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THE STEEL MAN

BY
CARY GITTER

DIRECTED BY
JOE BRANCATO

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JOE BRANCATO

EXECUTIVE DIRECTOR
ANDREW M. HORN

PRESENTS

THE NEW YORK CITY PREMIERE OF

THE STEEL MAN

BY
CARY GITTER

DIRECTED BY
JOE BRANCATO

— CAST —

IN ORDER OF APPEARANCE

Leo	SAM GUNCLER *
Jake	LEIGHTON SAMUELS *
Christine	AMANDA KRISTIN NICHOLS *

— CREATIVE TEAM —

Scenic Design	CHRISTOPHER & JUSTIN SWADER †
Costume Design	CHRISTIAN FLEMING †
Lighting Design	ED McCARTHY †
Original Music & Sound Design	MAX SILVERMAN
Projections Design	BRIAN PACELLI †
Properties Design	BUFFY CARDOZA
Associate Scenic Designer	NOAH HULL
Associate Costume Designer	IZZY KITCH
Associate Sound Designer	WES HALLORAN
Associate Projections Designer	TAYLOR GORDON
Casting Director	JENN HALTMAN

— PRODUCTION TEAM —

Producer ..... ANDREW M. HORN
Production Manager/Technical Director... JOSHUA WARNER STUDIOS
Production Stage Manager ..... ISAAC GOLDBAUM
Assistant Stage Manager ..... ALEXANDREA HESS RODRIGUEZ *
Assistant Technical Director ..... TARA IRANI
Assistant Production Manager ..... NATALIE FOO
Board Operator ..... RONNIE GUNCZLER
Assistant to the Director ..... MIRANDA MATTHEWS
Production Video ..... JOEY MORO
Wardrobe Supervisor ..... CATHERINE BRUNELLE
Press Representative ..... RICHARD HILLMAN PUBLIC RELATIONS
Set Construction ..... JOSHUA WARNER STUDIOS
Social Media Coordinator ..... BRANDON SALERNO

SETTING

The living room of Leo's home, a one-story brick house
in the Squirrel Hill neighborhood of Pittsburgh. March 1983.

RUN TIME

85 minutes with no intermission

THE STEEL MAN had its world premiere at Penguin Rep Theatre in Stony Point, NY (Joe Brancato, Artistic Director & Andrew M. Horn, Executive Director) in 2024

*Member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists Local 829 of the IATSE.

The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY,
a national theatrical labor union.

SAM GUNCLER
(Leo)



Penguin Rep: ***My Lord, What a Night***; ***Talley's Folly***, ***The Goldman Project***, ***A Strange and Separate People***, ***Half and Half***, and ***Around the World in 80 Days***. Broadway: ***The Gathering***. Off Broadway: ***My Name is Asher Lev***, ***Bug***, ***The Goldman Project***, ***The Quarrel***, Soho Rep, Naked Angels, Folksbiene, Abingdon, Rattlestick, Urban Stages, The Lark. Regional: ***Lenny***, ***The Normal Heart***, ***Talley's Folly***, ***Frankie and Johnny in the Clair de Lune***, ***Lost in Yonkers***, ***Syncopation***, ***Conversations With My Father***, ***The Heidi Chronicles***, ***The Substance of Fire***, ***Sight Unseen***, ***The Immigrant***, ***Prelude to a Kiss***, ***Social Security***, ***I Hate Hamlet***, ***A Perfect Ganesh***, ***The Comedy of Errors***, ***That Championship Season***. TV: *The Good Wife, Law & Order, The Sopranos, Third Watch, The Onion*. Latest audiobook: D.L. Keur's bestselling *Dead Falls*.

AMANDA KRISTIN NICHOLS
(Christine)



Off Broadway: ***Three Sisters*** at the Sheen Center. Regional: ***The Hills of California*** at The Huntington and Berkeley Rep, NNPN Rolling World Premiere of ***Advice*** and ***Bad Books*** at Florida Studio Theatre, ***Noises Off*** at Bucks County Playhouse, ***Let There Be Love*** and ***The Steel Man*** at Penguin Rep, ***The Last Night of Ballyhoo*** and ***The Great Gatsby*** at Bay Street Theater. Film/TV include *Kaleidoscope* on Netflix, *New Amsterdam* and *Law & Order: OC* on NBC, and *The Sinner* on USA. BA from the conservatory program at the Royal Central School of Speech and Drama. Love and gratitude to Joe and the Penguin Rep family, DH&Co, and to BLNK (love you always and forever).

