JAMIE WILSON PRODUCTIONS, EVOLUTION PRODUCTIONS,
KEVIN McCOLLUM and EVOLUTION PRODUCTIONS (AUS)

PRESENT

# THE LAST LAUGH

A NEW PLAY
WRITTEN AND DIRECTED BY

PAUL HENDY

BRITS OFF BROADWAY 2025

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JAMIE WILSON PRODUCTIONS, EVOLUTION PRODUCTIONS,
KEVIN McCOLLUM and EVOLUTION PRODUCTIONS (AUS)
PRESENT

# THE LAST LAUGH

WRITTEN AND DIRECTED BY
PAUL HENDY

## — CAST IN ORDER OF APPEARANCE—

Tommy Cooper ..... DAMIAN WILLIAMS
Bob Monkhouse ..... SIMON CARTWRIGHT
Eric Morecambe ..... BOB GOLDING

## — CREATIVE TEAM—

Playwright & Director ..... PAUL HENDY
US Set Design ..... MICHELLE MARDEN & STUART RELPH
UK Set Design ..... LEE NEWBY
Lighting Design ..... JOHANNA TOWN
Sound Design ..... CALLUM WILLS
Composer & Musical Arranger ..... ETHAN LEWIS MALTBY
Wigs Design ..... CRAIG FORREST-THOMAS
Costume Design ..... AMY CHAMBERLAIN
Technical Supervisor ..... STUART RELPH
Production Manager ..... DAN KAY
Creative Producer ..... EMILY WOOD

## — PRODUCTION TEAM—

Production Stage Manager ..... MADELEINE BLOSSOM
Company Stage Manager ..... KAI PEACOCK
ASM / Wardrobe Assistant ..... FREDDIE HENDY
Casting ..... KATE RODDY
Guitars and Bass ..... LEE FRANKLIN
Score Vocalist ..... JENNA DONNELLY
Press ..... SIMON RAW AT RAW PR
Marketing ..... JAMIE WILSON PRODUCTIONS
Scenery, Props and Costumes ..... EVOLUTION PRODUCTIONS
Insurance ..... ISRAEL, GORDON AND CO.
Production Photography ..... PAMELA RAITH
Lighting Hire ..... CHRISTIE LITES
Sound Hire ..... MASQUE SOUND

Run time: 85 minutes with no intermission

ACTORS' EQUITY ASSOCIATION

The Production Stage Manager is a Member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States

## DAMIAN WILLIAMS

*(Tommy Cooper)*



Television credits include: *Alfonso Bonzo, Spatz, The Bill, Birds of a Feather, Britain's Got More Talent.* Presented Damian's *Are You Smarter Than Your 10-Year-Old?* Recently played Whiff in *Andy and the Band* seasons 1-3. Films credits include: *Exam Conditions* and *Come Together.* Damian played Ollie in Tom McGrath's *Laurel & Hardy*, Tommy Cooper in *Being Tommy Cooper* and in Paul Hendy's short film *The Last Laugh*, winning Best Actor award at Southampton International Film Festival. Theater credits include: ***Run for Your Wife***, ***See How They Run***, ***Out of Order***, ***Funny Money***; ***Tom, Dick and Harry***; ***Don't Dress for Dinner***, ***Ladykillers***, ***My Dog's Got No Nose***, ***Bouncers***, ***April in Paris***, ***Lucky Sods***, and ***Educating Rita***, Edna Turnblad in ***Hairspray***, ***Underneath the Arches***, ***A Funny Thing Happened on the Way to the Forum***. He has been pantomime Dame at Sheffield Lyceum for 17 years, winning Best Pantomime dame at The Great British Pantomime Awards.

