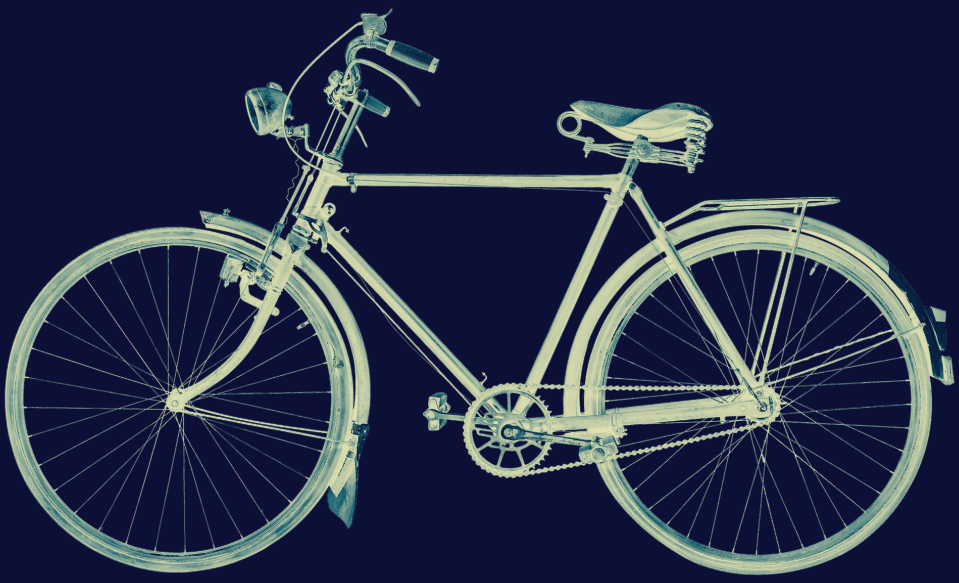
The Pool Plays

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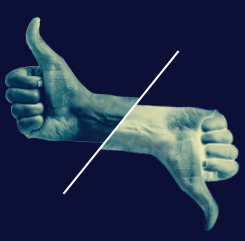
THE POOL PLAYS 3.0

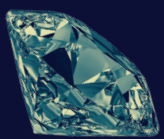


THE BERLIN DIARIES

By Andrea Stolowitz

Directed by Will Steinberger





59 59

THEATER C

OCTOBER 8 – 28

THE BERLIN DIARIES

Playwright	ANDREA STOLOWITZ	
Director	WILL STEINBERGER	
Stage Manager	COURTNEY SEYL	
Actor	DAVID GREENSPAN	*
Actor	REBECCA S'MANGA FRANK	*

Run time: 1 hour, 30 minutes with no intermission

CREATIVE TEAM

Scenic Design	ZOË HURWITZ	†
Costume Design	RODRIGO MUÑOZ	
Lighting Design	REZA BEHJAT	†
Sound Design	BRIAN HICKEY	
Dialect Coach	VASILE FLUTUR	*
Props Design	ANDREW DIAZ, JOSHUA YOCOM	

PRODUCTION TEAM

Creative Producing Consultant	ADRIAN ALEA
Creative Producer	JANAE BEAVER
Production Manager	KATIE CURRAN
Production Assistant	SAMARA GRAHAM
Production Stage Manager	MICHELE CORREGGIO

CREW

Technical Director	NICHOLAS BRESTER
Carpenters	DAN COHEN, HELEN HYLTON
Production Electrician/Programmer	WILL ROSSITER
Electricians	KAMAU NOSAKHERE, ZAC ZWART
Audio Technician	LEE LILLIS, SABINA ALI

THE NEW GROUP

The Pool Plays 3.0 are presented in association with New Group/New Works.

www.thenewgroup.org

ACTORS' EQUITY ASSOCIATION

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

SDC

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

DAVID GREENSPAN
(Actor)



David Greenspan has appeared in his own plays, most notably ***Dead Mother***, ***She Stoops to Comedy***, ***Go Back to Where You Are***, ***I'm Looking for Helen Twelvetrees***, ***The Memory Motel***, and his solo plays ***The Argument*** and ***The Myopia***. He has performed solo renditions of ***The Patsy***, ***Strange Interlude***, ***Four Saints in Three Acts***, Gertrude Stein's lectures ***Plays***, ***Composition as Explanation,*** and ***What are Masterpieces***, and worked with many contemporary playwrights, drawing particular notice for ***Some Men*** and ***On Set with Theda Bara***, and revivals of ***The Boys in the Band*** and ***Faust***. Honors include a Ruthie and six Obies.

