## VERONIQUE ORY

**Producer**

Veronique Ory is an actor, producer, and Founding Artistic Director of Athena Theatre, a non-profit theater company since 2004. Ms. Ory is excited to continually support new works. She is excited to be producing at 59E59 Theaters again following stellar runs of ***The Man Under*** by Paul Bomba and ***A Real Boy*** by Stephen Kaplan. Huge thanks to this amazing cast and team. You have my heart! With all my love to Brandon.

www.VeroniqueOry.com
www.AthenaTheatre.com
@veroniqueory
@athenatheatre

## CHRIS ROE

**Associate Producer**

Chris Roe is a multidisciplinary artist and has worked professionally across the globe as an actor, director, producer, and educator. He is the Associate Producing Director for Athena Theatre, and Founding Producing Director of Sexy Dirt Productions. He has produced and performed in the international tour of the award-winning one man show ***Whales & Souls*** by Andrew Kramer, produced and directed a benefit performance of ***Armature*** by Andrew Kramer staring Tamara Tunie for The New Georgia Project, and can be seen in the visually lavish indie film *BRAID*, which premiered at the TriBeCa Film Festival. Upcoming: directing Traci Godfrey's ***Sweet Texas Reckoning*** with Athena. MFA: The Alabama Shakespeare Festival/University of Alabama. BA: Ball State University. Proud member of Actors Equity Association.

www.chris-roe.com

## MARY CATE MANGUM

**Production Manager/**
**Production Stage Manager**

Mary Cate Mangum is an AEA Stage Manager based in NYC. She is currently the production stage manager for Colin Quinn's newest show ***Red State, Blue State*** at the Minetta Lane Theatre and resident production manager for Axial Theatre located in Pleasantville, NY. Other productions include ***Experimenting with Katz***, ***The Mile Long Opera***, ***Halcyon Days*** (Dir. by Alex Dinelaris), and ***The Fruit Trilogy*** (Lucille Lortel Theatre). She also began assistant directing over the summer in 2018. She was assistant director on ***High School Musical***, Theatre Row (Dir. by Laura Luc) and ***The Living Room*** (Dir. by Robert O' Hara).

## TAYLOR JO POER

**Assistant Stage Manager**

Taylor is an NYC-based AEA Stage Manager. Graduate of Ball State University. Off Broadway credits include ***Switzerland*** (59E59 Theaters). Off Off Broadway credits include ***Scraps*** (The Flea Theater). NYC credits include ***Switzerland, Constellations*** (Hudson Stage Company), ***W=S*** (Break A Leg Productions), and ***Surfer Girl*** (Animus Theatre Company). Touring credits include ***American Girl Live*** (Mills Entertainment). Regional credits include ***The Fantastics*** (Nettle Creek Players), ***Footloose***, ***Ring of Fire***, and ***Sister Act*** (Porthouse Theatre). Educational credits include ***Bunkerville: A Post-Apocalyptic Musical***, ***Boeing Boeing***, ***Swing!***, ***Hairspray***, ***As You Like It***, ***Raisin in the Sun***, and ***Piece of My Heart*** (Ball State University). Proud member of Ring of Keys.

taylorbackstage.com

## SPECIAL THANKS TO OUR DONORS:

Anonymous, Jahn Sturiale Atkinson, Thomas Bähler, Teresa Ann Virginia Bayer, Ricky Dunlop, Donna Hoke, Michele Lampach, Meron Langsner, Jay Nickerson, Marilyn Oran, Amy Patterson, André Revels, Chris Roe, Vickie & Jim Roe, Lia Romeo, Pennie Senn, Kate Schwartz, Marc A. Sinoway, Katie Roe Weiper, Rex Weiper, Perri Yaniv

## ATHENA THEATRE BOARD OF DIRECTORS

Veronique Ory (Producing Artistic Director)
Mateo Moreno (Outreach Director)
Marilyn Oran (Literary Manager)
Chris Roe (Associate Producing Director)
Advisory Board: Wynoami Glasser, André Revels and Perri Yaniv

## SPECIAL THANKS

The Dramatists Guild Foundation, Lori Minor, Sarah Shankman, Chima Chikazunga, Matt Glasner, Jessica Hanna, Amy Bizjak, SDC, Actors Studio West, Vernon Willet and Night & Day Entertainment, the Athena Reads cast of ***I Carry Your Heart***: Lea McKenna-Garcia, Marilyn Oran, William Orama Jr, Lana Young and Tonya Canady.

