MICHAEL GIANNITTI

Lighting Design

Michael Giannitti designed lighting for the original Broadway production of August Wilson's ***Joe Turner's Come and Gone***. He has designed 45 productions at Studio Theatre in Washington, 30 at Shakespeare Theatre of NJ, multiple productions at Trinity Rep, Capital Rep, Portland Stage, Shakespeare & Co., Weston Playhouse, and Dorset Theatre Festival. He has also designed for Arkansas Rep, Barrington Stage, Chautauqua Theatre Company, Virginia Stage, Indiana Rep, George Street Playhouse, Yale Rep, Olney, and Spoleto Festival. New York credits include Dance Theatre Workshop, Danspace Project, The Joyce, The Kitchen, P.S. 122, and ***Sounding Beckett*** Off Broadway. He has been on the Bennington College (Vermont) faculty since 1992. As a Fulbright Specialist, he taught in Romania and New Zealand.

ALEX MOORE

Stage Manager

Alex Moore is a New York City-based multiple award-winning lighting designer. He most recently designed for The Negro Ensemble Company Inc. celebrating its 50th anniversary, ***The Perry's Mission***, ***Day of Absence*** (Theatre 80 St. Marks) and The Emerging Playwrights Competition (La MaMa). Previous lighting designs include ***Forbidden Colors*** (La MaMa), and Paco Pena's ***FLAMENCURA*** North American Tour (US, Canada). Also, the multi-award-winning musical drama ***Temple Of The Souls***, ***Fried Chicken and Latkes***, and the multi-award-winning production of ***Tango Fever***. Studies include New York University, The National Arts Consortium Design and Management Institute, and Columbia University with continued studies in design and technology.

PAT HARRIS

Producer/General Manager

Artist manager and producer Pat Harris has been directing the careers of jazz artists since 1994 with a roster that includes Allan Harris, Russian saxophonist Igor Butman and the Moscow Jazz Orchestra, legendary jazz band The Cookers, and young piano/organ prodigy Matthew Whitaker. She runs Love Productions Records for which she has co-produced seven Allan Harris recordings. For the past 15 years she has produced 2 Great Days of Jazz for the Association of Performing Arts Presenters annual conference in New York, Jazz at Sotheby's, Monday Night Jazz in Harlem, and the parlor jazz series, Harlem After Dark. Harris is a co-writer and producer of ***Cross That River***.

FOR THEIR INVALUABLE SUPPORT, WITHOUT WHICH THIS PRODUCTION WOULD HAVE BEEN IMPOSSIBLE

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Diane & David Antonacci

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Cross That River debuted as a workshop at the famed Eugene O'Neill Theater Camp in July 2008, was the recipient of the Chamber Music America Residency Grant, chosen for the Kennedy Center's Arts Education program, featured at the ASCAP Musical Theater Workshop at the Lied Center, Nebraska, licensed by Oklahoma State to represent the Black West, and featured in the Aspen Words premier of "Lyrically Speaking."

Originally presented in New York City in the 2009 New York Musical Festival
Isaac Robert Hurwitz, Executive Director
& Producer.

The New York Musical Festival (NYMF) ensures the future vitality of musical theater by nurturing the creation, production, and public presentation of stylistically, thematically, and culturally diverse new musicals. The premier musical theater event in the world, the Festival presents productions each summer in the heart of New York City's Theater District, along with an array of readings, concerts, and other special events. For more information, visit NYMF.org

This theatrical run is dedicated to the memory of our dear friend and mentor
James Larsen, July 3, 1970 - Dec. 9, 2003

NEXT IN THEATER C — DECEMBER 12 - 31



59E59 THEATERS STAFF

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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
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LOVE PRODUCTIONS RECORDS
PRESENTS



CROSS THAT RIVER

COMPOSED BY
ALLAN HARRIS

BOOK BY
ALLAN & PAT HARRIS

DIRECTED BY
REGGE LIFE

59E59

THEATER B

NOV 30 – DEC 31, 2017

LOVE PRODUCTIONS RECORDS

presents

CROSS THAT RIVER

A Tale of the Black West

Composed by
ALLAN HARRIS

Book by
ALLAN & PAT HARRIS

Directed by
REGGE LIFE

Cast & Musicians

ALLAN HARRIS	BLUE
JEFFERY LEWIS	YOUNG BLUE
MAYA AZUCENA	MAMA LILA, ANNIE, SALOON HALL GIRL, NATIVE AMERICAN, LILA
CAROLYN LEONHART	COURTNEY, SALOON HALL GIRL, NATIVE AMERICAN
ALAN GRUBNER	VIOLIN
MIKI HAYAMA	KEYBOARD
SHIRAZETTE TINNIN	DRUMS AND PERCUSION
SETH JOHNSON	GUITAR
JAY WHITE	BASS AND VOCALS
PAUL BEAUDRY	BASS (SUB)