REBECCA S'MANGA FRANK
(Actor)



Rebecca is an actor, writer, and Blewish (Black and Jewish) culture worker. Recently she performed in the world premiere of ***Love All*** by Anna Deavere Smith (La Jolla Playhouse) and in ***At the Wedding*** (LCT3). Other theater credits: ***Is Edward Snowden Single?*** (New Ohio), ***Indecent*** (Oregon Shakespeare Festival), Sundance Theatre Lab Morocco, Red Bull Theater, Berkeley Rep, Actors Theatre of Louisville, NY Fringe Festival, and New York Theatre Workshop, among others. TV: *Prodigal Son* (FOX), *Lisey's Story* (Apple TV), and *Elementary* (CBS). She holds a BA from Mills College in creative writing, and an MFA from NYU's graduate acting program.

ANDREA STOLOWITZ
(Playwright)

Andrea Stolowitz is a three-time winner of the Oregon Book Award in drama. The *LA Times* calls her work "heartbreaking" and the *Orange County Register* characterizes her approach as a "brave refusal to sugarcoat issues and tough decisions." Andrea is the recipient of the Fowler/ Levin $25,000 New Play Commission from Artists Repertory Theatre. Andrea is currently a resident playwright at New Dramatists in New York City. ***The Berlin Diaries*** was originally developed and presented at English Theatre Berlin/International Performing Arts Center.

www.andreastolowitz.com

WILL STEINBERGER
(Director)

Will Steinberger is a Drama League Award-nominated director and producer. He has directed and developed new plays at New York Stage and Film, Clubbed Thumb, New Dramatists, Hartford Stage, the Drama League, Berkshire Theatre Group, Powerhouse Theater, Valdez Theater Conference, Jewish Plays Project, the Wilma, and InterAct. Recent productions include Han Van Sciver's ***Happy Birthday, Han*** (JACK); Gina Femia's ***meet you at the Galaxy Diner***. (New Light/The Tank), Charles Gershman's ***Oedipus 2.0.2.0*** (All For One f/ Eddie Cooper), and Johnny G. Lloyd's ***Or, an Astronaut Play*** (The Tank and InVersion Theatre, of which Will is a proud co-founder), and ***birthday birthday birthday*** (Columbia University). Will is a member of the Lincoln Center Theater Directors Lab and was honored as a finalist for the National Directors Fellowship.

www.WSteinberger.com

COURTNEY SEYL
(Stage Manager)

Courtney Seyl is a stage manager, director, and playwright based in Brooklyn. They graduated from the University of Puget Sound in 2017 with their BA in Theatre Arts and English. Recent SM credits: ***birthday birthday birthday*** at Vassar College, ***As You Like It*** with Smith Street Stage, ***ElephantWoman*** by Megan Metrikin, ***Blood on My Mother's Apron*** at Theatre Row. Directing: ***Mirrors*** by Kaitlin Gould; ***Little Egg, Big World*** by Rachel Leighson; ***The Pillowman*** by Martin McDonagh.

www.courtneyseyl.com

MICHELE CORREGGIO

[*Antiquated F*ckery* Stage Manager; Production Stage Manager]

Michele is a NJ-based stage manager for theater and dance. She is the production coordinator for The Scranton Shakespeare Festival where she has stage managed 11 shows over 6 seasons. There she focuses on sight-specific and unconventional theater spaces such as ***Cabaret*** in a speakeasy and ***RENT*** in a former American Eagle. With Luna Stage her credits include: ***Richard II***, ***Torn Asunder***, and ***Two Elizas.*** Throughout the year she is a rehearsal assistant with Central School Dance. Michele got her BFA in Theatre Production and Design with a concentration in Stage Management from Montclair State University.