Athena Theatre is a proud recipient of support from the Episcopal Actors' Guild Open Stage Grant, A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation, Dramatists Guild Fund, Actors' Equity Foundation Grant, Amazon Smile, Alliance of Resident Theatres/New York, Inc: FY14 & FY17 Nancy Quinn Grants, the Puffin Foundation, Ltd., Network for Good, Google Adwords, Goldman Sachs Matching Gift Program and Los Angeles County Arts Commission.

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## CURATOR'S NOTE



Welcome to Athena Theatre's production of Georgette Kelly's warm and healing ***I Carry Your Heart***. As a woman who's constantly looking for compelling plays by and about women, this rare jewel cried out to be included in our Winter Season. I was especially struck by the fact that older women's relationships and experiences are such a vital part of this narrative. Please be sure to stay for the post-show discussion following each performance hosted by LiveOnNY, a federally designated nonprofit organization committed to giving New Yorkers a second chance at life through the power of organ donation.

Val Day
*Artistic Director*
59E59 Theaters

## 59E59 THEATERS STAFF

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JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
CHRISTIAN BAEZ Usher
ANNE BAKAN Usher
RYAN DOBRIN Usher
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**NEXT IN THEATER C** **APRIL 18 – MAY 12**



**Word Mills and Dead Letter Perfect, in association with the Stephen Joseph Theatre,** present

**Killing Time**

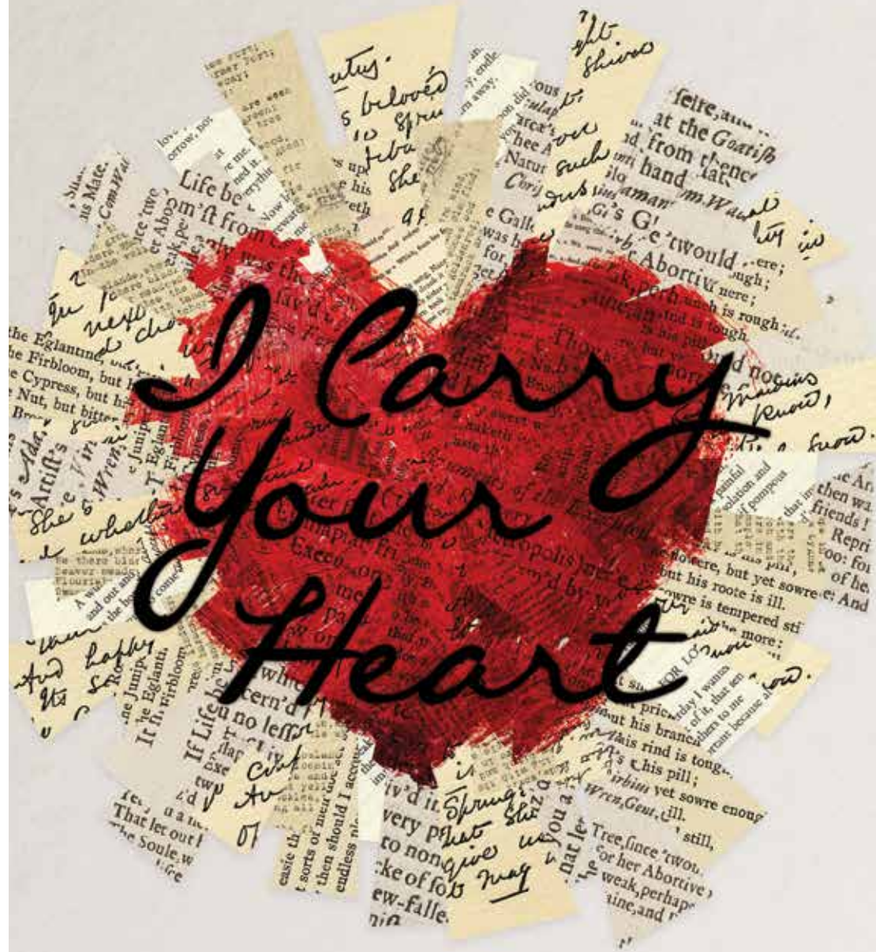
**By Zoe Mills**
**Directed by Antony Eden**

