SOFIA MONTGOMERY
AEA Stage Manager
59E59: ***Bears in Space***, Brits Off Broadway 2016, ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, and ***Stockholm***. International and Tours: ***White Christmas*** (National Tour), ***PEMDAS*** (Edinburgh Fringe Festival), ***Mighty Real*** (Brava Theatre, San Francisco), and ***The Nutcracker*** (Albany Berkshire Ballet Tour). Off Broadway Selections: ***Church and State*** and ***The Two Character Play*** (New World Stages), ***House Rules*** (Ma-Yi Theater Co. at Here Arts Center), ***Kings*** (Women's Project), ***Pool No Water*** (Boston A.R.T. and Barrow Street Theatre). Fordham University alum and proud AEA member. Thanks to 59E59 for having me back yet again! **sofiamontgomery.com**

FELIX DUNNING
Company Stage Manager
Selected Credits as a Stage Manager: ***A Doll's House, Pygmalion, The Browning Version, Swansong, Balmoral, Victory, Enjoy*** (Peter Hall Company), ***Hedda Gabler, Mrs Warren's Profession, The Nutcracker, The Bargain, An Hour and A Half Late, Alice*** (Theatre Royal Bath), ***Yeoman of The Guard, The Mikado, HMS Pinafore*** (Carl Rosa Opera Company also USA), ***Noël Coward's Brief Encounter*** (Kneehigh, West End), ***Housed, Snow White*** (The Old Vic), ***Epidemic*** (OVNV) ***I Do*** (Almeida), ***Hay Fever*** (Theatre Royal Haymarket), ***Chin Chin*** (BKL), ***Little Gem*** (Guna Nua), ***Night Must Fall*** (Original Theatre Company), ***Dora The Explorer Live!*** (West End, Russia, Saudi Arabia, Egypt).

SARAH JENKINS
Deputy Stage Manager
Credits: ***Partners in Crime*** (Queen's Theatre Hornchurch), ***Rags*** (Royal Academy of Music), ***Herons*** (Lyric Hammersmith), ***Forever Yours Mary-Lou, Monsieur Popular, Outside Mullingar, Exit the King,*** and ***Play Strindberg*** (Theatre Royal Bath), ***The Spanish Golden Age Season*** (Theatre Royal Bath/Belgrade Theatre/ Arcola Theatre), ***Horrible Histories*** (Birmingham Stage Company), ***Copenhagen*** (Sheffield Theatres), ***Fit and Proper People*** (RSC/Soho Theatre), ***Ditch*** (Old Vic Tunnels for Old Vic Theatre/HighTide), ***and The Mountaintop*** (Trafalgar Studios 1 for ATG).

TOM HACKNEY
Producer
Original Theatre Company: ***Wait Until Dark*** (2017 co-produced with Eastbourne Theatres), ***Night Must Fall*** (co-produced with Salisbury Playhouse), ***Invincible, Three Men in a Boat*** (co-produced with Theatre Royal Bury St Edmunds), ***Flare Path*** (co-produced with Birdsong Productions), ***The Private Ear, The Public Eye*** (co-produced with Yvonne Arnaud) and ***Birdsong*** (2013, 2014, 2015). Third Man Theatre: ***Mugs Arrows*** (Bike Shed Theatre/national tour) and ***Botallack O'Clock*** (Old Red Lion Theatre).

THE ORIGINAL THEATRE COMPANY
Co-Producer
Operating and touring since 2004, The Original Theatre Company has toured extensively over all the UK. The company now stages three productions each year, playing in 2015 over 250 performances to nearly 100,000 people, as well as operating accompanying outreach and education work. Recent productions include national tours of Emlyn Williams's ***Night Must Fall***, Terence Rattigan's ***Flare Path*** (2015 & 2016), and the award-winning (2013, 2014 &2015) tours of Sebastian Faulks's ***Birdsong*** adapted by Rachel Wagstaff.

