PRIMARY STAGES
AT 59E59 THEATERS

ARTISTIC DIRECTOR
ANDREW LEYNSE

EXECUTIVE DIRECTOR
SHANE D. HUDSON

FOUNDER
CASEY CHILDS

IN ASSOCIATION WITH
TED SNOWDON

PRESENTS



On that day in AMSTERDAM

BY **CLARENCE COO**

MOVEMENT DIRECTION BY **JESSE KOVARSKY**

DIRECTED BY **ZI ALIKHAN**

59E59

THEATER A

JULY 23 – SEPTEMBER 4



WELCOME TO

On that day in AMSTERDAM

It is our great pleasure to welcome you to 59E59 Theaters and Primary Stages' world premiere of ***On That Day in Amsterdam*** by Clarence Coo, produced in association with Ted Snowdon and directed by Zi Alikhan. Clarence's play has lived in all our hearts since we first read it in 2019, and grows more relevant every day. This show also marks Clarence's world premiere as a playwright, and we are thrilled to introduce you to this exceptional voice of the American Theater, whom you'll surely be watching for years to come.

In this play, we are given the opportunity to share in a small slice of humanity, and hopefully understand the world a bit better as a result. ***On That Day in Amsterdam*** follows a series of characters trying to hold on to a fleeting moment of connection in a world that seems designed to tear people apart. We witness their small but courageous moments of love, intimacy, and bravery – moments that affirm our shared humanity even in the most dire of circumstances. There's a beautiful sense of longing in the play – to capture time, to connect, to remember and be remembered. A longing that feels of the moment as we emerge from the last few years.

Like the characters in this play, we are often overcome with gratitude when looking at works of art. Grateful for the generosity of prescient artists who set out to capture a small truth about our world and preserve it for future generations.. ***On That Day in Amsterdam*** feels like a timeless gift and it is our honor to share it with you.



ANDREW LEYNSE
Artistic Director



SHANE D. HUDSON
Executive Director

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— CAST —

SAMMY	**WASEEM ALZER**
SAMMY (Temporary Replacement)	**AHMAD MAKSOUD**
REMBRANDT	**BRANDON MENDEZ HOMER**
KEVIN	**GLENN MORIZIO**
ANNE	**ELIZABETH RAMOS**
VINCENT	**JONATHAN RAVIV**

PRODUCTION STAGE MANAGER	**JAKOB W. PLUMMER**
ASSISTANT STAGE MANAGER	**SHIKU THUO**

SCENIC DESIGN	**JASON SHERWOOD**
COSTUME DESIGN	**LUX HAAC**
LIGHTING DESIGN	**CHA SEE**
SOUND DESIGN	**FAN ZHANG**
PROJECTION DESIGN	**NICHOLAS HUSSONG**
INTIMACY DIRECTOR	**JESSE KOVARSKY**
CASTING	**STEPHANIE YANKWITT, CSA, TBD CASTING**
GENERAL PRESS REPRESENTATIVE	**MATT ROSS PUBLIC RELATIONS**

— PRODUCTION —

COVID SAFETY MANAGER	**TAMEISHIA PETERSON**
PROPS COORDINATOR	**EMMA WILLIAMS**
ASSOCIATE SCENIC DESIGNER	**LOGAN GREENWELL**
ASSISTANT COSTUME DESIGNER	**LAUREN CARMEN**
ASSISTANT LIGHTING DESIGNER	**COLLEEN DOHERTY**
ASSISTANT SOUND DESIGNER	**KIRK RUBY**
ASSOCIATE PROJECTION DESIGNER	**JOEY MORO**
PROJECTION PROGRAMMER	**NICHOLAS CHIMIENTI**
CASTING ASSISTANT	**TANIS PARENTEAU**
ASSISTANT PRODUCTION ELECTRICIAN	**EMILY DARONE**
LIGHTING PROGRAMMER	**BEV FREMN**
PRODUCTION AUDIO	**HAYDEN BEARDEN**
PRODUCTION VIDEO	**CHEYENNE DOCZI**
WARDROBE SUPERVISOR	**MOESHA PEREZ**
WARDROBE SUB	**GARRET BAZZLE**
LIGHT & SOUND BOARD OPERATOR	**JASON GUILLAUME**

RUN TIME: 1 HOUR 40 MINUTES, WITH NO INTERMISSION

This Primary Stages production is made possible, in part, through the generous support of the Garfield Family Fund in memory of Johanna Garfield, public funds from the National Endowment for the Arts, and the New York City Department of Cultural Affairs in partnership with the City Council.

