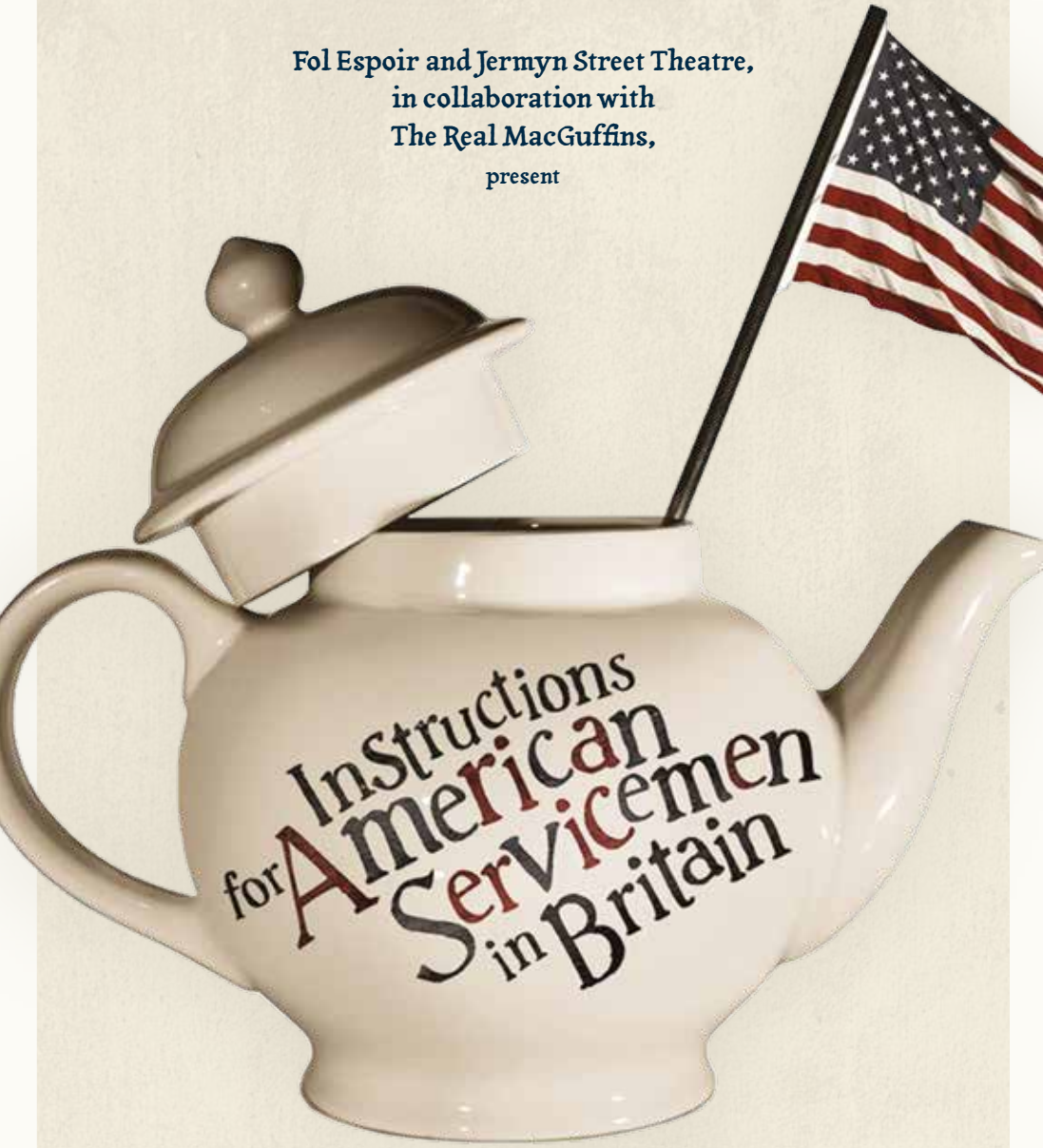
Fol Espoir and Jermyn Street Theatre,
in collaboration with
The Real MacGuffins,
present



Written and Performed by

DAN MARCH

JAMES MILLARD

MATT SHEAHAN

Written and Directed by

JOHN WALTON

59E59

THEATER B

APRIL 16 – MAY 12

Fol Espoir and Jermyn Street Theatre, in collaboration with The Real MacGuffins,
present

Instructions for American Servicemen in Britain

Written and Performed by

DAN MARCH **JAMES MILLARD** **MATT SHEAHAN**

Written and Directed by

JOHN WALTON

Adapted with kind permission from the Bodleian Library's publication
Instructions for American Servicemen, 1942.

