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59

ROUTE 66 THEATRE COMPANY
IN ASSOCIATION WITH
LAURA RAMOS WILSON AND
JEREMY & RENEE LIPSHUTZ PRESENT

A TWIST OF WATER

WRITTEN BY **CAITLIN PARRISH**
STORY BY **CAITLIN PARRISH**
AND **ERICA WEISS**
DIRECTED BY **ERICA WEISS**

NOVEMBER 1 - 25, 2012

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ROUTE 66 THEATRE COMPANY
IN ASSOCIATION WITH
LAURA RAMOS WILSON AND
JEREMY & RENEE LIPSHUTZ PRESENTS

THE NEW YORK PREMIERE OF

A TWIST OF WATER

WRITTEN BY
CAITLIN PARRISH

STORY BY
CAITLIN PARRISH AND ERICA WEISS

DIRECTED BY
ERICA WEISS

FEATURING

STEF TOVAR*
FALASHAY PEARSON
ALEX HUGH BROWN*
LILI-ANNE BROWN*

SCENIC DESIGNER
STEPHEN CARMODY

PROJECTIONS DESIGNER
JOHN BOESCHE

ASSISTANT PROJECTIONS DESIGNER
ANNA HENSON

LIGHTING DESIGNER
SEAN MALLARY

COSTUME DESIGNER
ALARIE HAMMOCK

ORIGINAL MUSIC AND SOUND DESIGNER
LINDSAY JONES**

PRODUCTION STAGE MANAGER
JULIA ZAYAS-MELENDEZ*

Place and Time: Chicago, IL; 2010

A Twist Of Water runs for 2 hours with one intermission.

CAST

(in order of appearance)

NOAH	JIRA	LIAM	TIA
STEF TOVAR	FALASHAY PEARSON	ALEX HUGH BROWN	LILI-ANNE BROWN

A Twist Of Water received its world premiere by Route 66 Theatre Company in Chicago, IL at Theater Wit, Laura Ramos Wilson, Executive Producer.

STEF TOVAR
(Noah)



Stef makes his New York debut. Chicago credits include: Jeffrey Skilling in ***Enron*** (TimeLine Theatre); Selznick in ***Moonlight And Magnolias*** (Fox Valley Rep); Jack in ***On An Average Day*** and Rob in ***High Fidelity*** (Route 66); Houdini/others in ***Ragtime*** (Drury Lane). Stef was a Jeff Award-winner as Vinal in ***Blade To The Heat*** directed by Gary Griffin (Apple Tree Theatre) and is the founder and Artistic Director of Route 66. Stef was recently seen on ***Boss***, plays Daniel Schwartz on ***Chicago Fire*** for NBC and gave Matt Damon some bad news in ***Contagion*** directed by Steven Soderbergh. He is the proud father of Sam. KWP: Kiss.

FALASHAY PEARSON
(Jira)



Falashay is thrilled to make her New York debut and has been with the role of Jira and ***A Twist Of Water*** since its conception, which has been a life changing experience for her. She came into the role after graduating from DePaul University's BFA in Acting program, where she was seen in ***The Heidi Chronicles***, ***Richard III*** and ***Urinetown***. She was recently seen in ***Movement To Music: A Documentary***, which looks at actor impulses through music. She would like to thank her family and Caitlin and Erica for continuing to believe in her throughout this process.

ALEX HUGH BROWN
(Liam)



Alex makes his New York debut. Regional theater: ***A Twist Of Water*** (world premiere, Route 66), ***Red Herring***, ***The Woman In Black*** (Fox Valley Rep), ***Hamlet*** (Downtown Rep), ***As You Like It*** (Two Pence), ***Suburbia*** (The Nine), ***Sketchbook X*** (Collaboraction). Film: ***One Small Hitch***. Proud Northwestern University, iO and Second City graduate. Thank you family, friends, 59E59, and the ***Twist*** team.

LILI-ANNE BROWN
(Tia)



Lili-Anne is honored to reprise the role she originated in the Chicago production of ***A Twist Of Water***. Most recently, she played Joanne in David Cromer's production of ***Rent*** at American Theater Company. A Chicago native, Lil has appeared at Steppenwolf Theatre, Chicago Shakespeare Theatre, Victory Gardens, Writers Theatre and many others. Lili-Anne recently became the new Artistic Director of Bailiwick Chicago, where her direction of the Midwestpremiere of ***Passing Strange*** was awarded a BTA Award for Best Direction of a Musical. Many thanks to Erica, Caitlin, Stef, and the rest of the Twisties for this incredible journey!

ERICA WEISS
(Director)

Erica is the Associate Artistic Director of Route 66 Theatre Company and a freelance director. Her production of ***Making Noise Quietly*** opened in Fall 2012 at the renowned Steep Theatre Company, and next, she will direct ***Vigils*** by Noah Haidle at The Gift Theatre and the World Premiere of ***Mahal*** at Bailiwick Chicago. She served as Assistant Director to Barbara Gaines on the productions of ***Elizabeth Rex*** and ***Timon of Athens*** at Chicago Shakespeare Theatre. She has worked with many of Chicago's biggest Equity Houses and smaller storefront companies, and is a graduate of The Theatre School at DePaul University.

