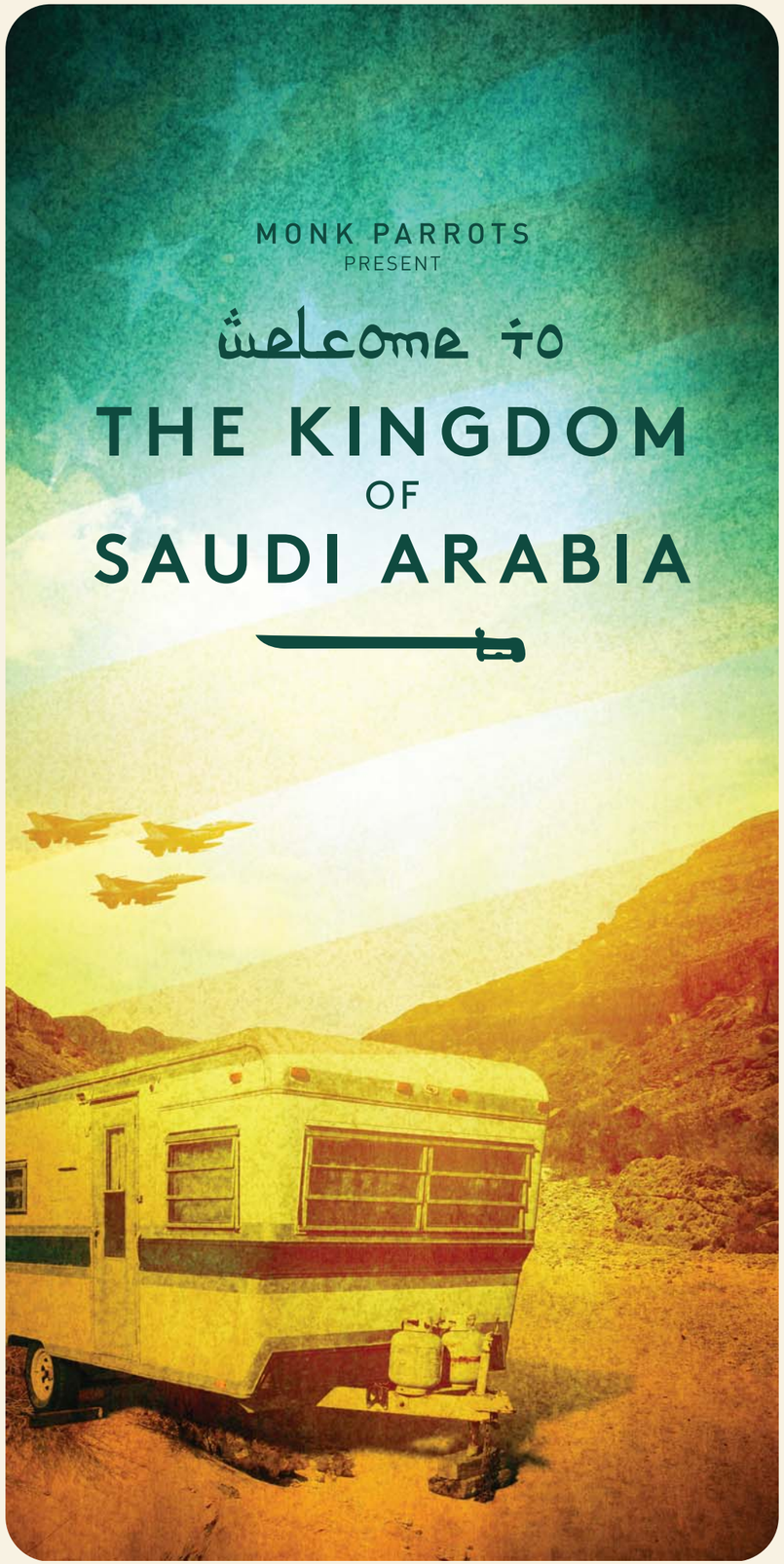
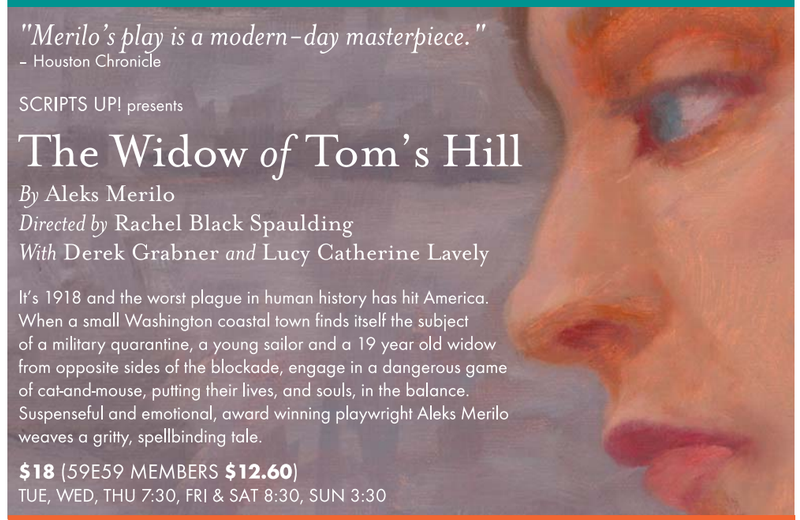


