GEORGIA XIMENES LIFSHER*
(Edi)
Georgia is an NYC based actor and nightlife performer. Film credits include, ***Chuck*** opposite Liev Schreiber, ***Like Sunday Like Rain***, ***The Longest Week***, ***We Need To Talk About Kevin*** opposite Tilda Swinton, and the upcoming ***The Land of Steady Habits*** opposite Ben Mendelsohn. TV credits include ***Boardwalk Empire*** (HBO) and ***New Amsterdam*** (FOX). Georgia is also a professional burlesque dancer performing under the name Corvette Le Face. Corvette has been featured in Refinery29, The Cut in collaboration with Marc Jacobs, and Playboy Magazine to name a few. Please visit **www.corvetteleface.com** for more info. Georgia holds a BFA from NYU, Tisch.

BREAK POINT

NEIL LABUTE+
(Director)
See Playwright biographies.

LILY KAMP
(Assistant Director)
Lily is currently a senior at Skidmore College, where she studies Theater and English Literature. College credits include ***columbinus*** (Director), ***Balm in Gilead*** (Assistant Director), and the American premiere of Marina Carr's ***Hecuba*** (Assistant Director). She appeared in the 2015 film ***Big Stone Gap***, directed by Adriana Trigiani. Previously, Lily has studied at LaGuardia High School of Music & Art and Performing Arts and at The Lee Strasberg Theatre and Film Institute.

KEILYN DURREL JONES*
(Stan)
Off Broadway: ***Troilus and Cressida*** (Shakespeare in the Park), ***Lone Star Spirits*** (Crowded Outlet). Regional: ***The Lion in Winter*** (Two River Theatre), ***Love in the Wars*** (Bard Summerscape), ***Yellowman*** (Henley Street Theatre Co.), ***Las Meninas*** (RepStage), ***A Midsummer Night's Dream*** (HCC Arts Collective), ***Fences*** (Laurel Mill Playhouse). TV/Film: ***High Maintenance*** (HBO), ***The Affair*** (Showtime), ***Jessica Jones*** (Netflix), ***The Path*** (Hulu), ***Elementary*** (CBS), ***Time After Time*** (ABC), ***Shades of Blue*** (NBC). A proud member of the 52nd St. Project. MFA: NYU Grad Acting. BFA: University of MD Baltimore County.

JOHN GARRETT GREER*
(Oliver)
NY: ***Veritas*** (The Representatives), ***Someone Who'll Watch Over Me*** (Gene Frankel), ***Macbeth*** (Young Company/CSC), ***Cho H Cho*** (Flamboyan). Regional: ***The Whistling Mortician*** (Baltimore Theatre Project), ***The Lion in Winter*** (Solano College). TV: ***Luke Cage***, ***The Blacklist***. MFA: Columbia.

* These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

\+ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The Producers wish to thank the TDF Costume Collection for its assistance in this production.