LEIGHTON SAMUELS
(Jake)



Leighton is thrilled to be back for another run of ***The Steel Man***! He's an actor, fight intimacy director, and mo-cap performer in New York City. TV credits include *Gossip Girl*, *FBI*, and *Mindhunter*. Theater credits include Athos in ***Three Musketeers*** (Asolo Rep), Ransome Foster in ***The Man Who Shot Liberty Valance*** (Onomatopoeia Theater), Sextus in ***The Rape of Lucrece*** (New York Shakespeare Exchange), Romeo in ***Romeo and Juliet*** (Theater at Monmouth), Tybalt in ***Romeo and Juliet*** (Media Theater), Robert in ***One Christmas Eve*** (NY Fringe). Commercial credits include Samsung Galaxy Note 10 (Host) and TD Ameritrade (Know-It-All Barista).

CARY GITTER
(Author)

Previous shows at 59E59 include ***How My Grandparents Fell in Love, A Musical***, which premiered at New Jersey Repertory Company, as well as ***Gene & Gilda***, ***The Sabbath Girl: A New Musical***, and ***The Sabbath Girl*** (published by Dramatists Play Service), all of which premiered at Penguin Rep Theatre. His work has also been produced regionally at George Street Playhouse, Tipping Point Theatre, and elsewhere. Cary is a three-time O'Neill Center National Playwrights Conference semifinalist and a two-time Jewish Plays Project finalist. His debut novel, *Cammy Sitting Shiva*, was published by Alcove Press in 2025. BFA, MA: NYU.

@carygitter

JOE BRANCATO
(Director/Artistic Director, Penguin Rep Theatre)

Cited by *The New York Times* as "one of America's most insightful directors," Joe is founding artistic director of Penguin Rep Theatre where he has staged over 200 productions

including 50 premieres. Joe has also directed Off Broadway at the Public, Cherry Lane, 59E59, Primary Stages, Theatre at St. Clements, and Westside Theatre, and regionally at, among others, Houston's Alley Theatre, Cape Playhouse, Capital Rep, Cleveland Playhouse, Delaware Theater Center, George Street Playhouse, Hartford Stage, Royal Manitoba Theatre Center, Seattle Rep, TheaterWorks Hartford, Westport Country Playhouse, and Williamstown Theatre Festival. Notable productions include Michael McKeever's ***In Plain Sight, Daniel's Husband*** and ***Mr. Parker***; Cary Gitter's ***Gene & Gilda***, Gitter and Neil Berg's musical ***The Sabbath Girl***, Angelo Parra's ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lucille Lortel, AUDELCO, and Off Bway Alliance Award nominee), Erasmus Fenn's ***Drop Dead Perfect*** (*New York Times* Critics Pick), Lee Blessing's ***Cobb*** (Drama Desk winner), and Charles Smith's ***Freed*** (AUDELCO Award nominee).

BUFFY CARDOZA

(Properties Designer)

Select credits include: ***Are the Bennet Girls OK?*** (The Public); ***The Good John Proctor*** (Henry Hewes Design nomination), ***Fall River Fishing***, ***Arcadia***, ***Music City*** (assoc. set designer, Drama Desk-nominated production), ***Are the Bennet Girls OK?*** (Bedlam); ***Crime and Punishment***, ***Metamorphosis***, ***Skin of Our Teeth*** (Phoenix Ensemble); ***Daniel's Husband***, ***SMALL***, ***Flawless***, ***The Sabbath Girl***, ***Mr. Parker***, ***Gene & Gilda*** (Penguin Rep); ***Les Misérables***, ***King Lear***, ***As You Like It***, ***A Comedy of Errors***, ***Julius Caesar***, ***Octet***, ***The Matchmaker***, ***Love's Labor's Lost***, ***Henry V***, ***Penelope***, ***By The Queen***, ***Murder of Roger Ackroyd***, ***Medea***, ***Rip Van Winkle*** (Hudson Valley Shakespeare); ***The Importance of Being Earnest*** (Westport Country Players).