ZOË HURWITZ

[Scenic Design]

Zoë is a designer working in New York and London. Selected US venues include Manhattan Theatre Club at City Center, The Lucille Lortel Theatre, Greenwich House Theatre, Geva Centre, Here Arts Centre, Ars Nova (AntFest), The Wild Project, The Sheen Center, and Brown/Trinity Rep. Zoë was a winner of the 2019 Linbury Prize for Stage Design at the National Theatre and won the 2022 JMK development award with director Emerald Crankson. She has twice been a finalist in the Off West End Awards for Best Set Design and took first place in the Emerging Set Design category at World Stage Design 2022. She has an MFA from NYU Tisch.

www.zoehurwitz.com

RODRIGO MUÑOZ

[Costume Design]

Rodrigo Muñoz is a NY-based costume designer originally from Mexico City. Recent credits: Off Broadway: ***Plays for the Plague Year*** (The Public Theatre), ***Bernarda's Daughters*** (The New Group), ***Sorry for Your Loss*** (Minetta Lane Theatre), ***RENT*** (Paper Mill Playhouse), ***Notes From Now*** (Prospect Theater Company), ***This Space Between Us*** (Theater Row), ***Preparedness*** (Bushwick Starr); ***Volpone, The Revenger's Tragedy*** (Red Bull Theater). Regional: ***The Bluest Eye*** (Huntington Theatre), ***Red Velvet*** (Shakespeare Theatre Company), ***Cabaret*** (Barrington Stage), ***Torera*** (Alley Theatre), ***Somewhere*** (Geva Theatre), ***How to Make an American Son*** (Arizona Theatre Company), ***Mushroom*** (People's Light), ***Fall of the House of Usher*** (Boston Lyric Opera), ***Bad Dates*** (Portland Stage), ***Jazz Singer*** (Abrons Arts Center).

www.rodrigomunozdesign.com

REZA BEHJAT

[Lighting Design]

Reza Behjat is a freelance visual storyteller and lighting designer based in NYC. He began his career in Iran, where he worked with some prominent directors for several years. Besides more than 30 productions he designed in his home country, his works have been shown in Off Broadway and regional theaters across the United States such as Audible, Atlantic Theater, Playwrights Horizons, The Public Theater, The Guthrie Theater, Actors Theater of Louisville, Hudson Valley Shakespeare Festival, PlayMakers Rep, Alabama Shakespeare, etc. Reza is an Obie Award winner for ***English*** (Atlantic Theatre) and ***Wish You Were Here*** (Playwrights Horizons).

BRIAN HICKEY

[Sound Design]

Brian Hickey is a New York-based sound designer and audio engineer whose work has been heard in various Off Broadway, regional, and university theaters. Select credits: ***No Good Things Dwell In The Flesh*** (A.R.T/New York); ***Every Brilliant Thing, Esai's Table*** (JAG); ***Buggy Baby*** (APAC); ***Wish You Were Here*** (Playwrights Horizons); Pool Plays 2021: ***Superstitions, Is Edward Snowden Single?*** and ***The Ding Dongs*** (New Ohio Theatre); ***Or, An Astronaut Play*** (The Tank); ***Novenas For A Lost Hospital*** (Rattlestick); ***Self Portraits*** (BRIC Arts), with additional Off Broadway associate and assistant credits. Audiobook: "Brutal Imagination" (Audible Original). Education: MFA, Yale School of Drama.

VASILE FLUTUR

[Dialect Coach]

Vas Eli is an award-winning actor based in NYC. A multidisciplinary artist, he is also a director, writer, producer, dialect coach, educator, and painter. He is the founder of BETTERFLY Productions (***Zoom With Me***, ***Far***, ***Lemonking***, ***The Sketchy Eastern European Show***). Theater: ***The Sketchy Eastern European Show*** (The Players Theater), ***Tamburlaine*** (TFANA), ***Jericho*** (Attic Theatre), ***Unearthly Visitants*** (Triskelion Arts), ***Island of Dr. Moreau*** (Piper Theatre), ***Splitfoot*** (Edinburgh Fringe), ***Lincoln Dress*** (Albany NY, Bucharest). TV: *The Endgame, For Life, WeCrashed, The Deuce, The Blacklist.* Film: *Snakeeater, Varlet, Delenda, Hell House 2, Kidnapping of A Fish, The Naked Woman, Dominant Species, Far From Here.*

www.vaseli.org
@vasileflutur

ANDREW DIAZ

[Props Designer]