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59 59 E:BAR THEATER C

MONK PARROTS PRESENTS

WELCOME TO THE KINGDOM OF SAUDI ARABIA

WRITTEN AND DIRECTED BY
LUKE LANDRIC LEONARD
MUSIC BY **PETER STOPSCHINSKI**
LYRICS BY **KATIE PEARL**
AND **LUKE LANDRIC LEONARD**

OCTOBER 8 – 25, 2015

MONK PARROTS
PRESENT

welcome to
THE KINGDOM OF SAUDI ARABIA

WRITTEN AND DIRECTED BY
LUKE LANDRIC LEONARD

MUSIC BY
PETER STOPSCHINSKI

LYRICS BY
KATIE PEARL AND **LUKE LANDRIC LEONARD**

CAST

TINA	**JESSICA DEAN**
HANK	**JOEY LePAGE**
ABDULLAH	**CHRISTOPHER MICHAEL McLAMB***
DICK	**JOHN SMILEY***
FANNY	**SARAH GRACE SANDERS**
RANDY	**JOHN GASPER**
ZILLAH	**RUTHY FROCH**

LIGHTING DESIGN	**ERIC NIGHTINGALE**
COSTUME DESIGN	**ALISON HERYER**
SCENIC DESIGN	**LUKE LANDRIC LEONARD** AND **JULIEN GARDAIR**
SOUND DESIGN	**JOHN GASPER**
ORIGINAL MUSIC	**PETER STOPSCHINSKI**
PROPS DESIGN	**ALLEE ILARDI**
MAKEUP CONSULTATION	**MARIAH ILARDI-LOWY**
STAGE MANAGER	**LUKE LANDRIC LEONARD***

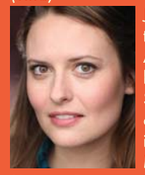
PRODUCTION TEAM

PRODUCER	**MONK PARROTS**
DRAMATURG AND DIALECT COACH	**EMILY HAWTHORNE**
ORIGINAL ARTWORK	**JULIEN GARDAIR**

The running time of *Welcome to the Kingdom of Saudi Arabia* is 1 hour and 40 minutes with an intermission

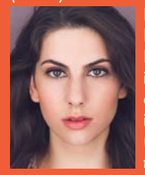
*The Actors and Stage Manager are appearing courtesy of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

JESSICA DEAN
(Tina)



Jessica is an actor, director, teacher and writer originally from Atlanta, Georgia. She received her MFA in acting from Illinois State University with a focus on classical text. Favorite roles include: Blanche in ***A Streetcar Named Desire***, Merteuil in ***Les Liaisons Dangereuses***, Masha in ***Three Sisters***, Lula in ***Dutchman*** and Polly Pry in ***Cannibal! the Musical!*** She is a classically trained pianist and vocalist. Currently, she is editing her first novel, *Inventing Vida* and this winter she is set to direct her first short film, ***Pigskin, in Texas***. Thanks to Luke and love to G and baby W.