design: www.muodesign.co.uk

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ATHENA THEATRE COMPANY

*presents*




*By*

GEORGETTE KELLY

*Directed by*

CATE CAPLIN

59E59

THEATER C

MARCH 30 – APRIL 14

ATHENA THEATRE COMPANY

*presents*

# I Carry Your Heart

*By*

GEORGETTE KELLY

*Directed by*

CATE CAPLIN

## Cast in Order of Appearance

DEY YOUNG* *as Debra Wilder*
REBI PAGANINI *as Phoebe Wilder*
DANA SCURLOCK *as Tess*
NICOLE PALOMA SARRO* *as Lydia*
NICO PICCARDO *as Blake*
JOHN ANTHONY TORRES *as Josh*

## Creative Team

*Set Design* JUSTIN SWADER & CHRISTOPHER SWADER
*Costume Design* EMILY WHITE
*Lighting Design* CHA SEE
*Projection Design* LISA RENKEL†
*Original Music and Sound Design* ANDY EVAN COHEN
*Production Stage Manager* MARY CATE MANGUM*
*Assistant Stage Manager* TAYLOR JO POER*

## Production Team

*Producer* VERONIQUE ORY
*Associate Producer* CHRIS ROE
*Production Manager* MARY CATE MANGUM
*Social Media* LORI MINOR

The running time of *I Carry Your Heart*
is 1 hour and 30 minutes with no intermission.

*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

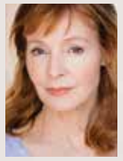
†These Designers are members of United Scenic Artists, Local USA 829

***I Carry Your Heart*** by Georgette Kelly won The Hope & Optimism Initiative Playwrighting Prize and received its premiere at the Hangar Theatre in Ithaca, NY and at the Bootleg Theater in Los Angeles.

The poem "I carry your heart" was written by e.e. cummings and is published by W.W. Norton & Company, Inc. Permission granted by W.W. Norton & Company, Inc.

## DEY YOUNG

**Debra Wilder**



Dey is very excited to make her Off Broadway debut. Training at LAMDA, she then worked at the Old Vic in ***Cycles***. In LA, her theater credits include ***Oedipus Machina***, ***Good In Bed***, ***Strindberg in Love***, and ***Last Summer at Bluefish Cove***. Dey made her film debut in *Rock'n'Roll Highschool* followed by the memorable snobby shopkeeper in *Pretty Woman*, *Spaceballs*, *Red Eye*, *Flika*, and more. She has starred in many television shows including *The Politician*, *CSI*, *The Rat Pack*, *Murder 101*, *Star Trek*, and *Melrose Place*. Dey is also a professional sculptor and lifetime member of the Actors Studio. She dedicates her performance to her daughter, Shane.

## REBI PAGANINI

**Phoebe Wilder**



Rebi Paganini is thrilled to be a part of this production! Stage credits include Hermia in ***A Midsummer Night's Dream***, First Witch in ***Macbeth*** (Semi-Royal Shakespeare Co.), Tyler in ***Some Girl(s)*** (Pace University's Main Stage), ***Elegante; A Mostly True Story*** (TADA! Theatre), and Evelyn in ***Wildcards*** (124 Bank St. Theater). She additionally co-wrote, produced, and starred in *EGG*, a short film that premiered as the winner of PBS' Reel13. BFA in Acting from Pace University.