GHOST LIGHT THEATRE PRODUCTIONS (A BOB & CO COMPANY)
Co-Producer
Ghost Light Theatre Productions (a Bob & Co company) is a theater production entity that invests and produces across all forms of live entertainment. It has made over 25 investments in the last four years including ***Beautiful: The Carole King Musical*** (on Broadway, in the West End, US Tour and soon to be previewing in Australia), ***Skylight*** (Wyndham's), ***Hetty Feather*** (Duchess Theatre and UK Tour), ***The Play That Goes Wrong*** (Duchess Theatre and UK Tour), ***The Ladykillers*** (Vaudeville), ***The Importance Of Being Earnest*** (Vaudeville), ***Peter Pan Goes Wrong*** (Apollo), ***Jeeves and Wooster in Perfect Nonsense*** (Duke of York's), ***King Charles III*** (Almeida), ***1984*** (The Playhouse), ***An Inspector Calls*** (The Playhouse), ***Dead Funny*** (The Vaudeville), ***Annie*** (UK Tour), ***Little Shop of Horrors*** (UK Tour), ***Night Must Fall*** (UK Tour).

WITH THANKS TO
Peter Tear and all the staff at 59E59 Theaters, Margaret Simpson, David Brittain and Teresa Bowker, Duncan and Keith Soanes, Nicola Beynon, Meg Latham, Philip Wilson, David King, Neil Laidlaw Productions, ETT, Playmobil, Christine Hackney, Rachel and Simon Wallace, Chris Jordan, Suzie O'Sullivan, Freddie Ryecart, Bob Benton, Patrick Houston.



photos: Manuel Harlan

NEXT IN THEATER B

JULY 21 - SEPTEMBER 2 ON SALE NOW



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59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk

DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
JACOB HENRY Usher
ARIANNE HUTCH Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGAR TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musemanhattan.nyc

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59E59

THE ORIGINAL THEATRE COMPANY
AND GHOST LIGHT THEATRE PRODUCTIONS
PRESENT

INVINCIBLE

BY TORBEN BETTS

DIRECTED BY STEPHEN DARCY

ORIGINAL DIRECTION BY
CHRISTOPER HARPER

JUNE 1 - JULY 2, 2017

59E59 THEATER A



Original Theatre Company

BRiTS OFF BROADWAY

THE ORIGINAL THEATRE AND GHOST LIGHT THEATRE PRODUCTIONS
PRESENT

INVINCIBLE

BY TORBEN BETTS
DIRECTED BY STEPHEN DARCY
ORIGINAL DIRECTION BY CHRISTOPHER HARPER

CAST
(in order of appearance)

OLIVER	ALASTAIR WHATLEY*
EMILY	EMILY BOWKER*
DAWN	ELIZABETH BOAG*
ALAN	GRAEME BROOKES*

CREATIVE TEAM

DIRECTOR	STEPHEN DARCY
ORIGINAL DIRECTION	CHRISTOPHER HARPER
DESIGNER	VICTORIA SPEARING
ASSOCIATE DESIGNER	MINGLU WANG
LIGHTING DESIGNER	ANDY PURVES
SOUND DESIGNER	MAX PAPPENHEIM
ASSOCIATE SOUND DESIGNER	DAN BALFOUR
COSTUME SUPERVISOR	DAVID MORGAN

STAGE MANAGEMENT

AEA STAGE MANAGER	SOFIA MONTGOMERY†
COMPANY STAGE MANAGER	FELIX DUNNING
DEPUTY STAGE MANAGER	SARAH JENKINS

PRODUCTION TEAM
For Original Theatre Company

PRODUCER	TOM HACKNEY
MARKETING (TOUR)	EMMA MARTIN
GRAPHIC DESIGN (TOUR)	SAM CHARRINGTON DESIGN
ILLUSTRATION (TOUR)	MATT HERRING
EMILY'S ART WORK CREATED BY	LAMINE KOHLER (STUDENT OF BRACKNELL & WOKINGHAM COLLEGE) & MINGLU WANG
ALAN'S ART WORK CREATED BY	EMILY HARPER
PRODUCTION PHOTOGRAPHY	MANUEL HARLAN
PRODUCTION ASSISTANT	EMILY ALTNEU
LIGHTING DESIGN (TOUR)	TIM SPEECHLEY

The running time of *Invincible* is 2 hours with one intermission.

