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www.lotny.org

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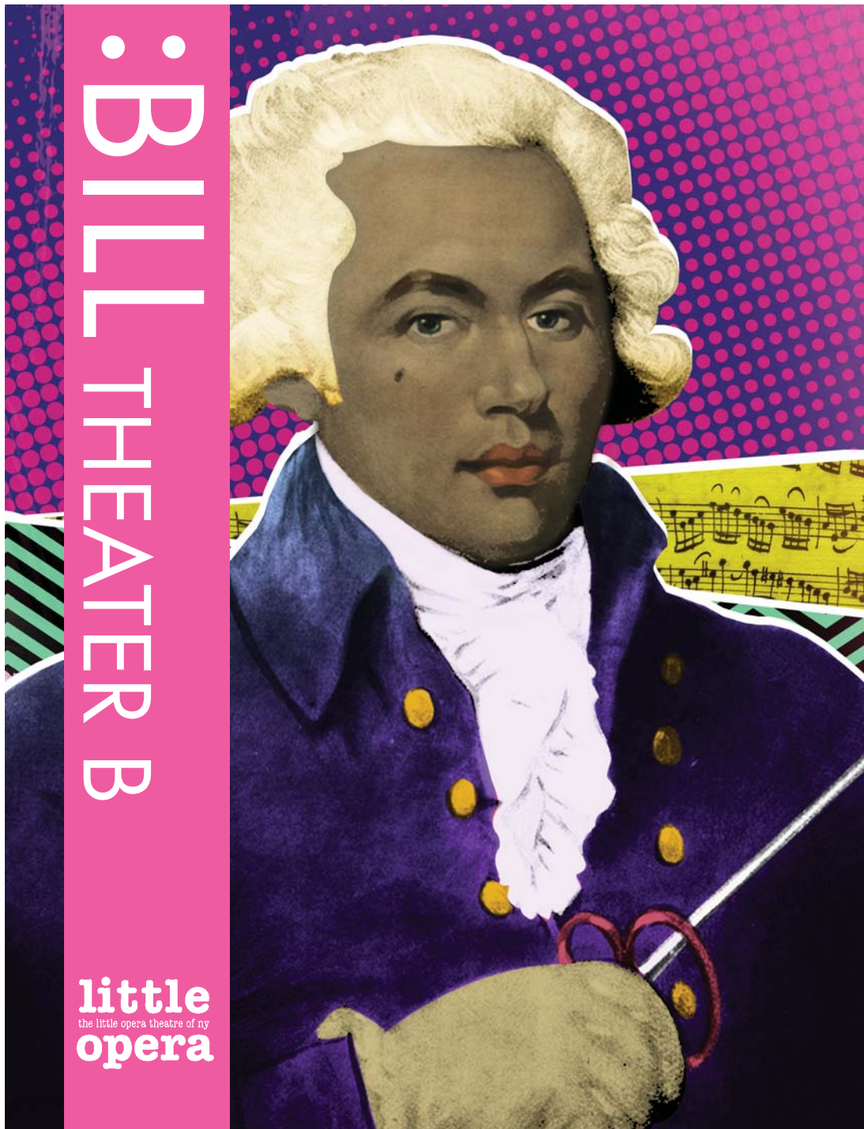
the little OPERA theatre of ny presents

L'AMANT ANONYME

By **CHEVALIER DE SAINT-GEORGES**
Libretto by **DESFONTAINES** after **MME. DE GENLIS**

ELLIOT FIGG, Conductor
PHILIP SHNEIDMAN, Adaptor & Director
SANFORD BIGGERS, Art Director

MARCH 12 - 20, 2016



little
the little opera theatre of ny
opera

the little OPERA theatre of ny

presents

L'amant Anonyme

By CHEVALIER DE SAINT-GEORGES

Libretto by DESFONTAINES *after* MME. DE GENLIS

Cast

Valcour, the anonymous lover	EVERETT SUTTLE	*
(also Chevalier de Saint-Georges)	BERNARD HOLCOMB	+
Léontine, the object of his affections	JENNIFER MOORE	*
	JENNA SILADIE	+
Ophémon, their friend	JESSE MALGIERI	*
	JOSEPH FLAXMAN	+
Jeannette, a peasant girl	MARIE MASTERS	*
	LILY ARBISSER	+
Colin, engaged to Jeannette	ANTHONY WEBB	*
	VINCENT FESTA	+
Dorothée, lady in waiting to Léontine	AUDE CARDONA	