On That Day in Amsterdam was developed, in part, at the 2019 Sundance Institute Theatre Lab; with the support of New York Stage and Film & Vassar's Powerhouse Season, Summer 2018; and was workshopped as part of the Jerry A. Tishman Playwrights Creativity Fund, a program of New Dramatists.

WASEEM ALZER

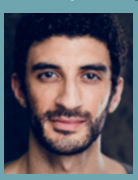
(Sammy)



Free Palestine.

AHMAD MAKSOUD

(Sammy) Temporary Replacement



Broadway: ***The Band's Visit***. Off Broadway: The Public (***The Visitor*** - Lucille Lortel nom. Outstanding Lead), plays and workshops at Atlantic Theater, New York Theatre Workshop, Roundabout Theatre Co., New Victory Theatre, and Lincoln Center Theatre. National tour: ***The Band's Visit***. Regional credits: A.R.T., Huntington Theatre, Kennedy Center, and O'Neill Theater Center. TV: *Law and Order, The Equalizer, The Blacklist, Madam Secretary, The Good Fight*. Concerts: Writer/solo performer of ***Nasty Little Sweet Tooth***, Ahmad's debut cabaret at Green Room 42. MFA: A.R.T. at Harvard University.

@madmaksooo

BRANDON MENDEZ HOMER

(Rembrandt)



Brandon Mendez Homer has appeared this year at The Pasadena Playhouse as Astrov in Michael Michetti's production of ***Uncle Vanya***, and in the New York premiere of Soho Rep's sold-out run of ***Wolf Play***. TV credits include Jesus Christ in *The Good Fight* (Paramount+), *Blue Bloods* (CBS). Other credits include ***A Midsummer Night's Dream*** (Shakespeare on the Sound), ***The Bacchae*** (Oberon A.R.T.), ***The Cherry Orchard*** (Panther Creek Arts), ***Lime-A-Rita Racist*** (The Public Theater's EWG Workshop), ***The Bandaged Place*** (Roundabout's Underground Reading Series). He received his training from The Juilliard School and Michael Chekhov Actors Studio Boston.

@zhomerbrand

GLENN MORIZIO

(Kevin)



Glenn Morizio recently wrapped two seasons of Starz's *Ghost*, a spin-off of their hit show *Power*, as well as Hulu's *Wu-Tang: An American Saga*. Most recently seen in Lifetime's *Death Saved My Life* and HBO's *Succession* opposite Jeremy Strong. Theater credits include Ma-Yi Theater's ***The Orphan of Zhao***, directed by Ralph B. Peña, as well as Qui Nguyen's ***Vietgone*** at the Denver Center for Performing Arts. A standout at ABC network's 2019 Diversity Showcase and recent grad of Fordham's BFA program, Glenn can't wait to make his Off Broadway debut!

ELIZABETH RAMOS

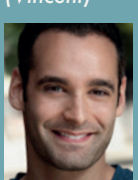
(Anne)



Off Broadway: Sheen Center, Classic Stage Company, Cherry Lane, INTAR, Tribeca PAC. Regional: O'Neill Center, Dallas Theatre Center, Long Wharf, Pioneer Theatre Company, Two River, Gulfshore Playhouse, TheatreWorks. TV/Film: *Law & Order: SVU, STAG*. Training: Actors Theatre of Louisville, BFA from CSU Fullerton.

JONATHAN RAVIV

(Vincent)



Jonathan Raviv is so happy to join the world premiere of ***On That Day in Amsterdam***. An Emmy Award winner and original cast member of the 10-time Tony Award winning musical, ***The Band's Visit***, Jonathan has extensive Off Broadway and regional theater, television, and film credits, and has done voice over, commercial, and motion capture work.

@jonathanraviv

CLARENCE COO

(Playwright)



Clarence Coo is the recipient of a Whiting Award and the Yale Drama Series Prize. His plays include ***The Birds of Empathy***, ***Beautiful Province (Belle Province)***, ***People Sitting in Darkness***, ***Chapters of a Floating Life***, and ***On That Day in Amsterdam***. His work has been developed at the Atlantic Theater Company, Oregon Shakespeare Festival, New York Theatre Workshop, and the Bay Area Playwrights Festival. He has received fellowships from the Dramatists Guild of America, the Rita Goldberg Playwrights' Workshop at the Lark, the New York Foundation for the Arts, and the Playwrights Realm. He received his MFA in playwriting at Columbia University. He is a member of the Ma-Yi Writers Lab and an alumnus of New Dramatists.