— Cast in order of appearance —

Lieutenant Schultz ..... James Millard
Colonel Atwood ..... Dan March
Major Gibbons ..... Matt Sheahan

— Creative Team —

Director ..... John Walton
Set & Costume Design ..... Martin Thomas
Sound Design ..... Jon McLeod
Movement Support ..... Sam Fogell
Accent Support ..... Stacey Jenson
Writing Support ..... Freddie Machin

— Production Team —

Producer ..... John Walton
Associate Producer ..... Sarah Wilson
Production Stage Manager ..... Sean Francis Patrick *
Technical Support ..... Matthew Llewelyn-Smith and Jean Goubert
Print Design ..... Rebecca Pitt
Video Design ..... Chloe Plumb
Production Photography ..... Maria Shickle and Lidia Crisafulli

The running time of *Instructions for American Servicemen in Britain*
is 1 hour and 45 minutes including one 15-minute intermission.

These actors are members of
the UK Actors' Equity Association

*The Stage Manager is appearing
courtesy of Actors' Equity Association

LOTTERY FUNDED
Supported using public funding by
ARTS COUNCIL ENGLAND

The original creation and subsequent UK tours of the show were made possible
with generous support from Arts Council England.

Dan March

Co-writer, Colonel Atwood



Dan's comedy work covers ten years at the Edinburgh Fringe, the award-nominated ***Lovepuke***, sell out solo shows ***Goldrunner*** and ***My Myspace Baby*** ("brilliantly witty.. hilarious caricatures" *4* The Telegraph*), stand-up (UK & USA), and sketch comedy with The Real MacGuffins. BBC TV includes *Miranda*, *Pramface*, two series of *So Awkward*, *EastEnders,* and *Casualty*. Recently he played a cheeky Irishman in ***A Night In Provence*** (Mill at Sonning Theatre), a pervy boss in *Doctors* (BBC1), and a French Maître D in *Johnny English Strikes Back* with Rowan Atkinson. He appears in just a towel in a current UK national commercial, so feel lucky that you're in New York!

James Millard

Co-writer, Lieutenant Schultz



Feature films include *Closing the Ring* with Shirley MacLaine, directed by Richard Attenborough. TV includes *The Rebel* (UKTV), *The Bleak Old Shop of Stuff* with Stephen Fry (BBC), *Lee Nelson's Well Funny People* (BBC), and the BBC/CBC miniseries *I Was a Rat*, based on the best-selling Philip Pullman novel. Theater includes ***King Lear*** with Sir Ian McKellen (Duke of York's, London), ***Oliver!*** directed by Sam Mendes (UK and Princess of Wales Theatre, Toronto), ***Twelfth Night***, ***Cymbeline*** (Regent's Park, London), the world premiere of ***Saturday Night*** by Stephen Sondheim, and the Olivier Award-winning London premiere of ***Merrily We Roll Along*** directed by Michael Grandage (Donmar Warehouse).

Matt Sheahan

Co-writer, Major Gibbons



Theatrical highlights include touring ***A Servant of Two Masters*** to the Ca'Rezzonico in Venice, Italy and the first full production of David Edgar's ***Nicholas Nickleby*** since 1982 at The Questors Theatre, London. Matt was a founding member of London theater collective, First Draft Theatre, championing new writing, taking lead roles in four new plays ***Standing Up***, ***In the Shadows***, ***Tequila Mocking Birds***, and ***Big Brother: Final Destination***. Matt's screen credits include numerous short films and commercials. His feature film debut came this year as the lead role in British comedy *Destination: Dewsbury*.