*Performances on 3/12, 3/15, 3/17, 3/19 + Performances on 3/13, 3/16, 3/18, 3/20

Creative Team

Conductor	ELLIOT FIGG
Adaptor & Director	PHILIP SHNEIDMAN
Art Director	SANFORD BIGGERS
Lighting Design	NICK SOLYOM
Production Stage Manager	AARON HEFLICH SHAPIRO
Assistant Stage Manager	GILES HORNE
Assistant to the Art Director	NICKOLAS ROUDANÉ
Costume Assistant	MATSY STINSON
Fight Choreographer	THOMAS SCHALL
Supertitles	CHADWICK CREATIVE ARTS

New Vintage Baroque

Baroque Oboe & Executive Director	LINDSAY McINTOSH
Baroque Oboe	CAROLINE ROSS
Baroque Violin	NOEMY GAGNON-LAFRENAIS
Baroque Violin	JEFF GIRTON
Baroque Viola	DANIEL McCARTHY
Baroque Cello	ARNIE TANIMOTO
Baroque Bassoon	BEN MATUS

Major support for this production has been received from The Athena Foundation

L'Amant Anonyme is made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Lower Manhattan Cultural Council.

About the Composer

JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES

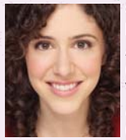


Born in 1745 in Guadeloupe, he was the son of a French plantation owner, George Bologne, and his African slave Nanon. When he was seven, his father relocated him to France permanently. In 1769, he became a member of the Concert des Amateurs and made his début as a solo violinist with the Amateurs in 1772 to critical acclaim. Between 1773 and 1779 he published two sets of string quartets, a dozen violin concertos, and at least 10 symphonies concertantes. His opera ***L'Amant Anonyme*** received its premiere at the private theater of Mme de Montesson in 1780.

After the Amateurs disbanded in 1781, he founded the Concert de la Loge Olympique (part of the exclusive freemason club La Loge Olympique). After becoming involved with the founders of the abolitionist Société des Amis des Noirs, he found himself denounced and expelled from Belgium and wrote his last opera while bedridden in Lille. He then joined the National Guard, became a victim of the Reign of Terror, and was imprisoned for 18 months. He was able to eventually return to Paris to direct another orchestra at the masonic Cercle de l'Harmonie, and died in 1799.

About the Cast

LILY ARBISSER
(Jeannette - Soprano)



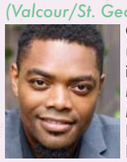
Opera: Phoenicia International Festival of the Voice (Monica in ***The Medium***), New York Opera Forum (Ginevra in ***Ariodante*** and Woglinde in ***Götterdämmerung***), Manhattan Opera Studio (Barbarina in ***Le Nozze di Figaro***) Concert: Stonewall Chorale (***Carmina Burana***). Upcoming: Opera Seabrook (Curley's Wife in ***Of Mice and Men*** and Pamina in ***Die Zauberflöte***).

AUDE CARDONA
(Dorothée - Mezzo-soprano)



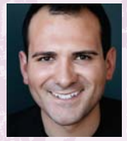
Opera: Floating Opera NY (Mélisande in ***Pelléas et Mélisande***), Utopia Opera (Komponist in ***Ariadne auf Naxos***), NY Vocal Productions (Nicklausse in ***Les Comtes d'Hoffmann***). Concerts: Singapore Philharmonic (***Debussy***), Orchestre Coruscant de Paris (Mozart's ***Requiem***). Education: Manhattan School of Music. Upcoming: Kammermusik Ensemble (***Respighi***, ***Brahms in Berlin***), ***Mélodie française*** (with Matthieu Cognet in NY/Paris).
www.audecardona.com

BERNARD HOLCOMB
(Valcour/St. Georges - Tenor)



Opera: Lyric Opera of Chicago (Duke (cover) in ***Rigoletto***, Robbins in ***Porgy and Bess***, Parpignol in ***La Bohème***, Arturo in ***Lucia di Lammermoor***). Opera in the Heights (Duke in ***Rigoletto***. Education: Ryan Opera Center (Lyric Opera of Chicago), University of Michigan (MM), Eastman School of Music (BM).

VINCENT FESTA
(Colin - Tenor)



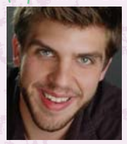
Opera: New England Conservatory (Nika Magadoff in ***The Consul***). NY Opera Exchange (Arturo in ***Lucia di Lammermoor***), Opera on the Avalon (Flute in ***A Midsummer Night's Dream***), Bard College (Peter Quint in ***Turn of the Screw***). Concert: Boston Symphony Orchestra (Charles Edward in ***Candide***), Albany Symphony (***The Messiah***). Upcoming: Chautauqua Opera (Nanki-Poo in ***The Mikado***, cover).