## BOB GOLDING

*(Eric Morecambe)*



Theater credits include: Sir Toby Belch in ***Twelfth Night*** (Stafford Gatehouse), Al in ***Eight Miles High*** (Bolton Octagon), Keith in ***Up on the Roof*** (Harrogate Theatre), Son in ***W.A.S.P.*** (Assembly Edinburgh); Flute/Thisbe in ***A Midsummer Night's Dream***, ***Relatively Speaking***, Buddy in ***Buddy's Song***, and Ensemble in ***Come on Stan*** (New Vic Theatre), and 15 years of pantomimes (Evolution). TV credits include: Melrose in *Hetty Feather* (BBC), Horace Spendrich in *Mr Selfridge* (ITV1), Russell Pulis in *Doctors* (BBC), Eric Morecambe in *Tommy Cooper Not Like That, Like This* (Left Bank/ITV1), Mr Thorne in *Trying Again* (Sky), Colin in *Eastenders* (BBC), Various in *Watson & Oliver* (BBC2), Headmaster Mr. Crawley in *Andy & The Band* (CBeebies), and Guest Lead in *The Toys that Built America* (Discovery Channel). Film credits include: Webster in *The Last Train To Christmas* (Sky Cinema 2022) and Richard in *Me Before You* (MGM Films)

## SIMON CARTWRIGHT

*(Bob Monkhouse)*



Actor and impressionist Simon Cartwright made his debut in the late 1980s at London's Comedy Store. He went on to work in BBC Local Radio as a reporter and presenter. Having known comedy legend Bob Monkhouse for several years, Simon developed a one-man show called ***The Man Called Monkhouse*** which he took to the Edinburgh Fringe Festival to great acclaim. He played Monkhouse again in the award-winning Channel 4 sitcom *Toast of London*. Simon also portrayed Monkhouse in Paul Hendy's film *The Last Laugh*, which inspired the stage play. He was named Best Actor at the Discovery Film Festival and Best Supporting Actor at Sydney Independent Film Festival. The film itself won Best Comedy Drama at the Los Angeles Independent Film Festival. Other screen credits include *Mother's Day* and *Closure*. Simon has been playing another legendary British comedian, Frankie Howerd, in Mark Farrelly's stage play, ***Howerd's End***.

## PAUL HENDY

*(Playwright and Director)*

Paul Hendy is a scriptwriter, filmmaker, director, and producer. Paul has directed and produced several short films, including *The Terrorist Princess, Mister Sunshine, The Choice* (Best Horror at Ignite Film Festival), and *The Last Laugh* (Best Film, Manchester Film Festival and Best Film, Los Angeles Independent Film Festival). He is currently developing a feature film about Morecambe and Wise. Previously, Paul directed and

produced a UK tour of ***Morecambe*** about his comedy hero, Eric Morecambe. In 2023, he directed the five-star, critically acclaimed ***Lena*** (the life story of Lena Zavaroni). Paul runs Evolution Productions with his wife, Emily, and they produce (amongst other things) high-quality pantomimes with the emphasis on West End production values, strong casting, and genuinely funny scripts. Paul is thrilled to be presenting ***The Last Laugh*** here in New York. He dedicates this show to the memory of Tommy, Eric, and Bob.

## MICHELLE MARDEN

*(Set Designer)*

Michelle studied at Lycee Les Sapins, a specialist fashion and millinery college in Normandy, France, and the Creative Arts for Theatre and Film at UCA in Rochester. As head scenic artist and designer for Evolution Productions, Michelle works closely with the production and paint team to create the set and backdrops for Evolution's shows across the UK. Other collaborations she has worked on include: ***Mister Maker*** (UK tour), *Terrorist Princess, The Choice, Mister Sunshine*. Michelle has also worked for Endemol Shine Group, NST; Woman in Power, tutored life drawing at UCA, as well as many privately commissioned murals and paintings.

## STUART RELPH

*(Set Designer)*

Stuart Relph entered the world of theater at the age of sixteen starting as stage crew, progressing through stage management, and on to production management. He worked across the UK on number one tours and throughout the West End. Moving to Evolution Productions in 2018 to take on the role of technical director, he has brought his expertise in production and now designs sets for the company which span across the UK.