CHRISTIAN FLEMING

(Costume Designer)

Recent credits include the new Gene Wilder/Gilda Radner comedy, ***Gene & Gilda*** (Off Broadway), ***Outside In*** (Lincoln Center), ***Madwomen of the West*** starring Marilu Henner and Caroline Aaron (Off Broadway), and ***My Lord, What A Night*** (Penguin Rep). His work has been seen around the country at companies like Pittsburgh CLO, Pittsburgh Opera, Pittsburgh Playhouse, Titusville Playhouse, The Argyle Theatre, Nebraska Shakespeare, New London Barn, the REV, and Arizona Broadway Theatre. Christian's work has been recognized internationally at World Stage Design '22, PQ23, and with a USITT Scene Design Award. MFA Carnegie Mellon.

@christianflemingdesign

ED McCARTHY

(Lighting Designer)

Ed's very happy to revisit this play. Broadway: ***Celebrity Autobiography***, adaptation of ***Coram Boy***. Over 70 Off Broadway and regional shows including 5 at Penguin Rep, plus ***Unmasked: The Music of Andrew Lloyd Webber*** at Paper Mill Playhouse, ***Kathleen Turner- Finding My Voice***, ***Southern Comfort*** at the Public Theater, and ***Radio City Music Hall Christmas Spectacular***. Associate lighting designer for all companies of ***Mamma Mia!*** in the western hemisphere, and many others. Television: the last 26 *Tony Awards* (9 Emmy nominations), *Live from Lincoln Center*, *Grammy Awards*, *Prairie Home Companion*, and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

BRIAN PACELLI

(Projection Designer)

Brian Pacelli is a New York City-based projections, video, and scenic designer. For Penguin Rep at 59E59: ***Gene & Gilda***. For Penguin Rep at the Barn: ***The Steel Man*** and ***Son of Zeus***. For 59E59: ***Shedding Load***. Other selected Off Broadway: ***Scarlett Dreams*** (Lortel Award nomination), ***RENT***, ***Welcome to the Big Dipper***. Regional: ***Ragtime*** (Fulton Theatre), ***ASCEND*** (Pittsburgh Playhouse), ***The Bridges of Madison County*** (Timber Lake Playhouse), ***Dreamgirls*** (White Plains

PAC), and ***Tommy and Me*** (Bucks County Playhouse). Associate and assistant Broadway: ***SMASH***, ***Pictures from Home***, ***The Piano Lesson***, ***Mr. Saturday Night***, and ***Derren Brown: Secret***.

@pacellistudios

MAX SILVERMAN
(Original Music & Sound Designer)

Past Penguin credits include: ***In Plain Sight, Flying Toward the Sun, The Heart Sellers, My Lord, What A Night; Son of Zeus, Gene & Gilda, The Steel Man, The Virtuous Life of Joseph Andrews, Mr. Parker, Breath and Imagination, I and You, Art, Kennedy, After, Doll's House Part 2***. Max is a 2026 Henry Award winner, 2023 True West Award recipient, and four-time OnStage Colorado Award winner. Most recently Off Broadway, Max designed ***Gene & Gilda*** (59E59), the world premiere of ***Madwomen of the West*** (Actors Temple Theatre), and ***Mr. Parker*** (Theatre Row). He has written music for podcasts, advertisements, and short films.

www.max-silverman.com

CHRISTOPHER & JUSTIN SWADER
(Scenic Designers)