JOSEPH FLAXMAN
(Ophémon - Baritone)



Opera: LOTNY (Parmenione in ***Opportunity Makes the Thief***), Kentucky Opera (Teddy Forsythe in ***A Woman in Morocco***), Castleton Festival (Montano in ***Otello*** and Bello in ***La Fanciulla del West***), Chautauqua Opera (Macbeth cover in ***Macbeth***), Opera on the James (Father in ***Hansel and Gretel***). Upcoming: Natchez Opera (Escamillo in ***Carmen***), Illinois State (Alfio in ***Cavalleria Rusticana***).

JESSE MALGIERI
(Ophémon - Baritone)



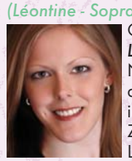
North Carolina Opera (Marchese d'Obigny in ***La Traviata*** and Yamadori in ***Madama Butterfly***), the Castleton Festival, the Munich Philharmonic, Orquesta Sinfónica de Galicia, Spain (Happy/Sid in ***La Fanciulla del West***), Sarasota Opera (Clem in Britten's ***The Little Sweep***), Amore Opera (Valentin in ***Faust***, Silvio in ***Pagliacci***, Marcello in ***La Bohème***). This summer: Caramoor Festival Young Artist. jessemalgieri.com

MARIE MASTERS
(Jeannette - Soprano)



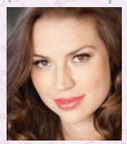
Opera: LOTNY (Tess in ***Markheim***, Jeannette in ***L'Amant Anonyme*** workshop production), Teatro Grattacielo (Stephana in ***Siberia***), dell'Arte Opera Ensemble (Rosina in ***Rosina***, Mrs. Ford in ***Falstaff***), Vashon Opera (Lady Billows in ***Albert Herring***) Upcoming: Opera on the Avalon (Beggar Woman in ***Sweeney Todd***).

JENNIFER MOORE
(Léontine - Soprano)



Opera: Bronx Opera (Violetta in ***La Traviata***, Mimì in ***La Bohème***, Ninetta in ***La Gazza Ladra***), dell'Arte Opera Ensemble (Blanche in ***Dialogues des Carmélites***, Zerbinetta in ***Ariadne auf Naxos***), LOTNY (Aspasia in ***Mitridate***), Zurich Opera (Sandmann in ***Hänsel und Gretel***). Education: Rice University, New England Conservatory.

JENNA SILADIE
(Léontine - Soprano)



Opera: Opera North (Laurie in ***The Tender Land***), Gotham Chamber Opera (La Princesa in ***El Gato con Botas***), Santa Fe Opera (Soprano Soloist in ***Le Rossignol***), Gotham Chamber Opera (Armande in ***Alexandre Bis***, Popelka in ***Veselhora na moste***), Yale Opera (Iolanta in ***Iolanta***, Despina in ***Cosi fan tutte***), VoicExperience (Micaela in ***Carmen***), Stetson Opera (Berenice in ***Berenice regina d'Egitta***) Upcoming: Opera Theater of Connecticut (Frasquita in ***Carmen***).

EVERETT SUTTLE
(Valcour/St Georges - Tenor)



Opera: Peabody Opera (***Turn of the Screw***, ***Carmen***), Opera Inc. (***Treemonisha***), Bronx Opera (***Der Freischutz***), Wilmington Opera (***Die Zauberflote***), Essex Opera (***Eugene Onegin***, ***La Traviata***), Teatro alla Scala and Opera Bastille (***Porgy and Bess***), Teatro Colón (***The Fiery Angel***). Concert: Westchester Oratorio Society (***Israel in Egypt***), Toulouse Bach Festival (***B Minor Mass***), Montana Symphony (***Stabat Mater***). Upcoming: Schiller Institute (***Messiah***, ***Mozart Requiem***), Dresden State Opera (***Porgy and Bess***).

ANTHONY WEBB
(Colin - Tenor)



Opera: LOTNY (Mathurin in ***The Reformed Drunkard***), Opera Colorado (Goro in ***Madama Butterfly***), St. Petersburg Opera (Sam in ***Susannah***), Union Avenue Opera (Don Ottavio in ***Don Giovanni***) Upcoming: Opera on the Avalon (Pirelli in ***Sweeney Todd***), Vashon Opera (Beppe in ***I Pagliacci***, L'Aumonier in ***Dialogues des Carmelites***).