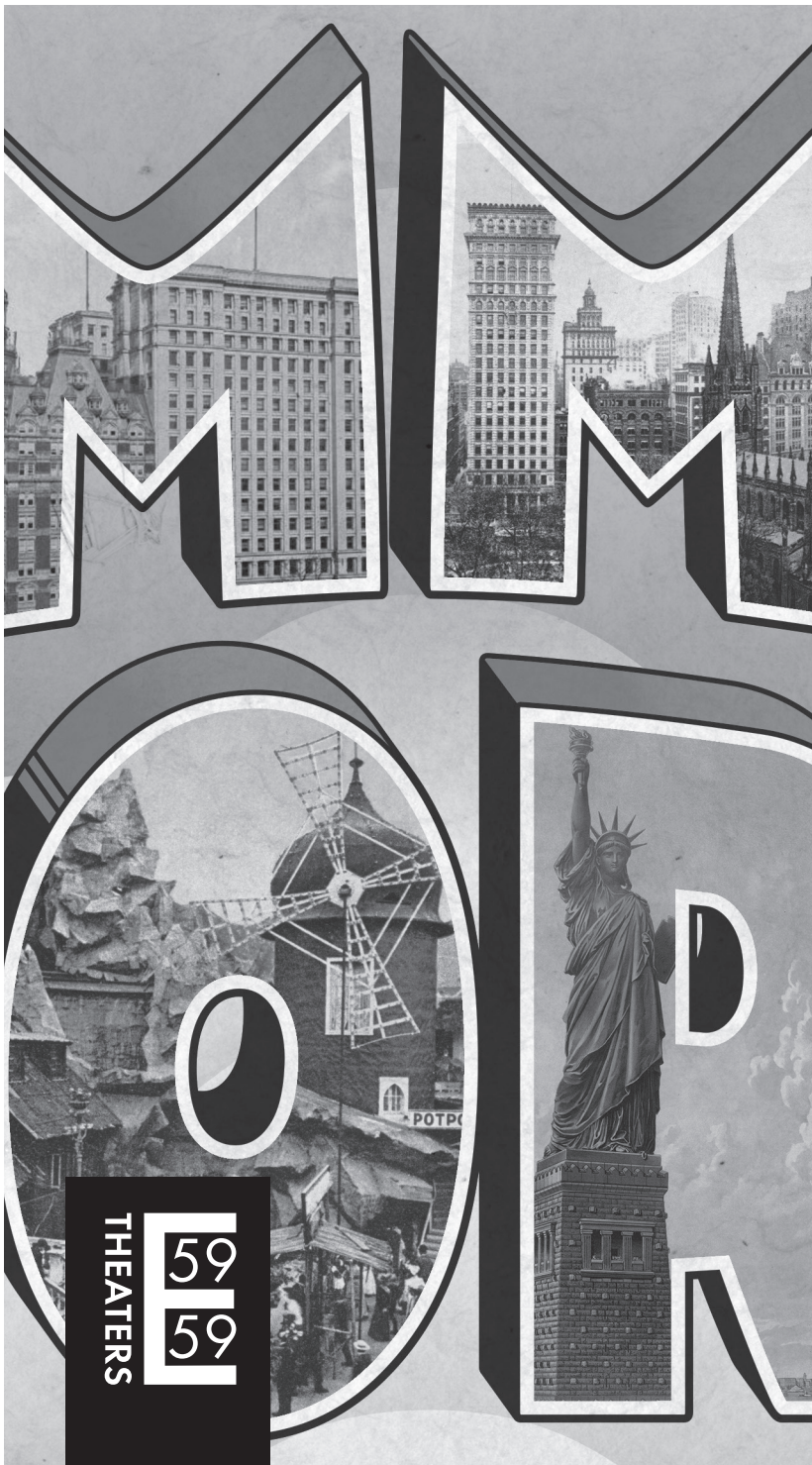
SPECIAL THANKS
Everyone at 59E59 Theaters, New York Theatre Workshop, Richard I. Kandel, Aaron Lustbader, Fred C. Rosenberg.

Series B

THROUGHLINE ARTISTS
J.J. KANDEL, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2017

FESTIVAL OF NEW AMERICAN SHORT PLAYS



CHRIS McFARLAND*
(Assistant Stage Manager)
Both an actor and a stage manager, this is Chris's 5th season with the Shorts, appearing last year in ***Queen*** by Alexander Dinelaris. Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott), and ***Piggy Nation*** (Carl Crowson). He can be seen in the upcoming TV series ***Plain, PA***, as well as in the film ***Birdman***, and in commercials for Sonic, Geico, ***Portlandia***, Rogaine, Barstool Sports, UPMC, and others. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman,*** and Off Broadway's ***The Awesome 80's Prom***.

RICHARD A. LEIGH*
(Assistant Stage Manager)
See production biographies.

CASSIDY PIRANO
(Board Operator)
Recent credits include ***Places***, ***The Lightning Thief: The Percy Jackson Musical*** (Off Broadway), ***The 1599 Project***, ***Henry IV parts I and II***, ***The Tempest***, ***Evita***.