ZI ALIKHAN

(Director)

Zi Alikhan is a queer, first-generation South Asian-American, culturally Muslim theater director, educator, and leader. Directing credits include ***Snow in Midsummer*** (Classic Stage Company), ***The Great Leap*** (Portland Center Stage), Manik Choksi's ***The Ramayan*** (currently in development at Ars Nova), ***Ragtime*** (Playmakers Rep), ***The Flick*** and ***Red Speedo*** (Juilliard). Upcoming: ***Sanctuary City*** at Pasadena Playhouse, ***Somewhere*** at Geva Theatre, and ***RENT*** at Paper Mill Playhouse. Zi was named one of TCG's Rising Leaders of Color in 2021.

JESSE KOVARSKY

(Movement Director, Intimacy Director)

Jesse Kovarsky is a movement artist and intimacy director working on film/TV, stage, and fashion. He's been a part of the choreography team for Broadway's ***The Band's Visit***, ***Sing Street*** at NYTW, ***Tick Tick Boom*** on Netflix, and ***John Mulaney and the Sack Lunch Bunch*** for Netflix. He's choreographed for Fischerspooner, Lola Kirk, and Hilton Dresdon. He is currently working as a movement director for upcoming films *Our Son* and *The Repossession*. He's done movement for Nike, lululemon, *NY Magazine*, and Hermes.

JASON SHERWOOD

(Scenic Designer)

Jason Sherwood designed the 2020 Oscars (Emmy Award), and *RENT Live* (Emmy Award). Other work: tours for Sam Smith, Spice Girls, Sara Bareilles. Performances for Janelle Monae, Eminem, Camila Cabello, and world premieres at New York Theatre Workshop, Atlantic, ART, and many regional theaters. Drama Desk, Lucille Lortel, and Henry Hewes nominations.

LUX HAAC

(Costume Designer)

Recent credits include: ***53% Of*** (2ST); ***Between Two Knees*** (Yale Rep, OSF); ***Songs About Trains*** (Working Theater/Radical Evolution/New Ohio Theatre); ***Yoga Play***, ***Ragtime*** (PlayMakers Rep); ***Miss Bennet: Christmas at Pemberley*** (ATC); ***Kamloopa*** (WAM Theatre); ***I and You, Annapurna*** (Syracuse Stage); and ***The Thanksgiving Play*** (Rep Theatre St Louis). MFA: NYU/Tisch.

www.Luxhaac.com

CHA SEE

(Lighting Designer)

Cha See is from Manila, Philippines. Off Broadway productions include ***The Fever*** (Audible Theater), ***one in two*** (The New Group), ***What To Send Up When It Goes Down*** (The Movement), ***Exception to the Rule*** (Roundabout Theatre), ***soft*** (MCC Theater), ***The Alchemist*** (Red Bull Theater). Selected Regional: ***Sanctuary City*** (Berkeley Rep, CA), ***Change Agent*** (Arena Stage, DC). See's upcoming productions include ***The Seagull/ Woodstock, NY*** (The New Group), ***You Will Get Sick*** (Roundabout Theatre), ***Rent*** (Paper Mill Playhouse), ***As You Like It*** (La Jolla Playhouse).

@seethruuu

FAN ZHANG

(Sound Designer)

Recent Off Broadway credits: ***At the Wedding*** (Lincoln Center Theatre), ***Paris*** (Atlantic Theatre), ***Our Dear Dead Drug Lord*** (Second Stage), ***Pumpgirl*** (Irish Rep), ***Suicide Forest*** (A.R.T), ***Molly Sweeney*** (Theatre Row), ***Behind the Sheet*** (Ensemble Studio). Regional: ***The Great Leap*** (Portland Center Stage), ***White Noise*** (Studio Theatre, DC), ***Redeem*** (Cincinnati Ballet), ***Revolutionist*** (Pittsburgh City Theatre). Training: MFA, Yale School of Drama.