## JOHANNA TOWN

*(Lighting Designer)*

Johanna Town is one of the UK's leading lighting designers, having worked across theater, opera, and events in the West End, Broadway, UK theaters, and international productions. Johanna is chair of The Association for Lighting Production & Design and a fellow of the Guildhall School of Music & Drama. Theater credits include: ***The Comedy About Spies*** (Mischief/ West End); ***The Score***, ***Vardy V Rooney*** (West End); ***Two Ladies*** (Bridge Theatre); ***The Tempest***, ***Don Quixote*** (RSC); ***Play On the Musical*** (Talawa Theatre), ***Fisherman's Friends The Musical*** (UK tour & Canada), ***Identical*** (Kenny Wax), ***Some Like It Hip Hop*** (ZooNation); ***The Habit of Art***, ***Being Mr Wickham*** (Original Theatre/New York - 59E59); ***The Lightest Element***, ***Peggy For You*** (Hampstead Theatre); ***Moon on a Rainbow Shawl***, ***The Permanent Way*** (National Theatre); ***Guys and Dolls***, ***Frankenstein*** (Royal Exchange, Manchester); ***Love and Information***, ***Julius Caesar*** (Sheffield Crucible); ***The Sound of Music***, ***The Famous Five*** (Chichester Festival Theatre).

## CALLUM WILLS

*(Sound Designer)*

Sound designer credits include: ***Spring Awakening***, ***9 to 5 The Musical*** (Leicester Curve). Associate sound designer credits include: ***In Dreams*** (Leeds Playhouse & Ed Mirvish Theatre, Toronto), ***Nativity!*** (Birmingham Rep), ***A Chorus Line*** (Leicester Curve & Sadlers Wells), and ***Sister Act*** (Leicester Curve). Sound No.1 credits include: ***Treason Concert***, ***Bonnie & Clyde Concert*** (Theatre Royal Drury Lane); ***Hairspray*** (London Coliseum), ***On Your Feet*** (London & UK tour), ***Fame*** (UK tour), ***Nativity!*** (London & UK tour), ***Flashdance*** (UK tour), ***Crazy For You*** (UK tour), ***Tommy*** (UK tour); and ***Grease*** and ***Legally Blonde*** (Leicester Curve).

## ETHAN LEWIS MALTBY

*(Composer & Musical Arranger)*

Ethan Lewis Maltby's music has been performed internationally on stage, screen, and at live events. He has written and composed several musicals, the percussion shows ***Noise Ensemble*** and ***DrumChasers*** (narrated by Stephen Fry), and scored two dance productions; most recently for Peter Schaufuss and Ian McKellen's production of ***Hamlet*** for the Edinburgh Festival Ballet. Ethan regularly works with lyricist Jenna Donnelly to craft musicals from original stories. Their musical, ***The Battle of Boat***, was premiered by the National Youth Music Theatre and is published by Theatrical Rights Worldwide. He has also composed for several video games including the upcoming "Metaisland" and has written music for the FA Cup Final, UEFA Europa League Final, UEFA Women's Champions League Final, and the UEFA Supercup along with themes for the NFL, Sail GP, World Rowing, and Rugby Football Union. Ethan's music can regularly be heard on services such as: Amazon Prime Video, Apple TV, BBC, Channel 4, Disney +, ITV, Netflix, and Sky.

## CRAIG FORREST-THOMAS

*(Wigs Designer)*

Credits include: wigs, hair & makeup designer for ***The Parent Agency*** (Chester Storyhouse Theatre); wigs, hair & makeup designer for ***Hairspray*** (2024/25 UK & Ireland tour); wigs designer for ***The Magic Flute*** (Nevill Holt Opera Festival 2024), wig designer for ***Buyer & Cellar*** (London/tour), makeup designer for ***Shrek the Musical*** (2023/24 UK & Ireland tour and London Apollo), makeup designer for ***Madagascar the Musical*** (UK, Australia , Asia and USA tour); associate wigs, hair & makeup designer for ***Singing in the Rain*** (Kilworth House); wigs, hair & makeup designer for ***Bronco Billy*** (Charing Cross Theatre London); wigs, hair & makeup supervisor for ***Drop the Dead Donkey*** (UK tour); wigs, hair & makeup supervisor for ***Steel Magnolias the Play*** (UK tour); associate makeup designer for ***Mrs. Doubtfire, The Musical*** (West End & USA tour), makeup designer for ***Laid in Earth*** (Sadlers Wells, English National Ballet), associate makeup designer for ***Harry Potter & the Cursed Child*** (Toronto), makeup supervisor for ***The Grinch Who Stole Christmas: The Musical!*** (UK tour).