SARAH BECK
(Wardrobe Supervisor)
Sarah is currently pursuing a degree in Costume Design and Technology from Purchase College. Some of her recent credits include Costume Designer, ***Wine and Spirits*** (Red Shark Productions), Costume Designer, ***Hamlet: Dead for a Ducat*** (Six Part Productions), Assistant Costume Designer, ***Henry V*** (Rogue and Peasant Players), Costume Designer, ***Drinking Game*** (Sarah Lawrence College), Costume Designer, ***Tea*** (Sarah Lawrence College), Costume Designer, ***Peer Gynt*** (Sarah Lawrence College), as well as serving as Costume Designer or Assistant Costume Designer for several productions in her hometown of Baton Rouge, Louisiana.

A WOMAN

KEL HANEY
(Director)
Also with Summer Shorts: Vickie Ramirez's ***Glenburn 12WP*** ('15). Also at 59E59: Neil LaBute's ***What Happens in Vegas*** (world premiere). Recent directing credits include: Haney/Comfort's ***The Elephant in Every Room I Enter*** (La MaMa), LaBute's ***The Way We Get By*** (American Theater Group-regional premiere), Gardiner Comfort's ***You're Not Tough*** (HERE, Dixon Place), Jonathan Caren's ***The Recommendation*** (The Flea), Quiara Alegria Hudes's ***Water By The Spoonful*** & Deborah Brevoort's ***My Lord, What A Night*** (both at Premiere Stages). She has directed/developed new work with Abingdon Theatre Company, The Amoralists, Ars Nova, Atlantic Theater Company, Cherry Lane, Keen Company, Labyrinth, The Lark, Manhattan Theatre Club, Ma-Yi, Naked Angels, New Dramatists, New Georges, Partial Comfort, Playwrights Realm, Rattlestick, Wellfleet Harbor Actors Theater, Westport Country Playhouse, & Williamstown. Also: MTC Directing Fellow, Lincoln Center Directors Lab, Mabou Mines Residency, Old Vic/New Voices Exchange, and a member of Ensemble Studio Theatre. Ms. Haney also directed the critically acclaimed short films, ***I Am Them*** and ***Stay Close***. Upcoming: Chris Cragin Day's, ***Foster Mom*** (Premiere Stages), Laura Maria Censabella's ***Paradise*** (Luna Stage, Passage Theatre). **www.kelhaney.com**

KATE GERMAN
(Assistant Director)
Kate is thrilled to be working with Summer Shorts for the first time. She has been involved in a number of small projects, including performing in the touring children's show, ***The Woman Who Wondered and Wandered the World***, and directing ***Pandora's Suitcase*** at Simple Studios. She is currently producing ***The Itch*** for Throes Theater at New Ohio Theater in September.

MARK BOYETT*
(Cliff)
At 59E59: ***A Play On Words***, ***Clean Alternatives***, ***Fernando And The Killer Queen***. Other theater credits include ***Appomattox*** (The Guthrie), ***Martin Luther On Trial*** (FPA), ***Shrek, The Musical*** (CT Rep), ***Arms and the Man***, ***The Mystery of Irma Vep***, ***The Turn of the Screw*** (Triad Stage), ***Love Song*** (Cincinnati Playhouse), ***The Cherry Orchard*** (Pittsburgh Public), ***A Dybbuk*** (Denver Center), ***Sister Carrie*** (Indiana Rep), ***Inexpressible Island*** (Dallas Theater Center), ***Wit*** (Syracuse Stage), ***Chesapeake*** (Kitchen Theater). TV credits include ***Royal Pains***, ***Law & Order SVU***, ***Pan Am***. VO: Over 150 audio books at audible.com. 2017 Audie Award Winner for ***"In Harm's Way."***