John Walton

Co-writer, Director

John is an award-winning director of theater, comedy, circus, and opera. Theater includes an immersive version of ***Dracula*** by Bram Stoker/ Liz Lochhead (Loko Club, Bristol), the graphic-novel-inspired ***The North! The North!*** by Christopher Harrison (Edinburgh Fringe & UK Tour), the family comedy ***Around the Globe in Sixty Minutes*** by Tom Mallaburn (Pop-up Globe, Melbourne), the gothic thriller ***Boy In Darkness*** by Mervyn Peake/Gareth Murphy (Blue Elephant Theatre), the English-language premiere of ***Yoroboshi*** by Yukio Mishima (New Wimbledon Theatre), and ***Winston On the Run*** by Freddie Machin (Edinburgh Fringe & UK Tour). Comedy includes ***Come Again*** by The Real MacGuffins (Edinburgh Fringe & Leicester Square Theatre), ***Champions*** by Daniel Simonsen (Edinburgh Fringe & Soho Theatre), and ***Dr Brown Because*** by Philip Burgers (Edinburgh Fringe & Soho Theatre). Circus includes ***Railed*** (Australia & UK Tours), ***Black Cat: Bohemia*** (Southbank, London), ***Elixir*** (Australia & UK Tours), and two years as Associate Director at Giffords Circus. Opera includes ***The Knife of Dawn*** by composer Hannah Kendall and librettist Tessa McWatt, and a new project in development with Royal Opera House / Opera North.

Martin Thomas

Set & Costume Designer

Martin is a full-time production assistant for Glyndebourne Opera House. Solo credits include Best Costume for the Off West End winning ***Ragtime***, and Off West End nominations for ***Smokey Joe's Café, Buried Child, The Drowsy Chaperone***, and ***Guys and Dolls***. He has also designed shows for the Jermyn Street Theatre, the Southwark Playhouse, The White Bear, The Cock Tavern, and the Oxford Playhouse.

Jon McLeod

Sound Designer

Recent credits include ***The Political History of Crack and Smack***, ***Spine*** (Soho Theatre), ***Carmen The Gypsy*** (Arcola Theatre), ***Icarus*** (Unicorn Theatre), ***Food***, ***Just To Get Married***, ***I'm Gonna Pray For You So Hard*** (Finborough), ***Ross & Rachael*** (BAC, 59E59 Theaters), ***Macbeth***, ***Followers*** (Southwark Playhouse), ***Penguinpig***, ***Zeraffa Giraffa*** (Little Angel), ***Carmen the Gypsy*** (Arcola), ***Fair Field***, ***Party Skills for the End of The World***, ***66 Minutes in Damascus***, ***Busking It*** (Shoreditch Town Hall), ***Brutal Cessation***, ***Dark Room***, ***Screens*** (Theatre 503), ***If We Had Some More Cocaine I Could Show You How I Love You*** (Old Red Lion), ***Arthur's World***, ***The Rest Of Your Life*** (The Bush), ***Strangers In Between*** (Trafalgar Studios), ***Eyes Closed Ears Covered*** (The Bunker), ***Free Fall*** (The Pleasance), ***A Conversation***, and ***Stink Foot*** (The Yard).

Sarah Wilson

Associate Producer

Sarah is Senior Producer for Fuel and recently delivered international tours of ***Barber Shop Chronicles*** by Inua Ellams. Prior to Fuel, Sarah worked as producer for Farnham Maltings, collaborating with artists Little Bulb Theatre, Victoria Melody, and Up In Arms. She also worked independently with artists such as Jammy Voo, and as company producer for Home Live Art. Sarah previously worked with organizations including The Old Vic, Camden People's Theatre, Blind Summit, touring initiative House, and in 2015 she created the digital touring resource tour-finder.org. Sarah is a regular visiting lecturer at the Royal Central School of Speech and Drama and a proud Trustee of New Diorama Theatre and physical theater company Rhum and Clay.

Sean Francis Patrick

Production Stage Manager

Patrick is a multi-discipline theater artist who has worked professionally all across the country. He presently serves as the Executive Producer of Cleveland Musical Theatre, the Operations Manager of Werk With Bway, and is a busy freelance stage manager/production manager. Selected previous stage management credits include the Broadway National Tours of ***Cabaret*** and ***Anything Goes*** (both with Roundabout Theater Company), The Gershwins' ***Porgy and Bess***, the pre-Broadway production of ***Finding Neverland***, and a long list of NYC and regional theater work. Recent TV credits include *Law & Order: SVU*, *Bull*, and *Blue Bloods*. Additionally, Sean operates a small vocal/acting studio in NYC. BFA training in Musical Theater Performance from Wright State University. Proud member of AEA.