About the Chamber Ensemble

NEW VINTAGE BAROQUE

New Vintage Baroque is an adventurous period instrument ensemble dedicated to the creation of a 21st century repertoire for early instruments. Inviting audiences to examine their relationship with both the past and the present, their shows inventively weave together narration, new commissions, and music of the Baroque. Recent projects have included a New York-Netherlands tour of Gregory Spears' cantata ***Virginiana***; ***a rap cantata cycle*** by Doug Balliett; ***The Passionate Pilgrim***, a song cycle by The Oracle Hysterical; and Handel's ***Rinaldo*** with the Boston Opera Collaborative. Upcoming premieres include works by Jonathan Dawe, Joseph Rubinstein, Simon Frisch, Dorian Wallace and Doug Balliett. www.newvintagebaroque.org

About the Creative Team

ELLIOT FIGG
(Conductor, Music Director)

Opera: Spoleto Festival USA (assistant conductor/harpsichord ***Veremonda***), Los Angeles Opera (assistant conductor/harpsichord ***Dido and Aeneas***), WhiteboxLab>Sound Lounge (assistant conductor/harpsichord ***Orlando and Alcina***. Concert: BalletNext (piano soloist, Steve Reich's Piano Phase, ***Surmisable Units***), New Juilliard Ensemble (harpsichord soloist, Philip Glass Harpsichord Concerto).

PHILIP SHNEIDMAN
(Adaptor & Director)

Founded the little OPERA theatre of ny. LOTNY (***Slow Dusk & Markheim***, ***Opportunity Makes the Thief***, ***The Reformed Drunkard***, ***Travelers***, ***Mitridate***, ***re di Ponto***; and ***Man in a Black Coat***). Other directing: Mannes College of Music Opera Workshop (***Eugene Onegin***, ***Dialogues of the Carmelites***) and the Adirondack Theatre Festival (***Fully Committed***).

SANFORD BIGGERS
(Art Director)

Sanford was born in Los Angeles, CA and lives and works in New York, NY. Recent solo exhibitions include the Everson Museum of Art, Syracuse, NY; Mass MoCA, North Adams, MA; the Brooklyn Museum; Sculpture Center, NY; and Ringling Museum, Sarasota, FL, among numerous others. His work has been exhibited in institutions including Tate Britain and Tate Modern in London; Whitney Museum of American Art; Studio Museum in Harlem, New York; and the Yerba Buena Center for the Arts in San Francisco. Several notable exhibitions include: "Prospect 1/ New Orleans Biennial"; "Illuminations" at the Tate Modern; "Performa 07" in NY; "The Whitney Biennial"; and "Freestyle" at the Studio Museum in Harlem. Biggers is Assistant Professor at Columbia University's Visual Arts program and a board member of Sculpture Center, Soho House, and the CUE Foundation.

NICK SOLYOM
(Lighting Design)

Slow Dusk & Markheim and ***The Reformed Drunkard*** (LOTNY); ***The Way We Get By*** and ***Crossing Swords*** (American Theater Group); ***Blue Sky*** (Burning Coal); ***The Recommendation*** (The Flea); ***On the Other Side of the River*** (Here Arts Center); ***Failure: A Love Story, Or, Tango Palace***, and ***Anon (Ymous)*** (New School).
SolyomDesign.com

AARON HEFLICH SHAPIRO
(Production Stage Manager)

Opera: LOTNY (***Slow Dusk & Markheim***, ***Opportunity Makes the Thief***, ***Travelers***, ***Mitridate***), Sarasota Opera (***The Pearl Fishers***, ***Of Mice and Men***), Gotham (***Puss in Boots***). Theater: ***Blue Man Group*** (Las Vegas), SITI Company (***Café Variations***), Atlantic Theater Company (***Make Me***), New Georges/P73 (***Creature***), Woodshed Collective (***The Tenant***).

GILES HORNE
(Assistant Stage Manager)

Off Broadway: ***Laugh It Up, Stare It Down***, Cherry Lane Theatre; ***Broadway & The Bard***, The Lion Theatre; ***Everybooty***, BAM; ***Public Forum: Antigone***, Joe's Pub; ***King Lear***, ***Much Ado About Nothing***, and ***One Thrilling Combination: 2014 Public Theater Gala***, The Public Theater. Other credits include: Lincoln Center American Songbook: Ryan Scott Oliver, ***American Idiot*** and ***The Visit: Workshop***, Dir. John Doyle.

THOMAS SCHALL
(Fight Choreographer)

More than 50 Broadway shows including: ***The Color Purple***, ***China Doll***, ***Allegiance***, ***The King and I***, ***This is Our Youth***, ***Of Mice and Men***, ***Romeo & Juliet***, ***Lucky Guy***, ***Venus in Fur***, ***War Horse***, ***The Merchant of Venice***, ***A Free Man of Color***, ***After Miss Julie***, ***A View from the Bridge*** and ***Mary Stuart***.

MATSY STINSON
(Costume Assistant)

Design: St. Paul's Hall (***Untameable***), Access Theater (***Awake & Love***), La MaMa (***Play, Come and Go***, ***Ohio Impromptu***), HERE Arts Center (***The Skriker***), 133rd Arts Center (***We Are Samurai***), Snapple Theater Center/Kennedy Center (***Penny the One Kind of Piano***). Matsystinson.squarespace.com