Broadway: ***The Sign in Sidney Brustein's Window***, ***The Thanksgiving Play***, ***Leopoldstadt***, ***Birthday Candles***. Recent credits: ***The Wanderers***, ***Primary Trust*** (Roundabout); ***White Girl in Danger***, ***Camp Siegfried*** (Second Stage); ***English***, ***Kimberly Akimbo*** (Atlantic Theater). Nickelodeon, Walt Disney Productions, *SNL*. Henry Hewes Design Award.

ADRIAN ALEA

[Creative Producing Consultant]

Adrian A. Alea is a creative producer and director, and artistic producer at The New Group. Institutional collaborations include: Disney Theatricals, The Public Theater, New York City Center, Signature Theater, Oregon Shakespeare Festival, Cape Cod Playhouse, Repertory Theatre of St. Louis, Brava Theater Center, Miami Light Project, Play On Shakespeare, The Musical Theater Factory, and the Drama League. Recent direction includes ***LatinXoxo*** (The Public's Under the Radar) and ***The Palacios Sisters*** (Gala Hispanic Theater 2024). Adrian produced *You Go Girl!* (2022 Sundance Film Festival Official selection), *Intent to the Spirit* starring Moses Sumney & LaChanze, and *O-Dogg* featuring Tariq "Black Thought" Trotter from The Roots. He was the associate director for ***ANNIE LIVE!*** on NBC and a management associate for Jennifer Lopez. Education: Columbia University (BA), Northwestern University (MS).

www.adrianalea.com

ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

THE POOL PRODUCERS

Creative Producing Consultant: ADRIAN ALEA

Creative Producer: JANAE BEAVER

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Owoyemi Temidayo
Morolake Thompson
Katie Weiss
Benjamin Wheeler
Patricia Wilkinson
Jesse Williams
Diane Wuensch
Samyukta Yatish
Kelly Yun
Emily Zemba
Anonymous

$50-$99

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Liz Appel
Catherine Chen
Jeff Cornell
Jessie Dickey
Evan Eisler
Karina Funk
Zach Gorn
Amanda Hyman
Peggie Johnson
Lena Kouyoumdjian
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Madhuri Shekar
Elayne Sobel
Johanne Sterling
Allison Swislocki

$25-$49

Reena Dutt
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Abe Koogler
Tasha Milkman
Lee Portwood
Jessica Rosen
Rachel Trembley Rixon
Crystal Skillman
Julie Young

SPECIAL THANKS

John Wyszniewski from Everyman Agency
Ronni Lacroute
Daniel Brunet at English Theatre Berlin International Performing Arts Center
New Dramatists Inc.
Schann Rae Mobley

NYFA New York Foundation for the Arts

The Berlin Diaries is a New York City Women's Fund grant recipient. ***The Pool Plays*** is made possible with support from the Venturous Theater Fund

PIPER

Piper Theatre Productions is the 2023 Fiscal Sponsor for ***The Pool Plays 3.0***.

THE NEW GROUP

In-Kind Support for ***The Pool Plays 3.0*** Provided by The New Group.

CURATOR'S NOTE



Welcome to ***The Pool Plays***! As a Makers Program recipient, this underrepresented company will receive our highest level of support to stage and market these plays.

We are big fans of this pop-up theater company's playwright-led model and the evolving nature of their organizations which takes a different form with each cohort of writer -producers. This year The Pool has brought together a trifecta of diverse and fascinating writers who are all pitching in to bring each other's words to life. As different as they are, each of these works communicates with the other and we hope they speak to you too.

Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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VAL DAY Artistic Director
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CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
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LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
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JOEY PITTORINO Front of House Assistant
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ANNE RUTTER Usher
BENJI SILLS Usher
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NEXT IN THEATER C — NOVEMBER 3 – 18



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