Fol Espoir

Fol Espoir—which means "foolish hope"—is dedicated to creating new and exciting work that connects directly with its audience. Its first production, the comedy sensation ***Dr. Brown Because*** was an underground hit at the 2010 Edinburgh Festival, receiving four-star reviews in *The Times*, *The Sunday Times*, *The Independent*, and *TimeOut*. Other shows include ***Winston On the Run,*** which followed the youthful exploits of Winston Churchill during the Boer War, and the English-language premiere of ***Yoroboshi*** by Yukio Mishima. ***Instructions for American Servicemen in Britain*** was originally created in 2015 as a rural-touring show for UK village halls. Several national tours and a London run later, here it is in New York!

www.folespoir.co.uk

Jermyn Street Theatre

The Jermyn Street Theatre opened in 1994 and quickly established itself as one of London's leading Off West End studio theaters. Hit productions include new plays such as ***Barefoot in the Park*** and ***Helping Harry,*** and revivals of popular classics. In 2012, Trevor Nunn directed the world premiere of Samuel Beckett's radio play ***All That Fall*** starring Eileen Atkins and Michael Gambon. The production subsequently transferred to the Arts Theatre and then to New York's 59E59 Theaters. Since 2017, Artistic Director Tom Littler's vision has been to create a thriving hub for arthouse theater in the heart of the West End.

www.jermynstreettheatre.co.uk

The Real MacGuffins

Since 2009, The Real MacGuffins (James Millard, Dan March, and Matt Sheahan) have established themselves as one of the top sketch groups on the UK comedy circuit. Creators of irreverent, silly, and inventive sketches, the group have performed their unique brand of fast-paced sketch comedy at venues across the UK with acclaimed runs at the Leicester, Brighton, and Bath comedy festivals and four sold-out runs at the Edinburgh Fringe Festival, where they were nominated as Best New Sketch Act. They also hosted and curated London's longest-running sketch comedy night in the West End from 2009 to 2016. Collectively, they have starred in BBC Radio 4's *Sketchorama*, written for top UK double act Mitchell and Webb, appeared in the BBC TV Dickensian comedy *The Bleak Old Shop of Stuff* and were the faces of ITV's Flora Pro-Activ Mystery Manor ad campaign. Having been directed by award-winning John Walton and Cal McCrystal (***One Man Two Guv'nors***, *The Amazing Spider-Man 2*), they are currently developing projects with BBC Radio and TV producers.

www.therealmacguffins.com

The Instructions

Issued in 1942 by the American War Office, the pamphlet ***Instructions for American Servicemen in Britain*** aimed to prepare GIs for their new home and defuse Nazi propaganda attempts to split the Allies asunder. A crash course on the quirks and customs of British life, it featured everything from cricket, the King, and indoor amusements to Sunday afternoons in the country. They have been described as an "ordnance survey map" of the country's psyche and, since being re-published in 2005, have become a treasured reminder of both the country's finest hour, and its strangest eccentricities.

Special Thanks

Arts Council England, the Unity Theatre Trust, The Theatre Chipping Norton, Redbridge Drama Centre, the Blue Elephant Theatre, Samuel Fanous, Penny Horner, Howard Jameson, Matt Lister, David Bryne, Mike and Clare McKinley, Steeple Aston Village Hall, John Terry, Tei Williams, Nick Steel, and all our Indiegogo supporters.





Curator's Note

Welcome to the incomparable ***Instructions for American Servicemen in Britain*** which is unlike any play I've ever seen. They say that truth is stranger than fiction and this production is delightful proof of how much fun theater artists can have by putting their creative spin on history. Here, the canvas consists of factual materials written to make American soldiers feel at ease with UK language and customs. The resulting hijinks are fast and wickedly funny, but rest assured you won't need a glossary to enjoy this one!



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
LEAH GABRIEL Box Office Supervisor
MARK COOPER Box Office Supervisor
DEIRDRE HERLIHY Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate
EMILIA SELYUKOVA Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
JAY RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B **MAY 14 – JUNE 9**



design: www.musedesign.co.uk

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