† The Stage Manager is appearing courtesy of Actors' Equity Association.

* The actors are appearing courtesy of Equity.

ELIZABETH BOAG
Dawn



Elizabeth has a very happy history with 59E59 Theaters. *The New York Times* critic Ben Brantley described her performance in ***Confusions*** as "priceless" and over the last three years he has selected all four plays that she has performed at 59E59 as his Critics' Picks. Credits include – for Alan Ayckbourn – ***Hero's Welcome*** (UK & US), ***Confusions*** (UK & US), ***Roundelay*** (UK), ***Arrivals And Departures*** (UK & US), and ***Farcicals*** (UK & US). ***Same Time Next Year*** (Esk Valley Theatre), ***The 24 Hour Plays*** (Old Vic), ***Stella*** (Southwark Playhouse). Emile Zola's *Blood Sex And Money*, *Picnic At Hanging Rock*, *Natural Born Caretakers* (BBC Radio 3 & 4). *Doctors* (BBC), *Joe's Palace* (BBC1/Talkback, Stephen Poliakoff), *Stuart: A Life Backwards* (BBC 2). *I Only Have Eyes For You* (Mosquito Boat), *Chasing Robert Barker* (I Made It Films), and *Scrawl* (Kicked By A Mule).

EMILY BOWKER
Emily



Theater: ***Birdsong***, ***Our Country's Good*** (Original Theatre Company), ***Up Down Man***, ***Nordost*** (Salisbury Playhouse), ***London Wall*** (Finborough/West End), ***The Importance of Being Earnest***, ***Travesties*** (Birmingham Rep), ***Hay Fever*** (West Yorkshire Playhouse), ***What the Women Did*** (Southwark Playhouse), ***A Bunch of Amateurs*** (Watermill, Newbury), ***Theatre Uncut*** (Young Vic), ***Present Laughter*** (Theatre Clwyd), ***Lie of the Land*** (Arcola), ***A Great Undertaking in Little America*** (Everyman, Cheltenham), ***Look Back in Anger***, ***A Midsummer Night's Dream*** (Garrick Rep), ***Much Ado About Nothing*** (Sprite Productions), and ***Antigone*** (Bristol Old Vic). Radio: *High Table*, *Lower Orders*, *Swimming Lessons*, and *Roundabout* (BBC). Television: *Call the Midwife*, *Eastenders*, *Upstairs Downstairs*, *Torchwood*, *Casualty*, *Holby City*, *Doctors* (BBC), *When Calls the Heart* (Hallmark), *Obsession* (Discovery), *Shameless* (Company Pictures), *Wire in the Blood*, and *The Bill* (ITV). Film: *Tezz* (United 7 Entertainment) and *City Rats* (Revolver).

GRAEME BROOKES
Alan



Trained at Manchester Met. Theater: ***The Tempest*** (Teatr Modrzejewskiej/Colchester Mercury), ***A View from the Bridge***, ***The Rivals***, ***A Slight Ache***, ***The Lover***, ***King David – Man of Blood*** (Colchester Mercury Theatre), ***Transmissions*** (Birmingham Rep), ***Tanika's Journey*** (Frantic Assembly/Deafinitely Theatre), ***The Police*** (Battersea Arts Centre), ***The Infant*** (Les Enfants Terrible), ***Softly Softly*** (Forbidden Theatre Co.), ***Measure for Measure*** (Rougeplay), ***As You Like It*** (Worcester Swan Theatre), ***One Christmas Eve*** (St Paul's Church), and ***Rebecca*** (Pathfinder Studios). Television: *The Job Lot* (ITV), *Raised with Wolves* (Channel 4), and *Crimewatch* (BBC). Film: *We Can Be Heroes*, *Faintheart* (Film 4), *House of Screaming Death*, and *One Good Scare*. Writer: *One In Five*.