CAITLIN PARRISH
(Playwright)

Caitlin made her Route 66 debut as the author of the hit play ***A Twist Of Water***, which was the latest in a long line of collaborations with director Erica Weiss. ***A Twist Of Water*** is her second Off-Broadway production, and her first since she was 19 (***A View From Tall***) She is a recipient of the Annenberg Fellowship and the Humanitas Award. Ms. Parrish currently works as a staff writer on the CW's ***Emily Owens, MD***. Caitlin is delighted to be playing again with Route 66 where she is an Artistic Associate and Board member, as a path from Los Angeles and back to Chicago is what keeps her going. She is repped by Paradigm.

JOHN BOESCHE
(Projections Design)

Off-Broadway credits include ***The Glass Menagerie*** and ***Beyond Glory***, Roundabout Theatre. Regional: Goodman, Lookingglass, Steppenwolf, Chicago Shakespeare, Arizona Theatre Company, Geffen Playhouse, McCarter Theatre, Milwaukee Repertory, Seattle Repertory, Shakespeare at the Folger, and South Coast Repertory among others. Opera: Lyric Opera Chicago, Brooklyn Academy of Music, Brussels, Dallas, Houston, Portland, San Francisco, Toronto, and Vancouver among others. Mr. Boesche received a Los Angeles Drama Critics Circle award in 2012, and Joseph Jefferson awards in 2011, for ***A Twist Of Water***, 2005 and 1998. Mr. Boesche is Chair, Digital Media for Live Performance, University of Illinois. www.boeschedesign.com

ANNA HENSON
(Assistant Projections Designer)

Anna is a projection designer and interactive media artist. She holds an MFA from The Glasgow School of Art, where she worked with the physical theatre company Conflux, and Copenhagen's Cantabile2. Currently based in Chicago, she has designed projections for Chicago Dramatists, Porchlight Music Theatre, and the Court Theatre, assisting video designer Alex Koch on the world premiere of ***Invisible Man***. She lectures in projection design at DePaul University's Theatre School.

LINDSAY JONES

(Original Music and Sound Design)

Off-Broadway: ***Rx*** (Primary Stages), ***Through The Night*** (Union Square/Westside Theatres), ***The Brother/Sister Plays*** (Public Theater), ***The Burnt Part Boys*** (Playwrights Horizons/Vineyard), ***Top Secret*** (New York Theatre Workshop), ***In The Continuum*** (Primary Stages) and many others. Awards: five Joseph Jefferson Awards and 16 nominations, two Ovation Awards and three nominations, LA Drama Critics Circle Award, two ASCAP Plus Awards, two Drama Desk Award nominations, as well as nominations for Henry Hewes Design, Barrymore, Austin Critics Circle, AUDELCO and NAACP Theatre Awards. Film/TV Music: HBO Films' ***A Note Of Triumph*** (2006 Academy Award for Best Documentary, Short Subject), and ***Family Practice*** for Sony Pictures. www.lindsayjones.com

STEPHEN CARMODY

(Set Design)

Recent design credits include ***Pippin*** for The Music Theatre Company, ***Around The World In 80 Days*** and ***Bad Dates*** for Fox Valley Rep, ***Gutenberg! The Musical!*** for Milwaukee Rep, ***Nunset Blvd***. for Theatre at the Center and ***Changes Of Heart*** for Remy Bumppo. Stephen has assisted designers Walt Spangler, Dereck McLane, and Linda Buchanan on shows regionally and on Broadway including ***Scandalous***, ***Tuck Everlasting Medieval Play*** and ***Disney On Ice***. A graduate from DePaul University, Stephen received The John Murbach Scholarship for Collaborative Design, presented at The 2009 Michael Merritt Awards. www.stephenHC.com

SEAN MALLARY

(Lighting Design)

Sean holds a BFA from Texas State University, San Marcos, and is currently working on his MFA at Northwestern University. He is a proud ensemble member of the Strawdog Theatre Company back in Chicago. Sean recently finished a four season stint working at the Goodman Theatre. Recent design credits: ***Old Times*** (Strawdog) and ***Watership Down*** (Lifeline Theatre). Sean would like to thank his friend Jessica for letting him crash on her couch while here in NY, in addition to the various muses in his life that make his work possible.
www.seanmallarylighting.com

ALARIE HAMMOCK

(Costume Designer)

Alarie had the pleasure of working with so many wonderful people in the Chicago theater community. Her design credits include Caffeine Theater's ***Brutal Imagination***, ***Wreckage*** and ***Or***. She works as a first hand/stitcher at the Steppenwolf costume shop, in addition to projects for Court Theatre, Lookingglass, and Lyric Opera. She is also the Wardrobe Supervisor at ***Million Dollar Quartet***. Thank you to Erica and the stellar cast and crew for making this an amazing experience! Enjoy!