NYC & Off Broadway: Primary Stages, Red Bull Theater, Fiasco Theater, Tectonic Theater Project, Mint Theater, The New Victory Theatre, Classical Theatre of Harlem, York Theatre Company, Trusty Sidekick, Mason Holdings. Regional: The Old Globe, Cincinnati Playhouse, Hartford Stage, Signature Theatre (DC), Goodspeed Musicals, Children's Theatre Company, Dallas Theater Center, Indiana Repertory Theatre, Geva Theatre, George Street Playhouse, Bay Street Theater, Two River Theatre, Alabama Shakespeare Festival, St. Louis Shakespeare, Penguin Rep, Everyman Theatre, People's Light, Miami New Drama, Resident Ensemble Players at UD, Dorset Theatre Festival, White Plains Performing Arts Center.

www.cjswaderdesign.com

JOSHUA WARNER STUDIOS
(Production Manager/Technical Director)

Joshua Warner Studios is proud to provide production management services for Penguin Rep Theatre since 2025! Backed by years of experience in professional theater, spanning commercial, regional, and touring productions, our studio specializes in bridging the gap between artistic vision and technical execution. With a passion for storytelling and an eye for detail, Joshua Warner Studios ensures every production runs smoothly from pre-production through closing night.

@JoshuaWarnerStudios

ISAAC GOLDBAUM
(Production Stage Manager)

Isaac Goldbaum is a NYC-based stage manager and set designer. Recent Off Broadway stage management credits include ***Miracle on South Division Street*** (The Sheen Center), ***The Honey Trap*** (Irish Rep), ***Ceremonies in Dark Old Men*** (Peccadillo Theater Co.), ***Dear Jack, Dear Louise*** and ***The Sabbath Girl*** (59E59), ***The Dead, 1904*** (Irish Rep), ***Madwomen of the West*** (Actor's Temple). Other selected credits include ***For Bastards*** (The Chain), ***Golem Owned a Tropical Smoothie*** (The Tank), ***Still Getting My Act Together*** (reading), and the following at Penguin Rep: ***In Plain Sight, The Heart Sellers, Flawless.*** For Mom, Dad, Alyssa & AIS.

@isaacgoldbaumdesign
www.isaacgoldbaumdesign.com

ALEXANDREA HESS RODRIGUEZ
(Assistant Stage Manager)

Alexandrea Hess Rodriguez is a multi-faceted theater manager and designer. She was previously the company manager at Miami New Drama and theater manager for the Westchester Cultural Arts Center in Miami. Off Broadway: ***Crazy Mama*** (PSM), ***Pen Pals*** (ASM), ***Not Ready For Prime Time*** (ASM), ***This Is Not A Drill*** (CM). Regional: ***My Lord, What A Night*** (PSM), ***The Walls Have Ears*** (GM,

Miami), ***Not Ready for Prime Time*** (PSM, Miami), ***Cymbeline*** (Prop Artisan, Illinois), ***A Midsummer Night's Dream*** (Prop Artisan, Arkansas). Forever grateful to her parents, siblings, cats, and her forever love.

ANDREW M. HORN

(Producer/Executive Director, Penguin Rep Theatre)

Andrew M. Horn has overseen more than 200 productions, readings, and concerts for Penguin, including the Off Broadway productions of ***Drop Dead Perfect*** (*NY Times* Critics Pick; Theatre at St. Clements); ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lucille Lortel, AUDELCO, and Off Bway Alliance Award nominee) and ***Miracle on South Division Street*** (both at St. Luke's); Ken Ludwig's ***Dear Jack, Dear Louise***, ***The Sabbath Girl*** (play and musical), ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee for Outstanding Solo Performance), ***After***, ***Small World***, and ***Freed*** (AUDELCO Award nominee; all at 59E59), and ***Mr. Parker*** (Theater Row). He commissioned Allan Knee's ***The Man Who Was Peter Pan***, which was the basis for the Broadway musical and movie ***Finding Neverland***. He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.