JENNIFER IKEDA*
(Kim)
Jennifer recently appeared in ***Linda*** and ***Vietgone*** at MTC, where she previously appeared in James Macdonald's acclaimed revival of Caryl Churchill's ***Top Girls***. Theater: ***JUNK*** (LaJolla Playhouse), ***Revolt. She Said.***, ***Marie Antoinette*** (Soho Rep), ***Charles Frances Chan Jr's...***(NAATCO), ***Macbeth***, ***Ping Pong***, ***The Bacchae***, ***Titus Andronicus***, ***Two Noble Kinsmen***, ***As You Like It*** (Public), ***Love and Information*** (NYTW), ***Seascape*** (LCT), ***Seminar*** (CTG), ***Hamlet***, ***Oliver Twist*** (TFANA), Clubbed Thumb, Ma-Yi, etc. Film/TV: *Killing Hasselhoff, Advantageous*, "Elementary," "Blindspot," "Madam Secretary," "Happyish," "Person of Interest," "Smash" (recurring). Also: Portraits in Dramatic Time (Lincoln Center Festival), "Selected Shorts" (NPR). BFA, Juilliard. **@ikedamame**

WEDDING BASH

J.J. KANDEL
(Director)
J.J. Kandel is President and Producing Artistic Director of Throughline Artists, founder of the Summer Shorts Festival of New American Short Plays®, and the Stage to Screen Initiative, giving plays a life beyond the stage. Directing credits include ***In This, Our Time*** (Summer Shorts 2011) by Academy Award-winner Alexander Dinelaris. As an actor, film credits include ***The Mulberry Bush*** (Tribeca Film Festival), ***Chuck*** with Liev Schreiber, ***Zero Dark Thirty*** and ***The Hurt Locker*** (Best Picture 2010) both directed by Academy Award-winner Kathryn Bigelow. New York theater credits include ***10 K*** written and directed by Neil LaBute, ***The Mulberry Bush*** by Neil LaBute directed by Maria Mileaf, ***The Killing*** (World Premiere) by William Inge, and ***Intermission*** by Will Eno.

JAMES REES
(Assistant Director)
James is thrilled to be back as a part of the Summer Shorts family on the other side of the table. James just directed Conor McPherson's play ***The Seafarer*** (13th St. Rep). Acting credits include: Off Broadway: ***The Killer*** (dir. Darko Tresnjak; TFANA), ***Measure for Measure*** (dir. David Esbjornson; NYSF). TV: ***Orange in the New Black***, ***Gotham***, ***The Knick***, ***Bull***, ***Fishkill*** (dir. Bob Balaban). As always, thanks and love to Jess, Orson, and Milo.

DONOVAN MITCHELL*
(Lonny)
Donovan is excited to be making his 59E59 Theaters debut. Broadway: ***Six Degrees of Separation***. Regional: ***Father Comes Home From The Wars (Parts 1, 2 and 3)*** (Mark Taper Forum), ***Choir Boy*** (Geffen Playhouse), ***King Lear***, ***Cymbeline*** (Oregon Shakespeare Festival), ***A Soldier's Play*** (Ebony Repertory Theater). He has work-shopped various plays and musicals with Center Theater Group, Two River Theater, Virginia Stage Company, and Moscow Art Theater. When he's not in New York you can find him in Los Angeles performing with his Groundlings-based improv team, Lil White Lies. Graduate of Carnegie Mellon School of Drama. **@_donnymitch**

RACHEL NAPOLEON*
(Dana)
Rachel is thrilled to join this season's Summer Shorts! Recent productions include ***Abigail 1702 (***Merrimack Repertory Theatre), ***Fashions for Men (***Mint Theatre Company), ***June Moon*** (Williamstown Theatre Festival), and ***Orbiting Astral Bodies*** (New York Fringe). Television: NBC's "The Blacklist" and Amazon's "Good Girls Revolt." Love to my incredible family and friends, and my amazing team: Ted and Tim! And of course, JJ.

ANDY POWERS
(Alan)
Andy is originally from El Paso, TX. Has focused on developing new works with various theater companies. Starred in ***Clown*** directed by Jon Watts. Played violent inmate Franklin Winthrop on HBO's hit series "Oz." Starred opposite Matt Frewer in Syfy's presentation of Stephen Spielberg's "Taken." Films include: ***Sweets***, ***In Her Shoes***, ***Northeast***, ***Spider Man***, ***Atlas Of The Soul***. TV: ***The Blacklist***, ***Blue Bloods***, ***L&O SVU***, ***L&O Criminal Intent***, ***ER***, and many others. Loves his wife, Lauren Fox, and dogs, Bowie and Layla.