## DANA SCURLOCK

**Tess**



Dana Scurlock is an actress, singer, and voice-over artist born and raised in Cincinnati, Ohio. She recently starred as Effie White in the NY premiere of ***Alien vs. Musical***. Other Off Broadway credits include ***Endangered! The Musical*** and ***One Nation, One Mission, One Promise***. Recent roles include Maya in the world premiere of ***Imperfect and Important*** by Jahna Ferron-Smith (NYIT Nomination for Best Short Play), Nurse in ***Skylar*** by Jonathan Galvez, and Sarah in the musical ***Zuccotti Park***, directed by Luis Salgado (Broadway's ***On Your Feet!***). Dana's television work includes the role of Cookie on Season 2 of *The Deuce* on HBO, as well as providing the voice of Flutter on the hit Nickelodeon cartoon, *Nella the Princess Knight*.

## NICOLE PALOMA SARRO

**Lydia**



National Tour: ***In The Heights***. Favorite regional: ***Gypsy*** (Rose), ***Ragtime*** (Emma Goldman), ***Legally Blonde*** (Paulette), and ***Les Miserables*** (Madame Thenardier). As a Mom (onstage and off), and in honor of this performance, Nicole is making a donation to FamiliesBelongTogether.org, a coalition on the ground with the refugee caravan in Tijuana working to permanently end family separation and detention, seek accountability for the harm that's been done, and immediately reunite all families who remain torn apart.

NicolePalomaSarro.com

## NICO PICCARDO

**Blake**



Native from Argentina, his theater credits include ***To Wong Foo, The Musical*** (directed by Douglas Carter Beane), ***Water On The Moon***, ***Six***, ***Becoming Positive***, ***Mother Courage***, ***Balm in Gilead***, ***Advanced Man***, ***Futuro Amor***, ***Rent***, and ***Rinaudo***. TV/film: *Entre Caníbales* (directed by Academy Award winner Juan José Campanella), *Violetta* (Disney Channel), *Círculos* (America TV), *El Clan*, and *Día del Muerto* (EPA: Festival Internacional de Cine). Nico is thrilled to be joining this incredibly talented group of artists on ***I Carry Your Heart*** and would like to thank his family, friends, and mentors for the unconditional love and support.

www.nicopiccardo.com

@nicopiccardo

## JOHN ANTHONY TORRES

**Josh**



John Anthony Torres makes his Off Broadway debut with this production. He is known for his portrayal of Diego Pillco in *The Perfect Murder*. He also portrays Antonio in *Meditation*. He recently wrapped up work with Spike Lee on *She's Gotta Have It* as Anthony Ramos' stand in. Other TV/film credits: *Uncut Gems* (Photo Double), *Vampires Vs The Bronx* (Photo Double), and *Welcome to the Jungle*. You might also recognize John from the Best Buy National Portrait Campaign from web/magazine ads to billboards all over America, including a billboard in Times Square.

www.jayteetorres.com

## GEORGETTE KELLY

**Playwright**

Georgette Kelly is a playwright based in Chicago and New York. Her play ***I Carry Your Heart*** received the inaugural Hope on Stage Playwriting Award, accompanied by a rolling world premiere. Other plays include ***Ballast*** (Kilroys List), ***North Star***, ***Faith in a Fallen World***, ***In The Belly of the Whale***, ***F*ck la vie d'artiste***, ***how to hero***, and ***Lighthousekeeping***. Georgette's work has been developed with The Goodman Theatre, The Kennedy Center, The National New Play Network, and Diversionary Theatre, among others. She is a resident at Chicago Dramatists and a member of the Dramatists Guild. BA from Northwestern University. MFA from Hunter College.

GeorgetteKelly.com

## CATE CAPLIN

**Director**

Cate has produced, directed, and choreographed over 200 productions and her work has been seen on television, in films, music videos, commercials, and in theatrical venues worldwide. She is a 34-time Regional and International Theatrical Ballroom Dance Champion, a published writer, and a theater/dance coach. Cate wrote and directed her first feature film, *Mating Dance* which won an Accolade Award and she has been honored with a Garland Award, a Women in Theatre Red Carpet Award, multiple LA Stage Alliance Ovation, Eddon, and Scenie Awards, and an Award of Excellence from the LA Film Commission for her work as a writer, director, choreographer, and producer. Cate is delighted to be the 2019 recipient of Playwright Arena's Lee Melville Award for Outstanding Contribution to the Los Angeles Theatre Community.

