***Miracle on South Division Street*** (both at St. Luke's); Ken Ludwig's ***Dear Jack, Dear Louise***, ***The Sabbath Girl*** (play and musical), ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee for Outstanding Solo Performance), ***After***, ***Small World***, and ***Freed*** (Audelco Award nominee) (all at 59E59); and ***Mr. Parker*** (Theater Row). He commissioned Allan Knee's ***The Man Who Was Peter Pan***, which was the basis for the Broadway musical and movie ***Finding Neverland***. He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.

PENGUIN REP THEATRE

(Producer)

Penguin Rep Theatre was founded in 1977 with the aim of establishing Rockland County's first year-round nonprofit professional theatre. More than 45 years later, Penguin's mission remains the same: to promote new voices and produce new works for the stage, to nurture and develop emerging talent, and to reach new audiences. Integral to Penguin's mission is the development and sharing of enduring stories that offer a wide canvas of emotions, with an emphasis on those that raise awareness of injustice, promote conversation, and offer chances to connect with universal hopes, challenges and dreams. Now entering its 48th year of operation, Penguin has presented more than 200 productions at its home, a repurposed 1880s hay barn, in historic Stony Point, New York. ***Gene & Gilda*** is Penguin's eighth production at 59E59 and follows Ken Ludwig's ***Dear Jack, Dear Louise***, ***The Sabbath Girl: A New Musical*** by Neil Berg and Cary Gitter, Robert Montano's ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee, Cary Gitter's ***The Sabbath Girl*** (play), Michael McKeever's ***After***, Frederick Stoppel's ***Small World***, and Charles Smith's ***Freed*** (Audelco Award nominee). Penguin is proud to be a Co-Op Resident Company at 59E59 Theaters.

www.penguinrep.com

SPECIAL THANKS

Chris Bailey, George Street Playhouse, Val Day, Dorice Arden Madronero, Francine Newman-McCarthy.

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Penguin Rep Theatre would also like to gratefully acknowledge the support of The Barbara & Buddy Freitag Family Fund, Bernard & Anne Spitzer Charitable Trust, The Chazen Foundation, Hydro-Quebec Energy Services, The Jacques & Margot W. Kohn Foundation, The Joan Weingarten & Bob Donnalley Gift Fund, Orange & Rockland Utilities, and The Shubert Foundation.



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CURATOR'S NOTE

I'm incredibly excited to bring you Penguin Rep Theatre's latest hit!

I was lucky enough to follow this show during its runs in upstate NY and New Jersey, and it truly resonated with me. As we celebrate *Saturday Night Live*'s 50th Anniversary this year, I couldn't think of a more perfectly timed production.

It's a show that masterfully blends humor and heartbreak, and I found myself laughing one moment and deeply moved the next. My hope is that it will touch your heart just as it did mine.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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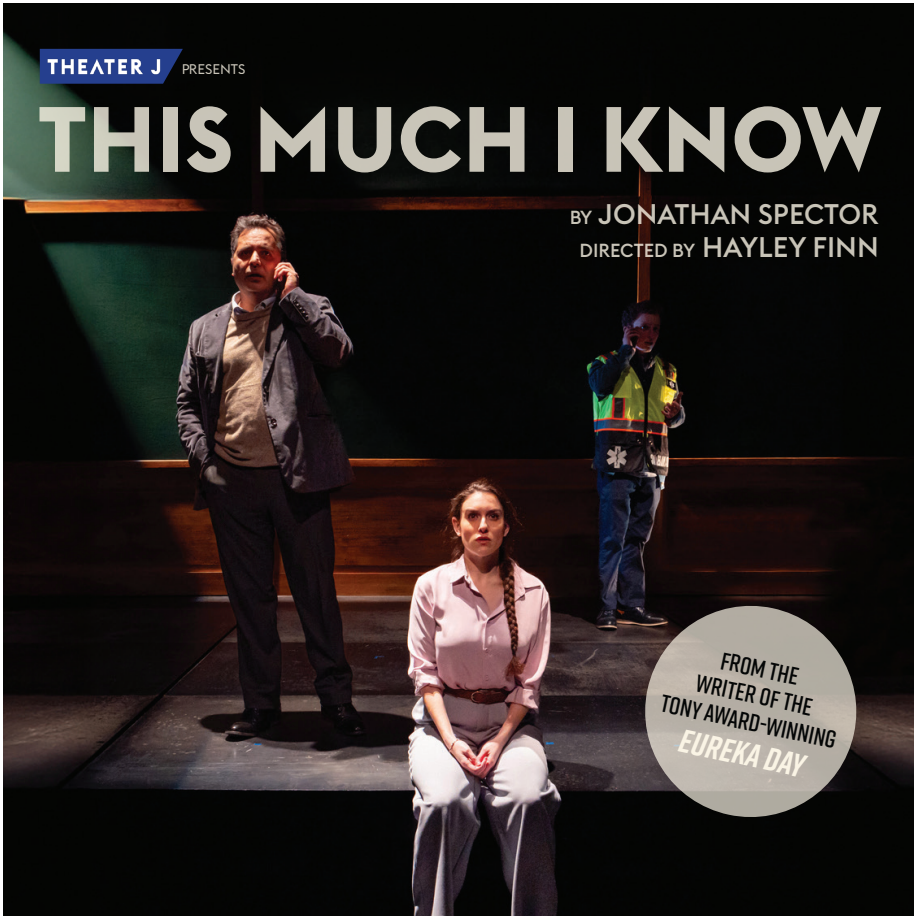
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.