NICHOLAS HUSSONG

(Projections Designer)

Creative Producer at Dwight Street Book Club. Broadway: ***Skeleton Crew*** (Tony Nomination). Off Broadway: ***Skeleton Crew***, ***These Paper Bullets*** (Atlantic, Drama Desk Nomination); ***White Guy on the Bus*** (59E59); ***Until the Flood*** (Rattlestick). Regional: ***Cabaret*** (Atlanta Opera); ***To the Yellow House*** (La Jolla); ***Kleptocracy*** (Arena); ***Until the Flood*** (15 regional and international locations); ***Haint Blu***, ***Hair & Other Stories*** (Urban Bush Women); ***Woman's Party*** (Clubbed Thumb); ***Grounded*** (Alley). Other: Virginia Museum of Art, David Zwirner Gallery, Marc Jacobs, Complex Magazine, AMC, San Diego Shell, San Diego Symphony, Nashville Symphony, Hartford Symphony, Tony Awards (CBS), Ask Ronna Podcast. He also designed in England, Scotland, Ireland, Germany, China, Canada, and Vienna. Co-Creator of FEAST with Listen&Breathe. USA829.

TAMEISHIA PETERSON

(COVID Safety Manager)

Tameshia Peterson is an actor, singer, and writer outside of her duties as COVID Safety Manager. This is her second production as COVID Safety with Primary Stages, and she is happy to ensure theater can commence as safely as possible. She has a heart for her family and friends and enjoys roller skating and swimming. God is Good!

@BedroomMonologues

JAKOB W. PLUMMER

(Stage Manager)

Broadway: ***Oslo***, ***Sunday in the Park with George***, ***A View from the Bridge***, ***The Crucible***, ***Pretty Woman***. Other credits: The MET Gala, The Kennedy Center, Lincoln Center, Juilliard, A.R.T., The GRAMMY Awards, The U.S. Open, TEDTalks, Encores!, The New Group, Heartbeat Opera, Weston Playhouse, Cleveland Playhouse, Merrimack Repertory Theatre.

SHIKU THUO

(Assistant Stage Manager)

Shiku Thuo is a stage manager, actor, and director hailing from Southern California, but recently taking residency in New York. Their most recent works include ***Mercury Store Residences*** (SM), ***Confederates*** (PA, Signature), ***Thoughts of a Colored Man*** (SM Fellow, Broadway), ***The Latrell Show*** (PSM, IAMA Theater), and ***The Shipment*** (Director).

STEPHANIE YANKWITT, CSA

TBD CASTING CO.

(Casting Director)

Current/Upcoming theater: Jiehae Park's ***peerless*** (Primary Stages), ***Here There Are Blueberries*** (Tectonic Theater Project @ La Jolla Playhouse), and Misha Chowdhury's ***Public Obscenities*** (Soho Rep, NAATCO). Upcoming film/tv includes a series for Disney+, a series for Netflix, and a feature film with Lexicon Films. Stephanie is a member of the CSA and sits on the Equity in Entertainment Committee.

TED SNOWDON

(Co-Producer)

Ted Snowdon is currently a co-producer of the Broadway farce ***POTUS***. He produced Michael McKeever's play ***Daniel's Husband*** at the Westside Theatre, which he had previously presented with Primary Stages and with Penguin Rep. He also collaborated with Primary Stages on productions of A.R. Gurney's ***Black Tie*** and ***The Fourth Wall***, Terence McNally's ***The Stendhal Syndrome*** starring Richard Thomas and Isabella Rossellini, Jonathan Tolins' ***Secrets of the Trade***, and both ***The Tribute Artist*** and ***The Confessions of Lily Dare*** by Charles Busch. Also Off Broadway, he presented Allan Leicht's ***My Parsifal Conductor***. Other Off Broadway commercial credits include two Jonathan Tolins successes, ***Buyer & Cellar*** (starring Michael Urie) and ***The Last Sunday in June***, along with the stage version of ***My Name Is Asher Lev***, Mike Bartlett's ***Cock***, and David Cromer's staging of Wilder's ***Our Town***. His 40 years of Broadway credits extend from 1979's Tony Award-winning ***The Elephant Man*** by Bernard Pomerance, up through Robert Schenkkan's LBJ sequel ***The Great Society*** in 2019. In between, he has been a producing partner on Edward Albee's ***Three Tall Women*** starring Glenda Jackson, Lynn Nottage's Pulitzer Prize-winning ***Sweat***, McNally's ***Master Class*** starring Tyne Daly (also in London), Katori Hall's ***The Mountaintop***, Neil LaBute's ***Reasons To Be Pretty***, Donald Margulies' ***Time Stands Still*** with Laura Linney, David Mamet's ***November*** starring Nathan Lane, Douglas Carter Bean's ***The Little Dog Laughed*** starring Julie White, Stephen Temperly's ***Souvenir*** starring Judy Kaye, and ***The Twilight of the Golds*** by Jon Tolins; along with the musicals ***Spring Awakening***, ***A Gentleman's Guide to Love & Murder***, ***The Visit*** starring Chita Rivera, and ***LoveMusik***, directed by Hal Prince. He is on the board of the Glimmerglass Festival and is a broad supporter of the arts and LGBTQ+ causes.