RUTHY FROCH
(Zillah)



Ruthy is a recent graduate of NYU/Tisch School of the Arts: New Studio on Broadway, and is so excited for her Monk Parrots and 59E59 debut. Favorite shows include: ***A Little Night Music*** (Charlotte), ***Love's Labour's Lost, the Musical*** (Maria), ***Grease*** (Marty), ***The Gamester*** (Angelique), and ***Passion Play*** (Violet/Village Idiot). Special thanks to Luke, the cast, and the entire Monk Parrots team for all their hard work on this amazing production. Much love to Mommy, Daddy, Isaac, Grammy, Pa, and Elfie. **www.ruthyfroch.com**

JOHN GASPER
(Randy)



John is a performer, musician and writer. He is a founding member of St Fortune: ***Wood Music*** (GPTC), ***Whiskey Jack*** (NYFringe, JACK, GPTC), and Tom Murrin's ***Cock-Strong*** (La Mama). He has also performed with Seven Daughters of ***Eve/Sibyl Kempson: Let Us Now Praise Susan Sontag*** (Abrons Arts Center), ***River of Gruel*** (GPTC); Advanced Beginner Group/David Neumann: ***I Understand Everything Better*** (American Dance Institute, Abrons Arts Center); JV Squad: ***Party in the USA*** (Edinburgh Fringe: Underbelly, Incubator Arts Project), and many others. He plays saxophone in the free noise ensemble Czech Neck, and synths in the dream-pop band Major Magics.

JOEY LePAGE
(Hank)



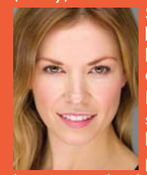
Joey is the Co-Producing Artistic Director of Monk Parrots and has worked as an actor and director in Austin, Washington DC, and New York City at, among others, Hyde Park Theatre, Salvage Vanguard, The Shakespeare Theatre Company, 59E59, Silent Barn (with Title:Point), Dixon Place, and La MaMa. Thanks Mom, Dad, Jake, and Lindsey for all the support.

CHRISTOPHER MICHAEL McLAMB
(Abdullah)



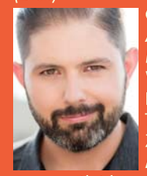
Off Broadway: ***Trouble in Shameland*** (w/ Florence Lacey – The Actors Playhouse); **A.W.O.L.** (59E59). NYC: ***Dragon's Breath*** (Teatro LATEA); ***Christmas Rappings*** (Theater at Judson); ***The Cradle Will Rock*** (Editor Daily – Theater 1010); ***10 Tall Tales...*** (360RepCo); William Finn's ***ELEGIES*** (Keith – Laurie Beechman). Regional: ***Touch*** (Barrington); ***tick... tick...BOOM!*** (u/s Michael – George Street); ***A Christmas Carol*** (Christmas Present – Walnut Street Theatre). Int'l: ***BGV*** for Debbie Gibson. Film: ***Hustlers and Strays*** (Supporting w/ Dan Fogler); ***Dying Wishes*** (Featured). Proud member of AEA.
www.christophermichaelmclamb.com
@chris_m_mclamb

SARAH GRACE SANDERS
(Fanny)



Sarah is an actor/singer/model living in Brooklyn, NY. She is beyond excited to be making her Off Broadway debut with Monk Parrots. She was recently seen on stage as Helen, a Connecticut housewife nearing her breaking point in ***Bottled UP*** at DCTV. In late August she shot a lead role on ***Investigation Discovery's Scorned: Love Kills***. She was also just offered the lead role of Deirdre, a Park Ave princess who keeps dying and waking up in different people's bodies, in Rob Dixon's new indie feature ***Departed***. When she's not acting, she travels all over the city whipping people into shape and working on her fitness/nutrition business - Be Actively Fit. Thank you to the incredible director, cast and crew for their vision and artistry; her family, friends and colleagues for their unwavering support; and her teachers and mentors for their encouragement and nurturing spirits.
SarahGraceSanders.com

JOHN SMILEY
(Dick)



Off-Off Broadway: ***Bum Phillips: All-American Opera***, La MaMa/ Monk Parrots; ***The Merchant of Venice***, The Shakespeare Forum. Regional: ***Evil Dead: the Musical***, The Warehouse Theatre; ***Ragtime***, ZACH Theatre; ***Henry and Mudge***, TheatreworksUSA; ***Forever Plaid***, New Provincetown Players; ***A Funny Thing Happened on the Way to the Forum***, Mill Mountain Theatre. The University of Texas at Austin: ***Rivers of January***, ***The Threepenny Opera***, ***Clybourne Park***, ***The Cherry Orchard***, ***Love's Labour's Lost***, ***Intimate Apparel***. Training: BA, Theatre and English, SUNY Oswego; MFA, Acting, University of Texas at Austin. Membership: Actors Equity Association.