ALASTAIR WHATLEY
Oliver



Director, actor, and producer, Alastair is the Artistic Director and founder of The Original Theatre Company. Original Theatre Company: Acting: ***Flare Path***, ***Birdsong***, ***Three Men in a Boat***, ***Twelfth Night***, ***See How They Run***, ***Dancing at Lughnasa***, ***Vincent in Brixton***, ***Journey's End***, ***The Madness of George III***, and his one man show ***The Importance of Being Oscar***. Directing: ***The Decameron*** (2016), ***Birdsong*** (2013–2015), ***The Private Ear and The Public Eye*** (2013), ***Our Country's Good*** (2012), ***Twelfth Night*** (2011), ***Dancing at Lughnasa*** (2011), ***The Madness of George III*** (2010), ***Journey's End*** (2010), ***Shakespeare's R&J*** (2008), ***The Taming of the Shrew*** (2006), and ***Twelfth Night*** (2005).

TORBEN BETTS
Writer

Theater: ***Invincible*** (Orange Tree Theatre/ St James Theatre), ***The Seagull*** (Regent's Park Open Air Theatre), ***Get Carter*** (Northern Stage), ***What Falls Apart*** (Live Theatre), ***A Listening Heaven*** (Stephen Joseph Theatre/Edinburgh Royal Lyceum, nominated as TMA Best New Play 2001), ***The Unconquered*** (Traverse/Tron/ Arcola/Brits Off Broadway/UK tour, winner of Best New Play at the Critics' Awards for Theatre in Scotland), ***Muswell Hill*** (Orange Tree Theatre/ Park Theatre), ***The Company Man*** (Orange Tree Theatre), ***The Error of their Ways*** (HERE Arts Center), ***Lie of the Land*** (Arcola Theatre/ Pleasance Theatre), ***The Swing of Things*** (Stephen Joseph Theatre), ***Her Slightest Touch*** (Stephen Joseph Theatre), ***Incarcerator*** (Battersea Arts Centre), ***The Lunatic Queen*** (Riverside Studios), ***Five Visions of the Faithful*** (Edinburgh Festival Theatre), ***Clockwatching*** (Orange Tree Theatre/ Stephen Joseph Theatre), ***The Biggleswades*** (Southwark Playhouse), and ***Silence and Violence*** (White Bear Theatre). British independent feature film *Downhill*.

STEPHEN DARCY
Director

Stephen trained as an actor at RADA and as a director at Birkbeck. He also has a BA in theater from Trinity College Dublin. Directing: ***Stair Wars*** (Fibin Galway & Tour), ***One in a Million*** (Aberdeen, Oranmore, Traverse), ***Rum and Vodka*** (Citizens Circle Studio), ***Bite Big Apple*** (Southwark Playhouse), ***Richard III*** (Rada Enterprises Tour), ***The Magic*** (Soho Theatre/ 503), ***Chelsea Hotel*** (Rada Festival), and ***Taste of Tears*** (Nursery Festival). Assistant Director: ***Endgame***, ***Fever Dream: Southside***, ***Into That Darkness***, ***Hamlet***, and ***A Christmas Carol*** (Citizens Theatre).

CHRISTOPHER HARPER
Original Direction

Director for Original Theatre: ***Invincible***, ***See How They Run***, ***Twelfth Night***, and ***Dancing at Lughnasa***. Associate Director on Birdsong Productions tour of ***Shadowlands***. Chris created the Original Labs and Original Reads initiatives, through which Original Theatre Company nurtures and develops new work and emerging artists, performing readings and holding workshops. Television: Nathan Curtis in *Coronation Street*, *Housewife, 49* (ITV), and *Upstairs Downstairs* (BBC). Trained at Bristol Old Vic Theatre School and has appeared at The Globe, Hampstead Theatre, The Royal Exchange, Sheffield Crucible, and in Original Theatre's ***Journey's End***.

VICTORIA SPEARING
Designer

Graduating from Bretton Hall in 2001 with a first class honours degree in Theatre Design and Technology, she is a resident designer at South Hill Park Arts Centre. Original Theatre Company: ***Journey's End***, ***Dancing at Lughnasa***, ***Madness of King George***, ***R&J***, ***The Importance of Being Oscar***, ***Three Men in a Boat***, and ***Birdsong***. Other work: ***The Great Gatsby***, ***Not About Heroes***, ***Dracula***, and ***Teechers*** (Blackeyed Theatre), ***Sweeny Todd***, ***Summer Holiday***, ***Brassed Off***, ***Stepping Out***, ***Blood Brothers***, ***Calendar Girls***, ***Oliver***, ***Henry V***, ***James and the Giant Peach***, ***BFG***, ***Toad***, and the last 12 pantomimes (South Hill Park) and many more.