Creative Team

ANNE PATTERSON	SET DESIGN
MICHAEL GIANNITTI	LIGHTING DESIGN
ALEX MOORE	STAGE MANAGER
NORMAN RILEY	SOUND DESIGN
RICHARD WRIGHT	SET CONSTRUCTION
PAT HARRIS	PRODUCER/GENERAL MANGER
PAT RAMPOLLA	PRODUCER ASSISTANT

The running time of *Cross That River* is 2 hours and 15 minutes including an intermission.

ALLAN HARRIS

Vocals and Guitar



Over the past 20 years, Allan Harris has steadily developed his reputation as one of the finest vocalists of his era. Brooklyn-born and Harlem-based, he has forged his sterling credentials through his ten previous albums, covering a broad range of contexts, all netted together within the rich territory of the jazz tradition. Described by *The New York Times* as a "protean talent," Harris has won numerous awards including the New York Nightlife Award–which he won three times–the Backstage Bistro Award, the Harlem Speaks "Jazz Museum of Harlem Award" and the *DownBeat* Critic's Poll Award. In the theater world, he has appeared in ***Café Society Swing*** at 59E59 Theaters, the Price Chopper House of BBQ commercial, ***Maxie's*** at the York Theater, and ***Search: Paul Clayton*** at the Triad. Allan Harris is a D'Angelico Guitar Artist.

MAYA AZUCENA

Vocals



Maya Azucena, a multi-award-winning recording artist and magnetically inspirational woman, is known for making music that uplifts the soul. She travels the world empowering others through her songs. Featured as a coach, she mentored a teenager on MTV's *Made*. Ms. Azucena also garnered a Grammy Certificate for contributing her four-octave range and soul-stylings to a feature performance with Stephen Marley on his album *Mind Control*, which won a Grammy for Best Reggae Album. She was seen recently at the Essence Fest in New Orleans with the likes of Beyonce, Jill Scott, and Maxwell.

CAROLYN LEONHART

Vocals



A soulful singer of "stunning intelligence" with a voice that is "absolute magic" (*Jazz Times*), award-winning vocalist Carolyn Leonhart has released four critically acclaimed solo albums which have charted jazz radio stations worldwide. In addition to headlining at jazz clubs, concert halls, and festivals with her solo band, Carolyn has been a member of the iconic jazz/rock group Steely Dan for over a decade, appearing as a featured back-up vocalist on every album and every tour, including the multi-Grammy Award-winning *Two Against Nature*. Carolyn has toured and performed with Al Jarreau, Michael McDonald, Boz Scaggs, and Enya.

JEFFERY LEWIS

Vocals



Jeffery Lewis was born in Americus, GA. He auditioned and sang at the same college talent show with his musical partner Zuri Craig. The CraigLewis Band was formed, and they soon received an offer from Tyler Perry to play in *Madea's Big Happy Family*. Next CraigLewis appeared on *The Oprah Winfrey Show* with Tyler Perry. In 2015, the duo took their talents to the *America's Got Talent* stage where they finished in the top five.

ALAN GRUBNER

Violin



Alan Grubner graduated Summa Cum Laude from Dartmouth College where he received both the 1998 MacDonald-Smith Music Prize for High Achievement in Musical Performance and the Heiman-Rosenthal Ensembles Award for High Achievement in the Creative Arts. Some of Alan's more recent work on fiddle is featured throughout the groundbreaking film, *Beasts of the Southern Wild,* which won the Grand Jury Prize at Sundance Film Festival and the Caméra d'Or at Cannes Film Festival. Alan plays violin and viola on the soundtracks of multiple episodes of the Emmy Award-winning TV series, *Louie*, starring Grammy Award-winning comedian, Louis C.K.