## AMY CHAMBERLAIN

*(Costume Designer)*

Amy gained a degree in Creative Arts for Theatre and Film at UCA Rochester. She started as a scenic artist, but moved quickly into wardrobe, and has been wardrobe supervisor at Evolution for the past 10 years. For the last 5 years Amy has been costume designer for all of Evolution's pantomimes, short films, and theater tours.

## DAN KAY

*(Production Manager)*

Dan began his career at his local theater in Devon before moving into UK and international touring, undertaking a number of roles and eventually working up to stage manager. He then moved into production management, most recently working with Lloyd Thomas Production Management. Dan's production management credits include ***Calamity Jane*** (UK tour), ***& Juliet*** (UK tour), ***Two Strangers (Carry A Cake Across New York)*** (Criterion Theatre), ***Becoming Nancy*** (Birmingham Rep), ***Macbeth*** (UK tour), ***Opening Night*** (Gielgud Theatre), ***The Glass Menagerie*** (UK tour), ***The King and I*** (Dominion Theatre), ***Burlesque*** (UK tour).

## MADELEINE BLOSSOM

*(Production Stage Manager)*

Madeleine Blossom is a New York-based AEA stage manager and actor originally from Southern California. She holds a BA in Theatre Arts from Drew University and is so excited to be back for her third season of Brits Off Broadway! A big thanks to Melissa and everyone at 59E59, and a special shout out

to Mama Blossom and Nathan for all of their support. Off Broadway: ***Okuni*** (Amaterasu Za), ***Appraisal*** and ***Watson: The Final Problem*** (Twilight Theatre Co.), ***Lorenzo*** (Soho Theatre); ***The Greatest Hits Down Route 66***, ***According to the Chorus***, and ***Ink'dWell*** (New Light Theater Project); ***War Words*** (NewYorkRep), ***Cassie and the Lights*** (Patch of Blue), ***Being Mr. Wickham*** (Original Theatre), ***Cecil Beaton's Diaries*** (Evergreen Theatrical).

www.MadeleineBlossom.com
@StageStruck13

## JAMIE WILSON PRODUCTIONS

*(Producer)*

Established in 2008, Jamie Wilson Productions (JWP) is one of the leading independent theatre production companies in the UK. JWP have produced or co-produced over 90 productions in London, Broadway, on tour throughout the UK, and internationally. *The Stage 100* recognised Jamie as one of the top 20 most influential figures in the theatre industry, and in 2023, JWP was nominated for Producer of the Year at The Stage Awards. Recent West End productions include: ***The Devil Wears Prada*** (Dominion Theatre), ***Just For One Day*** (Old Vic), ***Two Strangers*** (Criterion Theatre), ***Mrs. Doubtfire*** (Shaftesbury Theatre), ***Ain't Too Proud*** (Prince Edward Theatre), ***Sister Act*** (Eventim Apollo and Dominion Theatre), ***South Pacific*** (Sadler's Wells), and ***My Fair Lady*** (London Coliseum); ***Just For One Day*** (Toronto, Shaftesbury Theatre), ***The Last Laugh*** (Noël Coward Theatre, NYC, and UK), and ***Calamity Jane*** (UK tour). International productions include: ***Sister Act*** (Australia, Germany, Netherlands); ***Mrs. Doubtfire*** (US tour), and ***The Notebook*** (Broadway). Upcoming productions include: ***Mrs. Doubtfire*** (Germany, USA, Australia), ***Two Strangers*** (USA), ***The Notebook*** (US tour), and ***Sister Act*** (USA).