CateCaplin.com

## CHRISTOPHER & JUSTIN SWADER

**Scenic Designers**

Select design credits include ***A Raisin in the Sun*** (Two River Theater), ***Ajijaak on Turtle Island*** (The New Victory Theatre), ***Midnight at the Never Get*** (York Theatre), ***Antigone***, ***The Three Musketeers***, ***Macbeth***, ***The Tempest***, ***Dutchman*** (Classical Theatre of Harlem), ***One Night in Miami***, ***Fake***, ***Confessions of a Cocaine Cowboy*** (Miami New Drama), A$AP Rocky's "Lab Rat" Installation (Sotheby's), ***Campfire*** (Lincoln Center Education), ***The Curious Incident of the Dog in the Night-Time***, ***Significant Other*** (SpeakEasy Stage Company), ***Heather Henson's Crane: On Earth, In Sky*** (Tour), and collaborations with Big Apple Circus and National Geographic. 2016 Henry Hewes nomination. 2017 AUDELCO Award. Graduates of Ball State University.

www.cjswaderdesign.com

## EMILY WHITE

**Costume Designer**

Emily White is a New York based theater designer. Originally from Northern Minnesota, she values work that is collaborative and innovative. Recent projects include ***Salty*** (Lyra Theater), ***Richard III*** (Columbia University), ***Tragic Greek Sitcom*** (Athena Theatre Co), and ***Not My Monster*** (The Flea). MFA: NYU/Tisch.

emilyelizabethwhite.com

## CHA SEE

**Lighting Designer**

Cha See is from Manila, Philippines. Credits include ***Cute Activist*** (Bushwick Starr), ***Macbeth In Stride*** (Joe's Pub), ***The Triumphant*** (Target Margin Theatre), ***Nora*** (The Juilliard School), ***What To Send Up When It Goes Down*** (The Movement), ***The Maturation of an Inconvenient Negro*** (Cherry Lane), ***Marisol*** (Trinity Rep), ***SKINNAMARINK*** (NYTW Next Door), and ***June is The First Fall*** (Yangtze Theatre Company). Cha is exhibiting her works at the PQ2019. Training: MFA NYU Tisch.

seelightingdesign.com

@seethruuu

## LISA RENKEL

**Projection Designer**

Lisa is a projection designer based in NYC. New York: ***The Revolving Cycles ... Steadily Roll'd*** (The Duke), ***Emojiland The Musical*** (Theatre Row), ***Broadway Bares 28*** (Broadway Cares), ***She Persisted*** (Sheen Center), and ***Village Orpheus*** (Wild Project). Regional: ***Merrily We Roll Along*** (Cape Rep Theatre) and ***Learn to Speak Doll*** (Peppercorn Theatre). Associate designs include Broadway: ***JUNK*** (Lincoln Center), ***Ruben and Clay's Christmas Show*** (Imperial Theatre). Off Broadway: ***The Stone Witch*** (Westside Theatre Upstairs). Regional: ***How to Succeed...*** (Kennedy Center). Music: Ariana Grande – Sweetener (World Tour & Coachella Headline), Lady Gaga – Enigma (Las Vegas Park MGM). UNC School of the Arts. USA Local 829.

lisarenkeldesign.com

## ANDY EVAN COHEN

**Original Music and Sound Designer**

Andy's recent 59E59 credits include 2018's ***Hal & Bee***, ***Vivian's Music, 1969***, and ***Imagining Madoff.*** Off Broadway shows include ***God Shows Up*** (Actor's Temple), ***My Parsifal Conductor*** (Director's Company/ Ted Snowdon), ***Pushkin*** (Sheen Center), ***In Bed With Roy Cohn*** (Perry Street Theatricals), and ***Ay Carmela!*** (Repertorio Español). Touring shows include ***The American Soldier*** (Kennedy Center, Library of Congress, West Point) and ***Hamlet/Sense & Sensibility*** (Aquila Theater). Film credits include *Marty's Shadow*, *My Dinner With Schwartzey*, *Show and Tell Tango* (Outstanding Original Score award at European Independent Cinema Festival), and *The Mall*. Education: Oberlin & The Manhattan School of Music.

www.rolypolyproductions.com