PENGUIN REP THEATRE

(Producer)

Penguin Rep Theatre was founded in 1977 by Joe Brancato and Francine Newman-McCarthy with the aim of establishing Rockland County's first year-round nonprofit professional theatre. Nearly 50 years later, Penguin's mission remains the same: To promote new voices and produce new works for the stage, to nurture and develop emerging talent, and to reach new audiences. Integral to Penguin's mission is the development and sharing of enduring stories that offer a wide canvas of emotions, with an emphasis on those that raise awareness of injustice, promote conversation, and offer chances to connect with universal hopes, challenges, and dreams. Now concluding its 49th year of operation, Penguin has presented more than 200 productions at its home, a repurposed 1880s hay barn in historic Stony Point, New York. ***The Steel Man*** is Penguin's ninth production at 59E59 and follows ***Gene & Gilda***, Ken Ludwig's ***Dear Jack, Dear Louise***, ***The Sabbath Girl: A New Musical*** by Neil Berg and Cary Gitter, Robert Montano's ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee), Gitter's ***The Sabbath Girl*** (play), Michael McKeever's ***After***, Frederick Stoppel's ***Small World***, and Charles Smith's ***Freed*** (Audelco Award nominee). Penguin is proud to be a Resident Co-Op Company at 59E59.

www.penguinrep.org

SPECIAL THANKS

Val Day, Alison Loeb, Dorice Arden Madronero, Dana Weintraub

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This production is made possible in part with funds from New York State Council on the Arts with support from the office of the Governor and the New York State Legislature.

Penguin Rep Theatre would also like to gratefully acknowledge the support of The Barbara & Buddy Freitag Family Fund, Bernard & Anne Spitzer Charitable Trust, The Chazen Foundation, The Joan Weingarten & Bob Donnalley Gift Fund, and The Shubert Foundation.

50 Penguin REP THEATRE
Celebrating 50 Years

In 1977, an 1880s hay barn in the small town of Stony Point, New York, was converted into a theatre, and Penguin Rep – Rockland County's first (and only) year-round professional theatre – was born.

50 years later, Penguin has grown to become one of the lower Hudson Valley's most enduring cultural institutions, reaching tens of thousands of theatergoers each year at its home, in New York City, and beyond – with its work moving to Off Broadway and to stages across the country and around the world.

Nine of our productions have transferred to 59E59, including ***The Steel Man***, ***Gene & Gilda***, Ken Ludwig's ***Dear Jack, Dear Louise***, ***The Sabbath Girl*** (musical and play), ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee), and ***Freed*** (AUDELCO Award nominee).

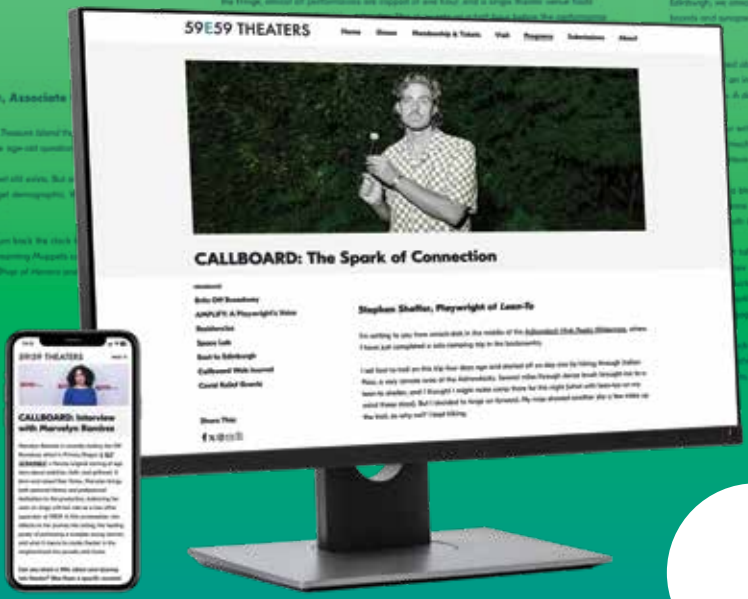


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CURATOR'S NOTE

I saw this show at Penguin Rep last year, and it absolutely floored me with its delicate mix of laughter and heartbreak. Watching the characters navigate a complicated, turbulent relationship hit me in a way I didn't expect.

Walking out of the theater, I felt a welcome sense of hope that stayed with me long after the lights went down. I'm so glad we get to share this unforgettable story with you, and I hope it hits home for you the way it did for me.



VAL DAY
Artistic Director,
59E59 Theaters

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.