MIKI HAYAMA

Keyboards



Miki Hayama studied at Osaka College of Music where she majored in classical piano. She won first prize at the Yokohama Jazz Competition in 1996. After graduating from college, she started to work and play at many jazz clubs in the Kansai area. Her ambition to pursue jazz brought her to New York. Since 2003, Miki Hayama has been busy making a name for herself on New York's jazz scene. She has worked with Kenny Garrett Quartet, Sean Jones Quintet, Tia Fuller Quartet, Roy Hargrove, Cindy Blackman-Santana, Nnenna Freelon Group, and the queen of soul, Aretha Franklin.

SETH JOHNSON

Guitar



Seth Johnson is an established guitarist, a passionate composer, and a dedicated educator. Having earned his Bachelor of Music in Jazz Performance from San Francisco State University, and his Master's degree from Mason Gross School of the Arts, Johnson grasps and interprets an expansive scope of musical genres from jazz, Afro-Cuban, Afro-Peruvian, Brazilian, African, country, funk, bosa nova, and hip hop. As a leader, Seth can be seen performing in such notable New York venues as The Blue Note, The Apollo Theatre, The Bitter End, Smoke, Brooklyn Bowl, The Jazz Standard, Mercury Lounge, Joe's Pub, and Rockwood Music Hall.

SHIRAZETTE TINNIN

Drums and Percussion



Drummer, educator, clinician, author, and health coach, Shirazette Tinnin was born and raised in North Carolina. Her earlier influences in gospel music would eventually expand into jazz, soul, rock, and music from the African diaspora. Shirazette received a full scholarship to attend Northern Illinois University, where she studied with professor Ron Carter. She is frequently on tour with premier bands such as Tia Fuller Quartet, Nicole Mitchell's Black Earth Ensemble, Women of the World Ensemble, Gabriel Algeria Afro Peruvian Sextet, and Allan Harris Group. Shirazette was recently the house drummer for *The Meredith Vieira Talk Show* on NBC in 2015.

JAY WHITE

***Bass** (11/30 - 12/5, 12/12 - 12/31)*



Jay White is a musical mastermind, vocalist, musician, writer, and producer out of New York City, with a vision to reach souls through the gifts and talents with which he's been blessed.

PAUL BEAUDRY

***Bass** (12/6 - 12/10)*

Bassist, composer, producer, vocalist, and educator Paul Beaudry is a San Francisco native now residing in New York. Since relocating to New York, Beaudry has toured worldwide as a sideman with Steve Turre, Wycliffe Gordon, Allan Harris, Winard Harper, and Eric Lewis. He has toured in over 25 countries and is the leader of the quartet Paul Beaudry & Pathways which was chosen for a 2010 Latin America tour and a 2011 Central Asia tour for The Rhythm Road: American Music Abroad program co-sponsored by Jazz At Lincoln Center and the U.S. Department of State's Bureau of Educational and Cultural Affairs.

REGGE LIFE

Director

Regge Life is pleased to be remounting ***Cross That River*** after a triumphant reading at the Aspen Theater in the summer of 2014. His recent credits include ***Dishwasher Dreams*** at the Castillo Center and PS 21 in Chatham, New York. He directed ***God of Carnage*** and the widely acclaimed ***Kaufman's Barbershop*** at Shakespeare & Company. He has directed across the country with credits that include ***I Just Stopped by to See the Man*** for Milwaukee Rep, ***Yellowman*** and ***Gem of the Ocean*** for Pittsburgh Public Theater, ***Ghosts*** for the Pearl Theater, ***Piano Lesson*** for Virginia Stage Company, ***A Walk in the Woods*** at Capital Rep, ***Rebel Armies into Deep Chad***, Laurence Fishburne's ***Riff Raff***, and Arthur Miller's ***The American Clock*** at the Juilliard School, as well as ***Living in the Wind*** and ***Do Lord Remember Me*** at The American Place Theatre.

ANNE PATTERSON

Set Design

Anne Patterson has created incredibly varied works from technologically advanced performances such as Mercury Soul at New World Symphony, to designs for musicals and operas, to large scale art installations. Her theatrical and symphonic partnerships have included major venues across the United States: Avery Fisher Hall, Arena Stage, The Wilma Theater, The Kennedy Center, Alliance Theater, and prestigious symphonies throughout the country (San Francisco, Atlanta, Philadelphia, Chicago). Her large scale installations can be seen at Grace Cathedral in San Francisco, Christ Church Cathedral in Cincinnati, The Ringling Museum in Sarasota, Fl, The Venetian Hotel in Las Vegas, and 125 High Street in Boston.