www.jamiewilsonproductions.com
@JWPOnStage

## EVOLUTION PRODUCTIONS

*(Producer)*

Emily Wood and Paul Hendy started Evolution Productions in 2005 and have built a reputation for producing shows with an emphasis on high-quality production values, strong casting, and genuinely funny scripts. Among many productions, Evolution produced a brand-new production of the Olivier Award-winning play, ***Morecambe***, which toured the UK to great critical acclaim. They have also produced numerous award-winning short films. Evolution have produced more than 150 pantomimes, at some of the biggest theatres in the UK. In 2024, Evolution produced ***The Last Laugh***, written and directed by Paul Hendy, opening at the Eric Morecambe Centre in Harpenden, before moving to The Assembly Rooms at the Edinburgh Fringe. It was a sell-out, five-star smash hit. Evolution were thrilled to team up with Jamie Wilson Productions to bring the show to the Noël Coward Theatre in London's West End and are now delighted to be here at 59E59 Theaters.

## KEVIN McCOLLUM

*(Producer)*

Kevin McCollum received the Tony Award for Best Musical for ***Rent*** (1996), ***Avenue Q*** (2004), and ***In the Heights*** (2008). Current: ***Oh, Mary!*** (Broadway), ***The Notebook*** (Broadway), ***SIX*** (Broadway, North American tours), ***The Devil Wears Prada*** (West End), ***Mrs. Doubtfire*** (West End), Olivier Award-winning ***The Play That Goes Wrong*** (Off Broadway). Past credits include: ***Mrs. Doubtfire*** (Broadway), ***Two Strangers (Carry A Cake Across New York)*** (West End), ***Babies*** (The Other Palace), ***42 Balloons*** (The Lowry), ***Motown: The Musical*** (Broadway, West End, UK, and US tours), ***The Drowsy Chaperone*** (Broadway, West End), ***Something Rotten!*** (Broadway, US tour), ***Hand to God*** (Broadway, West End), Baz Luhrmann's ***La Bohème*** (Broadway), ***[title of show]*** (Broadway), and the 2009 revival of ***West Side Story*** (Broadway,

tour). McCollum also produced the *West Side Story* film (2021) directed by Steven Spielberg. Upcoming: ***The Notebook*** (US tour), ***Night at the Museum, Black Swan***.

## EVOLUTION PRODUCTIONS (AUS)

*(Producer)*

Evolution Productions is more than just a production house. Based in Australia, Evolution Productions is a boutique producer that exists to create meaningful memories through theatrical and live events locally and across the globe. Evolution is currently represented on the West End as associate producer on ***Mrs. Doubtfire*** (Shaftesbury Theatre) and ***JLC at the Lane*** (Theatre Royal Drury Lane), in London on ***Starlight Express*** (Troubadour Wembley Park Theatre), on UK tour as co-producer on ***Calamity Jane***, and in Australia on ***Hadestown*** (Theatre Royal) and ***The Book of Mormon*** (Capitol Theatre). Select recent theatre credits include: co-producer - ***Sister Act*** (Dominion Theatre, 2024), ***Plaza Suite*** (Savoy Theatre, 2024), ***Grease*** (Dominion Theatre, 2021), ***The Book of Mormon*** (Australia and New Zealand tour, 2016), ***Chicago*** (Australia tour, 2019), ***9 to 5 the Musical*** (Australia tour, 2022), and Andrew Lloyd Webber's production of ***The Wizard of Oz*** direct from the London Palladium (Australia tour).