MINGLU WANG
Associate Designer

Minglu graduated from Royal Central School of Speech and Drama with distinction. She has been working with designers and directors internationally for many productions. Recent work includes ***A Winter's Tale*** (Les Kurbas Theatre), ***Nude*** (The Hope Theatre), ***Day Job*** (Rose&Bread Theatre), and ***A Wild Party*** (The Hope Theatre). She has actively engaged her works in renowned festivals including Prague Quadrennial of Performance Design and Space 2011 and London Art Biennale 2015. She was a finalist for the UK's most prestigious award, the Linbury Prize, and became the winner of British Council's Ukraine project in 2015. Recently, her work was selected in the showcase of World Stage Design 2017, Taipei.

ANDY PURVES
Lighting Designer

Lighting designer working in theater, circus, and educational projects, based in the UK. Lighting designs include projects made with Common Wealth, Royal Academy of Music, Gifford's Circus, Theatre Royal, Plymouth, Old Vic, Royal College of Music, Tara, Hightide and Talawa, Watermill, Newbury, Frantic Assembly, Freedom Theatre, Palestine, Nuffield, Southampton, Unicorn, National Centre for Circus Arts, Sherman, Cardiff, Young Vic, Eastern Angles, New Perspectives, Inspector Sands, Spymonkey, Barbican, London, Sydney Theatre Company, Caroline Horton, Northampton Royal, Stan Won't Dance, Tamasha, Brighton Festival, Tom Adams, Annie Siddons, and the National Theatres of Wales and Scotland. Andy won a Knight of Illumination Award for his work on Frantic Assembly's ***The Believers*** in 2014. www.andypurves.com

MAX PAPPENHEIM
Sound Designer

Theater includes ***My Eyes Went Dark*** (Finborough, Traverse, Edinburgh and 59E59), ***Toast*** (Park Theatre and 59E59), ***The Children*** (Royal Court and Manhattan Theatre Club), ***Sex with Strangers***, ***Labyrinth*** (Hampstead), ***Ophelias Zimmer*** (Schaubühne, Berlin and Royal Court), ***The Lottery of Love***, ***Blue/ Heart***, ***Little Light***, ***The Distance*** (Orange Tree, Richmond), ***The Gaul*** (Hull Truck), ***Jane Wenham*** (Out of Joint), ***Waiting for Godot*** (Sheffield Crucible), ***CommonWealth*** (Almeida), ***Wink*** (Theatre503), ***The Glass Menagerie***, ***Strangers On A Train*** (English Theatre, Frankfurt), ***Johnny Got His Gun*** (Southwark Playhouse), ***Mrs Lowry and Son*** (Trafalgar Studios), ***The Hotel Plays*** (Langham Hotel). Radio includes ***Home Front*** (BBC Radio 4).

DAN BALFOUR
Associate Sound Designer

Daniel trained at the Royal Central School of Speech and Drama. Recent credits: ***Great Expectations*** (Merton Arts Space), ***Oh What A Lovely War!*** (Karamel Club, Mountview), ***Spindrift*** (The Garage Norwich, Theatre Royal Plymouth), ***I Call My Brothers***, ***Caught***, ***Napoleon Blown Apart***, ***Red Helicopter*** (Arcola Theatre), ***RE: Home*** (Yard Theatre), ***DREAM***, ***Speak Some Truth*** (ENO Opera Works), ***Walking the Tightrope*** (Theatre Delicatessen, Ed Fringe), ***SOLO*** (Bush Theatre, Theatre Royal Plymouth), and ***Nude*** (The Hope Theatre). Associate credits: ***Sex With Strangers*** (Hampstead Theatre), ***Raising Martha*** (Park Theatre), ***Disco Pigs*** (UK & ROI Tour), ***The Distance*** (Orange Tree Theatre), ***FABRIC*** (UK Tour, Ed Fringe), and ***Oresteia*** (Almeida Theatre).