JOHANNA ROSENGARTEN GARFIELD

(1930-2021)

Johanna Rosengarten Garfield was a long-time supporter of Primary Stages and many other arts and music programs throughout New York City. She was also an author who published two books and many articles on a range of subjects. Theater and literature were her passions, and we are thrilled that her family has established a production support fund at Primary Stages in her name.

PRIMARY STAGES

Primary Stages is an Off Broadway not-for-profit theater company dedicated to inspiring, supporting, producing, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 135 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: the Dorothy Strelsin New American Writers Group, Marvin and Anne Einhorn School of Performing Arts (ESPA), Teenwrights, Primary Plus Developmental Reading Series, our Free Student Matinee Program, TixTeen, and the Primary Stages Off-Broadway Oral History Project. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community. For more information on Primary Stages and our various programs, please visit us at **www.primarystages.org**.

ANDREW LEYNSE

(Artistic Director)

Andrew Leynse is currently in his 18th season as Artistic Director of Primary Stages. Andrew is a director and founding member of the Primary Stages Dorothy Strelsin New American Writers Group (now in its 26th year), and teaches for Primary Stages ESPA (Einhorn School of Performing Arts) and The Tepper Semester for Syracuse University. Andrew is a proud Board Member of A.R.T./New York and the Colorado New Play Festival, and is a graduate of Carnegie Mellon's Directing Program.

SHANE D. HUDSON

(Executive Director)

Shane D. Hudson is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource. He is an adjunct professor at Marymount Manhattan College.

CASEY CHILDS

(Founder)

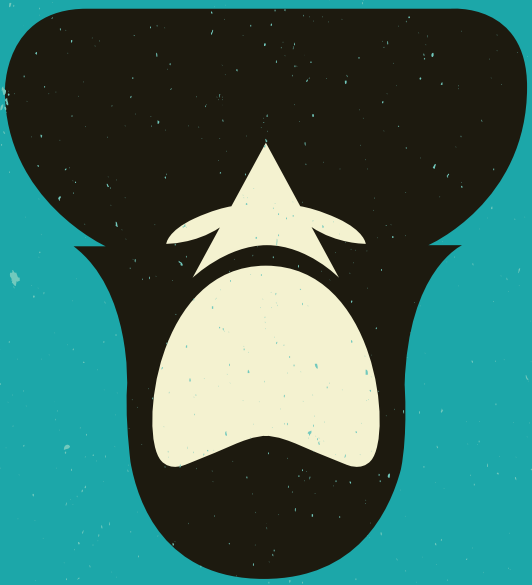
Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

NEXT UP AT
PRIMARY STAGES



SEPTEMBER 24 - NOVEMBER 6

PEERLESS



BY JIEHAE PARK

DIRECTED BY

MARGOT BORDELON

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The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employes

SDC

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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* Includes gifts made to the 2021 Primary Stages Gala.
◊ Includes gifts made to the 20th Anniversary Campaign for the Future of Primary Stages.

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The Primary Stages Season is supported, in part, with public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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* Includes gifts made to the 2021 Primary Stages Gala.
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The list reflects contributions received as of July 12, 2022. We apologize for any omissions or errors. Due to space limitations, we are unable to list all contributors. Primary Stages wishes to thank all of our generous donors.

CURATOR'S NOTE

Welcome to our Resident Company, Primary Stages, production of ***On That Day in Amsterdam***. Since its founding in 1984, Primary Stages has dedicated itself to inspiring, supporting, producing, and sharing the art of playwriting. This staging of Clarence Coo's new play is a perfect example of their commitment and dedication to staying on mission and in top form. It's a true honor to have such an esteemed organization regularly producing on our stages.



Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

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THEATRE A **SEPTEMBER 24 - NOVEMBER 6**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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