## SONG CREDITS

### MY LITTLE STICK OF BLACKPOOL ROCK

By Harry Gifford, Fred E. Cliffe, & George Formby

### FOLLOWING YOU AROUND

By Sylvan Whittington

### A FUNNY WAY TO BE A HERO

By Paul Hendy, Jenna Donnelly, & Ethan Lewis Maltby

### POSITIVE THINKING

By Tony Hatch & Jackie Trent. EMI Comedy

## JAMIE WILSON PRODUCTIONS

Producer ..... JAMIE WILSON
Executive Director ..... OLIVER MACKWOOD
Financial Director ..... SIMON FRESHWATER
Executive Producer ..... GEORGINA RAE

### — PRODUCTION —

Director of Touring ..... JONNY GODBOLD
Business Affairs ..... JON BATH
Wellbeing & Professional Development ..... KATY BRYANT
General Managers ..... NIAMH DILWORTH, MEG PRICE
Head of Development ..... HARRISON ROSE
International & Licensing Manager ..... AMY HETHERINGTON
Operations Manager ..... KADISHA CAHALIN
Associate General Manager ..... EMELINE TOUZET
Production Stage Manager ..... ALIX HENRY
Assistant Producers ..... FREDDIE DEMPSTER, MATHILDA BILLSBERRY-GRASS
Deputy Company Manager ..... JACK HURST
Assistant General Managers ..... BEN LOCKWOOD, ELLA MACFARLANE
Production Assistants ..... NATHANIEL JONES, MILLI TALBOT, BEATRIX WEBB, NELL DICKENS
PA to Jamie Wilson ..... EMMA STEWART
Office Coordinator & PA to Oliver Mackwood ..... ELLIE GUERIN
Office Assistant ..... AMBER MENDEZ-MARTIN

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Head of Marketing & Communications ..... LEE CAMPION
Senior Marketing Manager ..... TARA SANDERS
Audience Development Manager ..... NATALIE OMARI
Marketing Coordinator ..... LUCY GRANT

### — FINANCE —

Senior Accountant ..... CHRIS BURROWS
Production Accountants ..... CHARLOTTE HEALY, DIANA KAGORO, NEGE OGUNTOYE
Payroll Coordinator ..... DIMITRIOS COZMOLICI

## EVOLUTION PRODUCTIONS

Producers.....EMILY WOOD, PAUL HENDY

### — PRODUCTION —

Associate Producer & Casting Consultant .....KATE RODDY
Associate Producer .....DORCAS WOOD
Finance Manager ..... DANNII HOLLETT
Production Coordinator..... TOM MURRAY

### — TECHNICAL —

Technical Director ..... STUART RELPH
Costume Designer & Wardrobe Manager..... AMY CHAMBERLAIN
In House Set Designer & Senior Scenic Artist....MICHELLE MARDEN
Head of Lighting .....DANIEL RICHARDSON
Assistant Technical Manager ..... MAX WRIGHT
Deputy Wardrobe Supervisor.....ELLA HAINES
Wardrobe Assistant .....FINLEY GUY
Scenic Artists ..... JEANNIE FLETCHER, GERI MUGGRIDGE
Workshop Manager & Crew Chief.....JOSHUA LEWIS PRICE
Load Master .....JASON WILLIAMS

Office Dog.....SUNNY HENDY

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## SPECIAL THANKS

Les Dennis & Giles Rowland

This play is dedicated to Tommy Cooper, Eric Morecambe, Bob Monkhouse...
and everyone who has ever stood on a stage and tried to get a laugh.

# CURATOR'S NOTE

Last year, just as my annual scouting trip at the Edinburgh Festival Fringe was winding down, my friend and colleague Margarett Perry urged me to squeeze in one more show. She emphatically insisted that ***The Last Laugh*** was the funniest and most genuinely touching piece she'd seen in years. Well, as always, she was absolutely right. This play is a true delight. So, please join me in extending a special thank you to Margarett for her keen eye and infectious enthusiasm. In a way, she co-curated Paul Hendy's ***The Last Laugh*** for all of us, and I couldn't be more grateful for her recommendation.



**VAL DAY**
Artistic Director,
59E59 Theaters

## 59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
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BENJI SILLS
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ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
JULIA MELLONI
KEVIN MOLICA
RYAN PANGRACS

Theater Technicians
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

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## OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.