ALISON HERYER
(Costume Designer)

Alison is a designer for theater, film and print. Her work as a costume designer includes productions at Steppenwolf, The New Victory Theater, Portland Center Stage, Kansas City Repertory Theatre, ZACH Theatre, Redmoon Theatre, and La MaMa. Recent awards include the Austin Critics Table Award for Costume Design and the ArtsKC Inspiration Grant. Heryer holds an MFA in Theatrical Design from the University of Texas at Austin and is a member of United Scenic Artists and Monk Parrots. She is currently the Assistant Professor of Costume Design in the School of Theatre + Film at Portland State University.

LUKE LANDRIC LEONARD
(Writer/Director)

Luke is a stage director and concept designer for theatre and opera, and the Artistic Director of Monk Parrots, a New York based experimental theater company. Luke's stage productions have been described as "outstanding" by *The New York Times*, "pure theatrical experience" by *nytheatre.com*, and "visually arresting" by *Austin American-Statesman*. Directing credits include: ***Bum Phillips: All-American Opera*** (La MaMa ETC), ***Here I Go*** (59E59 Theaters), ***The Turn of the Screw*** (Symphony Space), and the Texas and Australian premieres of ***The Difficulty of Crossing a Field*** (2010 nominee, Austin Critics' "Best Opera"). Luke is Adjunct Associate Professor of Theatre at LIU-Post and holds an MFA from The University of Texas at Austin where he studied directing and studio art.

KATIE PEARL
(Lyricist)

Katie is an Obie Award-winning theater artist best known for her 16 year history making experimental work with playwright Lisa D'Amour. Recipient of the Lee Reynolds Award for the eight-hour ***How to Build a Forest***, given annually to a woman whose theatre work has helped illuminate the possibilities for social, cultural, or political change. ***Milton***, a performance based on interviews, examines what it feels like to be American in 2014 and recently premiered in Milton, NC.

PETER STOPSCHINSKI
(Composer)

Composed and recorded string arrangements and organ on Grupo Fantasma's 2010 Grammy Award winning album *La Existential*. He also composed the music for Madeleine George's play ***The Curious Case of the Watson Intelligence*** that was nominated for the 2013 Pulitzer Prize in Drama. His musical with creator E.J. Stapleton, ***The Calico Buffalo***, was chosen for the Top 10 in the 2014 New York New Musical Theatre Festival. Peter is composer for Rude Mechs' production ***I've Never Been So Happy***, a western musical which was developed as a selection in the NEA New Play Development Program and played in Washington, D.C. and Austin, TX. It was picked up by Centre Theater Group for a four week run in L.A. at the Kirk Douglas Theater. Peter's opera with librettist Kirk Lynn and director Luke Leonard about Bum Phillips and the Houston Oilers premiered at the historic La MaMa to rave reviews. Peter's concerto for harp, strings and percussion was featured at the 2014 Orchestra Gala Night at the gathering of the American Harp Society in New Orleans in June. Members of the Louisiana Philharmonic Orchestra were conducted by Peter Bay and the solo harp part was performed by Elaine Barber.

MONK PARROTS
(Producer)

Monk Parrots is an ensemble of performing and visual artists that create concept driven live work through multidisciplinary collaboration. From this strategy we have initiated a diverse repertoire ranging from experimental drama, musical plays, and opera. We premiere our work in New York and tour nationally and internationally. Our mission is to cultivate new audiences for new forms, provide opportunities for artists, and forge uncommon unions that enrich our practice and broaden our relationships with professional artists and community members. Awards include: Manhattan Community Arts Fund Grants, Lower Manhattan Cultural Council Swing Space Artist Residencies, Hatchfund Grant, USA Projects Grant, and a Foundation for Contemporary Arts Emergency Grant. Monk Parrots is a 501(c)(3) not-for-profit performing arts organization based in New York.

Twitter/Instagram: **@MonkParrots**

DONORS

Welcome to the Kingdom of Saudi Arabia is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Lower Manhattan Cultural Council empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond. **LMCC.net**