ALEX LUBISHER

(Dramaturg/Assistant AD/ Route 66 Literary Manager)

Alex joined Route 66 in 2012 and has helped to coordinate the Monthly Reading Series and the development of an Emerging Artists Outreach Program. His play ***Someday*** was a part of ***Next Stop: A New Chicago Musical*** with Route 66. Other plays include ***The Xylophone West*** (The Fine Print Theatre Co.); ***Acts Of Contrition*** (University of Southern California/Awarded Best Concurrent Play Lab Script 2008 at the Great Plains Theatre Conference); ***Brute*** (USC Independent Production Scholarship recipient) and ***Ike & Laurie***. He is a freelance writer for Windy City Times and Chicago Health Magazine. BA: University of Southern California.

JULIA ZAYAS-MELENDEZ

(Stage Manager)

Julia is elated to be making her Off-Broadway debut with ***A Twist of Water***. A resident of Chicago, she's had the honor of working with many theatres in the area, including Oak Park Festival, Marriott Theatre, Drury Lane, Fox Valley Repertory, ShawChicago, Apple Tree, About Face, Chicago Dramatists, Steppenwolf, Next, Court Theatre, and Madison Repertory. Julia began her stage management career in Boston while at Emerson College, with companies like Opera Boston, Boston Theatre Works, The Theatre Offensive, Commonwealth Shakespeare Company, SpeakEasy Stage, and Shakespeare & Company. Julia also runs a small business with her wife, **craftybroads.com**.

MATT BONACCORSO

(Assistant Stage Manager/ Route 66 Company Manager)

Matt has proudly called Route 66 his home since his serendipitous encounter with the company in 2009 on ***High Fidelity*** and is humbled to be surrounded by such amazingly talented, dedicated, and inspiring individuals. In addition to serving as the Company Manager of Route 66 Theatre, Matthew is a Collective Member with Dead Writers Theatre and a resident stage manager and performer with Chicago Kids Company.

ALANA PARVEY-ZALAS

(Route 66 Business Manager)

Alana is thrilled to join Route 66 Theatre Company. She obtained her theatre degree from Northwestern University, and has also constructed props and set pieces for ***Hillbilly Antigone*** (Lookingglass Theater), ***The Man Of La Mancha*** (Court Theater), ***Silk*** (Goodman Theatre), and ***Charlotte's Web*** (Emerald City Theater). All my love and gratitude to Rob.

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Leah Weiss

PR Consultant
Cora Weiss

Casting for original Chicago production
Blair Robertson

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SPECIAL THANKS

Peter Tear, Elysabeth Kleinhans, Nina Segal, Jim Sparnon and everyone at 59E59; Aaron Carter (original Dramaturg); Hannah Fenlon (original AD); Corinne Kabat (Our 2nd in Command). Stephanie Horvitz, Walker Parrish, Ellen Costello, The Cradle; Damon Kiely; Beth Murphy, Alice Austen, George Wolff and our number one fan: Falashay's DAD!

This production at 59E59 Theaters consists of the entire original cast and design team from Chicago. Our thanks to all of them for coming to New York and making this happen. We miss you Rita!

Set built at Sightline Fabrication in NYC - thank you Jessica.

Thanks to the amazing crew provided by 59E59.

This show would not be possible without the extreme generosity of:
Laura Ramos Wilson and Cole Wilson, Jeremy and Renee Lipshutz, Mark Weiss and Naomi Cohn, Caitlin Parrish, Anonymous, Jon and Julie Sick, Robert and Forrest Parrish, Dr. Harlan and Susan Haimes, Richard Eisenhardt, Bill Crowther and Diane Hires, Lee Dickson.

And...
Beth Murphy and Murphy's Bleachers, Walter Sterns, Eugene Dizon and The Mercury Theater, Larry Adams, Clarke and Mary Caywood, Jacqueline Chesler, Elizabeth Derrico, Beata Welsh and David Phillips, Marya Grandy and Matt Heimer, Corinne Kabat, James Earl Jones II, Sara McVay, Charles and Fran Licht, Janet Boyer, Panu Lansiri, Lois and James Hobart, Joyce Fidell, David Darlow, Cheryl and Ziggy Carl, William Gaul and Tania Richard, Mark Dannenberg Hines, Ralph Tovar and Karen Kirby, William O'Neal III, Michael Main, Brian Main, Lauri Dahl, Nick Glenn McCrorey, Blair Robertson, Alan Salzenstein

And everyone in the Route 66 Family
- THANK YOU!!!

ROUTE 66 THEATRE COMPANY
CHICAGO LOS ANGELES

ROUTE 66 THEATRE COMPANY

Route 66 Theatre Company produces plays and musicals that embrace the American spirit of risk, exploration, and fearlessness.

We believe that theatre is an invitation to discussion and participation with both artists and patrons. The journey begins by engaging our audiences in our play selection process through monthly reading events and ends in a season of Chicago-based premieres.

Founded in 2008 by Stef Tovar, Route 66 has produced seven productions, one in two cities, all Chicago premieres with three world premieres—employing eighteen Equity contracts. In just four years, Route 66 has received five Jeff Award nominations and won twice.
www.route66theatre.org



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